

UNIVERSITY OF ALBERTA

UNIVERSITY ARCHIVES

**A Descriptive Inventory of the
Workshop West Theatre Fonds**

1978 - 1997

Accession Numbers 95-141, 98-78

**Jennifer Lind Fletcher and
Gregory Lemermeyer
1997, 1998**

Workshop West Theatre Fonds

University of Alberta Archives Descriptive Inventory

Accession Numbers 95-141, 97-24, and 98-78

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Workshop West Theatre Fonds

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The University of Alberta Archives

Accession Register

Accession No: **95-141**

Date of Deposit: 1995-11-14

Source:
(Donor) Workshop West Theatre
11516-103 St.
Edmonton, Alberta T5G 2H9

Extent (cm): 1045 cm.

Physical Description: multi-media; includes text (paper files), posters,
blueprints, and photographs (prints, negatives,
& slides)

Description:
(Provenance,
outside dates) Workshop West Theatre. Office files; includes
administrative, financial, production, publicity &
contract records. [1978-1995]

Finding Aids: main index; extensive donor list (in separate
binder on reference shelf)

Reference Group: MG

Access: some files restricted, otherwise open

Location: BARD - main and map chest

Date: 13/2/97

Accession Completed:
(Archivist's Initials) BH

Index: Workshop West Theatre
Theatre

The University of Alberta Archives

Accession Register

Accession No: **97-24**

Date of Deposit: 1997-04-24

Source:
(Donor) Dr. Robin McGrath
Box 39, Site E
Portugal Cove, NF A0A 3K0

Extent (cm): 1 cm.

Physical Description: text; typescript, newspaper clippings

Description:
(Provenance,
outside dates) Milner, Arthur
The City. Third draft (9/5/89), program, poster,
& reviews of Workshop West Theatre
production. [1989]

Finding Aids: main index

Reference Group: MG

Access: open

Location: BARD - main (filed as 95-141-497b)

Date: 25/4/97

Accession Completed:
(Archivist's Initials) BH

Index: Workshop West Theatre

University of Alberta Archives
Accession Register

Accession Number:	98-78
Date of Deposit:	July 1998
Source (Donor):	Workshop West Theatre
Extent:	2.6 m
Physical Description:	Text. AV material
Description: (Provenance, outside dates)	Workshop West Theatre. Administrative and production Records. 1978-97.
Finding Aids:	Index. Finding Aid
Reference Group:	MG
Access:	Open
Location:	BARD - main. Rutherford South - AV Vault. BARD-photograph small accessions
Date:	27 October 1998
Accession Completed: (Archivist's Initials)	SB/GL
Index:	Workshop West Theatre Theatre

PREFACE

The University of Alberta Theatre Archives began in 1968 with the records of the Department of Extension and the Banff School of Fine Arts. Since 1975 the Department of Drama and the University's Studio Theatre, have deposited their records with the University of Alberta Archives. In order to complete the current records of the Theatre Archives the University Archives committed itself to the expansion of its theatre collections. In the early 1990s the University Archives initially began to approach various professional theatres whose origins were influenced by the work of the University Drama Department and whose members received training from the University of Alberta. Subsequently this mandate was expanded in recognition of the important interconnections of the evolving network of professional theatre development in Edmonton.

With the acquisition of these records the University Archives recognized not only the increasing vulnerability of the many Edmonton theatre records, but also the importance of the Edmonton theatre records to the research conducted by the faculty and students of the University of Alberta as well as other investigations of Edmonton's cultural history. In an effort to preserve and maintain these invaluable resources and in acknowledgment of the significant and enduring contribution these theatres have made to Edmonton and Alberta culture, the U of A is now seeking to establish a permanent and comprehensive Edmonton Theatre Archive. This Archival collection will not only highlight the impact of the University drama programs on Edmonton culture but also provide a centre for the study and research of Edmonton theatre--an important contributor to the development and vitality of modern theatre in this country.

INTRODUCTION

Workshop West Theatre was founded in 1978 by Gerry Potter, MFA, U of Alberta, with a three-fold mandate:

- to give Edmonton a chance to share in the “explosion” of new Canadian theatre. This objective involved both original productions of shows that had proven popular elsewhere, and the sponsorship of touring productions;
- to give Alberta playwrights more access to the stage;
- to develop the playwriting talent in Alberta

The Playwriting Circle was actually in operation before the theatre staged its first production. In the early years, new plays were not necessarily developed for first production by Workshop West, but this practice changed by the mid-1980's, inspired in part by the success of Theatre Network in developing and staging new works. In 1985, Workshop West initiated a short-lived “Playwriting Ensemble,” of eight theatre artists. Over the next two years the ensemble worked collaboratively to produce new collective works (e.g., It's your Turn to get Up) and to adapt stories from other media (e.g., Sweatlodge Tales and The Rich Man). In 1986, Workshop West unofficially changed its name to Workshop West Playwright's Theatre, a name that appeared sporadically on programs and publicity for the next five years.

In January 1995, while on leave, Potter resigned as Artistic Director. His legacy includes four Sterling Awards for Outstanding New Play, two Governor General's Award nominations, and one Chalmers Award. Among the important playwrights to have worked at or been produced at Workshop West during Potter's term were Frank Moher, Brad Fraser, Raymond Storey, Conni Massing and Stewart Lemoine. David Mann, who was already serving as an interim leave replacement, succeeded Potter as Artistic Director. Mann continued the Springboards New Play Festival that originated in March 1995 as part of the new work development process.

Workshop west has operated out of several venues. In its early years, it suffered from lack of a regular home. It moved into the Kaasa Theatre in the Northern Alberta Jubilee Auditorium in the 1983-84 season, and operated from that space until the 1996-97 season. In 1996-97, one show was staged at the Kaasa; one at the Roxy, a co-production with Theatre Network (whose home is the Roxy); and two at the 3rd Space, at 11516-103 St. (the home of Northern Light Theatre). In the 1997-98 season, Workshop West moved out of the Kaasa completely, to produce out of the Roxy and the 3rd Space.

Donald Perkins
Edmonton Professional Theatre Project

University of Alberta Archives
Workshop West Theatre Fonds

SOURCE: The records of the Workshop West theatre were first donated in 1995. Workshop West will continue to donate its records on an annual basis.

ACCESS: Access is open with the exception of series I (contracts) which has been placed under restriction; permission for access to these records must be obtained from Workshop West Theatre. Permission to duplicate photographs (Series K) must be obtained from Workshop West. Photographs of actors are also protected under Equity rules.

EXTENT: 13.0 m

DATE RANGE: 1978 - 1995

RELATED ACCESSIONS: Researchers should consult the other theatre fonds in the University of Alberta Archives, such as Catalyst Theatre, Theatre Network, Chinook/Fringe Theatre Adventures, Nexus Theatre, Phoenix Theatre, and Northern Light Theatre, and search the archives index under more general terms such as Theatre.

University of Alberta Archives
Workshop West Theatre Fonds

Workshop West Theatre
1978 - 1995

SCOPE AND CONTENT NOTE

The records consist of administrative, production and play development records. While the bulk of the records are textual, the fonds also contains production photographs, set designs, promotional materials, and posters. Workshop West organized and labeled the records into their own series and categories before donating the files to the University of Alberta archives. The files in this accession are arranged in chronological order within the separate series beginning with the Administrative Files. The finder's aide dates and identifies in detail the photographs of Workshop West Theatre. This fonds also contains extensive files with notes, University of Alberta's Drama 681 course materials, resumes, diaries and weekly reports by Artistic Director Gerry Potter from 1981 through to 1992.

The copyright of the Workshop West files belong to the University of Alberta Archives except in the case of the script for which Workshop West has provided a Copyright of Scripts Report.

University of Alberta Archives
 Accession Number 95-141
 Records of Workshop West Theatre

Box No.	Item No.	Part No.	File Name	Date
A.1. ADMINISTRATION - Board of Directors				
1	1		Board Development	1983 - 1991
1	2		Board Member Lists	1978 - 1995
1	3		Board Minutes	1978 - 1979
1	4		Board Minutes	1979 - 1980
1	5		Board Minutes	1980 - 1981
1	6		Board Minutes	1981 - 1982
1	7		Board Minutes	1982 - 1983
1	8		Board Minutes	1983 - 1984
1	9		Board Minutes	1984 - 1985
1	10		Board Minutes	1985 - 1986
1	11		Board Minutes	1986 - 1987
1	12		Board Minutes	1987 - 1988
1	13		Board Minutes	1988 - 1989
1	14		Board Minutes	1989 - 1990
1	15		Board Minutes*	1990 - 1991
1	16		Board Minutes	1991 - 1992
1	17		Board Minutes	1992 - 1993
1	18		Board Minutes	1993 - 1994
1	19		Board Orientation Package	1991 - 1993
2	20		Bylaws and Constitution	1978 - 1989
2	21		Committees	1987 - 1994
2	22		Committee - Communications	1988 - 1988
2	23		Committee - Communications	1988 - 1991
2	24		Committee - Fundraising	1989 - 1992
2	25		Committee - Marketing	1989 - 1991
2	26		Committee - Program	1985 - 1990
2	27		Committee - Proposed Board Standing	1992 - 1993
2	28		Correspondence	1985 - 1992
2	29		Financial Information	1980 - 1994
2	30		Memos	1983 - 1994
2	31		Notes	? - 1994
2	32		Objectives	1983 - 1993
2	33		Reports to the Board	1985 - 1993

A.2. ADMINISTRATION - General Administration - External: Organizations

2	34		Alberta Conference for Theatre (ACT) - Correspondence	1987 - 1993
2	35		Alberta Playwrights Network (APN) - Correspondence	1986 - 1993

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Records of Workshop West Theatre

Box No.	Item No.	Part No.	File Name	Date
2	36		Arts Administration Resource Centre (AARC)	1985 - 1987
3	37	1	Arts Administration Resource Centre (AARC)	1982 - 1985
3	38	2	Arts Administration Resource Centre (AARC)	1982 - 1985
3	39		Arts Fund - Correspondence	1988 - 1994
3	40		Associated Designers of Canada - Correspondence	1990 - 1990
3	41		Association of Cultural Executives (ACE) - Correspondence	1986 - 1991
3	42	1	Association of Touring Professional Theatres of Alberta (ATPTA) - Correspondence	1981 - 1992
3	43	2	Association of Touring Professional Theatres of Alberta (ATPTA) - Correspondence	1981 - 1992
3	44		Association of Touring Professional Theatres of Alberta (ATPTA) - Correspondence	1984 - 1989
3	45		Brown Bag Cinema - Correspondence	1987 - 1988
3	46		Canadian Actors' Equity Association (C.A.E.A.) - Correspondence	1978 - 1986
3	47		Canadian Actors' Equity Association (C.A.E.A.) - Correspondence	1987 - 1991
3	48		Canadian Actors' Equity Association (C.A.E.A.) - Correspondence	1992 - 1993
4	49		Canadian Conférence of the Arts (CCA) - Correspondence	1980 - 1988
4	50		Canadian Conference of the Arts (CCA) - Correspondence	1989 - 1993
4	51		Canadian Popular Theatre Alliance (CPTA) and Canadian Popular Theatre Alliance of Alberta (CPTAA) - Correspondence	1981 - 1992
4	52		Canadian Theatre Review - Correspondence	1988 - 1991
4	53		Celebration of Women in the Arts - Correspondence	1988 - 1990
4	54		Le Centre D'Essai Des Auteurs Dramatiques (CEAD) - Correspondence	1987 - 1987
4	55		Christmas Bureau	1989 - 1992
4	56		The Council for Business and the Arts in Canada (CBAC)	1981 - 1989
4	57		Directors' Guild - Notes	[1985]?
4	58		Duologue - Correspondence	1986 - 1990
4	59		Environmental Week Association of Alberta - Meeting Minutes	1992 - 1993
4	60		Edmonton Parks and Recreation - Correspondence	1982 - 1983
4	61		Edmonton Professional Arts Caucus (Council)	1984 - 1986
4	62		Edmonton Professional Arts Council (EPAC)	1988 - 1989
4	63		Edmonton Professional Arts Council (EPAC) - Board Minutes and Agendas	1987 - 1989
5	64		Edmonton Professional Arts Council (EPAC)	1990 - 1993
5	65		International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators (IATSE) - Correspondence	1987 - 1990
5	66		International Theatre Institute	1988 - 1991
5	67		Momentum Design	1984 - 1994
5	68		The National Festival of Canadian Theatre - Correspondence	1989 - 1990

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Box No.	Item No.	Part No.	File Name	Date
5	69		Newest Press	1988 - 1989
5	70		Playwrights Union of Canada (PUC) - Correspondence	1983 - 1993
5	71		Professional Association of Canadian Theatres (PACT)	1981 - 1985
5	72		Professional Association of Canadian Theatres (PACT)	1986 - 1989
5	73		Professional Association of Canadian Theatres (PACT)	1990 - 1991
5	74		Professional Association of Canadian Theatres (PACT)	1992 - 1994
5	75		Professional Association of Canadian Theatres (PACT) - Canada on Stage	1986 - 1990
6	76		Professional Association of Canadian Theatres (PACT) - GST Issues	1989 - 1990
6	77		Seven Arts Club - Correspondence and Miscellaneous	1986 - 1992
6	78		Statistics Canada - Performing Arts Survey	1985 - 1992
6	79		Sterling Awards	1987 - 1994
6	80		Theatre and Drama Association of Alberta	1985 - 1985
6	81		Theatrum	1988 - 1990
6	82		University of Alberta - Correspondence	1987 - 1990
6	83		Miscellaneous Correspondence	1986 - 1993
A.3. ADMINISTRATION - General Administration - Internal				
6	84		Action Plans	1988 - 1991
6	85		Artistic Director (Interim) Search	1993 - 1994
6	86		Awards	1980 - 1993
6	87		Ensemble Objectives	1985 - 1992
6	88		General Manager Search	1993 - 1993
6	89		Liability Insurance	1980 - 1980
6	90		Management Consultant (Ladd & Assoc.)	1987 - 1988
6	91		Memos	1988 - 1992
6	92		Office Space Leasing and Correspondence	1980 - 1994
6	93		Reference Letters Out	1986 - 1992
6	94		Resumes of Actors	[1978 - 1994]?
6	95		Resumes for Musical Composers and Movement Coaches	[1978 - 1994]?
7	96		Resumes for Playwrights and Dramaturges	[1978 - 1994]?
7	97		Resumes for Stage Managers	[1978 - 1989]?
7	98		Strategic Alliance Between Northern Light and Workshop West Theatres	1993 - 1994
7	99		Theatre and Rehearsal Space Rental	1979 - 1983
7	100		Theatre and Rehearsal Space Rental	1984 - 1986
7	101		Theatre and Rehearsal Space Rental	1987 - 1994
7	102		Volunteers	1986 - 1988
7	103		Work Practicum Placements	1986 - 1991

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Box No.	Item No.	Part No.	File Name	Date
A.4. ADMINISTRATION - General Correspondence				
7	104		Miscellaneous Correspondence To and From Workshop West Theatre	1986 - 1993
7	105		Accounting Correspondence	1981 - 1991
7	106		Actors' Correspondence - From Workshop West Theatre	1989 - 1993
7	107		Actors' Correspondence - To Workshop West Theatre	1985 - 1992
8	108		Audience - Correspondence	1984 - 1993
8	109		Designers, Managers, Stage Managers - Correspondence To and From Workshop West Theatre	1987 - 1992
8	110		Legal Correspondence	1983 - 1993
8	111		Political Correspondence	1985 - 1993
8	112		Theatres - Correspondence	1986 - 1994

A.5. ADMINISTRATION - Historical

8	113		Canadian Theatre Review	1981 - 1982
8	114		Charitable Tax Status	1979 - 1979
8	115		Company Histories	1978 - 1995
8	116		Registration Papers and News Releases	1979 - 1995

B.1. DEVELOPMENT - Dramaturgy

8	117		Correspondence - Playwrights	1979 - 1985
8	118		Correspondence - Playwrights	1986 - 1989
8	119		Correspondence - Playwrights	1989 - 1990
8	120		Correspondence - Playwrights	1991 - 1992
8	121		Correspondence - Playwrights	1993 - 1995
9	122		Notes	1980 - 1984
9	123		Notes	1984 - 1993
9	124		Play Possibilities	1980 - 1993
9	125		Plays (Ruby Red Project)	1983 - 1984
9	126	1	Readers' Reports	1987 - 1994
9	127	2	Readers' Reports	1987 - 1994
9	128		Script Delivery Lists	1986 - 1993
9	129		Miscellaneous Correspondence	1985 - 1993

B.2. DEVELOPMENT - Fringe

9	130		Subscription Campaign Fringe '85	1985 - 1985
9	131		Fringe '86	1986 - 1986
9	132		Miscellaneous Fringe '87 / "Make Me Laugh"	1987 - 1987
9	133		Fringe '89	1989 - 1989

B.3. DEVELOPMENT - Playmaking Ensemble

9	134		Canada Works (Work Grant)	1985 - 1985
9	135		Cue Cards for "It's Your Turn to Get Up"	1985 - 1985

