

University of Alberta Archives Accession number 2018-016 Accessioned by: Jim Franks Inventory by: Allie Querengesser Date Compiled: October 25, 2018						
Box	File	Unit Title:	Scope Content	Unit date	Phys Desc.	Access
1	1	University of Alberta LLD. Honourary Degree	File consists of handwritten annotations on original file folder by Peacock of items which include keepsake booklet of the University of Alberta Senate book donation in honour of Peacock receiving an honorary L.L.D. from the University, a photocopy of the honourary degree parchment, and a typewritten copy of the Address to Convocation.	1990	Text	Open
1	2	Theatre 100: Celebrating 100 Theatre Practioners Over 100 Years	File consists of handwritten annotations on original file folder by Peacock of items which include a copy of"Theatre 100: Celebrating 100 Theatre Practitioners Over 100 Years" and correspondence regarding Peacock's biographical information.	2006-[2018?]	Text	Open
1	3	Production of Wilfred Watson's Cockcrow and the Gulls	File consists of handwritten annotations on original file folder by Peacock of items which include material related to the Studio Theatre stage production of Cockcrow & the Gulls including correspondence with Liza Petvin organization the production, a photocopy of the Studio Theatre program stage production of Cockcrow and the Gulls, and a photocopy of a journal article titled "Edmonton's Studio Theatre" that features the production of Cockcrow and the Gulls.	1962-1996	Text	Open
1	4	Book Review "Standing Naked in the Wings"	File consists of handwritten annotations on original file folder by Peacock of items which include a photocopy of a book review written in the Edmonton Journal that features a quote by Peacock.	1997	Text	Open
1	5	University of Texas Commencement Addresses	File consists of handwritten annotations on original file folder by Peacock of items which include programs for the Fall Commencement Convocations in 2004 and 2005, a thank you letter from the Dean of the College of Fine Arts University of Texas at Austin, a photographic proof sheet of headshots, and two typewritten copies of a commencement speech with handwritten edits.	2004-2005	Text; Photo	Open

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1	6	UT Ransom Center London Visit May 1996	File consists of handwritten annotations on original file folder by Peacock of items which include the itinerary of the Univeristy of Texas's Ransom Center Advisory Council Trip to London, an invitation to the Ransom Center for A Reception with Peter Matthiessen and A Green Seraglio Garden Party, a brochure of The Worlds Famous Players' Theatre Victorian Music hall, and a letter to Sue Murphy about the trip.	1996	Text	Open
1	7	University of Texas Ransom Center	File consists of handwritten annotations on original file folder by Peacock of items which include corresponce and newsletters regarding Peacock's appointment to the Ransom Center and his activities undertaken there. As well, a folded promotional poster for the Green Seraglio: The English Garden in the Eighteenth Century event at the center.	1995-1996	Text	Open
1	8	Philanthropic Activities 2000s	File consists of handwritten annotations on original file folder by Peacock of items which include thank you letters from Peacocks's philanthropic activities: one letter from the Huston-Tillotson College President thanking Peacock for his donation of material to the Downs-Jones Library and one letter from the Theatre Royal Haymarket's Masterclass gala.	2004-2007	Text	Open
1	9	University of Texas: The Lark	File consists of handwritten annotations on original file folder by Peacock of items which include material related to the production of The Lark directed by Peacock including: a folded promotional poster for the 1986-87 season, newspaper articles about the production, a copy of the College of Fine Arts Magazine Fanfare Spring 1987, and a play handbill.	1986-1987	Text	Open
1	10	University of Texas: La Ronde	File consists of handwritten annotations on original file folder by Peacock of items which include material related to the production of La Ronde directed by Peacock including a program of the play and newspaper articles.	1988	Text	Open

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1	11	University of Texas: Tartuffe	File consists of handwritten annotations on original file folder by Peacock of items which includematerial related to the production of Tartuffe directed by Peacock including a program of the play, a play handbill and newspaper articles.	1988	Text	Open
1	12	University of Texas: The Madwoman of Chaillot	File consists of material related to the production of Tartuffe directed by Peacock including photocopies of print newspaper articles and printouts from web articles, a program of the play, and a play handbill.	2000	Text	Open
1	13	The City of Edmonton's 55th Salute to Excellence Hall of Fame Awards	File consists of handwritten annotations on original file folder by Peacock of items which include material related to the City of Edmonton's 55th Annual Salute to Excellence Hall of Fame Awards including the certificate , program, invitation to the awards ceremony, photocopy of newspaper article, letter of congratulations from the Lieutenant Governor of Alberta Norman L. Kwong, and a certificate and letter of congratulations from the University of Alberta Alumni Association.	2006	Text	Open
1	14	Wilfred Watson Watercolor	File consists of handwritten annotations on original file folder by Peacock of items which include an abstract watercolour painting by Wilfred Watson gifted to Gordon Peacock through the mail accompanied by a missing letter.	[1995?]	Watercolour: 26.0 x 16.2 cm	Open
1	15	Josef Svoboda and Gordon Peacock	File consists of handwritten annotations on original file folder by Peacock of items which include a remembrance speech of Peacock's memories of his friendship with Josef Svoboda, Europe's greatest scenic designer.	2008	Text	Open
1	16	Watson: Plays from the Iron Bridge	File consists of handwritten annotations on original file folder by Peacock of items which include the original program for Wilfred Watson's play Cockcrow and the Gulls directed by Peacock and handwritten notes on Peacock's Introduction to Wilfred Watson's book "Plays at the Iron Bridge".	1988	Text	Open