

Records of: Dr. Harry Wohlfarth
Accession No.: 2004-30

Box No.	File No.	Item No.	File Title or Subject.	Date
1	1		Interdepartmental correspondence and staff memorandum concerning salary, position, and increments	1954-1984
1	2		Soft cover notebook with contact numbers, addresses, newsclippings, sketches and notes.	[ca. 1965]
1	3		teaching schedules	1975
1	4		Copies of "Leisure: Recreation and Cultural Development Magazine"	1957-1966
1	5		2 Handwritten and 2 typed drafts of articles: Fundamental Composition of Tempera; Mixed Technique in Watercolor and Acrylic; Medieval Panel Preparation and Temperatechnique; Die Technik der Intelalferliden Tafelwalerer	[ca. 1970]
1	6		Handwritten and typed drafts of papers: Analysis of CAC Evaluation Test; C.A.C. Conference Speech; Press release: 32 University of Alberta Community Art Classes in Opertation	[ca. 1970]
1	7 - Archives Reference shelf		Alberta Community Art Clubs Association Publicity Book #1 1968-1989	1989
1	8		Department of Extension Art Course Brochures	1962-1978
1	9		Copies of adult education journals: "Food for Thought;" "Maltechnik;" "Journal of the Alberta Assoc. for Continuing Education"	1960-1973
1	10		2 Extension Annual Report 2 Reports of Governors	1959 and 1967
1	11		Alberta Government Achievement Award	1974
1	12		Manuscript: "Contribution to the Technical Judgment in Art	[ca. 1965]
1	13		Newsclippings re: art exhibitions and art instruction; Report of the	1957-1963

			Committee on University Government to the Association of The Academic Staff, UofA	
1	14		Culture-History Lectures	[ca. 1975]
1	15		Typed manuscript: "Principles of Creative Design and Composition" - Wohlfarth	[ca. 1965]
1	16		Radio Lectures – H. Wohlfarth	[ca 1965]
2	17		4 copies of Extension Paper: "Medieval Panel Preparation and Temera Technique"	1960
2	18		Formal Greeting, Imperial Order of the Daughters of the Empire, to H. Wohlfarth on becoming a Commonwealth Citizen	1959
2	19		Handwritten and typed speeches	[ca 1970]
2	20		Photocopies of newspaper clippings	1954-1967
2	21		Alberta Community Art Club Assoc. materials	1972-1986
2	22		Teaching Schedules	1959 and 1977-84
2	23		Photos of Extension Department student paintings	[ca. 1975]
	24 Photos Small Accessions		Photo Album – Scrap Book	1954-1993
2	25		Province of Alberta Achievement Award, field of Fine Art	1970
2	26		Extension Paper: "The Role of Creative Art in Adult Education in our Present Society"	[ca. 1970]
2	27		Documents relating to Lillian Nunn and the Alberta Community Arts Clubs Association	1982-1995
2	28 Photos Small Accessions		Photos from Art Classes	[ca. 1965]
2	29		2 Copies of article "Art and Imitation by H. Wohlfarth (contribution to "The Technical Judgment in Art")	[ca 1965]
2	30		Assorted memorandums and press releases re: Extension art classes	[1956-58]
2	31		General Extension papers	[ca 1965]
2	32		Pen sketches on 10cm x 15cm notepad	[ca 1970]
2	33		Deutsche Gesellschaft für Psychophysiologie	1978
2	34		Teaching Seminar for Assistant Instructors	1967-1968

2	35		Notes and Manuscripts	1963-1964
2	36		Notes and Manuscripts on Colour	1962-1985
3	37		Notes, correspondence and manuscripts from	1974-1976
3	38		Thermographic copy of intro to manuscript	[ca. 1970]
3	39		Notes, Clippings and correspondence concerning Wohlfarth exhibitions	[ca. 1970]
3	40		Sketches and copies of art by Wohlfarth	[ca. 1975]
3	41		Thirty year service award from UofA	1985
3	42		Copies of newsclippings	[ca. 1965-1985]
3	43		Art class claims and expenses	1954-1964
3	44		Copy of songbook by Petra Hammer	[ca 1970]
3	45		Colordynamics, articles, correspondence and practical applications	1983-1991
3	46		Notes, and correspondence re: the German Academy of Colour Science naming Wohlfarth full academician and member of the Academy and colour research	1961-1986
4	47		Four documents regarding colorpsychodynamic design consultation.	1982-1985
4	48		Miscellaneous research correspondence in German	[ca. 1975]
4	49			
4	50		Thesis outline for Doctorate of Philosophy: "Experiments on the Assertion of the resultant Effect of Color Stimuli Upon the Autonomous Nervous System.	[ca. 1965]
4	51		Published documents (presentations, pamphlets, etc)	1981-1986
4	52		Notes, Correspondence, Clippings, research concerning color psychodynamics, some in German	[ca. 1956]
4	53		Handwritten notes, incomplete drafts, research data, related to color psychodynamics.	[ca. 1960]
4	54		Thesis research: color psychodynamics	[ca 1956]
4	55		Letters and Photos: international inquiries concerning advise on color	[ca. 1970]