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Box No.	Item No.	Part No.	File Name	Date
10	136	1	Diaries	1985 - 1985
10	137	2	Diaries	1985 - 1985
10	138		First Concept Meeting - Flipcharts	1985 - 1985
B.4. DEVELOPMENT - Playwriting Circles				
10	139		Playwriting Circles	1979 - 1986
10	140		Playwriting Circles	1988 - 1989
10	141		Playwriting Circles	1989 - 1991
10	142		Playwriting Circles	1994 - 1994
10	143		Playwriting Circles (Cross-Cultural)	1993 - 1994
10	144		Press Releases	1984 - 1992
10	145		Publicity	1987 - 1992
B.5. DEVELOPMENT - Seed Shows				
10	146		"Les Neiges"	1981 - 1982
10	147		"Oil and Vinegar"	1982 - 1983
10	148		"The Puppet Lear" and "Straight Ahead/Blind Dancers"	1982 - 1983
10	149		"The Holiday" / "Man in the Jungle" / "Mirage"	1983 - 1984
10	150		Project Fund Committee	1987 - 1989
B.6. DEVELOPMENT - Workshops				
10	151		Summer Playwriting	1983 - 1983
10	152		"The Rich Man"	1986 - 1986
10	153		Various	1987 - 1988
10	154		"Brecht"	1988 - 1988
10	155		"Trekking"	1988 - 1989
10	156		Various	1988 - 1989
10	157		Notes	1989 - 1992
10	158		Various	1991 - 1993
B.7. DEVELOPMENT - Workshops / Public Readings				
10	159		Various (Includes "The Apprentice of Swipe", "The Great Composer", "Sweet Adonis", "Living in the Shadow", "Sparks", "Jailhouse Tattoo", etc.)	1979 - 1985
10	160		Bread and Roses Festival (Canadian Popular Theatre Alliance)	1983 - 1983
10	161		Satellite Showcase - April 1986	1985 - 1986
10	162		"The Rich Man"	1986 - 1986
10	163		Frank Moher Tour	1994 - 1994
B.8. DEVELOPMENT - Miscellaneous				
10	164		Standin' The Gaff - Festival	1987 - 1987
10	165		Dramaworks	1991 - 1991
10	166		Forum - "Does Art Kill Love?"	1993 - 1993

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Box No.	Item No.	Part No.	File Name	Date
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C.1. FINANCIAL RECORDS - Financial Statements

11	167		Financial Statements for Each Year Ending June 30	1979 - 1987
11	168		Financial Statements for Each Year Ending June 30	1988 - 1994

C.2.1. FINANCIAL RECORDS - Grants: Federal

11	169		Canada Council - Correspondence	1978 - 1984
11	170		Canada Council - Correspondence	1985 - 1987
11	171		Canada Council - Correspondence	1988 - 1990
11	172		Canada Council - Correspondence	1991 - 1991
11	173		Canada Council - Correspondence	1992 - 1994
11	174		Canada Council - Operating Grant	1979 - 1980
11	175		Canada Council - Operating Grant	1980 - 1981
11	176		Canada Council - Operating Grant	1981 - 1982
11	177		Canada Council - Operating Grant	1982 - 1983
11	178		Canada Council - Operating Grant	1983 - 1984
11	179		Canada Council - Operating Grant	1984 - 1985
11	180		Canada Council - Operating Grant and Grant for Commission of Frank Moher's "Sliding For Home"	1985 - 1986
12	181		Canada Council - Operating Grant	1986 - 1987
12	182		Canada Council - Operating Grant	1987 - 1988
12	183		Canada Council - Operating Grant	1988 - 1989
12	184		Canada Council - Operating Grant	1989 - 1990
12	185		Canada Council - Operating Grant	1990 - 1991
12	186		Canada Council - Operating Grant	1991 - 1992
12	187		Canada Council - Operating Grant	1992 - 1993
12	188		Canada Council - Operating Grant	1993 - 1994
12	189		Canada Council - Special Grants	1982 - 1993
12	190		Canada Council - Travel Grants	1987 - 1994

C.2.2. FINANCIAL RECORDS - Grants: Provincial

12	191		Alberta Culture and Multiculturalism - Correspondence	1979 - 1986
12	192		Alberta Culture and Multiculturalism - Correspondence	1985 - 1993
12	193		Alberta Culture and Multiculturalism - Alberta 75th Anniversary Project	1979 - 1980
12	194		Alberta Culture and Multiculturalism - Heritage Grant	1979 - 1979
12	195		Alberta Culture and Multiculturalism - Project Grant	1982 - 1985
13	196		Alberta Culture and Multiculturalism - Operating Grant	1978 - 1979
13	197		Alberta Culture and Multiculturalism - Operating Grant	1979 - 1980
13	198		Alberta Culture and Multiculturalism - Operating Grant	1980 - 1981
13	199		Alberta Culture and Multiculturalism - Special Grant	1981 - 1982
13	200		Alberta Culture and Multiculturalism - Operating Grant	1982 - 1983

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Box No.	Item No.	Part No.	File Name	Date
13	201		Alberta Culture and Multiculturalism - Operating Grant	1983 - 1984
13	202		Alberta Culture and Multiculturalism - Operating Grant	1984 - 1985
13	203		Alberta Culture and Multiculturalism - Operating Grant	1985 - 1986
13	204		Alberta Culture and Multiculturalism - Operating Grant	1986 - 1987
13	205		Alberta Culture and Multiculturalism - Operating Grant	1987 - 1988
13	206		Alberta Culture and Multiculturalism - Operating Grant	1988 - 1989
13	207		Alberta Culture and Multiculturalism - Operating Grant	1989 - 1990
13	208		Alberta Culture and Multiculturalism - Operating Grant	1990 - 1991
13	209		Alberta Culture and Multiculturalism - Operating Grant	1991 - 1992
13	210		Alberta Culture and Multiculturalism - Operating Grant	1992 - 1993
13	211		Alberta Culture and Multiculturalism - Special Projects	1987 - 1992
13	212		Alberta Culture and Multiculturalism - Touring Grants	1979 - 1982
13	213		Alberta Foundation for the Literary Arts	1986 - 1990
13	214		Alberta Foundation for the Performing Arts	1978 - 1985
13	215		Alberta Foundation for the Performing Arts - Correspondence	1986 - 1991
14	216		Alberta Foundation for the Performing Arts - Conditional Assistance Programme (CAP)	1985 - 1989
14	217		Alberta Foundation for the Performing Arts - Conditional Assistance Programme (CAP) - Management Consultant	1985 - 1988

C.2.3. FINANCIAL RECORDS - Grants: Civic

14	218		City of Edmonton - Correspondence	1983 - 1993
14	219		Review of Civic Grants and Policies	1988 - 1991
14	220		Operating Grant - 1979	1979 - 1979
14	221		Operating Grant - 1980	1980 - 1980
14	222		Operating Grant - 1981	1981 - 1981
14	223		Grant-in-Aid - 1982	1982 - 1982
14	224		Grant-in-Aid - 1983	1983 - 1983
14	225		Grant-in-Aid - 1984	1984 - 1984
14	226		Grant-in-Aid - 1985	1985 - 1985
14	227		Community Recreation / Cultural Grant (CRCG) - Satellite Project	1986 - 1986
14	228		Grant-in-Aid - 1986	1986 - 1986
14	229		Community Recreation / Cultural Grant (CRCG)	1986 - 1986
14	230		Grant-in-Aid - 1987	1987 - 1987
14	231		Community Recreation / Cultural Grant (CRCG) - 1987	1987 - 1987
14	232		Grant-in-Aid - 1988	1988 - 1988
14	233		Community Recreation / Cultural Grant (CRCG) - 1988	1988 - 1988
14	234		Grant-in-Aid - 1989	1989 - 1989
14	235		Community Recreation / Cultural Grant (CRCG) - 1989	1989 - 1989

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Box No.	Item No.	Part No.	File Name	Date
14	236		Grant-in-Aid - 1990	1990 - 1990
14	237		Community Recreation / Cultural Grant (CRCG) - 1990	1990 - 1990
14	238		Grant-in-Aid and Community Recreation / Cultural Grant (CRCG) - 1991	1991 - 1991

C.3. FINANCIAL RECORDS - Miscellaneous

14	239		Internal Financial Management	1981 - 1994
14	240		Internal Financial Management	1989 - 1990
14	241		Treasurer's File	1990 - 1991

D.1. FUNDRAISING - Corporate

15	242		Alberta Energy Company Ltd.	1980 - 1993
15	243		AGT / Telus	1985 - 1995
15	244		Alberta Teachers' Association	1983 - 1984
15	245		Amoco Canada Petroleum Co.	1987 - 1992
15	246		Au Bon Appetit	1989 - 1989
15	247		Big Rock Brewery Ltd.	1993 - 1995
15	248		Canadian Airlines	1988 - 1995
15	249		Canada Safeway Ltd.	1987 - 1992
15	250		Chieftain International Inc.	1982 - 1995
15	251		City Lumber Corporation	1991 - 1995
15	252		Dow Chemical Canada Inc.	1985 - 1992
15	253		Dominion Courier	1994 - 1995
15	254		Du Maurier Ltd. (Corporate Foundation)	1983 - 1995
15	255		Edmonton Journal	1979 - 1995
15	256		Esso Resources Ltd.	1980 - 1991
15	257		La Garantie, Compagnie D'Assurance De L'Amerique Du Nord	1990 - 1990
15	258		IBM Canada Ltd.	1989 - 1990
15	259		Interprovincial Pipeline Ltd.	1981 - 1994
15	260		Labatt Brewing Co. Ltd.	1982 - 1995
15	261		Laidlaw Foundation (Corporate Foundation)	1986 - 1987
15	262		Lehndorff Canada Inc.	1991 - 1992
15	263		Maclab Industries (Gold Bar Developments)	1981 - 1991
15	264		Metropolitan Trust	1992 - 1992
15	265		Molson Companies	1990 - 1991
15	266		Northern Telecom Canada	1983 - 1992
15	267		Northwestern Utilities	1980 - 1992
15	268		Nova Corporation	1991 - 1993
15	269		PCL Construction	1991 - 1992
15	270		Peat Marwick	1988 - 1992

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Box No.	Item No.	Part No.	File Name	Date
15	271		Petro-Canada	1990 - 1990
15	272		Seaboard Surety Company of Canada	1987 - 1992
15	273		Shell Canada	1987 - 1992
15	274		Stuart Olson Construction	1989 - 1990
15	275		Sunwapta Broadcasting / Dr. Rice	1980 - 1992
15	276		Syncrude Canada Ltd.	1980 - 1992
15	277		Texaco	1994 - 1995
15	278		Theatrum	1994 - 1995
16	279		Brochure Development	1985 - 1991
16	280		Brochures	1981 - 1992
16	281		Campaigns	1980 - 1984
16	282		Correspondence - Negative Responses	1979 - 1983
16	283		Correspondence - Negative Responses	1984 - 1986
16	284		Correspondence	1986 - 1988
16	285		Correspondence	1986 - 1990
16	286		Correspondence - Negative Responses	1991 - 1993
16	287		Correspondence - Miscellaneous	1979 - 1991
16	288		Phone Campaign	1990 - 1992

D.2. FUNDRAISING - Corporate and Media Sponsors

16	289		CBC	1986 - 1993
16	290		Correspondence	1986 - 1993

D.3. FUNDRAISING - Private

16	291		Correspondence	1979 - 1993
16	292		Donor Lists & Contribution Lists, and Correspondence	1987 - 1990

D.4. FUNDRAISING - Foundations

17	293		Alberta Cultural Heritage Foundation	1986 - 1987
17	294		Allard Foundation Ltd.	1981 - 1990
17	295		Birks Family Foundation	1991 - 1991
17	296		CRB Foundation, The	1987 - 1989
17	297		Carthy Foundation	1986 - 1991
17	298		Clifford E. Lee Foundation	1980 - 1995
17	299		Edmonton Community Foundation	1990 - 1995
17	300		Effort Society, The	1980 - 1989
17	301		Kahanoff Foundation, The	1984 - 1991
17	302		J.W. McConnell Family Foundation	1991 - 1991
17	303		Minerva Foundation, The	1986 - 1989
17	304		Samuel and Saidye Bronfman Family Foundation	1986 - 1986

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Box No.	Item No.	Part No.	File Name	Date
17	305		Windspear Foundation, The	1981 - 1993
17	306		Miscellaneous Foundations	1979 - 1988
D.5. FUNDRAISING - Events and Benefits				
17	307		Art Show	1980 - 1980
17	308		Solo Performance of Henry Wolfe	1980 - 1980
17	309		Gala Benefit	1981 - 1981
17	310		Critics on Stage	1982 - 1982
17	311		Various Events	1982 - 1984
17	312		Velcome Cabaret	1986 - 1986
17	313		Historical Hysteria (10th Anniversary of Workshop West Theatre))	1988 - 1988
17	314	1	In Search of Amelia Earhart	1988 - 1988
17	315	2	In Search of Amelia Earhart	1988 - 1988
17	316	1	In Search of a Close Encounter of any Kind	1989 - 1989
17	317	2	In Search of a Close Encounter of any Kind	1989 - 1989
18	318	1	In Search of the Wild Wild West	1990 - 1990
18	319	2	In Search of the Wild Wild West	1990 - 1990
18	320	1	In Search of Elvis	1991 - 1991
18	321	2	In Search of Elvis	1991 - 1991
18	322		"Kidnapping the Bride" Special Event	1991 - 1991
18	323		Delectable Collectible Auction	1993 - 1993
18	324		Downtown Scramble	1992 - 1992
18	325		Miscellaneous Events	[1978 - 1995]?
D.6. FUNDRAISING - Miscellaneous				
18	326		Bingo Information	1983 - 1985
18	327		Bingos	1982 - 1992
18	328		Bingo Volunteers	[1985 - 1989]?
19	329		Casinos	1987 - 1992
19	330		Casinos	1981 - 1990
19	331		Casinos - WEMCA Information (West Edmonton Mall Casino Assoc.)	1989 - 1991
19	332		Raffles	1984 - 1991
19	333		Campaign Notes - Various	1982 - 1993
19	334		Correspondence	1987 - 1991
19	335		Correspondence (Opening Night)	1985 - 1992
19	336		Correspondence (Ticket Donations)	1985 - 1994
19	337		Corporate Circle Commission	1990 - 1990
19	338		Fundraising Ideas	1986 - 1992
19	339		Fundraising Reports	1982 - 1983

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E.1. PRODUCTION RECORDS - Production Files				
19	340		Punch and Polly / Somebody Waves Goodbye	1978 - 1979
19	341		One Night Stand	1978 - 1979
19	342		On The Job	1978 - 1979
19	343		Seasonal File 1978/79	1978 - 1979
19	344		Of The Fields, Lately	1979 - 1980
19	345		Flibbertygibbet	1979 - 1980
19	346		Surprise, Surprise! / Johnny Mangano and his Astonishing Dogs	1979 - 1980
19	347		Benny the Beaver in the Third World War	1979 - 1980
19	348		Gabriel, the Outlaw Hero	1980 - 1981
19	349		Of the Fields, Lately (Re-staging)	1980 - 1981
20	350		Creeps	1980 - 1981
20	351		Echoes of the Season	1980 - 1981
20	352		Le Temps D'Une Vie	1980 - 1981
20	353		Seasonal File 1980/81	1980 - 1981
20	354		Rexy!	1981 - 1982
20	355		Hooking for Paradise	1981 - 1982
20	356		Balconville	1981 - 1982
20	357		The Maple Laugh Forever	1981 - 1982
20	358		Seasonal File 1981/82	1981 - 1982
20	359		The Unveiling	1982 - 1983
20	360		1985	1982 - 1983
20	361		Hosanna	1982 - 1983
20	362		Stragglers	1982 - 1983
20	363		Tighten the Traces - Haul in the Reins / The Boat	1983 - 1984
20	364		Billy Bishop Goes to War	1983 - 1984
20	365		Through the Looking Glass and What Alice Found There	1983 - 1984
20	366		Lightning Strike	1983 - 1984
20	367		Seasonal File 1983/84	1983 - 1984
20	368		Life on the Line	1984 - 1985
21	369	1	Billy Bishop Goes to War	1984 - 1985
21	370	2	Billy Bishop Goes to War	1984 - 1985
21	371		O.D. on Paradise	1984 - 1985
21	372		Straight Ahead / Blind Dancers	1984 - 1985
21	373		DOC	1984 - 1985
21	374		Seasonal File 1984/85	1984 - 1985
21	375		Sweatlodge Tales	1985 - 1986

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Box No.	Item No.	Part No.	File Name	Date
21	376		Its Your Turn to Get Up!	1985 - 1986
22	377		Closing Time	1985 - 1986
22	378		The Fighting Days	1985 - 1986
22	379		The Melville Boys	1986 - 1987
22	380		Einstein	1986 - 1987
22	381		Alone	1986 - 1987
22	382		Backyard Beguine	1986 - 1987
22	383		Home Remedy for a Nuclear War	1986 - 1987
22	384		The Rich Man	1987 - 1988
22	385	1	Sliding for Home	1987 - 1988
23	386	2	Sliding for Home	1987 - 1988
23	387		Fool's Edge	1988 - 1989
23	388		Hopscotch Holiday	1988 - 1989
23	389		Prairie Report	1988 - 1989
23	390		Learning to Live With Personal Growth	1988 - 1989
23	391		Barbarians	1988 - 1989
23	392		When Girls Collide	1988 - 1989
23	393		Shakespeare's Dog	1989 - 1990
23	394		The City	1989 - 1990
23	395		Unidentified Human Remains and the True Nature of Love	1989 - 1990
23	396		The Glittering Heart	1989 - 1990
24	397		Unidentified Human Remains and the True Nature of Love (Remount)	1989 - 1990
24	398	1	The Rich Man	1990 - 1991
24	399	2	The Rich Man	1990 - 1991
24	400	3	The Rich Man	1990 - 1991
24	401		Delicate State Disturbed	1990 - 1991
24	402		Polygraph	1990 - 1991
24	403		Farewell	1990 - 1991
24	404		Kidnapping The Bride	1991 - 1992
24	405		The Saints and Apostles	1991 - 1992
25	406		Once Upon an Island	1991 - 1992
25	407		Dustsluts	1991 - 1992
25	408		The Hope Slide	1992 - 1993
25	409		People Don't Climb On Roofs in Oakville	1992 - 1993
25	410		The Ugly Man	1992 - 1993
25	411		To Cry Is Not So	1992 - 1993
25	412		The Tale of Teeka	1993 - 1994

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Box No.	Item No.	Part No.	File Name	Date
25	413		The Book of Tobit	1993 - 1994
25	414		See Bob Run / To Hear With Eyes	1993 - 1994
25	415		Cressida	1993 - 1994

