

University of Alberta Archives
Records of D.D. Kugler
Accession Number 98-50

| Box No. | Item No. | File Title or Description; or Subject | Date |
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| | | <u>Programs and Clippings</u> | |
| 1 | 1 | July - December: <u>The Book of Tobit</u> ; <u>Best of the Edge</u> ; <u>Times Square Angel</u> ; <u>Weesageechak Begins to Dance IV</u> ; <u>The Tragedie of King Lear</u> ; <u>A Christmas Carol</u> ; <u>Peggy Baker: Solo Dance</u> ; <u>The Trials Fortune and Revenge</u> ; <u>Amanda Miller: Pretty Ugly Dance Company</u> ; <u>Lucky Strike</u> ; <u>Our Town</u> ; <u>Wait Until Dark</u> ; <u>Die-Nasty</u> ; <u>Frankenstein</u> ; <u>Thirteen Hands</u> ; <u>The Tale of Teeka</u> ; <u>Born Yesterday</u> ; <u>Play Murder</u> ; Woodbine Program Sept. 19; <u>Saint Joan</u> ; <u>An Island Woman</u> ; <u>The Red Row</u> ; <u>Mass Appeal</u> ; <u>The Unexpected Guest</u> ; <u>The Affections of May</u> ; The Ottawa Shakespeare Festival; Ottawa Lynx Aug. 1 | 1993 |
| | 2 | January - July: The Works Newsletter; Shimmering Gardens; 7th Annual Elizabeth Sterling Haynes Awards; The Gathering; <u>Serpent Lines</u> ; <u>Joe</u> ; <u>Sumida River</u> ; <u>432 mph</u> ; <u>Salt Water Moon</u> ; Brian Webb Dance Company 15th Anniversary Performance; <u>Possible Worlds</u> ; The 7th Annual Mayor's Lunch for Business and the Arts; <u>The Jim Rose Circus Sideshow</u> ; Edmonton Trappers April 30; <u>Burt</u> ; <u>Hay Fever</u> ; <u>Time Flies</u> ; <u>The Divorce of Figaro</u> ; <u>The Marriage of Figaro</u> ; Write on the Edge Cabaret; <u>Cressida (Shattered Shakespeare)</u> ; <u>Serious Money</u> ; <u>Orestes</u> ; <u>Twins</u> ; <u>The Multi-Media Concert of Two Life Times</u> ; <u>The Cure</u> ; <u>Tough</u> ; <u>Oleanna</u> ; <u>We Were Warned / Apollo</u> ; <u>Macbeth</u> ; <u>Sensible Footwear</u> ; Playwrites '94; <u>Outrageous</u> ; <u>Breeder</u> ; <u>Hamlet</u> ; <u>Star Trek Live</u> ; <u>See Bob Run / To Hear With Eyes</u> ; <u>The Wild Guys</u> ; <u>'Tis Pity She's a Whore</u> ; <u>Cyrano de Bergerac</u> ; <u>Measure for Measure</u> ; <u>Our Country's Good</u> ; <u>Prelude magazine</u> ; <u>Urban Bush Women</u> ; <u>Collateral Damage</u> ; <u>Death and The Maiden</u> | 1994 |
| | 3 | Fringe (Frankenfringe): <u>New Dance Subculture</u> ; <u>Circus Gothic</u> ; <u>Sin Along With Doctor Grot!