			selection in public settings	
4	56		Original document: "Die Dynamik des Abstrakten Expressionismus"	[ca 1960]
4	57		Copies of Der Pelikan with copies of typed notes	1969
4	58		Typed document in German: "Psychodynamik der Farbe"	1970-71
4	59		Typed document in German: "Prinzipien der Farben-psychodynamik e der Hochfrequenz Farbenkinetik," (Principles of colorpsychodynamics and high frequency color kinetics in Art)	[ca. 1975]
4	60		Copies of Published articles with annotations re: Lighting	1966-1984
4	61		Typed manuscript with editorial comments: "The Effect of Calibrated Colorstimuli Upon EEG Powerspectra Background and Experimental Results, Leading to the EEG Study at Oliver"	1983
5	62		Bibliography on color psychodynamics	[ca 1985]
5	63		Notes for lectures and seminars with copies of subject-related articles	[CA. 1991]
5	64		Clippings, copies of publications, correspondence, mostly concerning the London Conference of the British Society for Nutritional Medicine	1986
5	65		Copy of Wohlfarth biographical listings, four articles in Russian re: "Dermo-Optics"	[ca 1979]
5	66		Correspondence with the International Academy of Color Science	[ca 1993]
5	67		Various correspondence and inquiry re: color psychodynamic design	1981-1991
5	68		Notes, copied articles, commentary re: Principles and functions of color psychodynamics , color-kinetics and High frequency color kinetics in art	[ca 1975]
5	69		Typed notes, parts of research paper and bibliography re: color psychodynamics, cv of major papers	[ca 1984]
5	70		Typed notes and research data, copies of published articles re: color psychodynamics	1982-1985

5	71		Color consultation correspondence	1982-1984
5	72		Draft of article, Dept. of Psychology, University of Upsala, Sweden	1976
5	73		Documentation from H. Wohlfarth, Expert Testimony, Phillip Warren versus the City of Camrose	1987
5	74		Copies of publications re: color psychodynamics	1963-1989
5	75		Agreement between the UofA and Wohlfarth's company, "Color Dynamic Design"	1990
5	76		Reviews, Clippings and commentary on Wohlfarth's work	1971-1980
5	77		Documentation for Paris Exhibit	1976
5	78		Correspondence re: Wohlfarth's visit to Staatliche Akademie der Bildenden Künste Stuttgart	1975
5	79		Correspondence re: Wohlfarth visiting Europe offering his services as a guest lecturer to various European universities	1975
6	80		Materials from Life-Drawing syllabus	[ca 1975]
6	81		Newsclippings and commentary from Wohlfarth's exhibit in Germany	1977-1979
6	82		Notes from course "The Icon in Ukrainian and Russian Culture"	[ca. 1980]
6	83		Notes and drafts of articles for art instruction	[ca 1975]
6	84		Notes, in German, on art instruction	[ca 1970]
6	85		Notes on teaching art and plastics	[ca 1970]
6	86		Clippings, articles and papers re: Wohlfarth and art	[ca 1970]
6	87		Correspondence re: 1977 trip to Germany for exhibition	1977-79
6	88		Correspondence and other documentation re: exhibitions of Wohlfarth's works in Europe	[ca 1975]
6	89		Newsclippings re: Wohlfarth's career	1976-1989
6	90		Prints of Wohlfarth's sketches and works	[1975]
	91 Photo Small Accessions		Prints (predominantly) and negatives of Wohlfarth's art, his workshop, and classroom	[ca1970-1985]
6	92		Notes for research re: Adult Education	1960
6	93		Miscellaneous clippings, documents	[1960-1980]

			and notes	
6	94		Speeches, Lectures etc.	[ca 1960-1975]
7	95		Copies of UofA Magazine "Leisure"	[1957-1964]
7	96		Two copies of report: "The Effect of Colour Psychodynamic Environment on the Psychophysiological and Behavioural Reactions of Severely Handicapped Children"	1981
7	97		Paper "Control Room Design Based on the Scientific Principles of Colorpsychodynamics" for Gulf Canada	1981
7	98		Newspaper clippings of Wohlfarth	1952-1977
7	99		Notes from International Academy of Color Sciences	1980-1995
7	100		Color Bibliography	1960-1985
	101 Audio-Visual Section, BARD		Four, ¼ in. magnetic tapes, topics include "CKUA Radio: 'Art, Sex, and Love", 12 min.; "How to Look at a Painting," "Ponoka Honorary Ceremony" "What is the Artist Trying to Do?"	1966-1970
7	102		Typed Copies of Speeches and Lectures	[ca 1970]
7	103		Correspondence with various European art institutions	[ca. 1975]
7	104		Colour articles, copies and originals	1961-1981
7	105		Colour psychodynamic consulting work: Gulf Canada, Edmonton School for Severely handicapped children.	1980
8	106 Small Accessions Photos		Various colour and black and white photos of Wohlfarth at work and photos of his final products	[197?]
8	107 Small Accessions Photos		Various colour and black and white photos of Wohlfarth at work and photos of his final products	[197?]
7	108		Notes, correspondence re: Chinese PSI Research	1983-1984
7	109		Miscellaneous notes, images, correspondence and clippings from Wohlfarth's career	1960-185
	110 Oversized Materials		Glass etchings	[197?]
7	111		Collection of signatures from gallery exhibition, Stadtische Galerie bad	1977

			Durrheim	
	112 Oversized material		Master of Fine Arts degree from Universidad de Guanajuato, Mexico; posters from exhibits	
8	113		Letter of congratulations from Julian Koziak, MLA for winning 23 rd International Watercolor Exhibition in Rome	June 1984
8	114		Miscellaneous photos, clippings and sketch work	[198?]
8	115		Miscellaneous photos, clippings and sketch work	[198?]
9			Artifacts: Medals, awards. Etchings, artwork	[197?]-1990
10	Oversized		Master of Arts degree from Univerisdad de Guanajuato; Achievement in Art award from the Province of Alberta; posters, artwork	1968-[199?]