E.2. PRODUCTION RECORDS - Programmes

25	416		Programmes for the 78/79 Season	1978 - 1979
25	417		Programmes for the 79/80 Season	1979 - 1980
25	418		Programmes for the 80/81 Season	1980 - 1981
25	419		Programmes for the 81/82 Season	1981 - 1982
25	420		Programmes for the 82/83 Season	1982 - 1983
25	421		Programmes for the 83/84 Season	1983 - 1984
25	422		Programmes for the 84/85 Season	1984 - 1985
25	423		Programmes for the 85/86 Season	1985 - 1986
25	424		Programmes for the 86/87 Season	1986 - 1987
25	425		Programmes for the 87/88 Season	1987 - 1988
25	426		Programmes for the 88/89 Season	1988 - 1989
26	427		Programmes for the 89/90 Season	1989 - 1990
26	428		Programmes for the 90/91 Season	1990 - 1991
26	429		Programmes for the 91/92 Season	1991 - 1992
26	430		Programmes for the 92/93 Season	1992 - 1993
26	431		Programmes for the 93/94 Season	1993 - 1994
26	432		Programmes for the 94/95 Season	1994 - 1995

E.3. PRODUCTION RECORDS - Scripts (Produced)

26	433		"Punch and Polly / Somebody Waves Goodbye" - Director's Script	1978 - 1979
26	434		"One Night Stand" - Prompt Script	1978 - 1979
26	435		"On The Job" - Prompt Script	1978 - 1979
26	436		"On The Job" - Published Script	1978 - 1979
26	437		"Of the Field's, Lately" - Prompt Script	1979 - 1980
26	438		"Flibbertygibbet" - Early Draft	1979 - 1980
26	439		"Flibbertygibbet" - Final Draft	1979 - 1980
26	440		"Surprise, Surprise! / Johnny Mangano and his Astonishing Dogs" - Prompt Script	1979 - 1980
26	441		"Benny the Beaver in the Third World War" - Prompt Script	1979 - 1980
27	442		"Creeps" - Prompt Script	1980 - 1981
27	443		"Creeps" - Published Script	1980 - 1981
27	444		"Le Temps D'Une Vie" - Prompt Script	1980 - 1981
27	445		"Echoes of the Seasons" - Final Draft	1980 - 1981
27	446		"Rexy!" - Clean Script	1981 - 1982
27	447		"Hooking for Paradise" - Prompt Script	1981 - 1982

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Box No.	Item No.	Part No.	File Name	Date
27	448		"Hooking for Paradise" - Published Script	1981 - 1982
27	449		"Balconville" - Published Script	1981 - 1982
27	450		"The Maple Laugh Forever" - Artistic Director Script	1981 - 1982
27	451		"The Unveiling" - Clean Script	1982 - 1983
27	452		"1985" - Prompt Script	1982 - 1983
27	453		"Hosanna" - Prompt Script	1982 - 1983
28	454		"Stragglers" - Prompt Script	1982 - 1983
28	455		"Stragglers" - Published Script	1982 - 1983
28	456		"Tighten the Traces - Haul in the Reins / The Boat" - Clean Script	1983 - 1984
28	457		"Billy Bishop Goes to War" - Prompt Script and Musical Score	1983 - 1984
28	458		"Billy Bishop Goes to War" - Published Script	1983 - 1984
28	459		"Through the Looking Glass and What Alice Found There" - Clean Script	1983 - 1984
28	460		"Lightning Strike" - Prompt Script	1983 - 1984
28	461		"Lightning Strike" - Early Draft	1983 - 1984
28	462		"O.D. on Paradise" - Director's Script with Notes	1984 - 1985
28	463		"O.D. on Paradise" - Prompt Script	1984 - 1985
28	464		"Straight Ahead / Blind Dancers" - Published Script	1984 - 1985
28	465		"DOC" - Prompt Script	1984 - 1985
28	466		"DOC" - Director's Script	1984 - 1985
29	467		"Sweatlodge Tales" - Resource Materials and Workshop Scripts	1985 - 1986
29	468		"Its Your Turn to Get Up!" - Director's Script	1985 - 1986
29	469		"Its Your Turn to Get Up!" - Final Draft	1985 - 1986
29	470		"Closing Time" - Old Draft	1985 - 1986
29	471		"Closing Time" - Director's Script	1985 - 1986
29	472		"Closing Time" - Prompt Script	1985 - 1986
29	473		"The Fighting Days" - Prompt Script	1985 - 1986
29	474		"The Melville Boys" - Prompt Script	1986 - 1987
29	475		"Einstein" (On Tour) - Published Script	1986 - 1987
29	476		"Alone" - Final Draft	1986 - 1987
29	477		"Alone" - Prompt Script	1986 - 1987
29	478		"Backyard Beguine" - Prompt Script	1986 - 1987
29	479		"Backyard Beguine" - Prompt Script - Edmonton Production	1986 - 1987
29	480		"Backyard Beguine" - Early Draft	1986 - 1987
29	481		"The Rich Man" - Early Draft	1987 - 1988
30	482		"The Rich Man" - Prompt Script and Musical Score	1987 - 1988
30	483		"Sliding For Home" - Director's Script	1987 - 1988
30	484		"Sliding For Home" - Published Script (Photocopy)	1987 - 1988

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Box No.	Item No.	Part No.	File Name	Date
30	485		"Sliding For Home" - Prompt Script and Musical Score	1987 - 1988
30	486		"Fool's Edge" - Clean Script	1987 - 1988
30	487		"Hopscotch Holiday" - Clean Script	1987 - 1988
30	488		"Prairie Report" - Director's Script	1988 - 1989
30	489		"Prairie Report" - First Draft for Workshop 06/88 (Incomplete)	1988 - 1989
30	490		"Learning to Live With Personal Growth" - Prompt Script	1988 - 1989
30	491		"Barbarians" - Prompt Script	1988 - 1989
30	492		"Barbarians" - Director's Script	1988 - 1989
30	493		"When Girls Collide" - Clean Script	1988 - 1989
31	494		"Shakespeare's Dog" - Director's Script	1989 - 1990
31	495		"Shakespeare's Dog" - Prompt Script	1989 - 1990
31	496		"Shakespeare's Dog" - Post-Production Script	1989 - 1990
31	497a		"The City" - Prompt Script	1989 - 1990
31	497b		"THE CITY" - 3RD DRAFT, POSTER, REVIEWS, PROGRAM	
31	498		"Unidentified Human Remains and the True Nature of Love" - Prompt Script: February 23 - March 4, 1990	1989 - 1990
31	499		"Unidentified Human Remains and the True Nature of Love" - Prompt Script: Remount June 1990	1989 - 1990
31	500		"Friends" - Earliest Draft of "Under a Big Sky" which became "Unidentified Human Remains..."	1989 - 1990
31	501		"Under a Big Sky" - Previously "Friends"...became "Unidentified Human Remains..."	1989 - 1990
31	502		"The Glittering Heart" - Clean Script	1989 - 1990
31	503		"The Rich Man" - Photocopy: Canadian Theatre Review 1988 - Article and Script	1990 - 1991
31	504		"The Rich Man" - Prompt Script	1990 - 1991
31	505		"Delicate State Disturbed" - Final Draft	1990 - 1991
32	506		"Polygraph" - Clean Script	1990 - 1991
32	507		"Farewell" - First Draft	1990 - 1991
32	508		"Farewell" - Prompt Script	1990 - 1991
32	509		"Farewell" - Post-Production Script	1990 - 1991
32	510		"Kidnapping The Bride" - Director's Script	1991 - 1992
32	511		"Kidnapping The Bride" - Prompt Script	1991 - 1992
32	512		"The Saints and Apostles" - Prompt Script	1991 - 1992
32	513		"Once Upon an Island" - Clean Script	1991 - 1992
32	514		"Dustsluts" - Prompt Script	1991 - 1992
32	515		"Dustsluts" - First Draft	1991 - 1992
32	516		"The Hope Slide" - Prompt Script	1992 - 1993
32	517		"Lasting the Undertow" (Early Draft of "People Don't Climb On Roofs in Oakville")	1992 - 1993

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Box No.	Item No.	Part No.	File Name	Date
33	518		"The Roof" - Second Draft (Became "People Don't Climb On Roofs in Oakville")	1992 - 1993
33	519		"People Don't Climb On Roofs in Oakville" - Director's Script	1992 - 1993
33	520		"People Don't Climb On Roofs in Oakville" - Prompt Script	1992 - 1993
33	521		"The Ugly Man" - Prompt Script	1992 - 1993
33	522		"The Tale of Teeka" - Script and Media Package	1993 - 1994
33	523		"The Book of Tobit" - Prompt Script	1993 - 1994
33	524		"See Bob Run / To Hear With Eyes" - Prompt Script	1993 - 1994
33	525		"Cressida" - Rough Draft	1993 - 1994
33	526		"Cressida (Shattered Shakespeare)" Draft Dated 03/27/94	1993 - 1994
33	527		"Still Alive" - Clean Script	1994 - 1995
33	528		"Poor Super Man" - Draft 3 Dated 10/93	1994 - 1995
34	529		"Moon Reachers" - Final Draft	1994 - 1995
34	530		"Moon Reachers" - Nov.94 Draft	1994 - 1995
34	531		"South of China" - Script (Springboards: New Play Festival - Play Reading)	1994 - 1995
34	532		"South of China" - Previous Draft (Incomplete)	1994 - 1995
34	533		"Try Your Luck" - Script (Springboards: New Play Festival - Play Reading)	1994 - 1995
34	534		"Letters in Wartime" - Script (Springboards: New Play Festival - Play Reading)	1994 - 1995
34	535		"Thought, Word, and Deed" - Script (Springboards: New Play Festival - Play Reading)	1994 - 1995
34	536		"Floating Bed" - Script (Springboards: New Play Festival - Play Reading)	1994 - 1995
34	537		"Barley Blues" - Script (Springboards: New Play Festival - Playwright's Cabaret)	1994 - 1995
34	538		"Killin' Art" - Incomplete Script (Excerpts performed at Springboards: New Play Festival - Playwright's Cabaret) - later became "Reforming Othello..."	1994 - 1995
34	539		"Rodinya" - Script (Excerpts performed at Springboards: New Play Festival - Playwright's Cabaret)	1994 - 1995
34	540		"A Party to Murder (Resort to Murder)" - Script (Excerpts performed at Springboards: New Play Festival - Playwright's Cabaret)	1994 - 1995
34	541		"Resort to Murder" - Script	1994 - 1995
34	542		"Blowfish (A Social-Political Eating Experience)" - Script (Excerpts performed at Springboards: New Play Festival - Playwright's Cabaret)	1994 - 1995
34	543		"Spider Moon" - Script (Excerpts performed at Springboards: New Play Festival - Playwright's Cabaret)	1994 - 1995
34	544		"Weeping Man" - Script (Excerpts performed at Springboards: New Play Festival - Playwright's Cabaret)	1994 - 1995
34	545		"Beatty" - Script (Excerpts performed at Springboards: New Play Festival - Playwright's Cabaret)	1994 - 1995

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34	546		"That Lean and Hungry Look" - Script (Excerpts performed at Springboards: New Play Festival - Playwright's Cabaret)	1994 - 1995
34	547		"Engraved on the Body" - Script (Performed at Springboards: New Play Festival - Play Reading for the Special Benefit: Equity Fights Aids)	1994 - 1995

E.4. PRODUCTION RECORDS - Scripts (Not Produced)

35	548		"Aguila" - Script	1994 - 1995
35	549		"Dieppe" - Script	[1984 - 1985]?
35	550		"Dust to Damascus" - Script	[1978 - 1983]?
35	551		"The Beach" - Script	1992 - 1992
35	552		"The Betrayal" - Script	1989 - 1989
35	553		"Candide" - Script	1987 - 1989
35	554		"Chainsaw Love" - Script	1983 - 1986
35	555		"East Edmonton Maul" - Script	1985 - 1986
35	556		"Eva" - Script	[1985]?
35	557		"Giants and Other Men" - Script	1985 - 1985
35	558		"The Great Composer" - Script	1981 - 1981
35	559		"The Great Going Forward" - Script	1989 - 1990
35	560		"Hail to the Chief" - Script	[1986]?
35	561		"Hunter of the Peace" - Script	1987 - 1991
35	562		"Jailhouse Tattoo"	[1983]?
35	563		"Kristallnacht" - Script	1984 - 1986
35	564		"The Kuttner Dimension" - Script	1986 - 1986
35	565		"Lily, Alta." - Script	[1988]?
35	566		"Living in the Shadows" - Script	1981 - 1981
35	567		"Make Me Laugh" - Script	1985 - 1986
35	568		"Millie and Fred" - Script	1981 - 1981
36	569		"Oil and Vinegar" - Script	1981 - 1982
36	570		"Man in the Jungle" - Script	1982 - 1982
36	571		"Painting D'Sonoqua" - Script	1990 - 1990
36	572		"Pavement Narrows" - Script	1985 - 1985
36	573		"Plastic Dreams and Platinum Blondes" - Script	1985 - 1986
36	574		"Posties" - Script	1985 - 1986
36	575		"Rat Tails" - Script	1983 - 1984
36	576		"refugees" - Script (Title always in lowercase)	1986 - 1987
36	577		"Rembrandt Brown"	1987 - 1987
36	578		"Retard" - Script	[1983]?
36	579		"Rude Noises" - Script	[1985]?
36	580		"Solitaire" - Script	1986 - 1986

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Box No.	Item No.	Part No.	File Name	Date
36	581		"Sparks" - Script	1982 - 1982
36	582		"Sweet Adonis" - Script	1983 - 1983
36	583		"Swipe" - Script	1979 - 1983
36	584		"Taking It Off" - Script	1985 - 1986
36	585		"Tiger's Heart" - Script	1993 - 1993
37	586		"Trekking" - Script	1988 - 1988
37	587		"Windsong Eulogy" and "Windsong" - Scripts	1992 - 1992
37	588		"A Yard of Pucks" - Script	1978 - 1978
37	589		"Tzingerman Talks" or "Factory Original" - Script	[1984 - 1985]?
F.1. PUBLICITY - Productions				
37	590		Punch and Polly / Somebody Waves Goodbye	1978 - 1979
37	591		One Night Stand	1978 - 1979
37	592		On The Job	1978 - 1979
37	593		Seasonal File 1978/79	1978 - 1979
37	594		Of The Fields, Lately	1979 - 1980
37	595		Flibbertygibbet	1979 - 1980
37	596		Surprise, Surprise! / Johnny Mangano and his Astonishing Dogs	1979 - 1980
37	597		Benny the Beaver in the Third World War	1979 - 1980
37	598		Seasonal File for 1979-80	1979 - 1980
37	599		Gabriel, the Outlaw Hero	1980 - 1981
37	600		Of the Fields, Lately (Re-staging)	1980 - 1981
37	601		Creeps	1980 - 1981
37	602		Le Temps D'Une Vie	1980 - 1981
37	603		Echoes of the Season	1980 - 1981
37	604		Seasonal File 1980/81	1980 - 1981
37	605		Rexy!	1981 - 1982
37	606		Hooking for Paradise	1981 - 1982
37	607		Balconville	1981 - 1982
37	608		The Maple Laugh Forever	1981 - 1982
37	609		Seasonal File for 1981/82	1981 - 1982
37	610		The Unveiling	1982 - 1983
37	611		1985	1982 - 1983
37	612		Hosanna	1982 - 1983
37	613		Stragglers	1982 - 1983
37	614		Seasonal File for 1982-83	1982 - 1983
37	615		Tighten the Traces - Haul in the Reins / The Boat	1983 - 1984
38	616		Billy Bishop Goes to War	1983 - 1984

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Box No.	Item No.	Part No.	File Name	Date
38	617		Through the Looking Glass and What Alice Found There	1983 - 1984
38	618		Lightning Strike	1983 - 1984
38	619		Life on the Line	1984 - 1985
38	620		Billy Bishop Goes to War	1984 - 1985
38	621		O.D. on Paradise	1984 - 1985
38	622		Straight Ahead / Blind Dancers	1984 - 1985
38	623		DOC	1984 - 1985
38	624		Seasonal File 1985/86	1985 - 1986
38	625		Its Your Turn to Get Up!	1985 - 1986
38	626		Closing Time	1985 - 1986
38	627		The Fighting Days	1985 - 1986
38	628		The Melville Boys	1986 - 1987
38	629		Einstein	1986 - 1987
38	630		Seasonal File for 1986-87	1986 - 1987
39	631		Alone	1986 - 1987
39	632		Backyard Beguine	1986 - 1987
39	633		Home Remedy for a Nuclear War	1986 - 1987
39	634		The Rich Man	1987 - 1988
39	635		Sliding for Home	1987 - 1988
39	636		Fool's Edge	1987 - 1988
39	637		Hopscotch Holiday	1987 - 1988
39	638		Prairie Report	1988 - 1989
39	639		Learning to Live With Personal Growth	1988 - 1989
39	640		Barbarians	1988 - 1989
39	641		When Girls Collide	1988 - 1989
39	642		Shakespeare's Dog	1989 - 1990
39	643		The City	1989 - 1990
39	644		Unidentified Human Remains and the True Nature of Love	1989 - 1990
39	645		The Glittering Heart	1989 - 1990
39	646		Unidentified Human Remains and the True Nature of Love (Remount)	1989 - 1990
39	647		The Rich Man	1990 - 1991
40	648		Delicate State Disturbed	1990 - 1991
40	649		Polygraph	1990 - 1991
40	650		Farewell	1990 - 1991
40	651		Kidnapping The Bride	1991 - 1992
40	652		The Saints and Apostles	1991 - 1992
40	653		Once Upon an Island	1991 - 1992

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Box No.	Item No.	Part No.	File Name	Date
40	654		Dustsluts	1991 - 1992
40	655		The Hope Slide	1992 - 1993
40	656		People Don't Climb On Roofs in Oakville	1992 - 1993
40	657		The Ugly Man	1992 - 1993
40	658		To Cry Is Not So	1992 - 1993
40	659		The Tale of Teeka	1993 - 1994
40	660		The Book of Tobit	1993 - 1994
40	661		See Bob Run / To Hear With Eyes	1993 - 1994
40	662		Cressida	1993 - 1994