</u> ; <u>Judgement</u> ; <u>Happy Days</u> ; <u>X Ray</u> ; <u>The Butthole Tragedy</u> ; <u>Lady Macbeth</u> ; <u>Dysfunctional Documentary</u> ; <u>The Painter's Dream</u> ; <u>The Harmoniser</u> ; <u>Sexe-tete</u> ; <u>Polaroids of Don</u> ; <u>The Dungeon Master's Handbook</u> ; <u>Can't Stand Up For Falling Down</u> ; <u>Mother Courage and her Children</u> ; <u>Frankenstein's Mother</u> ; <u>Dancing Dykes and Dolls</u> ; <u>The Delightful Garden of Saint Piquillo / The Visitation of the Paragon</u> ; <u>Gertrude and Ophelia</u> ; <u>Carrie Noburden and the Loving Weight</u> ; <u>Crips Against the Law of Gravity</u> ; <u>Slap</u> ; <u>April in Peril</u> ; <u>Titus Andronicus</u> ; <u>Their Things Were Out And Other Odd Songs From the Theatre</u> ; <u>Warriors</u> ; <u>Eldorado</u> ; <u>Lester's Hat</u> ; <u>Zastrozzi</u> ; <u>Flight of the Living Dog</u> ; <u>The Horror</u> ; <u>The Horror</u> ; <u>A Jukebox Mikado</u> ; <u>The Happy Cunt: A True Story</u> ; <u>Guys in Disguise 2: The Sequin</u> ; Highlighted showlists; Fringe clippings from the <u>Edmonton Journal</u> ; Fringe Program | 1994 |
| | 4 | July-December: New Play Development Forum; <u>El Grande de Coca-Cola</u> ; <u>The Messiah: A Trouser Rock Opera</u> ; <u>The Polaris Times</u> ; | 1994 |

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| | 4 | <p><u>Memories of A Christmas Ornament</u>; <u>Raw Space</u>; <u>Fragments</u>; <u>Our Countries Good</u>; <u>Emerging Choreographers</u>; <u>The Music Man</u>; <u>Serpent Kills</u>; <u>Richard III</u>; <u>Loud n' Queer Cabaret</u>; <u>Sexual Perversity in Chicago</u>; <u>Ibs/sq"</u>; <u>The Calf Killers</u>; <u>Bonjour, Là, Bonjour</u>; <u>Connie in Egypt</u>; <u>Die-Nasty</u>; <u>White Biting Dog</u>; <u>A Man For All Seasons</u>; <u>Sweeney Todd, the Demon Barber of Fleet Street</u>; <u>The Comedy of Errors</u>; <u>Alice Through the Looking Glass</u>; <u>The Lay of the Land</u>; <u>I'll Be Back Before Midnight</u>; <u>Magic / Magick / Miracles</u>; <u>Artists For Amnesty Cabaret</u>; <u>Poor Super Man</u>; <u>April in Paris</u>; <u>Storyteller Magazine from Provincial Museum of Alberta</u>; <u>Hidden Values</u>; <u>Collecting Edmonton</u>; <u>Fatgirl Sings The Blues</u>; <u>The Queens</u>; <u>Still Alive</u>; <u>Diaghilev</u>; <u>Caesar and Cleopatra</u>; <u>Soap-a Thon</u>; <u>white bird dream burnt black by the sun</u>; <u>Mile Zero Dance</u>; <u>Salt-Water Moon</u>; <u>The Alberta Quilt</u>; <u>It Runs In The Family</u>; <u>Romeo and Juliet</u></p> | |
| | 5 | <p>January - June: <u>Jazz City</u>; <u>Lizard Dreams</u>; <u>Qualities of Darkness</u>; <u>The 8th Annual Elizabeth Sterling Haynes Awards</u>; <u>holding... / waiting for ecstasy</u>; <u>Musements</u>; <u>The Tempest</u>; <u>La Nuit</u>; <u>Don Juan Johnson</u>; <u>The Community Standards Show (Woof! Woof! Woof!)