

**U of A Archives: Accession
Number 2004-57**

**Box and File Descriptions for the
Records of Gordon Peacock**

Box	File (photo envelope)	UnitTitle:	ScopeContent	Unitdate	Physdesc	Accessrestrict	Userrestrict
1	1	"She Stoops to Conquer"	Seven colour prints from the Studio Theatre Play (Peacock directed, designed sets and costumes)	Nov. 1952	7 prints; 10x5cm	Open	Open
1	2	"The Braggart Warrior"	Colour negatives from the Studio Theatre production, The Braggart Warrior. Elizabeth Haynes Directed, G.Peacock, Production Manager.	1953-54	2 colour negatives; 12x9.5cm		
1	3	"Antigone"	Colour slides from the Studio Theatre production, Antigone	1949-50	6 colour slides; 3.5x2cm		
1	3	"The Lark"	Colour Slides from the Studio Theatre production of "The Lark"	1958-59	4 colour slides; 3.5x2cm		
1	4	"A View From the Bridge"	Colour slides from the Studio Theatre production of "A View From the Bridge;" G. Peacock director and designer	1959-1960	2 colour slides; 3.5x2cm		
1	5	"Trojan Woman"	Colour slide from the Studio Theatre Production of "Trojan Woman." G. Peacock Director.	1965-66	1 colour slide; 3.5x2cm		
1	6	"The Enchanted"	Colour slide from the Studio Theatre Production of "The Enchanted"; G. Peacock Director	1953-54	1 colour slide; 3.5x2cm		
1	7	"Idiot's Delight"	Colour slides from the Studio Theatre Production of "Idiot's Delight"; G. Peacock Director and Set Designer	1954	8 colour slides; 3.5x2cm		
1	8	"Idiot's Delight"	Colour prints from the Studio Theatre Production of "Idiot's Delight"; G. Peacock Director and Set Designer	1954	5 colour prints; 12x9.5cm		
1	9	"Henry IV"	Colour slide of Studio Theatre's production of Henry IV. Rare image from the inaugural Studio Theatre production. G. Peacock, Director.	1947	1 colour slide; 5x5cm		
1	10	"Under Milkwood"	Colour slide of Studio Theatre's production of "Under Milkwood," Canadian premier. Directed by G. Peacock	1959-60	1 colour slide; 3.5x2cm		
1	11	"Sganarelle"	Colour slide of Studio Theatre's production of "Sganarelle." Directed by G. Peacock	1959-60	11 colour slides; 3.5x2cm		
1	12	History of Canadian Theatre (17th, 18th century)	Colour slides from Gordon Peacock's University of Alberta course, History of Canadian Theatre	[ca 1970]	11 colour slides; 3.5x2cm		
1	13	History of Canadian Theatre, Drama 303 Indian, Native Art	Slides from History of Cdn Theater (Drama 303); Native arts	[ca. 1972-73]	11 colour slides; 3.5x2cm		
1	14	History of Canadian Theatre, Drama 303 19th Century Stages; Architecture	Slides from History of Cdn Theater (Drama 303); 19th Century Stages; Architecture	[ca. 1972-73]	15 colour slides; 3.5x2cm		
1	15	History of Canadian Theatre, Drama 303	Slides from History of Cdn Theater (Drama 303); 17, 18, 19th century	[ca. 1975]	13 colour slides; 3.5x2cm		