F.2. PUBLICITY - Promotion

40	663		Advertising	1981 - 1990
40	664		Advertising	1988 - 1992
40	665		Budgets	1984 - 1990
40	666		Budgets	1990 - 1991
40	667		Budgets	1991 - 1992
40	668		Budgets	1992 - 1993
40	669		Budgets	1993 - 1994
41	670		Correspondence	1989 - 1990
41	671		Festivals	1989 - 1989
41	672		Guidelines	1988 - 1989
41	673		Logo	1978 - 1991
41	674		Media Sponsors	1989 - 1990
41	675		PAPA (Performing Arts Publicists Assoc.)	1988 - 1990
41	676		Ticket Give Away	1984 - 1990
41	677		Miscellaneous	1984 - 1991

G.1. SUBSCRIPTION - Brochures

41	678		Development	1978 - 1990
41	679		Development	1987 - 1992
41	680		Development	1992 - 1993
41	681		Development	1993 - 1994
41	682		Hardcopies of Subscription Brochure	1978 - 1995

G.2. SUBSCRIPTION - Campaign

41	683		Advertising	1984 - 1993
41	684		Brochure Distribution	1982 - 1992
41	685		Correspondence	1983 - 1989
42	686		Correspondence	1990 - 1994
42	687		Festival	1988 - 1992

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Box No.	Item No.	Part No.	File Name	Date
42	688		Newsletter	1979 - 1988
42	689		Newsletter	1989 - 1994
42	690		Phone Campaign	1986 - 1993
42	691		Sales Charts	1986 - 1993
42	692		Subscriber Lists	1980 - 1985
42	693		Subscription Goals	1988 - 1992
42	694		Subscription Reports	1983 - 1987
42	695		Subscription Reports	1987 - 1993
42	696		Tickets	1984 - 1992
42	697		Volunteers	1980 - 1992
43	698		Miscellaneous Information	1987 - 1989
43	699		Miscellaneous Information	1994 - 1995

H.1. MISCELLANEOUS - Various

43	700		Aids in the Workplace	1988 - 1990
43	701		George Ryga Retrospective	1988 - 1988
43	702		Dinner Theatre Project	1988 - 1988
43	703		Community Liaison Project - Questionnaires	1983 - 1984
43	704		Community Liaison Project - Research	1981 - 1984
43	705		Co-ops and Joint Ventures (Existing and Proposed)	1982 - 1984
43	706		Theatre Space Search - Armoury Theatre Project	1980 - 1984
43	707		Theatre Space Search - Armoury Theatre Project	1981 - 1984
43	708		Theatre Space Search - Bus Barns Project	1989 - 1989
43	709		Theatre Space Search - Bus Barns Project	1988 - 1990
43	710		Theatre Space Search - Bus Barns Project	1990 - 1990
44	711		Theatre Space Search - Bus Barns Project	1991 - 1991
44	712		Theatre Space Search - Miscellaneous	1982 - 1988

H.2. MISCELLANEOUS - The Gerry Potter Collection

44	713	1	Notes	1981 - 1982
44	714	2	Notes	1981 - 1982
44	715	1	Notes	1982 - 1983
44	716	2	Notes	1982 - 1983
44	717		Notes	1983 - 1984
44	718	1	Notes	1984 - 1985
44	719	2	Notes	1984 - 1985
44	720	1	Notes	1985 - 1986
45	721	2	Notes	1985 - 1986
45	722	1	Notes	1987 - 1988

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Box No.	Item No.	Part No.	File Name	Date
45	723	2	Notes	1987 - 1988
45	724	1	Notes	1988 - 1989
45	725	2	Notes	1988 - 1989
45	726	3	Notes	1988 - 1989
45	727		Notes	1989 - 1990
45	728		Notes	1990 - 1991
46	729	1	Notes	1991 - 1992
46	730	2	Notes	1991 - 1992
46	731		Notes	1991 - 1993
46	732		Notes	1992 - 1993
46	733		Notes	1992 - 1994
46	734		Notes - Undated	[1984 - 1989]?
46	735		Desk Diaries	1981 - 1982
46	736		Desk Diaries	1987 - 1992
46	737		Drama 681 - University of Alberta	1992 - 1992
46	738		Resumes for Gerry Potter	[1984]?
46	739		Weekly Reports and Plan Sheets	1981 - 1982
46	740		Miscellaneous	[1991]?

I.1. CONTRACTS (RESTRICTED FILES) - Production Records

47	741		Punch and Polly / Somebody Waves Goodbye	1978 - 1979
47	742		One Night Stand	1978 - 1979
47	743		Of The Fields, Lately	1979 - 1980
47	744		Flibbertygibbet	1979 - 1980
47	745		Surprise, Surprise! / Johnny Mangano and his Astonishing Dogs	1979 - 1980
47	746		Benny the Beaver in the Third World War	1979 - 1980
47	747		Gabriel, the Outlaw Hero	1980 - 1981
47	748		Of the Fields, Lately (Remount)	1980 - 1981
47	749		Creeps	1980 - 1981
47	750		Echoes of the Season	1980 - 1981
47	751		Le Temps D'Une Vie	1980 - 1981
47	752		Rexy!	1981 - 1982
47	753		Hooking for Paradise	1981 - 1982
47	754		Balconville	1981 - 1982
47	755		The Maple Laugh Forever	1981 - 1982
47	756		The Unveiling	1982 - 1983
47	757		1985	1982 - 1983
47	758		Hosanna	1982 - 1983

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Box No.	Item No.	Part No.	File Name	Date
47	759		Stragglers	1982 - 1983
47	760		Tighten the Traces - Haul in the Reins / The Boat	1983 - 1984
47	761		Billy Bishop Goes to War	1983 - 1984
47	762		Through the Looking Glass and What Alice Found There	1983 - 1984
47	763		Lightning Strike	1983 - 1984
47	764		Life on the Line	1984 - 1985
47	765		Billy Bishop Goes to War (Including Fringe and Tour)	1984 - 1985
47	766		O.D. on Paradise	1984 - 1985
47	767		Straight Ahead / Blind Dancers	1984 - 1985
47	768		DOC	1984 - 1985
47	769		Sweatlodge Tales	1985 - 1986
47	770		Its Your Turn to Get Up!	1985 - 1986
47	771		Closing Time	1985 - 1986
47	772		The Fighting Days	1985 - 1986
47	773		The Melville Boys	1986 - 1987
47	774		Einstein	1986 - 1987
47	775		Alone	1986 - 1987
47	776		Backyard Beguine	1986 - 1987
47	777		Home Remedy for Nuclear War	1986 - 1987
47	778		The Rich Man	1987 - 1988
47	779		Sliding For Home	1987 - 1988
47	780		Fool's Edge	1987 - 1988
47	781		Hopscotch Holiday	1987 - 1988
47	782		Prairie Report	1988 - 1989
47	783		Learning to Live With Personal Growth	1988 - 1989
48	784		Barbarians	1988 - 1989
48	785		When Girls Collide	1988 - 1989
48	786		Shakespeare's Dog	1989 - 1990
48	787		The City	1989 - 1990
48	788		Unidentified Human Remains and the True Nature of Love	1989 - 1990
48	789		Unidentified Human Remains and the True Nature of Love (Remount)	1989 - 1990
48	790		The Glittering Heart	1989 - 1990
48	791		The Rich Man	1990 - 1991
48	792		Delicate State Disturbed	1990 - 1991
48	793		Polygraph	1990 - 1991
48	794		Farewell	1990 - 1991
48	795		Kidnapping The Bride	1991 - 1992

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Box No.	Item No.	Part No.	File Name	Date
48	796		The Saints and Apostles	1991 - 1992
48	797		Once Upon an Island	1991 - 1992
48	798		Dustsluts	1991 - 1992
48	799		The Hope Slide	1992 - 1993
48	800		People Don't Climb On Roofs in Oakville	1992 - 1993
48	801		The Ugly Man	1992 - 1993
48	802		To Cry Is Not So	1992 - 1993
48	803		The Tale of Teeka	1993 - 1994
48	804		The Book of Tobit	1993 - 1994
48	805		See Bob Run / To Hear With Eyes	1993 - 1994
48	806		Cressida	1993 - 1994

I.2. CONTRACTS (RESTRICTED FILES) - Administration

49	807		Commissions of Plays	1979 - 1987
49	808		Commissions of Plays	1988 - 1994
49	809		Personnel - Administration	1978 - 1994
49	810		Personnel - Production	1981 - 1993
49	811		Playwriting Circles	1986 - 1990
49	812		Seed Money Awarded by WWT	1981 - 1988
49	813		Workshops or Play Readings	1980 - 1987
49	814		Workshops or Play Readings	1988 - 1990
49	815		Workshops or Play Readings	1991 - 1993

J.1. POSTERS (OVERSIZED ITEMS)

<i>MAP CHEST</i>	816		Moon Reachers	02/95
	817		Poor Super Man	10/94
	818		Still Alive	09/94
	819		Cressida	04/94
	820		See Bob Run / To Hear With Eyes	02/94
	821		See Bob Run / To Hear With Eyes	02/94
	822		The Book of Tobit	12/93
	823		The Book of Tobit	12/93
	824		The Tale of Teeka	10/93
	825		The Tale of Teeka	10/93
	826		To Cry Is Not So	04/93
	827		To Cry Is Not So	04/93
	828		The Ugly Man	02/93
	829		The Ugly Man	02/93
	830		People Don't Climb On Roofs in Oakville	01/93

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Box No.	Item No.	Part No.	File Name	Date
MAP CHEST	831		The Hope Slide	10/92
	832		The Hope Slide	10/92
	833		Dustsluts	04/92
	834		Dustsluts	04/92
	835		Once Upon an Island	03/92
	836		Once Upon an Island	03/92
	837		The Saints and Apostles	11/91
	838		The Saints and Apostles	11/91
	839		Kidnapping The Bride	09/91
	840		Kidnapping The Bride	09/91
	841		Farewell	05/91
	842		Farewell	05/91
	843		Polygraph	04/91
	844		Polygraph	04/91
	845		Delicate State Disturbed	02/91
	846		Delicate State Disturbed	02/91
	847		Unidentified Human Remains and the True Nature of Love (Remount)	06/90
	848		Unidentified Human Remains and the True Nature of Love (Remount)	06/90
	849		The Glittering Heart	04/90
	850		The Glittering Heart	04/90
	851		Unidentified Human Remains and the True Nature of Love	02/90
	852		Unidentified Human Remains and the True Nature of Love	02/90
	853		The City	12/89
	854		The City	12/89
	855		Shakespeare's Dog	09/89
	856		Shakespeare's Dog	09/89
	857		When Girls Collide	04/89
858		When Girls Collide	04/89	
859		Barbarians	03/89	
860		Barbarians	03/89	
861		Learning to Live With Personal Growth	01/89	
862		Learning to Live With Personal Growth	01/89	
863		Prairie Report	10/88	
864		Prairie Report	10/88	
865		Hopscotch Holiday	04/88	
866		Hopscotch Holiday	04/88	
867		Sliding For Home	11/87	

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Box No.	Item No.	Part No.	File Name	Date
	868		Sliding For Home	11/87
MAP	869		The Rich Man	10/87
CHEST	870		The Rich Man	10/87
	871		Home Remedy for Nuclear War by Bob Bossin	03/87
	872		Home Remedy for Nuclear War by Bob Bossin	03/87
	873		Backyard Beguine	03/87
	874		Backyard Beguine	03/87
	875		Alone	01/87
	876		Einstein	11/86
	877		The Melville Boys	09/86
	878		The Melville Boys	09/86
	879		The Fighting Days	04/86
	880		The Fighting Days	04/86
	881		Closing Time	01/86
	882		Closing Time	01/86
	883		Sweatlodge Tales	08/85
	884		DOC	03/85
	885		DOC	03/85
	886		Straight Ahead / Blind Dancers	01/85
	887		Straight Ahead / Blind Dancers	01/85
	888		O.D. on Paradise	12/84
	889		O.D. on Paradise	12/84
	890		Life on the Line	10/84
	891		Life on the Line	10/84
	892		Lightning Strike	02/84
	893		Lightning Strike	02/84
	894		Through the Looking Glass and What Alice Found There	12/83
	895		Through the Looking Glass and What Alice Found There	12/83
	896		Billy Bishop Goes to War	11/83
	897		Billy Bishop Goes to War	11/83
	898		Tighten the Traces - Haul in the Reins / The Boat	09/83
	899		Tighten the Traces - Haul in the Reins / The Boat	09/83
	900		Stragglers	04/83
	901		Stragglers	04/83
	902		Hosanna	02/83
	903		On The Job	05/79
	904		One Night Stand	04/79

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Box No.	Item No.	Part No.	File Name	Date
MAP CHEST	905		Punch and Polly / Somebody Waves Goodbye	03/79
	906		"Spread the News" - Advertising Poster for 1984/85 Season	1984 - 1985
	907		"Downtown Scramble" - Fundraising Poster	1992
	908		"Downtown Scramble" - Fundraising Poster	1992
	909		"Downtown Scramble" - Fundraising Poster	1992
	910		"Downtown Scramble" - Fundraising Poster	1992
	911		"Downtown Scramble" - Fundraising Poster	1992
	912		"Downtown Scramble" - Fundraising Poster	1992
	913		"Downtown Scramble" - Fundraising Poster	1992
	914		"2nd Annual Car Rally - In Search of a Close Encounter" - Fundraising Poster	1989
	915		"3rd Annual Car Rally - In Search of the Wild Wild West" - Fundraising Poster	1990
	916		"3rd Annual Car Rally - In Search of the Wild Wild West" - Fundraising Poster	1990
	917		Advertising Poster / Calendar for the 1983/1984 Season	1983 - 1984
	918		Advertising Poster / Calendar for the 1983/1984 Season	1983 - 1984

J.2. SET DESIGN LAYOUTS (OVERSIZED ITEMS)

MAP CHEST	919		"Creeps" - Ground Plan	1980 - 1981
	920		"Creeps" - Section	1980 - 1981
	921		"Creeps" - Ceiling Tube	1980 - 1981
	922		"Creeps" - Wall Details	1980 - 1981
	923		"Creeps" - Lighting Plot	1980 - 1981
	924		"Le Temps D'Une Vie" - Ground Plan	1980 - 1981
	925		"Le Temps D'Une Vie" - Platform Units	1980 - 1981
	926		"Le Temps D'Une Vie" - Porch Swing	1980 - 1981
	927		"Maple Laugh Forever" - Floor Plan	1981 - 1982
	928		"1985" - Ground Plan	1982 - 1983
	929		"Stragglers" - Theatre Plan	1982 - 1983
	930		"Stragglers" - Working Drawings	1982 - 1983
	931		"Through the Looking Glass and What Alice Found There" - Working Drawings	1983 - 1984
	932		"Lightning Strike" - Floor Plan	1984 - 1985
	933		"O.D. on Paradise" - Ground Plan	1984 - 1985
	934		"DOC" - Ground Plan	1984 - 1985
	935		"DOC" - Riser Step Dimensions	1984 - 1985
	936		"DOC" - Vertical Panels	1984 - 1985
937		"Billy Bishop Goes to War" - Light Plot and Floor Plan	1983 - 1985	
938		"Billy Bishop Goes to War" - Lighting Plot	1983 - 1985	

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Box No.	Item No.	Part No.	File Name	Date
	939		"Billy Bishop Goes to War" - Touring Lighting Plot	1983 - 1985
<i>MAP</i>	940		"Billy Bishop Goes to War" - Touring Lighting Plot #2	1983 - 1985
<i>CHEST</i>	941		"Billy Bishop Goes to War" - Floor Plan and Lighting Notes for Kelowna Community Theatre	1983 - 1985
	942		"Billy Bishop Goes to War" - Floor Plan and Lighting Notes for Penticton Community Theatre	1983 - 1985
	943		"Billy Bishop Goes to War" - Supplementary Floor Plan and Lighting Plot Guide for Kamloops Community Theatre	1983 - 1985
	944		"Billy Bishop Goes to War" - Piano Working Drawing	1983 - 1985
	945		"Closing Time" - Ground Plan	1985 - 1986
	946		"Closing Time" - Flats	1985 - 1986
	947		"Closing Time" - Details	1985 - 1986
	948		"Barbarians" - Floor Plan	1988 - 1989
	949		"Shakespeare's Dog" - Floor Plan	1989 - 1990
	950		"Shakespeare's Dog" - Working Drawings	1989 - 1990
	951		"Shakespeare's Dog" - Working Drawings of Stage Floor Units	1989 - 1990
	952		"Shakespeare's Dog" - Floor Plan	1989 - 1990
	953		"The City" - Working Drawings	1989 - 1990
	954		"The City" - Floor Plan with Pencilled Notes	1989 - 1990
	955		"The City" - Floor Plan	1989 - 1990
	956		"The Glittering Heart" - Set and Furniture Plots	1989 - 1990
	957		"The Rich Man" - Working Drawings	1990 - 1991
	958		"The Rich Man" - Ground Plan 1A	1990 - 1991
	959		"The Rich Man" - Ground Plan 1B	1990 - 1991
	960		"The Rich Man" - Working Drawings	1990 - 1991
	961		"Delicate State Disturbed" - Page 1, Copy #1	1990 - 1991
	962		"Delicate State Disturbed" - Page 1, Copy #2	1990 - 1991
	963		"Delicate State Disturbed" - Page 1, Copy #3	1990 - 1991
	964		"Delicate State Disturbed" - Page 1, Original - Ground Plan	1990 - 1991
	965		"Delicate State Disturbed" - Page 2, Original - Ground Cloth	1990 - 1991
	966		"Delicate State Disturbed" - Page 3, Original - Major Wall	1990 - 1991
	967		"Delicate State Disturbed" - Page 4, Original - Masking S.L. & S.R.	1990 - 1991
	968		"Delicate State Disturbed" - Page 5, Original - Benches	1990 - 1991
	969		"Farewell" - Page 1 - Ground Plan	1990 - 1991
	970		"Farewell" - Page 2 - Working Drawings	1990 - 1991
	971		"Farewell" - Page 2 - Copy #1	1990 - 1991
	972		"Kidnapping the Bride" - Ramp Elevation - 1 of 2	1991 - 1992
	973		"Kidnapping the Bride" - Ramp Elevation - 2 of 2	1991 - 1992