</u>; <u>Nothing Sacred</u>; <u>Victoria School Gala</u>; <u>Supreme Dream</u>; <u>The 8th Annual Mayor's Lunch for Business and the Arts</u>; <u>Smoke</u>; <u>The Noon Witch</u>; <u>Spring Thaw '95</u>; <u>Hwy 2 / The Great Divide</u>; <u>Freak Accidents</u>; <u>Abundance</u>; <u>Final Dance</u>; <u>A Chaste Maid in Cheapside</u>; <u>Building Theatre Conference</u>; <u>A Sterling Evening</u>; <u>Oh What A Lovely War</u>; <u>Ring Round The Moon</u>; <u>Timms Centre for the Arts Brochure</u>; <u>Dance and Music Scores</u>; <u>At The Still Point Of The Turning World</u>; <u>Glenn</u>; <u>Wounds To The Face</u>; <u>A Month of Sundays</u>; <u>'Starstruck' featuring Legends of Rock n' Roll</u>; <u>Twelfth Night</u>; <u>Four by Beckett</u>; <u>O, Saint Expedite</u>; <u>The Cherry Orchard</u>; <u>A Platter of Porter</u>; <u>David Murray</u></p> | 1995 |
| 2 | 6 | <p>January - June: <u>Traced</u>; <u>The Search For Signs Of Intelligent Life In The Universe</u>; <u>Mad Boy Chronicle</u>; <u>Scary Stories</u>; <u>Shea of the White Hands</u>; <u>In The Teeth Of The Shore</u>; <u>Crackpot</u>; <u>Illegal Entry</u>; <u>Kiss Me, Kate</u>; <u>The Trojan Women</u>; <u>Moon Reachers</u>; <u>Fareed Haque</u>; <u>A Streetcar Named Desire</u>; <u>Who's Under Where?</u>; <u>Bras de Plomb</u>; <u>Keely and Du</u>; <u>Transit of Venus</u>; <u>Dance Motif '95</u>; <u>Catalyst Theatre - Over The Edge</u>; <u>Ruthless! The Musical</u></p> | 1995 |
| | 7 | <p>Fringe - <u>Showlist</u>; <u>French Gray</u>; <u>Bone Deep</u>; <u>miss chatelaine</u>; <u>Peter Waal's Last Regret</u>; <u>Running</u>; <u>The New World Order</u>; <u>Boadicea: The Red-Bellied Queen</u>; <u>Sexe-too</u>; <u>The Anger in Ernest and Ernestine</u>; <u>Spider Moon</u>; <u>Crépuscule de ma vie</u>; <u>Paranormal</u>; <u>Kerouac: The Essence of Jack</u>; <u>From Niagara</u>; <u>Bone Deep</u>; <u>The Glass Menagerie</u>; <u>Brontë: A Solo Portrait of Charlotte Brontë</u>; <u>Critic From Hell</u>; <u>Domesticatrix</u>; <u>Zero</u>; <u>Alice Didn't Have Those Mondo Ears</u>; <u>Yerma</u>; <u>One Track Mind</u>; <u>Push Up Bras and Pettycoats</u>; <u>Maggie's Last Dance</u>; <u>The Cowboy Show</u>; <u>Imperium</u>;</p> | 1995 |

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| | 7 | <u>Closer Than Ever</u> ; <u>Nellie McClung 1916</u> ; <u>The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society Murder Mystery</u> ; <u>Elephant Wake</u> ; <u>City Workers in Love</u> ; <u>The Barber of Seville in Jazz</u> ; <u>A Chip in the Sugar</u> ; <u>Playballs</u> ; <u>Play It Again Sam -- But This Time Get It Right</u> ; <u>Unusual Side Effects</u> ; <u>Are You A Friend of Dorothy's?</u> ; <u>Three Saps On The Lam</u> ; <u>Mankind A Medieval Morality Play</u> ; <u>Another Two Hander or Two</u> ; <u>Bone Deep</u> ; <u>A Midsummer Night's Dream</u> ; <u>TV TV Transvestite Television</u> ; <u>Fringe Program</u> | |