1	16	History of Canadian Theatre, Drama 303	Slides from History of Cdn Theater (Drama 303); 17, 18, 19th century	[ca. 1975]	13 colour slides; 3.5x2cm		
1	17	History of Canadian Theatre, Drama 303	Slides from History of Cdn Theater (Drama 303); Early 20th Century Painting	[ca. 1975]	7 colour slides; 3.5x2cm		
1	18	"A View From the Bridge"	Black and white photo from the play "A View From the Bridge." Directed and designed by G. Peacock with Walter Kaasa as Eddie Carhone	1959-1960	12 x 15cm b&w, matte		
1	19	"Sgaranelle"	Black and white photo from the play "Sgaranelle" Direction and set design by G. Peacock	1959-1960	12 x 15cm b&w, matte		
1	20	"Point of Departure"	Black and white photo from the play "Point of Departure." Direction and set by G. Peacock	1956-57	12 x 15cm b&w, matte		
1	21	"Ceasar and Cleopatra"	Black and white photo from the play "Ceasar and Cleopatra". Direction by G. Peacock	1955-56	12 x 15cm b&w, matte		
1	22	"Cockcrow and the Gulls"	Black and white photo from the play "Cockcrow and the Gulls" by Wilfred Watson. Directed by Gordon Peacock	1961-1962	12 x 15cm b&w, matte		
1	23	"Boy Meets Girl"	Black and white photo from the play "Boy Meets Girl." Directed by G. Peacock	1954	12 x 15cm b&w; matte ; cardboard backing		
1	24	"A Touch of the Poet"	Colour photo from the play "A Touch of the Poet" by Eugene O'Neill. Direction by G. Peacock, Designs Gwen Keatley. Theatre: L'Egore, Montreal. Far left: Ken Welsh; Seated: Colin Fox; Centre: Jimmy Blendick.	1965	12 x 15cm colour, matte		
1	25	"Galileo"	Sketch of stage design for Studio Theatre production of "Galileo" by Brecht. Costumes by Gordon Peacock, Sets by Norman Yates, Direction by G. Peacock	1961-62	Ink on paper; 12 x 15cm		
1	26	"Twelfth Night"	Photo from University of Alberta production of "Twelfth Night." (not Studio Theatre) Directed by Robert Orchard; Gordon Peacock as Feste	1946	7.5 x 5.5cm		
1	27; 27a; 27b; 27c	"The Electra"	Photos from Theatre Upstairs' production of The Electra by Sophocles. Directed by G. Peacock. Sandra Gahermann as Electra	[ca 1972]	Four b&w; 8x10 glossy		
1	28	Gordon Peacock	Portrait of Gordon Peacock	1968	12.5x17.5cm; b&w glossy		
1	29	Mask Class	Collection of photos from "mass class". Taught by G. Peacock as part of the Drama curriculum	[ca 1975]	20 colour photos, 7 colour slides; 10.5x15cm		
1	30	Gordon Peacock	Photo of G. Peacock in role of Savant in Kai Kahsu; an early Studio Theatre Production	[ca 1949]	11x17cm; b&w matte.		
1	31	"The Cherry Orchard"	Madame Ranesky in Studio Theatre's version of "The Cherry Orchard" by Chekhov	1951-52	Torn; b&w glossy photo		
1	32	"Antigone"	Scene from Studio Theatre's production of Antigone. Direction and stage design: Robert Orchard	1950	b&w; 25x17.5; glossy		
1	33	"The Enchanted"	Scene from Studio Theatre's production of The Enchanted by Giraudoux; sets and lighting by G. Peacock	1953-54	b&w; 25x17.5; glossy		
1	34	"Braggart Warrior"	Scene from Studio Theatre's production of "The Braggart Warrior by Plautuas;" photo depicts G. Peacock as Slarel	1953-54	b&w; 25x17.5; glossy		
1	35	"Right You Are if you Think So"	Scene from Studio Theatre's production of "Right you are" by Pirandello	1953-54	b&w; 25x17.5; glossy		
1	36	"Right You Are if you Think So"	Scene from Studio Theatre's production of "Right you are" by Pirandello	1953-54	b&w; 25x17.5; glossy		