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Box No.	Item No.	Part No.	File Name	Date
<i>MAP CHEST</i>	974		"Kidnapping the Bride" - Lighting Plot Copy #1	1991 - 1992
	975		"Kidnapping the Bride" - Lighting Plot Copy #2	1991 - 1992
	976		"Kidnapping the Bride" - Preliminary Plan	1991 - 1992
	977		"Kidnapping the Bride" - Ground Plan - Page 1 of 3	1991 - 1992
	978		"Kidnapping the Bride" - Platform and Ramp Drawings - Page 2 of 3	1991 - 1992
	979		"Kidnapping the Bride" - Working Elevations - Page 3 of 3	1991 - 1992
	980		"Kidnapping the Bride" - Ground Plan (Copy) Page 1 of 3	1991 - 1992
	981		"Kidnapping the Bride" - Platform and Ramp Drawings (Copy) Page 2 of 3	1991 - 1992
	982		"Kidnapping the Bride" - Working Elevations (Copy #1) Page 3 of 3	1991 - 1992
	983		"Kidnapping the Bride" - Working Elevations (Copy #2) Page 3 of 3	1991 - 1992
	984		"Saints and Apostles" - Preliminary Plans - Page 1 of 2	1991 - 1992
	985		"Saints and Apostles" - Preliminary Plans - Page 2 of 2	1991 - 1992
	986		"Saints and Apostles" - Ground Plan - Page 1 of 4	1991 - 1992
	987		"Saints and Apostles" - Platform Various - Page 2 of 4	1991 - 1992
	988		"Saints and Apostles" - Floor Plan - Page 3 of 4	1991 - 1992
	989		"Saints and Apostles" - S.R. Steps / Branch Thorns - Page 4 of 4	1991 - 1992
	990		"Saints and Apostles" - Ground Plan (Copy) - Page 1 of 4	1991 - 1992
	991		"Saints and Apostles" - Platform Various (Copy) - Page 2 of 4	1991 - 1992
	992		"Saints and Apostles" - Floor Plan (Copy) - Page 3 of 4	1991 - 1992
	993		"Saints and Apostles" - S.R. Steps / Branch Thorns (Copy) - Page 4 of 4	1991 - 1992
	994		"Dustsluts" - Elevations - Original	1991 - 1992
	995		"Dustsluts" - Elevations - Copy #1	1991 - 1992
	996		"Dustsluts" - Ground Plan - Original	1991 - 1992
	997		"Dustsluts" - Ground Plan - Copy #1	1991 - 1992
	998		"Dustsluts" - Ground Plan and Details	1991 - 1992
	999		"The Hope Slide" - Kaasa Floor Plans	1992 - 1993
	1000		"The Hope Slide" - Ground Plan and Elevations - Page 1 of 2	1992 - 1993
	1001		"The Hope Slide" - Working Drawings - Page 2 of 2	1992 - 1993
	1002		"See Bob Run" - Floor Plan - Page 1 of 4	1993 - 1994
	1003		"Moon Reachers" - Upper Platform and Storage - Page 1 of 2	1994 - 1995
	1004		"Moon Reachers" - Floor Plan / Furniture Storage - Page 2 of 2	1994 - 1995
	1005		"Moon Reachers" - Light Plot	1994 - 1995
	1006		"Moon Reachers" - Light Plot - Copy #1	1994 - 1995
	1007		Kaasa Theatre Floor Plans - Side Elevation	1982
	1008		Kaasa Theatre Floor Plans - Lighting Circuit Layout	1985
	1009		Kaasa Theatre Floor Plans - Lighting Circuit Layout - Copy #1	1985
	1010		Kaasa Theatre Floor Plans - Circuit Layout - Revised	1992

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Box No.	Item No.	Part No.	File Name	Date
	1011		Kaasa Theatre Floor Plans - Front Elevation	1988
	1012		Kaasa Theatre Floor Plans - Side Elevation	1988
	1013		Kaasa Theatre Floor Plans - Plan View Thrust	1993
	1014		Kaasa Theatre Floor Plans - Side Elevation	1993
	1015		Kaasa Theatre Floor Plans - Plan View	1993
	1016		Kaasa Theatre Floor Plans - Circuit Layout	1993
	1017		Kaasa Theatre Floor Plans - Front Elevation	1993

K.1. PHOTOGRAPHS (RESTRICTED ACCESS)

Box 50, 51, + 52.

Box 50 PUNCH AND POLLY (page 1 of PHOTOGRAPH INVENTORY)

↓
 - REXY (pg. 47)

Box 51 HOOKING FOR PARADISE (pg. 47)

↓
 IT'S YOUR TURN TO GET UP (pg. 109)

Box 52 CLOSING TIME (pg. 109)

↓
 STERLING AWARDS (pg. 197)

NOTE: THE PROGRAM OF ENSEMBLE
 (pg. 121-129) NOT FOUND.
 13/2/97

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
52	2378	29	b/w u.p.	4 x 6	Farewell	(l-r): Larry Yachimec, Marianne Copithorne	1991/05
52	2379	30	b/w u.p.	4 x 6	Farewell	(l-r): Larry Yachimec, Marianne Copithorne	1991/05
52	2380	31	b/w u.p.	4 x 6	Farewell	(l-r): Larry Yachimec, Marianne Copithorne	1991/05
52	2381	32	b/w u.p.	4 x 6	Farewell	(l-r): Kate Newby, Elan Ross Gibson, Larry Yachimec	1991/05
52	2382	33	b/w u.p.	4 x 6	Farewell	(l-r): Kate Newby, Elan Ross Gibson	1991/05
52	2383	34	b/w u.p.	4 x 6	Farewell	Elan Ross Gibson, Keltie Brown	1991/05
52	2384	35	b/w u.p.	4 x 6	Farewell	Elan Ross Gibson, Keltie Brown	1991/05
52	2385	36	b/w u.p.	4 x 6	Farewell	(l-r): Kate Newby, Larry Yachimec, Elan Ross Gibson	1991/05
52	2386	37	b/w u.p.	4 x 6	Farewell	(l-r): Larry Yachimec, Marianne Copithorne	1991/05
52	2387	38	col u.p.	4 x 6	Farewell	Billboard Advertisement for "Farewell".	1991/05
52	2388	39	col u.p.	4 x 6	Farewell	Billboard Advertisement for "Farewell".	1991/05
52	2389	40	col u.p.	4 x 6	Farewell	Billboard Advertisement for "Farewell".	1991/05
52	2390	41	col u.p.	4 x 6	Farewell	Billboard Advertisement for "Farewell".	1991/05
52	2391	42	col u.p.	4 x 6	Farewell	Billboard Advertisement for "Farewell".	1991/05
52	2392		col u.p.	4 x 6	Farewell	Billboard Advertisement for "Farewell".	1991/05
52	2393	1	col u.p.	8 x 10	Kidnapping The Bride	(l-r): Shaun Johnston, Susan Bristow	1991/09
52	2394	2	col u.p.	8 x 10	Kidnapping The Bride	(l-r): Jacqueline Dandeneau, Shaun Johnston	1991/09
52	2395	1	col u.p.	8 x 10	The Saints and Apostles	Michael Spencer-Davis, Glyn Thomas	1991/11
52	2396	2	col u.p.	8 x 10	The Saints and Apostles	Michael Spencer-Davis, Julie Bond	1991/11
52	2397	3	b/w u.p.	5 x 7	The Saints and Apostles	Michael Spencer-Davis, Glyn Thomas	1991/11
53	2398	1	col u.p.	8 x 10	Once Upon an Island	Richardo Keens-Douglas	1992/03
53	2399	2	col u.p.	8 x 10	Once Upon an Island	Richardo Keens-Douglas	1992/03
53	2400	1	col u.p.	8 x 10	Dustsluts	Clockwise from Left: Susan Sneath, Tony Eyamie, Keith Jones, Stephanie Wolfe	1992/04

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
53	2401	2	col u.p.	8 x 10	Dustsluts	Keith Jones, Stephanie Wolfe, Tony Eyamie	1992/04
53	2402		neg.		The Hope Slide	Colour Negatives; 36 Exposures	1992/10
53	2403		neg.		The Hope Slide	Colour Negatives; 19 Exposures	1992/10
53	2404	1	col u.p.	8 x 10	The Hope Slide	Sandra Nicholls	1992/10
53	2405	2	col u.p.	8 x 10	The Hope Slide	Sandra Nicholls	1992/10
53	2406	3	b/w u.p.	8 x 10	The Hope Slide	Joan MacLeod	1992/10
53	2407	4	b/w u.p.	8 x 10	The Hope Slide	Sandra Nicholls - Resume Shot	1992/10
53	2408	5	col u.p.	5 x 7	The Hope Slide	Sandra Nicholls	1992/10
53	2409	6	col u.p.	5 x 7	The Hope Slide	Sandra Nicholls	1992/10
53	2410	7	col u.p.	5 x 7	The Hope Slide	Sandra Nicholls	1992/10
53	2411		b/w slide		The Hope Slide	One package of 16 black & white slides used as research for "Hopeslide".	1992/10
53	2412	1	col u.p.	8 x 12	People Don't Climb On Roofs in Oakville	Jeff Haslam, Patricia Casey, Wendell Smith, Stephanie Wolfe, Marina Stephenson Kerr	1993/01
53	2413	1	col u.p.	4½ x 7	The Ugly Man	Shaun Johnston, Jeffrey Hirschfield	1993/02
53	2414	2	col u.p.	4½ x 7	The Ugly Man	Shaun Johnston, Kate Ryan	1993/02
53	2415		neg.		To Cry Is Not So	Negatives; 24 Exposures	1993/04
53	2416	1	b/w u.p.	8 x 10	To Cry Is Not So	Dean Gilmour, Michele Smith	1993/04
53	2417	2	b/w u.p.	8 x 10	To Cry Is Not So	Dean Gilmour, Michele Smith	1993/04
53	2418	3	b/w u.p.	8 x 10	To Cry Is Not So	Michele Smith	1993/04
53	2419	1	b/w u.p.	8 x 10	The Tale of Teeka	Photographs of earlier productions of show used to promote the St. Albert production. Stephane Theoret, Normand Daoust.	1993
53	2420	2	b/w u.p.	8 x 10	The Tale of Teeka	Photographs of earlier productions of show used to promote the St. Albert production. Normand Daoust.	1993
53	2421	3	b/w u.p.	8 x 10	The Tale of Teeka	Photographs of earlier productions of show used to promote the St. Albert production. Stephane Theoret, Normand Daoust.	1993

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
53	2422	4	b/w u.p.	8 x 10	The Tale of Teeka	Photographs of earlier productions of show used to promote the St. Albert production. Paul Antoine Taillefer	1993
53	2423		neg.		The Book of Tobit	Negatives; 24 Exposures	1993/12
53	2424	1	col u.p.	8 x 10	The Book of Tobit	Jeff Haslam, Kate Ryan	1993/12
53	2425	2	col u.p.	4 x 6	The Book of Tobit	(l-r): Leona Brausen, Jeff Page, Andrea House. Background: Jeff Haslam and Davina Stewart	1993/12
53	2426		neg.		Cressida (Shattered Shakespeare)	Negatives; 36 Exposures	1994/04
53	2427	1	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	Anthony Santiago, Julien Arnold, Michelle Cecile Martin	1994/04
53	2428	2	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	Michelle Cecile Martin, Anthony Santiago, Julien Arnold	1994/04
53	2429	3	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	(l-r): Julien Arnold, Michelle Cecile Martin	1994/04
53	2430	4	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	(l-r): Julien Arnold, Michelle Cecile Martin	1994/04
53	2431	5	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	Julien Arnold (rear), Michelle Cecile Martin (foreground)	1994/04
53	2432	6	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	Julien Arnold, Michelle Cecile Martin, Anthony Santiago	1994/04
53	2433	7	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	(l-r): Julien Arnold, Michelle Cecile Martin, Anthony Santiago	1994/04
53	2434	8	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	(l-r): Julien Arnold, Michelle Cecile Martin	1994/04
53	2435	9	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	(l-r): Julien Arnold, Michelle Cecile Martin, Anthony Santiago	1994/04
53	2436	10	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	Julien Arnold (standing), Michelle Cecile Martin, Anthony Santiago	1994/04
53	2437	11	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	Top to Bottom: Julien Arnold, Anthony Santiago, Michelle Cecile Martin	1994/04
53	2438	12	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	(l-r): Michelle Cecile Martin, Anthony Santiago, Julien Arnold	1994/04
53	2439	13	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	(l-r): Anthony Santiago, Michelle Cecile Martin	1994/04
53	2440	14	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	(l-r): Julien Arnold, Michelle Cecile Martin, Anthony Santiago	1994/04
53	2441	15	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	(l-r): Anthony Santiago, Michelle Cecile Martin, Julien Arnold	1994/04
53	2442	16	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	Anthony Santiago in rehearsal	1994/04
53	2443	17	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	Julien Arnold in rehearsal	1994/04

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
53	2444	18	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	Michelle Cecile Martin in rehearsal	1994/04
53	2445	19	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	Gerry Potter Martin in rehearsal	1994/04
53	2446	20	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	(l-r): Michelle Cecile Martin, Julien Arnold, Anthony Santiago in rehearsal	1994/04
53	2447	21	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	(l-r): Julien Arnold, Michelle Cecile Martin, Anthony Santiago	1994/04
53	2448	22	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	Michelle Cecile Martin	1994/04
53	2449	23	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	(l-r): Michelle Cecile Martin, Julien Arnold, Cheryl Hood, Tanya Hemmings, Anthony Santiago	1994/04
53	2450	24	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	Cast and Cheryl Hood (Stage Manager)	1994/04
53	2451	25	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	(l-r): Julien Arnold, Michelle Cecile Martin, Anthony Santiago	1994/04
53	2452	26	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	Anthony Santiago, Michelle Cecile Martin	1994/04
53	2453	27	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	Anthony Santiago, Michelle Cecile Martin	1994/04
53	2454	28	col u.p.	4 x 6	Cressida (Shattered Shakespeare)	(l-r): Julien Arnold, Anthony Santiago, Michelle Cecile Martin	1994/04
53	2455	29	Colour Poloroid	3 x 3	Cressida (Shattered Shakespeare)	Set	1994/04
53	2456	30	Colour Poloroid	3 x 3	Cressida (Shattered Shakespeare)	Michelle Cecile Martin	1994/04
53	2457	1	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	(l-r): Paul Whitney, Paul (Sparky) Johnson, Gerry Potter, and others.	1988/05
53	2458	2	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	James DeFelice	1988/05
53	2459	3	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	James DeFelice, Gerry Potter	1988/05
53	2460	4	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Group Shot	1988/05

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53	2461	5	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Martyn Stannard (publicist), Florence Schultz (administrator 1981-1995), Others	1988/05
53	2462	6	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Band: Darolyn McGrostie, unknown, unknown, unknown	1988/05
53	2463	7	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Group of revellers	1988/05
53	2464	8	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Centre: Joanne Osbourne (dark blue), others	1988/05
53	2465	9	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Dancers (Gerry Potter and Anne Marquis, centre)	1988/05
53	2465	10	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Blair Haynes	1988/05
53	2466	11	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	(l-r): Judith Yeudall, Wendy Dawson, Blair Haynes	1988/05
53	2467	12	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	James DeFelice	1988/05
53	2468	13	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Gerry Potter, Wendy Dawson	1988/05
53	2469	14	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Blair Haynes	1988/05
53	2470	15	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Dorothy-Ann Haug	1988/05

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53	2471	16	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Sparky Johnson as Henrik Ibsen	1988/05
53	2472	17	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	(l-r): Patrick McGuigan, Paul Whitney	1988/05
53	2473	18	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Participants	1988/05
53	2474	19	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Marsha Mildon	1988/05
53	2475	20	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Blair Haynes	1988/05
53	2476	21	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Dorothy-Ann Haug	1988/05
53	2477	22	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Blair Haynes, James DeFelice	1988/05
53	2478	23	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	(l-r): Bob Fahlman, Bonnie Schultz	1988/05
53	2479	24	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Patrick McGuigan	1988/05
53	2480	25	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Patrick McGuigan	1988/05
53	2481	26	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Set up	1988/05

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53	2482	27	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Set up	1988/05
53	2483	28	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Florence Schultz and Bonnie Schultz	1988/05
53	2484	29	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Board Member	1988/05
53	2485	30	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Martyn Stannard (hands), Wendy Dawson (door), others	1988/05
53	2486	31	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	(l-r): Patrick McGuigan, Paul Whitney	1988/05
53	2487	32	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Participant	1988/05
53	2488	33	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Board Member and Participant	1988/05
53	2489	34	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Dorothy-Ann Haug	1988/05
53	2490	35	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Foreground: Dorothy-Ann Haug, Judith Haynes	1988/05
53	2491	36	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	The Sitwells (long-time subscribers)	1988/05
53	2492	37	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Participants	1988/05

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53	2493	38	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Blair Haynes, Judith Haynes	1988/05
53	2494	39	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Blair Haynes, James DeFelice	1988/05
53	2495	40	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	(l-r): Judith Yeudall, James Defelice	1988/05
53	2496	41	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	(l-r): James DeFelice, Gerry Potter	1988/05
53	2497	42	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	(l-r): Patrick McGuigan	1988/05
53	2498	43	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Darolyn McGrostitie, Band	1988/05
53	2499	44	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	The Crowd	1988/05
53	2500	45	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Cake	1988/05
53	2501	46	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Sparky Johnson as Henrik Ibsen	1988/05
53	2502	47	col u.p.	4 x 6	Historical Hysteria - 10th Anniversary of Workshop West Theatre	Martyn Stannard	1988/05
53	2503		neg.		Car Rally - "In Search of Amelia Earhart"	Black & White Negatives; 24 Exposures	1988
53	2504		neg.		Car Rally - "In Search of Amelia Earhart"	Black & White Negatives; 27 Exposures	