| | 8 | July - December: <u>A Fitting Confusion</u> ; <u>The River Princess and The Frozen Town</u> ; <u>Cheaper by the Dozen</u> ; <u>Beauty and the Beast</u> ; <u>Very Soft Earthquake</u> ; <u>Coffeehouse</u> ; <u>The Gut Girls</u> ; <u>Head On</u> ; <u>Blood</u> ; <u>The Faraway Nearby</u> ; <u>Departures and Arrivals</u> ; <u>Grand Hotel</u> ; <u>Salome</u> ; <u>On The Rim of the Curve</u> ; <u>Loud n' Queer Festival</u> ; <u>One For The Road</u> ; <u>Later Life</u> ; <u>Letters in Wartime</u> ; <u>Evelyn Strange</u> ; <u>The Three Penny Opera</u> ; <u>The Calf-Killers</u> ; <u>Measure For Measure</u> ; <u>Terrains Vagues</u> ; <u>The Little Years</u> ; <u>Dark of the Moon</u> ; <u>Macbeth</u> ; <u>Breaking Legs</u> ; <u>Dancemakers</u> ; <u>Banff Arts Festival</u> ; <u>Quake</u> ; <u>Simply Magic</u> ; <u>Sticky Kisses</u> ; <u>Out of Order</u> ; <u>As You Like It</u> ; | 1995 |
| | 9 | January - June: <u>The Hammerhead Consort</u> ; <u>The Invisible Line</u> ; <u>The 9th Annual Elizabeth Sterling Haynes Awards</u> ; <u>Much Ado About Nothing</u> ; <u>Syncrude Festival of the NeXt Generation</u> ; <u>Lukacs</u> ; <u>Le Cinesi</u> ; <u>2000</u> ; <u>Artaud and His Doubles: Prelude - Can't</u> ; <u>Spring Festival of New Plays</u> ; <u>Jay Clayton and Sheila Jordan</u> ; <u>Romeo & Juliet</u> ; <u>Dancing at Lughnasa</u> ; <u>Young Art</u> ; <u>The Crimson Yak</u> ; <u>Vigil</u> ; "For the Love of the Guitar", <u>Playwright Forum</u> ; <u>Life Without Instruction</u> ; <u>Tartuffe</u> ; <u>Fiddler on the Roof</u> ; <u>Crazy For You</u> ; <u>Exit Othello</u> ; <u>As You Like It</u> ; <u>Three Tall Women</u> ; <u>Museum</u> ; <u>Scraping The Surface</u> | 1996 |
| | 10 | January - June: <u>Flowers</u> ; <u>In The Wings of Eden</u> ; <u>tHREE sISTERS wHO aRE nOT</u> ; <u>The Cave</u> ; <u>Fall Down Go Boom: A Skater's Tragedy</u> ; <u>Brian Webb Dance Company - Solo Festival</u> ; <u>Saucy Jack</u> ; <u>La La La Human Steps</u> ; <u>Play Rites(Alberta Theatre Projects)</u> ; <u>The Amazing Story of Kreutzfeld and Jakobson</u> ; <u>Cyrano de Bergerac</u> ; <u>Rough Justice</u> ; <u>Naming The Animals</u> ; <u>Dirt</u> ; <u>The Most Happy Fella</u> ; <u>Springboards: New Play Festival</u> ; <u>Spring Awakening</u> ; <u>This Can't Be Love</u> ; <u>Noises Off</u> ; <u>Emerging Choreographers</u> ; <u>Otherwise Bob</u> ; <u>Over The Edge With 4 Play</u> | 1996 |
| | 11 | Fringe: <u>Master Sheet</u> ; <u>Fringe Sterling Jury Information</u> ; <u>Alpha Male</u> ; <u>And Also, You're Evil</u> ; <u>Beaten To Death By Gorillas</u> ; <u>La Morte del Benvenuto Cellini</u> ; <u>Bloody Mary and The Virgin Queen</u> ; <u>The Book of Rainbows Lost</u> ; <u>Canadian Graffiti</u> ; <u>Chez Pierre</u> ; <u>Cocktails at Pam's</u> ; <u>In The Company of a Fly</u> ; <u>The Fringe School For Course Language</u> ; <u>Departures and Arrivals</u> ; <u>Dr. Grot Up Against It!</u> ; <u>The Duchess</u> ; <u>The Edmonton Queen: Not A Riverboat Story</u> ; <u>Fatty Goes To College</u> ; <u>Fat Jack</u> ; <u>Giant</u> | 1996 |