1	37	History of Canadian Theatre, Drama 303 Miscellaneous slides	Slides from History of Cdn Theater (Drama 303); Miscellaneous	[ca. 1972-73]	14 colour slides; 3.5x2cm		
1	38	"Madwoman of Chaillot"	Scene from Studio Theatre's production of "Madwoman of Chaillot" by Giraudoux	1950-51	12.5x17.5; b&w; matte		
1	39	"Anna Christie"	Scene from Studio Theatre's production of "Anna Christie" by O'Neill	1950-51	12.5x17.5; b&w; matte		
1	40	"Macbeth"	Scene from Studio Theatre's production of "Macbeth" by Shakespeare	1950-51	12.5x17.5; b&w; matte		
1	41	"Much Ado about Nothing"	Scene from the Banff School of Fine Arts production of "Much Ado" by Shakespeare. Showing Irene Pomthru and Gordon Peacock; directed by B. Payne	[ca 1955]	12.5x17.5; b&w; glossy		
1	42a, 42b, 42c	"The Enchanted"	Three scenes from Studio Theatre's production of "The Enchanted" by Giraudoux; direction and stage design by G. Peacock	1953-54	3 photos; b&w; glossy; 25x20cm		
1	43a, 43b, 43c, 43d	"Othello"	Four scenes from Studio Theatre's production of "Othello" by Shakespeare, set designs and costumes by G. Peacock	1952-53	4 photos; b&w; glossy; 25x20cm		
1	44	Provincial Players (Alberta)	Photo of Provincial Players, from left Edith Cardiff, Riel Olson, Virbt Ulasowitch, Jim Scott. Photo by Peacock	1947	21.5 x 25 cm, b&w, glossy		
1	45	Alberta Drama League	Alberta Drama League with the Calvert Trophy Includes Elodia Christensen, Esther Nelson., Doug Homersham, Henry Allergoth.	1953	21.5 x 25 cm, b&w, glossy		
1	46	Henry IV, Studio Theatre's first play	Henry IV by Pirandello. Studio Theatre's first play. Directed by Robert Orchard and Elizabeth Haynes. L to R: Bob Folinsbee, Gordon Peacock, Henry Kriesel, Robert Orchard, Sue Laycock, Charles Stelck, unknown	1947	22 X 12 cm, b&w		
1	47	Macbeth, Studio Theatre	Macbeth, Studio Theatre. Richard Orchard - Macbeth, Beverly Wilson - Lady Macbeth, Designed - George Glyde, Drapes and Costumes Hand Painted by Glyde	1951	22 X 12 cm, b&w		
1	48	Unidentified Play	Unidentified Play, probably Studio Theatre related	[ca 1955]	20 x 25 cm, b&w		
1	49	Unidentified Play	Unidentified Play, probably Studio Theatre related	[ca 1955]	20 x 25 cm, b&w		
1	50	Old Studio Theatre	Photo of Interior of Old Studio Theatre, seated 149 persons	1953	25 x 20.5 cm, b&w		
1	51	Unidentified Play	Unidentified Play, probably Studio Theatre related	[ca 1955]	20 x 25 cm, b&w		
1	52	Antigone - Studio Theatre	Photo of Studio Theatre production of Antigone. Directed and Designed by Gordon Peacock	May-51	17.5 x 12.5, b&w		
1	53	Antigone - Studio Theatre	Photo of Studio Theatre production of Antigone. Directed and Designed by Gordon Peacock	May-51	17.5 x 12.5, b&w		
1	54	Antigone - Studio Theatre	Photo of Studio Theatre production of Antigone. Directed and Designed by Gordon Peacock	May-51	17.5 x 12.5, b&w		
1	55	Antigone - Studio Theatre	Photo of Studio Theatre production of Antigone. Directed and Designed by Gordon Peacock	May-51	17.5 x 12.5, b&w		
1	56	Antigone - Studio Theatre	Photo of Studio Theatre production of Antigone. Directed and Designed by Gordon Peacock	May-51	17.5 x 12.5, b&w		
1	57	Antigone - Studio Theatre	Photo of Studio Theatre production of Antigone. Directed and Designed by Gordon Peacock	May-51	25 x14 cm, b&w		
1	58	Antigone - Studio Theatre	Photo of Studio Theatre production of Antigone. Directed and Designed by Gordon Peacock	May-51	25 x14 cm, b&w		

1	59	Antigone - Studio Theatre	Photo of Studio Theatre production of Antigone. Directed and Designed by Gordon Peacock	May-51	25 x14 cm, b&w		
1	60	Antigone - Studio Theatre	Photo of Studio Theatre production of Antigone. Directed and Designed by Gordon Peacock	May-51	25 x14 cm, b&w		
1	61	Idiot's Delight - Studio Theatre	Photo from UofA's Studio Theatre's production of Idiot's Delight direction and stage design by Gordon Peacock	Nov-54	25 x 20 cm, b&w, glossy		
1	62	Cesar and Cleopatra - Studio Theatre	Photo from Studio Theatre's production of Caesar and Cleopatra. Peacock directed and designed sets and costumes. Cast: Olga Roland, John Rivet, Raphael Engle.	1955-56	18 x 12 cm, b&w		
1	63	Cesar and Cleopatra - Studio Theatre	Photo from Studio Theatre's production of Caesar and Cleopatra. Peacock directed and designed sets and costumes. Cast included: Olga Roland, John Rivet, Raphael Engle	1955-56	18 x 12 cm, b&w		
1	64	Cesar and Cleopatra - Studio Theatre	Photo from Studio Theatre's production of Caesar and Cleopatra. Peacock directed and designed sets and costumes. [John Rivet or Raphael Engle.]	1955-56	18 x 12 cm, b&w		
1	65	Cesar and Cleopatra - Studio Theatre	Photo from Studio Theatre's production of Caesar and Cleopatra. Peacock directed and designed sets and costumes. [John Rivet or Raphael Engle.]	1955-56	18 x 12 cm, b&w		
1	66	Boy Meets Girl - Studio Theatre	Photo from Studio Theatre's production of Boy Meets Girl by Spewak. Direction and design by Peacock.	Aug-53	25 x20.5 cm, b&w, glossy		
1	67	Boy Meets Girl - Studio Theatre	Photo from Studio Theatre's production of Boy Meets Girl by Spewak. Direction and design by Peacock.	Aug-53	25 x20.5 cm, b&w, glossy		
1	68	Boy Meets Girl - Studio Theatre	Photo from Studio Theatre's production of Boy Meets Girl by Spewak. Direction and design by Peacock.	Aug-53	25 x20.5 cm, b&w, glossy		
1	69	Boy Meets Girl - Studio Theatre	Four Photos from Studio Theatre's production of Boy Meets Girl by Spewak. Direction and design by Peacock.	Aug-53	12 x 9.5 cm, colour, glossy		
1	70	Boy Meets Girl - Studio Theatre	Ten Photos from Studio Theatre's production of Boy Meets Girl by Spewak. Direction and design by Peacock.	Aug-53	25 x20.5 cm, b&w, glossy		
1	71	The Italian Straw Hat - Studio Theatre	Four photos from Studio Theatre's production of The Italian Straw Hat	Summer 1952	25 x 20 cm, b&w, glossy		
1	72	The Male Animal - Studio Theatre	Four photos from Studio Theatre's production of The Male Animal	1955-56	17.5 x 12.5 cm b&w, matte		
1	73	The Tempest - Studio Theatre	One photo from Studio Theatre's production of The Tempest	1951-52	18 x 13 cm, b&w		
1	74	Iphigenia at Aulis - Thrust Theatre	Seven colour prints from the Thrust Theatre (drama dept.) production of Iphigenia at Aulis. Directed and designed by Gordon Peacock	1973-74	12.5 x 8.5 cm, colour		