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53	2505		neg.		Car Rally - "In Search of Amelia Earhart"	Black and White Negatives; 36 Exposures	
53	2506	1	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Registration Booth	1988
53	2507	2	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Registration	1988
53	2508	3	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Martyn Stannard and others	1988
53	2509	4	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Wendy Dawson	1988
53	2510	5	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participants	1988
53	2511	6	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participants	1988
53	2512	7	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participants	1988
53	2513	8	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Start Banner	1988
53	2514	9	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Martyn Stannard	1988
53	2515	10	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participants	1988
53	2516	11	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participants	1988
53	2517	12	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Gerry Potter (foreground). (l-r): Wendy Dawson, unknown, unknown, Martyn Stannard, Adrian Leonard	1988
53	2518	13	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participants	1988
53	2519	14	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participants	1988

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53	2520	15	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Party after car rally. Martyn Stannard, others	1988
53	2521	16	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Cheryl Hood, unknown	1988
53	2522	17	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Gerry Potter, Hank	1988
53	2523	18	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Party after car rally	1988
53	2524	19	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Prize-winning participants	1988
53	2525	20	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participants	1988
53	2526	21	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participants	1988
53	2527	22	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participants	1988
53	2528	23	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participants	1988
53	2529	24	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participants	1988
53	2530	25	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Gerry Potter, Hank	1988
53	2531	26	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participants	1988
53	2532	27	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Gerry Potter	1988
53	2533	28	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participant	1988
53	2534	29	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Inanimate Participant (Statue)	1988

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53	2535	30	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participants	1988
53	2536	31	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participants	1988
53	2537	32	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participants	1988
53	2538	33	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participants	1988
53	2539	34	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participants	1988
53	2540	35	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participants	1988
53	2541	36	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Gerry Potter, Participants	1988
53	2542	37	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Cars	1988
53	2543	38	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participant	1988
53	2544	39	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participant	1988
53	2545	40	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participant	1988
53	2546	41	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participants	1988
53	2547	42	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participants	1988
53	2548	43	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participants	1988
53	2549	44	b/w u.p.	3½ x 5	Car Rally - "In Search of Amelia Earhart"	Participants	1988

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53	2550	45	col u.p.	4 x 6	Car Rally - "In Search of Amelia Earhart"	Participants / Registration in front of General Aviation Centre	1988
53	2551	46	col u.p.	4 x 6	Car Rally - "In Search of Amelia Earhart"	Participants	1988
53	2552	47	col u.p.	4 x 6	Car Rally - "In Search of Amelia Earhart"	Participants	1988
53	2553	1	b/w u.p.	3½ x 5	Car Rally - "In Search of a Close Encounter of Any Kind"	Participants	1989
53	2554	2	b/w u.p.	3½ x 5	Car Rally - "In Search of a Close Encounter of Any Kind"	Participants	1989
53	2555	3	b/w u.p.	3½ x 5	Car Rally - "In Search of a Close Encounter of Any Kind"	(l-r): Deborah Andrews, others	1989
53	2556	4	b/w u.p.	3½ x 5	Car Rally - "In Search of a Close Encounter of Any Kind"	Participants	1989
53	2557		neg.		Raffle - Trip to Jamaica "O.D. on Paradise"	Black & White Negatives; 12 Exposures	1985
53	2558	1	col u.p.	4 x 6	Raffle - Trip to Jamaica "O.D. on Paradise"	Raffle table at Southgate Mall.	1985
53	2559	2	b/w u.p.	4 x 6	Raffle - Trip to Jamaica "O.D. on Paradise"	Gerry Potter, Sponsor ?	1985
53	2560	3	b/w u.p.	4 x 6	Raffle - Trip to Jamaica "O.D. on Paradise"	Gerry Potter, Sponsor ?	1985
53	2561	4	b/w u.p.	4 x 6	Raffle - Trip to Jamaica "O.D. on Paradise"	Gerry Potter, Sponsor ?	1985
53	2562	5	b/w u.p.	4 x 6	Raffle - Trip to Jamaica "O.D. on Paradise"	Gerry Potter, Sponsor	1985
53	2563	6	b/w u.p.	4 x 6	Raffle - Trip to Jamaica "O.D. on Paradise"	Gerry Potter, Sponsor	1985

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53	2564	7	b/w u.p.	4 x 6	Raffle - Trip to Jamaica "O.D. on Paradise"	Gerry Potter with winning ticket	1985
53	2565	8	b/w u.p.	4 x 6	Raffle - Trip to Jamaica "O.D. on Paradise"	Raffle Box	1985
53	2566	1	col u.p.	4 x 6	Art Sale / Fundraising Benefit	Landscape by Adeline Rockett	1984
53	2567	2	col u.p.	4 x 6	Art Sale / Fundraising Benefit	Landscape by Adeline Rockett	1984
53	2568	3	col u.p.	4 x 6	Art Sale / Fundraising Benefit	Landscape by Adeline Rockett	1984
53	2569	4	col u.p.	4 x 6	Art Sale / Fundraising Benefit	Landscape by Adeline Rockett	1984
53	2570	5	col u.p.	4 x 6	Art Sale / Fundraising Benefit	Landscape by Adeline Rockett	1984
53	2571	1	b/w u.p.	8 x 10	Miscellaneous	Gerry Potter (resume photo)	1988 ?
53	2572	2	b/w u.p.	8 x 10	Miscellaneous	Arthur Milner	1989 ?
53	2573		col u.p.	4 x 6	Raffle - Getaway to Vancouver	Gerry Potter, Sponsor, Lena Musial	1991
53	2574		col u.p.	4 x 6	Raffle - Getaway to Vancouver	Gerry Potter, Sponsor, Lena Musial	1991
53	2575		col u.p.	4 x 6	Raffle - Getaway to Vancouver	Gerry Potter, Sponsor, Lena Musial	1991
53	2576		col u.p.	4 x 6	Raffle - Getaway to Vancouver	Gerry Potter, Sponsor, Lena Musial	1991
53	2577		col u.p.	4 x 6	Raffle - Getaway to Vancouver	Gerry Potter, Sponsor, Lena Musial	1991
53	2578	1	Colour Polaroid	3 x 3½	"Kidnapping the Bride" Fundraiser	Participants	1991/11
53	2579	2	Colour Polaroid	3 x 3½	"Kidnapping the Bride" Fundraiser	(l-r): Unknown, Miki Andrejevic, unknown, Cheryl Partington	1991/11
53	2580	3	Colour Polaroid	3 x 3½	"Kidnapping the Bride" Fundraiser	Participants	1991/11
53	2581	4	Colour Polaroid	3 x 3½	"Kidnapping the Bride" Fundraiser	Participants	1991/11
53	2582	5	Colour Polaroid	3 x 3½	"Kidnapping the Bride" Fundraiser	(l-r): Gerry Potter, Lena Musial	1991/11
53	2583	6	Colour Polaroid	3 x 3½	"Kidnapping the Bride" Fundraiser	Left: Gord Neilsen (Board Member), participants	1991/11
53	2584	7	Colour Polaroid	3 x 3½	"Kidnapping the Bride" Fundraiser	Right: Enneke Lorberg (Board Member), others	1991/11
53	2585	8	Colour Polaroid	3 x 3½	"Kidnapping the Bride" Fundraiser	Participants, Bride and Groom	1991/11
53	2586	9	Colour Polaroid	3 x 3½	"Kidnapping the Bride" Fundraiser	Left: Glyn Thomas, others	1991/11

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
53	2587	10	Colour Polaroid	3 x 3½	"Kidnapping the Bride" Fundraiser	(l-r): Steve Struthers (Board Member), unknown, Gord Nielsen (Board Member)	1991/11
53	2588	11	Colour Polaroid	3 x 3½	"Kidnapping the Bride" Fundraiser	(l-r): Michael Ouchi (publicist), Glyn Thomas	1991/11
53	2589	12	Colour Polaroid	3 x 3½	"Kidnapping the Bride" Fundraiser	Participants	1991/11
53	2590	13	Colour Polaroid	3 x 3½	"Kidnapping the Bride" Fundraiser	Gerry Potter, Vern Thiessen	1991/11
53	2591	14	Colour Polaroid	3 x 3½	"Kidnapping the Bride" Fundraiser	Participants	1991/11
53	2592		neg.		Grant from AGT - Formal Cheque Presentation	Colour Negatives; 12 Exposures	1990/09
53	2593		col u.p.	4 x 6	Grant from AGT - Formal Cheque Presentation	AGT Representative, Gerry Potter	1990/09
53	2594		col u.p.	4 x 6	Grant from AGT - Formal Cheque Presentation	Henry Vandenberghe, AGT Representative	1990/09
53	2595	3	col u.p.	4 x 6	Grant from AGT - Formal Cheque Presentation	Gerry Potter, AGT Representative, Henry Vandenberghe	1990/09
53	2596	4	col u.p.	4 x 6	Grant from AGT - Formal Cheque Presentation	AGT Representative, Henry Vandenberghe	1990/09
53	2597	5	col u.p.	4 x 6	Grant from AGT - Formal Cheque Presentation	AGT Representative, Gerry Potter	1990/09
53	2598	1	col u.p.	8 x 10	Sterling Awards - June 1988	Gerry Potter accepting an award.	1988/06

Copyright of Scripts Report

Box No.	Item No.	Title of Script	Playwright (Holder of Copyright)
26	433	"Punch and Polly / Somebody Waves Goodbye" - Director's Script	Rick McNair
26	434	"One Night Stand" - Prompt Script	Carol Bolt
26	435	"On The Job" - Prompt Script	David Fennario
26	436	"On The Job" - Published Script	David Fennario
26	437	"Of the Field's, Lately" - Prompt Script	David French
26	438	"Flibbertygibbet" - Early Draft	Gordon Pengilly
26	439	"Flibbertygibbet" - Final Draft	Gordon Pengilly
26	440	"Surprise, Surprise! / Johnny Mangano and his Astonishing Dogs" - Prompt Script	Michel Tremblay
26	441	"Benny the Beaver in the Third World War" - Prompt Script	Michel Tremblay
27	442	"Creeps" - Prompt Script	David Freeman
27	443	"Creeps" - Published Script	David Freeman
27	444	"Le Temps D'Une Vie" - Prompt Script	Roland Lepage
27	445	"Echoes of the Seasons" - Final Draft	Brian Way
27	446	"Rexy!" - Clean Script	Allan Stratton
27	447	"Hooking for Paradise" - Prompt Script	Sharon Stearns

Copyright of Scripts Report

Box No.	Item No.	Title of Script	Playwright (Holder of Copyright)
27	448	"Hooking for Paradise" - Published Script	Sharon Stearns
27	449	"Balconville" - Published Script	David Fennario
27	450	"The Maple Laugh Forever" - Artistic Director Script	Various Authors
27	451	"The Unveiling" - Clean Script	Leonard Angel
27	452	"1985" - Prompt Script	Myrna Kostash and Workshop West Theatre
27	453	"Hosanna" - Prompt Script	Michel Tremblay
28	454	"Stragglers" - Prompt Script	Eric Martin
28	455	"Stragglers" - Published Script	Eric Martin
28	456	"Tighten the Traces - Haul in the Reins / The Boat" - Clean Script	Robbie O'Neill with Leo Kennedy
28	457	"Billy Bishop Goes to War" - Prompt Script and Musical Score	John Gray
28	458	"Billy Bishop Goes to War" - Published Script	John Gray
28	459	"Through the Looking Glass and What Alice Found There" - Clean Script	James DeFelice
28	460	"Lightning Strike" - Prompt Script	Marsha Mildon
28	461	"Lightning Strike" - Early Draft	Marsha Mildon
28	462	"O.D. on Paradise" - Director's Script with Notes	Linda Griffiths and Patrick Brymer

Copyright of Scripts Report

Box No.	Item No.	Title of Script	Playwright (Holder of Copyright)
28	463	"O.D. on Paradise" - Prompt Script	Linda Griffiths and Patrick Brymer
28	464	"Straight Ahead / Blind Dancers" - Published Script	Charles Tidler
28	465	"DOC" - Prompt Script	Sharon Pollock
28	466	"DOC" - Director's Script	Sharon Pollock
29	467	"Sweatlodge Tales" - Resource Materials and Workshop Scripts	The Playmaking Ensemble
29	468	"Its Your Turn to Get Up!" - Director's Script	Workshop West Theatre and The Playmaking Ensemble (Daniel Libman, Jude Beny, Dorothy-Ann Haug, Blair Haynes, Earl Klein,
29	469	"Its Your Turn to Get Up!" - Final Draft	Workshop West Theatre and The Playmaking Ensemble (Daniel Libman, Jude Beny, Dorothy-Ann Haug, Blair Haynes, Earl Klein, Daniel Libman
29	470	"Closing Time" - Old Draft	Daniel Libman
29	471	"Closing Time" - Director's Script	Daniel Libman
29	472	"Closing Time" - Prompt Script	Daniel Libman
29	473	"The Fighting Days" - Prompt Script	Wendy Lill
29	474	"The Melville Boys" - Prompt Script	Norm Foster
29	475	"Einstein" (On Tour) - Published Script	Gabriel Emanuel
29	476	"Alone" - Final Draft	Patricia Ludwick
29	477	"Alone" - Prompt Script	Patricia Ludwick

Copyright of Scripts Report

Box No.	Item No.	Title of Script	Playwright (Holder of Copyright)
29	478	"Backyard Beguine" - Prompt Script	David King
29	479	"Backyard Beguine" - Prompt Script - Edmonton Production	David King
29	480	"Backyard Beguine" - Early Draft	David King
29	481	"The Rich Man" - Early Draft	Henry Kreisel, Joanne Osborne and Gerry Potter
30	482	"The Rich Man" - Prompt Script and Musical Score	Henry Kreisel, Joanne Osborne and Gerry Potter
30	483	"Sliding For Home" - Director's Script	Frank Moher
30	484	"Sliding For Home" - Published Script (Photocopy)	Frank Moher
30	485	"Sliding For Home" - Prompt Script and Musical Score	Frank Moher
30	486	"Fool's Edge" - Clean Script	Blake Brooker
30	487	"Hopscotch Holiday" - Clean Script	Stewart Lemoine
30	488	"Prairie Report" - Director's Script	Frank Moher
30	489	"Prairie Report" - First Draft for Workshop 06/88 (Incomplete)	Frank Moher
30	490	"Learning to Live With Personal Growth" - Prompt Script	Arthur Milner
30	491	"Barbarians" - Prompt Script	Blake Brooker
30	492	"Barbarians" - Director's Script	Blake Brooker

Copyright of Scripts Report

Box No.	Item No.	Title of Script	Playwright (Holder of Copyright)
30	493	"When Girls Collide" - Clean Script	Stewart Lemoine
31	494	"Shakespeare's Dog" - Director's Script	Blair Haynes
31	495	"Shakespeare's Dog" - Prompt Script	Blair Haynes
31	496	"Shakespeare's Dog" - Post-Production Script	Blair Haynes
31	497	"The City" - Prompt Script	Arthur Milner
31	498	"Unidentified Human Remains and the True Nature of Love" - Prompt Script: February 23 - March 4, 1990	Brad Fraser
31	499	"Unidentified Human Remains and the True Nature of Love" - Prompt Script: Remount June 1990	Brad Fraser
31	500	"Friends" - Earliest Draft of "Under a Big Sky" which became "Unidentified Human Remains..."	Brad Fraser
31	501	"Under a Big Sky" - Previously "Friends"...became "Unidentified Human Remains..."	Brad Fraser
31	502	"The Glittering Heart" - Clean Script	Stewart Lemoine
31	503	"The Rich Man" - Photocopy: Canadian Theatre Review 1988 - Article and Script	Henry Kreisel, Joanne Osborne and Gerry Potter
31	504	"The Rich Man" - Prompt Script	Henry Kreisel, Joanne Osborne and Gerry Potter
31	505	"Delicate State Disturbed" - Final Draft	Janet Hinton
32	506	"Polygraph" - Clean Script	Robert Lepage and Marie Brassard
32	507	"Farewell" - First Draft	Frank Moher

Copyright of Scripts Report

Box No.	Item No.	Title of Script	Playwright (Holder of Copyright)
32	508	"Farewell" - Prompt Script	Frank Moher
32	509	"Farewell" - Post-Production Script	Frank Moher
32	510	"Kidnapping The Bride" - Director's Script	Frank Moher
32	511	"Kidnapping The Bride" - Prompt Script	Frank Moher
32	512	"The Saints and Apostles" - Prompt Script	Raymond Storey
32	513	"Once Upon an Island" - Clean Script	Ricardo Keens-Douglas
32	514	"Dustsluts" - Prompt Script	Conni Massing
32	515	"Dustsluts" - First Draft	Conni Massing
32	516	"The Hope Slide" - Prompt Script	Joan MacLeod
32	517	"Lasting the Undertow" (Early Draft of "People Don't Climb On Roofs in Oakville")	Janet Hinton
33	518	"The Roof" - Second Draft (Became "People Don't Climb On Roofs in Oakville")	Janet Hinton
33	519	"People Don't Climb On Roofs in Oakville" - Director's Script	Janet Hinton
33	520	"People Don't Climb On Roofs in Oakville" - Prompt Script	Janet Hinton
33	521	"The Ugly Man" - Prompt Script	Brad Fraser
33	522	"The Tale of Teeka" - Script and Media Package	Michel Marc Bouchard