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| | 11 | <u>Ants!</u> ; <u>Joseph Andrews</u> ; <u>The Key To Violet's Apartment</u> ; <u>Ladies In Waiting</u> ; <u>Lenore At Large</u> ; <u>The Little Prince</u> ; <u>Love and Shrimp</u> ; <u>Maggots on the Queen</u> ; <u>Mi Hermana Morphia</u> ; <u>Miss Margarita's Way</u> ; <u>Nuestra Vos!</u> ; <u>Othello</u> ; <u>Reality</u> ; <u>The Red King's Dream</u> ; <u>Redneck</u> ; <u>(revolution!)</u> ; <u>Ringrose The Pirate</u> ; <u>Scarpedecimente(Cement Shoes)</u> ; <u>Seance!</u> ; <u>Snatch</u> ; <u>So Low</u> ; <u>Sonofabitch Stew the drunken life of Calamity Jane</u> ; <u>Sugar and Lust</u> ; <u>Three Sisters</u> ; <u>The Tartan Avenger</u> ; <u>Trial By Jury</u> ; <u>Troilus and Cressida</u> ; <u>The Trout Sisters</u> ; <u>Unveiling / Audience</u> ; <u>The War of 1812</u> ; <u>Water's Dream</u> ; <u>Whale Nation</u> ; <u>Wild'n' Wet Ones</u> | |
| | 12 | July - December: <u>Some Assembly Required</u> ; <u>Elephant Wake</u> ; <u>Coffee House</u> ; <u>My Fair Lady</u> ; <u>Picasso at the Lapin Agile</u> ; <u>Still Waiting For Godot</u> ; <u>Riot</u> ; <u>Arcadia</u> ; <u>Smoke Damage</u> ; <u>Angels in America Part 2: Perestroika</u> ; <u>The Problem</u> ; <u>poles</u> ; <u>La Bête</u> ; <u>Alberta Ballet</u> ; <u>The Velvet Stock</u> ; <u>Vishwa Mohan Bhatt</u> ; <u>The Mousetrap</u> ; <u>Angels in America Part One: Millennium Approaches</u> ; <u>SuperEd</u> ; <u>The Stone Angel</u> ; <u>Electra</u> ; <u>Emerging Choreographers</u> ; <u>Les Grands Ballets Canadiens</u> ; <u>D.D. Jackson Trio</u> ; <u>The Seagull</u> ; <u>Ghosts</u> ; <u>Montréal Danse</u> ; <u>Choreographic Workshop '96</u> ; <u>Banff Arts Festival</u> ; <u>Tony n' Tina's Wedding</u> | 1996 |
| 3 | 13 | January - June: <u>7 Stories</u> ; <u>South of China</u> ; <u>The Merchant of Venice</u> ; <u>If We Are Women</u> ; <u>The Life of Galileo</u> ; <u>The Hats of Mr. Zenobe</u> ; <u>Abundance One</u> ; <u>The Cartoonist</u> ; <u>Springboards New Play Festival</u> ; <u>Priest</u> ; <u>Margie Gillis</u> ; <u>Over The Edge With 4 Play</u> ; <u>The School For Scandal</u> ; <u>Pentecost</u> ; <u>Six Degrees of Separation</u> ; <u>Banana Roots</u> ; <u>Banana Boots</u> ; <u>Lend Me A Tenor</u> | 1997 |