1	75	Idiot's Delight - Studio Theatre	Ten black and white photos from the Studio Theatre production of Idiot's Delight	1954-55	7 b&w prints: 18 x 12.5 cm; 3 b&w prints: 25 x 20cm		
1	76	Under Milkwood - Banff School of Fine Arts	One colour slide of the Banff School's production of Under Milkwood	May-05	3.5 x 2.5 cm, colour slide		
1	77	Photos of Peacock	Four photos of Peacock speaking, or receiving awards	[ca 1975-1990]			
1	77a	Colour Slides from St.Joan -- Studio Theatre	Colour Slides from St.Joan -- Studio Theatre. Professional production, California, Directed of G. Peacock	[ca 1980]	two colour slides		
2	78	Letter of Congradulation	Letter from William H. Cunningham, President of Univ. of Texas at Austin. Congradulating Peacock on being awarded a UofA honorary Doctorate of Laws	Ocotober 1990	one page typed	Open	Open
2	79	News clippings	Newspaper clipping documenting the career of Peacock	1964-1997			
2	80	Source Material for Drama instruction	Source material for Drama 303 (Cdn Arts to 1890) and Drama 403 (Cdn Theatre to 1890). First conceived and offered by G. Peacock at the UofA drama Dept in 1972. These were the first full credit courses in Cdn theatre history at a Cdn university	1958 - 1984	photocopies of textual source material, news clippings		
2	81	C.V.	Peacock's C.V. coverign the years 1954-203	[ca 2003]	lettersized, text		
2	82	Correspondence	Letter of recommendation and letter of appointment to the Drama dept at UofA	1952-54	lettersized, text		
2	83	Class Notes (mask)	Typed class notes, UofA Mask Class	[ca 1980]			
2	84	Anniversary Theatre Programmese	50th and 75th Anniversary Theatre programmes	1983 and 1999	text with graphics		
2	85	Studio Theatre Programmes	Copies of 12 programmes from Studio Theatre productions	1952-1954	Text		
2	86	Provincial and National Awards	Three awards presented to Peacock: Canadian Drama Award; Alberta Achievement Award; Edmonton Perfoming and Creative Arts Award Also two UofA Student Union Awards for teaching, the Calgary Section of the National Council of Newish Women of Canada in Drama and	1959-1974	Text		
2	87	Report on Theatre Training in Canada	Report on Theatre Training in Canada: By the Committee of Inquiry into Theatre Training in Can. Peacock was on the Committee	1978	Text		
2	88	Honorary LLD	Clippings, letters and photos from ceremony where Peacock received an honorary Phd.	1990	text and photos		
2	89	Photos of Peacock	Three b&w photos of Peacock, no identifiable context	[ca 1990]	Three b&w photo		

2	90	Images of Peacock	7 graphics, programmes, photos and designs re Peacock's career	[ca 1953-1970]	graphic material		
2	91	UofA Student Council photo.	UofA Student Council photo with Peacock as president of the Literature club	1948-49	graphic material		
2	92	Programme - Cockrow and the Gulls	Programme Studio Theatre's production of Wilfred Watson's "Cockrow and the Gulls." Directed by G. Peacock	1961-62	graphic material		
2	93	Slides of stage for Ballet - City of Edmonton	Three colour slides of a stage scene designed for the City of Edmonton Ballet by G. Peacock	[ca 1975]	three colour slides.		