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Box No.	Item No.	Title of Script	Playwright (Holder of Copyright)
33	523	"The Book of Tobit" - Prompt Script	Stewart Lemoine
33	524	"See Bob Run / To Hear With Eyes" - Prompt Script	Daniel MacIvor and Michelle Martin
33	525	"Cressida" - Rough Draft	Gerry Potter and Vern Thiessen
33	526	"Cressida (Shattered Shakespeare)" Draft Dated 03/27/94	Gerry Potter and Vern Thiessen
33	527	"Still Alive" - Clean Script	Andy Jones
33	528	"Poor Super Man" - Draft 3 Dated 10/93	Brad Fraser
34	529	"Moon Reachers" - Final Draft	Janet Hinton
34	530	"Moon Reachers" - Nov.94 Draft	Janet Hinton
34	531	"South of China" - Script (Springboards: New Play Festival - Play Reading)	Raymond Storey
34	532	"South of China" - Previous Draft (Incomplete)	Raymond Storey
34	533	"Try Your Luck" - Script (Springboards: New Play Festival - Play Reading)	Janet Hinton
34	534	"Letters in Wartime" - Script (Springboards: New Play Festival - Play Reading)	Ken Brown and Stephen Scriver
34	535	"Thought, Word, and Deed" - Script (Springboards: New Play Festival - Play Reading)	Gordon Portman
34	536	"Floating Bed" - Script (Springboards: New Play Festival - Play Reading)	Aaron Bushkowsky
34	537	"Barley Blues" - Script (Springboards: New Play Festival - Playwright's Cabaret)	Larry MacKillop

Copyright of Scripts Report

Box No.	Item No.	Title of Script	Playwright (Holder of Copyright)
34	538	"Killin' Art" - Incomplete Script (Excerpts performed at Springboards: New Play Festival - Playwright's Cabaret) - later became "Reforming Othello..."	Clem Martini
34	539	"Rodinya" - Script (Excerpts performed at Springboards: New Play Festival - Playwright's Cabaret)	Will Zaichovsky
34	540	"A Party to Murder (Resort to Murder)" - Script (Excerpts performed at Springboards: New Play Festival - Playwright's Cabaret)	Marcia Kash and Doug Hughes
34	541	"Resort to Murder" - Script	Marcia Kash and Doug Hughes
34	542	"Blowfish (A Social-Political Eating Experience)" - Script (Excerpts performed at Springboards: New Play Festival - Playwright's Cabaret)	Vern Thiessen
34	543	"Spider Moon" - Script (Excerpts performed at Springboards: New Play Festival - Playwright's Cabaret)	Sandi Paddick
34	544	"Weeping Man" - Script (Excerpts performed at Springboards: New Play Festival - Playwright's Cabaret)	Marty Chan
34	545	"Beatty" - Script (Excerpts performed at Springboards: New Play Festival - Playwright's Cabaret)	Katherine Koller
34	546	"That Lean and Hungry Look" - Script (Excerpts performed at Springboards: New Play Festival - Playwright's Cabaret)	Hayden Trenholm
34	547	"Engraved on the Body" - Script (Performed at Springboards: New Play Festival - Play Reading for the Special Benefit: Equity Fights Aids)	Clem Martini
35	548	"Aguila" - Script	Gregory Pyne
35	549	"Dieppe" - Script	Stephen Weatherbe
35	550	"Dust to Damascus" - Script	Paul Gross
35	551	"The Beach" - Script	Vern Thiessen
35	552	"The Betrayal" - Script	Joanne Osborne Paulson

Copyright of Scripts Report

Box No.	Item No.	Title of Script	Playwright (Holder of Copyright)
35	553	"Candide" - Script	Sharon Stearns
35	554	"Chainsaw Love" - Script	Brad Fraser
35	555	"East Edmonton Maul" - Script	Daniel Libman
35	556	"Eva" - Script	Myrna Kostash
35	557	"Giants and Other Men" - Script	Laurier Gareau
35	558	"The Great Composer" - Script	Gary Delainey
35	559	"The Great Going Forward" - Script	Sharon Stearns
35	560	"Hail to the Chief" - Script	Alan Hustac
35	561	"Hunter of the Peace" - Script	Sharon Stearns
35	562	"Jailhouse Tattoo"	R.C. Carpenter
35	563	"Kristallnacht" - Script	Richard Epp
35	564	"The Kuttner Dimension" - Script	McKinley, Raymond Storey, and Conni Massing
35	565	"Lily, Alta." - Script	Kenneth Dyba
35	566	"Living in the Shadows" - Script	K. Thomas and K. Brown
35	567	"Make Me Laugh" - Script	Charles Tiddler and Susan Sneath

Copyright of Scripts Report

Box No.	Item No.	Title of Script	Playwright (Holder of Copyright)
35	568	"Millie and Fred" - Script	K.W. Brown
36	569	"Oil and Vinegar" - Script	Gary Geddes
36	570	"Man in the Jungle" - Script	Robert Clinton
36	571	"Painting D'Sonoqua" - Script	Marsha Mildon
36	572	"Pavement Narrows" - Script	Gordon Portman
36	573	"Plastic Dreams and Platinum Blondes" - Script	Brad Fraser
36	574	"Posties" - Script	David Pare / Patrick Alphonse
36	575	"Rat Tails" - Script	Frances Damberger
36	576	"refugees" - Script (Title always in lowercase)	Rintoul Harry
36	577	"Rembrandt Brown"	Blake Brooker
36	578	"Retard" - Script	Clem Martini
36	579	"Rude Noises" - Script	Brad Fraser
36	580	"Solitaire" - Script	Frances Damberger
36	581	"Sparks" - Script	K.W. Brown
36	582	"Sweet Adonis" - Script	Isabelle Foord

Copyright of Scripts Report

Box No.	Item No.	Title of Script	Playwright (Holder of Copyright)
36	583	"Swipe" - Script	Gordon Pengilly
36	584	"Taking It Off" - Script	Ken Brown
36	585	"Tiger's Heart" - Script	Kit Brennan
37	586	"Trekking" - Script	Marsha Mildon
37	587	"Windsong Eulogy" and "Windsong" - Scripts	Carol Maier
37	588	"A Yard of Pucks" - Script	James DeFelice
37	589	"Tzingerman Talks" or "Factory Original" - Script	Daniel Libman

Show List by Season

<u>Production No.</u>	<u>Production Name</u>	<u>Opened</u>	<u>Closed</u>
78.79			
1978.79.01.a	Punch and Polly	03/14/79	03/25/79
1978.79.01.b	Somebody Waves Goodbye	03/14/79	03/25/79
1978.79.02	One Night Stand	04/04/79	04/14/79
1978.79.03	On The Job	05/24/79	06/03/79
79.80			
1979.80.01	Of The Fields, Lately	11/15/79	12/02/79
1979.80.02	Flibbertygibbet	12/22/79	01/06/80
1979.80.03.a	Surprise, Surprise!	02/07/80	02/24/80
1979.80.03.b	Johnny Mangano and his Astonishing Dogs	02/07/80	02/24/80
1979.80.04	Benny the Beaver in the Third World War	05/07/80	05/17/80
80.81			
1980.81.01	Gabriel, the Outlaw Hero (Summer touring production)	07/22/80	08/24/80
1980.81.02	Of the Fields, Lately (Re-staging)	09/17/80	09/28/80
1980.81.03	Creeps	01/07/81	01/17/81
1980.81.04	Echoes of the Seasons	03/02/81	03/27/81
1980.81.05	Le Temps D'Une Vie (In a Lifetime)	05/13/81	05/24/81
81.82			
1981.82.01	Rexy!	09/23/81	10/04/81
1981.82.02	Hooking for Paradise	11/25/81	12/06/81
1981.82.03	Balconville	03/18/82	04/03/82
1981.82.04	The Maple Laugh Forever	05/19/82	05/30/82
82.83			
1982.83.01	The Unveiling	09/09/82	09/19/82
1982.83.02	1985	10/28/82	11/07/82
1982.83.03	Hosanna	02/17/83	02/27/83
1982.83.04	Stragglers	04/14/83	04/24/83
83.84			
1983.84.01.a	Tighten the Traces - Haul in the Reins	09/22/83	10/02/83
1983.84.01.b	The Boat	09/22/83	10/02/83
1983.84.02	Billy Bishop Goes to War (1)	11/15/83	11/20/83
1983.84.03	Through the Looking Glass and What Alice Found There	12/15/83	12/24/83
1983.84.04	Lightning Strike	02/23/84	03/04/84
84.85			
1984.85.01	Life on the Line	10/09/84	10/21/84
1984.85.02	Billy Bishop Goes to War (2)	10/23/84	10/28/84
1984.85.03	O.D. on Paradise	12/06/84	12/23/84
1984.85.04	Straight Ahead / Blind Dancers	01/17/85	02/03/85
1984.85.05	DOC	03/14/85	03/31/85
85.86			
1985.86.01	Sweatlodge Tales	08/19/85	08/25/85
1985.86.02	It's Your Turn to Get Up!	09/09/85	09/20/85
1985.86.03	Closing Time	01/24/86	02/02/86
1985.86.04	The Fighting Days	04/04/86	04/20/86

Show List by Season

	<u>Production No.</u>	<u>Production Name</u>	<u>Opened</u>	<u>Closed</u>
86.87			09/10/86	09/21/86
	1986.87.01	The Melville Boys	10/29/86	11/09/86
	1986.87.02	Einstein (On Tour)	01/14/87	01/25/87
	1986.87.03	Alone	03/11/87	03/22/87
	1986.87.04	Backyard Beguine	03/19/87	03/19/87
	1986.87.05	Home Remedy for Nuclear War		
87.88			10/07/87	10/18/87
	1987.88.01	The Rich Man	11/18/87	11/29/87
	1987.88.02	Sliding For Home	02/03/88	02/14/88
	1987.88.03	Fool's Edge	04/06/88	04/17/88
	1987.88.04	Hopscotch Holiday		
88.89			10/21/88	10/30/88
	1988.89.01	Prairie Report	01/12/89	01/22/89
	1988.89.02	Learning to Live With Personal Growth	03/09/89	03/19/89
	1988.89.03	Barbarians	04/20/89	04/30/89
	1988.89.04	When Girls Collide		
89.90			09/22/89	10/08/89
	1989.90.01	Shakespeare's Dog	12/01/89	12/17/89
	1989.90.02	The City	02/23/90	03/04/90
	1989.90.03	Unidentified Human Remains and the True Nature of Love	04/20/90	05/06/90
	1989.90.04	The Glittering Heart	06/07/90	06/24/90
	1989.90.05	Unidentified Human Remains and the True Nature of Love (Remount)		
90.91			11/09/90	11/25/90
	1990.91.01	The Rich Man (Revised)	01/31/91	02/17/91
	1990.91.02	Delicate State Disturbed	04/04/91	04/28/91
	1990.91.03	Polygraph	05/03/91	05/19/91
	1990.91.04	Farewell		
91.92			09/27/91	10/06/91
	1991.92.01	Kidnapping The Bride	11/08/91	11/17/91
	1991.92.02	The Saints and Apostles	03/13/92	03/22/92
	1991.92.03	Once Upon an Island	04/24/92	05/03/92
	1991.92.04	Dustsluts		
92.93			10/15/92	10/25/92
	1992.93.01	The Hope Slide	01/07/93	01/17/93
	1992.93.02	People Don't Climb On Roofs in Oakville	02/11/93	02/21/93
	1992.93.03	The Ugly Man	04/15/93	04/25/93
	1992.93.04	To Cry Is Not So		
93.94			10/27/93	10/31/93
	1993.94.01	The Tale of Teeka	12/02/93	12/19/93
	1993.94.02	The Book of Tobit	02/17/94	02/20/94
	1993.94.03.a	See Bob Run	02/22/94	02/27/94
	1993.94.03.b	To Hear With Eyes	04/07/94	04/17/94
	1993.94.04	Cressida (Shattered Shakespeare)		
94.95			09/22/94	10/02/94
	1994.95.01	Still Alive		

Show List by Season

<u>Production No.</u>	<u>Production Name</u>	<u>Opened</u>	<u>Closed</u>
1994.95.02	Poor Super Man	10/13/94	10/30/94
1994.95.03	Moon Reachers	02/09/95	02/19/95
1994.95.04	Springboards New Play Festival Cabaret!	02/23/95	03/05/95
1994.95.04.a	In The Teeth of The Shore	02/23/95	02/25/95
1994.95.04.b	A Walk Between The Flakes	02/23/95	02/25/95
1994.95.04.c	Spider Moon	03/04/95	03/04/95
1994.95.04.d	Party to Murder	03/04/95	03/04/95
1994.95.04.e	Killin' Art	03/04/95	03/04/95
1994.95.04.f	Blowfish (A Socio-Political Eating Experience)	03/04/95	03/04/95
1994.95.04.g	Weeping Moon	03/04/95	03/04/95
1994.95.04.h	Rodinya (Ecstasy of the Motherland)	03/04/95	03/04/95
1994.95.04.i	That Lean and Hungry Look	03/04/95	03/04/95
1994.95.04.j	Barley Blues	03/04/95	03/04/95
1994.95.04.k	Beatty	03/04/95	03/04/95
1994.95.04.l	South of China	02/26/95	02/26/95
1994.95.04.m	Try Your Luck	02/27/95	02/27/95
1994.95.04.n	Letters in Wartime	03/01/95	03/01/95
1994.95.04.o	Thought, Word and Deed	03/02/95	03/02/95
1994.95.04.p	Floating Bed	03/03/95	03/03/95
1994.95.04.q	Engraved On The Body	03/05/95	03/05/95

95.96

1995.96.01	Letters in Wartime	11/01/95	11/19/95
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Box	File	File Name (Description)	Date
1	1	"Springboards '96": Scripts - <u>Rude Awakening</u> , <u>Blowfish</u> ; <u>The Betrayal</u>	1996
1	2	"Springboards '96": Scripts - <u>Smoke and Mirrors</u>	1996
1	3	"Springboards '96": Scripts - <u>A Party to a Murder</u>	1996
1	4	"Springboards '96": Scripts - <u>The Stopped Mouth</u> ; <u>Abracadabra</u> ; <u>Clean Breast</u> ; <u>Going To The Dump</u> ; <u>Rosa's Garden</u> ; <u>Fur Flies</u>	1996
1	5	<u>Exit Othello</u> - production notes, script	1995-96
1	6	Assorted Ads, Articles, and Playbills	1980-94
1	7	Programs - <u>Punch and Polly</u> ; <u>One Night Stand</u>	1978-79
1	8	Playbills - <u>Of the Fields, Lately</u> ; <u>Flibbertygibbet</u> ; <u>Johnny Mangano</u> ; <u>Benny the Beaver in the Third World War</u>	1979-80
1	9	Programs - <u>Of the Fields, Lately</u> ; <u>Creeps</u> ; <u>Echoes of the Season</u>	1980-81
1	10	Programs - <u>Rexy</u> ; <u>Balconville</u> ; <u>The Maple Laugh Forever</u>	1981-82
1	11	Programs - <u>The Unveiling</u> ; <u>1985</u> ; <u>Hosanna</u> ; <u>Stragglers</u>	1982-83
1	12	Programs - <u>Tighten the Traces / The Boat</u> ; <u>Billy Bishop Goes To War</u> ; <u>Through the Looking Glass</u> ; <u>Lightning Strike</u>	1983-84
1	13	Programs - <u>Life on the Line</u> ; <u>O.D. on Paradise</u> ; <u>Straight Ahead</u> ; <u>DOC</u>	1984-85
1	14	Programs - <u>It's Your Turn To Get Up</u> ; <u>Closing Time</u> ; <u>Fighting Days</u>	1985-86
1	15	Programs - <u>Melville Boys</u> ; <u>Einstein</u> ; <u>Alone</u> ; <u>Backyard Beguine</u>	1986-87
1	16	Programs - <u>The Rich Man</u> ; <u>Sliding For Home</u> ; <u>Fool's Edge</u> ; <u>Hopscotch Hoilday</u>	1987-88
1	17	Programs - <u>Prairie Report</u> ; <u>Learning to Live With Personal Growth</u> ; <u>Barbarians</u> ; <u>When Girls Collide</u>	1988-89
2	18	Programs - <u>Shakespeare's Dog</u> ; <u>The City</u> ; <u>Unidentified Human Remains and the True Nature of Love</u> ; <u>The Glittering Heart</u>	1989-90
2	19	Programs - <u>The Rich Man</u> ; <u>Delicate State Disturbed</u> ; <u>Polygraph</u> ; <u>Farewell</u>	1990-91
2	20	Programs - <u>Kidnapping The Bride</u> ; <u>The Saints and Apostles</u> ; <u>Once Upon An Island</u> ; <u>Dustsluts</u>	1991-92
2	21	Programs - <u>The Hope Slide</u> ; <u>The Ugly Man</u> ; <u>To Cry Is Not So</u>	1992-93
2	22	Programs - <u>The Book of Tobit</u> ; <u>See Bob Run / To Hear With Eyes</u> ; <u>Cressida</u>	1993-94
2	23	Programs - <u>Still Alive</u> ; <u>Moon Reaches</u> ; <u>Springboards</u>	1994-95
2	24	Programs - <u>In The Wings of Eden</u>	1995-96
2	25	Programs - Springboards Festival	1996-97
2	26	Workshop West Bulletin - <u>Subtext</u>	1989-93
2	27	Subscription Brochures	1979-96
2	28	Fundraising Brochures	1982-90
2	29	Administration - Commission information on <u>South of China</u> , by Raymond Storey	1993
2	30	Administration - letters to Canada Council	1994
2	31	Lawyers - Witten Binder	1988, 1993
2	32	Fundraising	1992-93