| | 14 | January - June: <u>Mind Shifting Body Shifting</u> ; <u>Mata Hari Tigress at the City Gates</u> ; <u>Three Sisters</u> ; <u>Abundance Two</u> ; <u>Mirrors</u> ; <u>Henry IV Part One</u> ; <u>The 10th Annual Mayor's Luncheon for Business & the Arts</u> ; <u>Loves Bites: An Oral History</u> ; <u>Skits Akimbo</u> ; <u>Peggy Baker/Solo Dance</u> ; <u>Play Rites '97</u> ; <u>Doing Leonard Cohen</u> ; <u>Pink Country</u> ; <u>Samsaria</u> ; <u>The 10th Annual Elizabeth Sterling Haynes Awards</u> ; <u>Angels in America Part Two: Perestroika</u> ; <u>La Maison Rouge</u> ; <u>A Doll's House</u> ; <u>Yale University Art Gallery</u> ; <u>Festival de Théâtre des Ameriques - Matines: Sadeau petit déjeuner</u> , <u>Pearls for Pigs</u> , <u>Período Villa Villa</u> , <u>Littoral</u> , <u>Les Sept Branches de la Rivière Ota</u> ; <u>Abundance Three</u> ; <u>Le Journal Musée d'Art Contemporain de Montréal</u> ; <u>The Lake of the Heart</u> ; <u>Selling Mr. Rushdie</u> ; <u>An Ideal Husband</u> | 1997 |
| | 15 | Fringe: <u>Whatever Lola Wants...</u> ; <u>Tense</u> ; <u>Indulgences</u> ; <u>A Change in the Wind</u> ; <u>The Shallow Grave</u> ; <u>Assassins</u> ; <u>Virtual Solitaire</u> ; <u>A Night At The Marshal's</u> ; <u>Stranded Somewhere</u> ; <u>Looking For Boysland</u> ; <u>The Housekeeper</u> ; <u>Women Are Persons...It's The Law</u> ; <u>They Came from Mars and Landed Outside The Farndale Church Hall in Time for the Townswomen's Guild's Coffee Morning</u> ; <u>A Betrothal</u> ; <u>Rashomon</u> ; | 1997 |

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| | 15 | <u>Moon Picnic; Garneau Girls; The Woolgatherer; The Master & Margarita; Theodore and the Cosmonaut; Tornado Magnet: A Salute to Trailer Court Women / Under the "O": Murder; Only The Future; Chinese Food; The Fourth Tenor; Bad Boy; Gertrude Stein and A Companion; Camille on Wheels; Mine; Bedtime Stories For Amazons; Wolfboy; Reservations A One Woman Opera; The Road to Uranus A True Story; The Carrot Warrior Seminar; They Shoot Bunnies, Don't They; Mud; Seeds; Debbie Does Dishes; Sorority Girls Slumber Party Massacre The Musical!; Almost True Sex Tales; Riders of the Apocalypse (The Reunion Tour); Pith!; The Tartan Avenger Flies Undone; Coyote Ugly; The Tempest; Let's Change The roles At The Fringe; Lester B. Pearson's World of Hypnosis; Llime Green Llama; Country Love; Hit The Road To Dreamland; The Meateater's Waltz; Objects In The Mirror Are Stranger Than They Appear; Reefer Madness; O.G.O.J.; Ambients; Planet of the Fringe Program</u> | |
| | 16 | <u>July - December: Whiplash Weekend!; Othello; One Acts - The Actor's Nightmare, WASP, The Danube, Surprise, Surprise; Mrs. Sheridan's Finishing School; The Old Boys' Club; Yerma; New Science/New Dance; The Designated Mourner; Tinka's New Dress; Go Weast; Multimedia Art Show; The Pillow Book; Love! Valour! Compassion!; The Trilogy of Sable/Sand; Official Book Launch Errata!; Banff Arts Festival; This Is A Play; Passages - 5 sense for 5 seasons; Gecko Eats Fly; House of Sacred Cows; Life Skills; Red Cross / Never Swim Alone; I Am Yours; The Holy Body Tattoo; Jam '97</u> | 1997 |