

The University of Alberta Archives

Descriptive Inventory

Accession No. 76-114

M.G.

Revised
1984-02-20 GCR

Laura Evans Reid
[1885 - 1982]

1. Correspondence: outgoing, family 1912, 1939-1951.
Includes family tree.
Photocopies of letters to mother-in-law and daughter
Note on original folder: Interviewed by Gwytha Evans,
Department of Fine Arts, University of Alberta, CKUA,
February 12, 1951, 8p.m.
2. Rene Richard. [1937], 1946, [1951].
Newspaper report, exhibition catalogue, correspondence.
For photographs see 76-114-28 to 34.
3. Correspondence received. 1939-52.
Includes interview, 1951
4. Condolences, tributes. 1951-1952. *2p. 3p.*
5. Sketches. n.d.
6. Exhibitions 1938-55, 1965.
Catalogues, lists, invitations. S
A
7. Memorial exhibitions. 195~~2~~¹-55.
Correspondence, newspaper clippings.
8. Memorial exhibit, 1982: 1982.
Correspondence, lists of pictures.
[Rene Richard, Judy Redfield, Naomi Jackson Groves] *Paunter family*
9. Sales of paintings: receipts, 1949, 1951; and
sales of paintings: posthumous, 1954-1955.
10. Scrapbooks 1937-48.
Portrait, photographs of paintings, newspaper clippings.
11. Newspaper clippings. n.d., [1940] - 1953.
12. Periodicals. 1947-52.
H.G. Glyde, "Community art in Alberta." Canadian Art, 5:1:30-34 (October - November 1947)
"The University community art schools." New Trail, 7:1:17-23 (February 1949)
"Prairie duststorm", Painting by L.E. Reid. Cover of New Trail, 10:2 (Summer 1952)

Accession No. 76-114

13. Reports, radio talks, teaching materials. [n.d.],
1951. by Laura Evans Reid.
14. Art Clubs. 1939-51.
Bylaws, newsletters, membership card.
15. Alberta Visual Arts Board. 1950-1951.
Correspondence (photocopies), newsletters, notices.

For Items 16 to 34 - see photographs inventory.

Descriptive Inventory of Photographs

Accession No: 76-114 Date: 1984-02-20

Inventory Number	Existing Number	TITLE (Source) <u>Laura Evans Reid</u>						
		DESCRIPTION						
		Type	Subject	Date	Photo-grapher	Size	Mounted or Unmounted	
25.		U.P. Vegreville Art Club on location. L to R: Unidentified, Mrs. Reid, Henry G. Glyde (seated), Helen Glyde, unidentified. 1948 or 1949. 6x11 cm. Unmounted.						
26.		U.P. Vegreville Art Club on location. L to R: Unidentified, Mrs. Reid (seated), Henry G. Glyde (seated), unidentified. 1948 or 1949. 6x11 cm. Unmounted.						
27.		U.P. Vegreville Art School on location. n.d. 8x14cm. Unmounted.						
28.		U.P. René Richard and wife. n.d. 7x12 cm. Unmounted.						
29.		U.P. Photograph of Richard painting, "A lake in the Ungava". n.d. [René Richard] 11x13 cm. Unmounted. Emulsion cracked.						
30.		U.P. Rene Richard. n.d. 20x20 cm. Unmounted. Emulsion cracked.						
31.	69083	U.P. Richard painting: Scene of the George River, Ungava, n.d. Québec, office provincial de publicité, Service de ciné-photographie. 18x20 cm. Unmounted. Emulsion cracked.						
32.	69084	U.P. Richard painting: "The return of the skin hunters." Ungava, George River. n.d. Québec, Office provincial de publicité, Service de ciné-photographié. 18x20 cm. Unmounted. Emulsion cracked.						
33.	69169	U.P. Richard painting: scene in the Laurentian Mountains. Burnt country in the foreground and timber fire in the distance. n.d. Québec, Office provincial de publicité, Service de cine-photographié. 18x23 cm. Unmounted. Emulsion cracked. <i>Copy negative made.</i>						
34.		U.P. Richard painting: "This is our old house. Blanch was born in the old place..." n.d. 19x24 cm. Unmounted. Emulsion cracked.						

The University of Alberta Archives
Descriptive Inventory of Photographs

Accession No: 76-114 Date: 22-7-1976

Inventory Number	Existing Number	TITLE (Source) <u>Laura Evans Reid</u>
		DESCRIPTION
		Type Subject Date Photo-grapher Size Mounted or Unmounted
21.	69084	U.P. Richard painting: "The return of the skin hunters." Ungava, George River. n.d. Québec, Office provincial de publicité, Service de ciné - photographié. 18x20 cm. Unmounted. Emulsion cracked.
22.	69169	U.P. Richard painting: scene in the Laurentian Mountains. Burnt country in the foreground and timber fire in the distance. n.d. Québec, Office provincial de publicité, Service de cine-photographié. 18x23 cm. Unmounted. Emulsion cracked.
23.		U.P. Richard painting: "This is our old house, Blanch was born in the old place..." n.d. 19x24 cm. Unmounted. Emulsion cracked.