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Box	File	File Name (Description)	Date
2	33	Management and Marketing Review	1988
2	34	Stage Management Handbook	1988
2	35	The Playmaking Ensemble grant applications	1984-85
3	36	Alberta Aviation Council - sponsorship for <u>Billy Bishop</u>	1984
3	37	Press Releases	1993-95
3	38	The Playwriting Circle	1994-96
3	39	<u>Moonreachers</u> - Public Relations	1994-95
3	40	<u>Poor Super Man</u> - Clippings	1994-95
3	41	<u>Poor Super Man</u> - Publicity	1994-95
3	42	<u>Still Alive</u> - Media	1994-95
3	43	Springboards; New Play Development Forum	1995
3	44	Administration - Board Meeting Minutes; August 21 to June 21	1994-95
3	45	Theatre Survey	1983-84
3	46	Community Liaison Project - Boyle/McCauley	1984
3	47	Edmonton Population Data	1987
3	48	Audience Development Study	1984
3	49	Theatre Survey	1984-85
3	50	Theatre Survey	1985-86
3	51	Theatre Survey by Grant MacEwan Community College	1986-87
3	52	Newsletter Survey	1987-88
3	53	Marketing Plan	1988
3	54	Marketing Plan	1988-89
3	55	History of Workshop West	1985-95
3	56	Newsletters, Activity Reports	1978-86
4	57	Play Lists, Board Member Lists, Theatre Information	1978-95
4	58	University of Alberta Archives Correspondence	1990-95
4	59	Historical Information; Archival Preparation	1995
4	60	Theatre Information; Reports for Grant Agencies	1985-98
AV	61	<u>Cressida</u> - audiocassette [carrier; water; 03]	1993-94
AV	62	<u>Cressida</u> - audiocassette [Q3; 03]	1993-94
AV	63	<u>Cressida</u> - audiocassette [04]	1993-94
AV	64	<u>Cressida</u> - audiocassette [Q4, Q9, Q12]	1993-94
AV	65	<u>Cressida</u> - audiocassette [Q13; crickets]	1993-94
AV	66	<u>Cressida</u> - audiocassette [she stoops; 57 crickets]	1993-94
AV	67	<u>Cressida</u> - CKER Radio; review by Roman Brytan	1993-94
AV	68	<u>Cressida</u> - Edmonton Radio	1993-94

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Box	File	File Name (Description)	Date
AV	69	<u>Cressida</u> - reel-to reel audio; #1	1993-94
AV	70	<u>Cressida</u> - reel-to-reel audio; #2	1993-94
AV	71	<u>Cressida</u> - extraslim videocassette; Workshop #1	1993-94
AV	72	<u>Tale of Teeka</u> - review by Colin Maclean, CBC Radio	1993-94
AV	73	<u>Tale of Teeka</u> - review by Roman Brytan, CKER Radio	1993-94
AV	74	<u>Tale of Teeka</u> - videocassette (French, with subtitles)	1993-94
AV	75	<u>The Book of Tobit</u> - audiocassette; Edmonton Radio Coverage	1993-94
AV	76	<u>To Hear With Eyes</u> - audiocassette; Edmonton radio coverage- review by Michelle Martin, CBC Radio	1993-94
AV	77	<u>Poor Super Man</u> - audiocassette; CBC Arts Report	1994-95
AV	78	<u>Poor Super Man</u> - videocassette from 25 October 1994	1994-95
AV	79	<u>Moonreachers</u> - audiocassette; CKER Radio review	1994-95
AV	80	<u>Letters In Wartime</u> - audiocassette; source tape one	1995-96
AV	81	<u>Letters In Wartime</u> - audiocassette; source tape two	1995-96
AV	82	<u>Letters In Wartime</u> - audiocassette; source tape three	1995-96
AV	83	<u>Letters In Wartime</u> - audiocassette; source tape four	1995-96
AV	84	<u>Letters In Wartime</u> - audiocassette; rehearsal tape one	1995-96
AV	85	<u>Letters In Wartime</u> - audiocassette; rehearsal tape two	1995-96
AV	86	<u>Letters In Wartime</u> - audiocassette; interval tape	1995-96
AV	87	<u>Letters In Wartime</u> - audiocassette; preshow	1995-96
AV	88	<u>Letters In Wartime</u> - audiocassette; cue-plane	1995-96
AV	89	<u>Letters In Wartime</u> - reel-to-reel audio; reel A	1995-96
AV	90	<u>Letters In Wartime</u> - reel-to-reel audio; reel B	1995-96
AV	91	<u>Letters In Wartime</u> - reel-to-reel audio	1995-96
AV	92	<u>The Ugly Man</u> - reel-to-reel audio	1992-93
AV	93	<u>The Ugly Man</u> - videocassette; 21 February 1993	1992-93
AV	94	<u>The Ugly Man</u> - audiocassette; CBC interview with Brad Fraser	1992-93
AV	95	<u>People Don't Climb On Roofs In Oakville</u> - reel-to-reel audio; reel A	1992-93
AV	96	<u>People Don't Climb On Roofs In Oakville</u> - reel-to-reel audio; reel B	1992-93
AV	97	<u>People Don't Climb On Roofs In Oakville</u> - audiocassette; main	1992-93
AV	98	<u>People Don't Climb On Roofs In Oakville</u> - audiocassette; back up	1992-93
AV	99	<u>The Hope Slide</u> - reel-to-reel audio; music reel	1992-93
AV	100	<u>The Hope Slide</u> - audiocassette;	1992-93
AV	101	<u>The Hope Slide</u> - audiocassette; school bell cue	1992-93
AV	102	<u>Dustsluts</u> - reel-to-reel audio;	1991-92
AV	103	<u>Dustsluts</u> - audiocassette; CKUA	1991-92
AV	104	<u>Once Upon An Island</u> - audiocassette	1991-92

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AV	105	<u>The Saints and Apostles</u> - reel-to-reel audio; #1 show tape	1991-92
AV	106	<u>The Saints and Apostles</u> - reel-to-reel audio; #2 show tape	1991-92
AV	107	<u>The Saints and Apostles</u> - audiocassette; Colin Maclean on ...	1991-92
AV	108	Play Rites '92	1992
AV	109	<u>Delicate State Disturbed</u> - videocassette; master	1990-91
AV	110	<u>Delicate State Disturbed</u> - videocassette; master #2	1990-91
AV	111	<u>Delicate State Disturbed</u> - videocassette; duplicate	1990-91
AV	112	<u>Delicate State Disturbed</u> - audiocassette; songs A	1990-91
AV	113	<u>Delicate State Disturbed</u> - audiocassette; songs	1990-91
AV	114	<u>Delicate State Disturbed</u> - audiocassette; Act 2-1	1990-91
AV	115	<u>Delicate State Disturbed</u> - audiocassette; Act 2-2	1990-91
AV	116	<u>Delicate State Disturbed</u> - reel-to-reel; tape 1	1990-91
AV	117	<u>Delicate State Disturbed</u> - reel-to-reel; tape 2	1990-91
AV	118	<u>The Rich Man</u> - videocassette; #1 of 2	1990-91
AV	119	<u>The Rich Man</u> - videocassette; #2 of 2	1990-91
AV	120	<u>The Rich Man</u> - videocassette; Archival Production Tape 1	1990-91
AV	121	<u>The Rich Man</u> - videocassette; Archival Production Tape 3	1990-91
AV	122	<u>The Rich Man</u> - videocassette; Master	1990-91
AV	123	<u>The Rich Man</u> - videocassette; Duplicate	1990-91
AV	124	<u>The Rich Man</u> - videocassette; Tape 2A	1990-91
AV	125	<u>The Rich Man</u> - videocassette; Tape 2B	1990-91
AV	126	<u>The Rich Man</u> - audiocassette; CKXM Radio, review and interview	1990-91
AV	127	<u>The Rich Man</u> - reel-to-reel; show tape	1990-91
AV	128	<u>Footprints On The Moon</u> - audiocassette; Tape 1	1990-91
AV	129	<u>Footprints On The Moon</u> - audiocassette; Tape 2	1990-91
AV	130	"Gonna Get Him/Whatever You Want" / "A Thought Away"; - audiocassette	1990
AV	131	Score Demo - audiocassette, by Bev Ross & J. Ross	1989-91
AV	132	<u>Unidentified Human Remains and the True Nature of Love</u> - reel-to-reel tape 1	1989-90
AV	133	<u>Unidentified Human Remains and the True Nature of Love</u> - reel-to-reel	1989-90
AV	134	<u>Unidentified Human Remains and the True Nature of Love</u> - reel-to-reel	1989-90
AV	135	<u>Unidentified Human Remains and the True Nature of Love</u> - audiocassette, bar ambience	1989-90
AV	136	<u>The City</u> - reel-to-reel; sound/music tape	1989-90
AV	137	<u>Shakespeare's Dog</u> - reel-to-reel; music/sound tape	1989-90
AV	138	<u>Shakespeare's Dog</u> - audiocassette; dialect	1989-90
AV	139	"In Search of a Close Encounter" - Car Rally; videocassette	1989
AV	140	5 audiocassettes - miscellaneous	1989-90

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Box	File	File Name (Description)	Date
AV	141	<u>Barbarians</u> - videocassette; #1	1988-89
AV	142	<u>Barbarians</u> - videocassette, #2	1988-89
AV	143	<u>Learning To Live With Personal Growth</u> - audiocassette; Theatre of the Air, 29 June	1988-89
AV	144	<u>Learning To Live With Personal Growth</u> - audiocassette; Parenting Song	1988-89
AV	145	<u>Learning To Live With Personal Growth</u> - audiocassette; Binaifer Kapadia	1988-89
AV	146	<u>Prairie Report</u> - videocassette; Archival video	1988-89
AV	147	<u>Prairie Report</u> - audiocassette; sides 1 & 2	1988-89
AV	148	<u>Prairie Report</u> - audiocassette; side 3	1988-89
AV	149	Focus Group on Name Change - videocassette; #1	1988
AV	150	Focus Group on Name Change - videocassette; #2	1988
AV	151	<u>Sliding For Home</u> - audiocassette; A	1987-88
AV	152	<u>Sliding For Home</u> - audiocassette; B	1987-88
AV	153	<u>Sliding For Home</u> - audiocassette; C	1987-88
AV	154	<u>Bossin's Home Remedy For Nuclear War</u> - audiocassette	1987-88
AV	155	<u>Backyard Beguine</u> - reel-to-reel; tape 1	1986-87
AV	156	<u>Backyard Beguine</u> - reel-to-reel; tape 2	1986-87
AV	157	<u>The Melville Boys</u> - reel-to-reel; tape #1	1986-87
AV	158	<u>The Melville Boys</u> - reel-to-reel; tape #2	1986-87
AV	159	<u>The Melville Boys</u> - audiocassette; pre-show / intermission	1986-87
AV	160	9th Season Interview - audiocassette; CHQT 880	1986-87
AV	161	9th Season Interview - audiocassette; Part 1 / Part 2	1986-87
AV	162	<u>Fighting Days</u> - reel-to-reel; preshow	1985-86
AV	163	<u>Fighting Days</u> - reel-to-reel; reel #2	1985-86
AV	164	<u>Fighting Days</u> - reel-to-reel; reel #3	1985-86
AV	165	<u>Fighting Days</u> - audiocassette; promo with CHQT Radio	1985-86
AV	166	<u>Fighting Days</u> - audiocassette; promo with CISN Radio	1985-86
AV	167	<u>Closing Time</u> - reel-to-reel	1985-86
AV	168	<u>Closing Time</u> -audiocassette; preshow	1985-86
AV	169	<u>Closing Time</u> - videocassette; CBC Show, Monday Magazine show #20	1985-86
AV	170	<u>It's Your Turn To Get Up</u> - audiocassette; Improv No. 1	1985-86
AV	171	<u>It's Your Turn To Get Up</u> - audiocassette; Improv No. 3	1985-86
AV	172	<u>It's Your Turn To Get Up</u> - audiocassette; improv, tape 1	1985-86
AV	173	<u>It's Your Turn To Get Up</u> - audiocassette; improv, tape 2	1985-86
AV	174	<u>It's Your Turn To Get Up</u> - audiocassette; improv, tape 3	1985-86
AV	175	<u>It's Your Turn To Get Up</u> - audiocassette; improv, tape 4	1985-86
AV	176	<u>It's Your Turn To Get Up</u> - audiocassette; improv, tape 7	1985-86

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AV	177	<u>It's Your Turn To Get Up</u> - audiocassette; improv, tape 8	1985-86
AV	178	<u>It's Your Turn To Get Up</u> - audiocassette; improv, tape 9	1985-86
AV	179	<u>It's Your Turn To Get Up</u> - audiocassette; improv, tape 10	1985-86
AV	180	<u>It's Your Turn To Get Up</u> - audiocassette; improv, tape 12	1985-86
AV	181	<u>It's Your Turn To Get Up</u> - audiocassette; improv, tape 14	1985-86
AV	182	<u>It's Your Turn To Get Up</u> - audiocassette; Act I (17 Oct)	1985-86
AV	183	<u>It's Your Turn To Get Up</u> - audiocassette; Act II (17 Oct)	1985-86
AV	184	<u>It's Your Turn To Get Up</u> - reel-to-reel; No. 1	1985-86
AV	185	Audiocassette, Songs - You're ____ to Get Up; Sept. 24	1985
AV	186	"Mila's Song", Audrey Webb - audiocassette	1988
AV	187	Audiocassette - Sound F/X ?	n.d
AV	188	<u>Fessenden Animation</u> ; audiocassette	1985
AV	189	<u>DOC</u> - reel-to-reel; 1/2 TR; 1	1984-85
AV	190	<u>DOC</u> - reel-to-reel; 4 TR; 2	1984-85
AV	191	<u>Straight Ahead / Blind Dancers</u> ; reel-to-reel; pre-show music	1984-85
AV	192	<u>Straight Ahead / Blind Dancers</u> ; reel-to-reel; Intermission Music	1984-85
AV	193	<u>Straight Ahead / Blind Dancers</u> ; reel-to-reel; show tape	1984-85
AV	194	<u>Straight Ahead / Blind Dancers</u> ; reel-to-reel; effects tape	1984-85
AV	195	<u>O.D. on Paradise</u> - reel-to-reel; music tape	1984-85
AV	196	<u>O.D. on Paradise</u> - reel-to-reel; effects tape	1984-85
AV	197	<u>Lightning Strike</u> - reel-to-reel; No. 1	1983-84
AV	198	<u>Lightning Strike</u> - reel-to-reel; No. 2	1983-84
AV	199	<u>Lightning Strike</u> - audiocassette, Act I	1983-84
AV	200	<u>Lightning Strike</u> - audiocassette, Act II	1983-84
AV	201	<u>Lightning Strike</u> - audiocassette; Tape 1, for Theatre of the Air (Jan 29/91)	1983-84
AV	202	<u>Lightning Strike</u> - audiocassette; Tape 2 for Theatre of the Air (Jan. 29/91)	1983-84
AV	203	<u>Through The Looking Glass</u> - reel-to-reel; Tape A	1983-84
AV	204	<u>Through The Looking Glass</u> - reel-to-reel; Tape B	1983-84
AV	205	<u>Billy Bishop Goes To War</u> - audiocassette	1983-84
AV	206	<u>Tighten the Traces - Haul in the Reins</u> - audiocassette	1983-84
AV	207	<u>Hosanna</u> - reel-to-reel; tape I	1982-83
AV	208	<u>Hosanna</u> - reel-to-reel; tape II	1982-83
AV	209	<u>1985</u> - reel-to-reel; tape I	1982-83
AV	210	<u>1985</u> - reel-to-reel; tape II	1982-83
AV	211	<u>1985</u> - reel-to-reel; tape III	1982-83
AV	212	<u>1985</u> - reel-to-reel; extra	1982-83

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AV	213	<u>The Unveiling</u> - reel-to-reel; master	1982-83
AV	214	<u>The Unveiling</u> - reel-to-reel; original music	1982-83
AV	215	<u>Maple Laugh Forever</u> -audiocassette; sides 2 & 3	1981-82
AV	216	<u>Hooking For Paradise</u> - audiocassette (Dec 6 /81)	1981-82
AV	217	<u>Le Temps D'Une Vie</u> - reel-to-reel; songs performed by the cast	1980-81
AV	218	<u>Creeps</u> - reel-to-reel	1980-81
AV	219	<u>Creeps</u> - audiocassette; curtain call, post-show music	1980-81
AV	220	<u>Creeps</u> - audiocassette; pre-show music, post-show music	1980-81
AV	221	<u>Of the Fields, Lately</u> - reel-to-reel; tape A	1979-80 1980-81
AV	222	<u>Of the Fields, Lately</u> - reel-to-reel; tape B	1979-80 1980-81
AV	223	<u>Of the Fields, Lately</u> - reel-to-reel; pre-show and intermission tape	1979-80 1980-81
AV	224	<u>Of the Fields, Lately</u> - reel-to-reel; show tapes	1979-80 1980-81
AV	225	<u>Of the Fields, Lately</u> - audiocassette; CBC Radio review by Colin Maclean	1979-80 1980-81
AV	226	<u>On The Job</u> - reel-to-reel; tape 1 - songs and music	1978-79
AV	227	<u>On The Job</u> - reel-to-reel; tape 2 - sound f/x	1978-79
AV	228	<u>On The Job</u> - reel-to-reel; Ben Tremblay c/o W. Gill	1978-79
AV	229	Audiocassette - Showcase, Tape 1, June 13	n.d.
AV	230	Audiocassette - Showcase, Tape 2, June 13	n.d.
AV	231	Audiocassette - Showcase, Tape 3, June 14 (Short People and Adult)	n.d.
AV	232	Audiocassette - Showcase, Tape 3, June 14	n.d.
AV	233	Audiocassette - Showcase; Tape 4, June 14, Recap, June 23	n.d.
AV	234	Audiocassette - Recap, June 22	n.d.
AV	235	Videocassette - Reed Communications Inc.; Public Service Announcement	n.d.
AV	236	Reel-to-reel - Modern Phone	n.d.
AV	237	Reel-to-reel - miscellaneous, modern phone	n.d.
AV	238	Reel-to-reel - miscellaneous, modern phone	n.d.
AV	239	<u>Rexy</u> -reel-to-reel; preshow	1981-82
AV	240	<u>Rexy</u> - reel-to-reel; show tape deck II	1981-82
AV	241	<u>Rexy</u> - reel-to-reel; intermission	1981-82
AV	242	Videocassette - Videotron, Expressions of our Time	n.d.
AV	243	Videocassette - Waltzing With Myself, tape no. 1	n.d.
AV	244	Reel-to-reel; Fire -outtakes	n.d.
AV	245	Reel-to-reel; CISN FM 104	n.d.
AV	246	Audiocassette; Jim Serediak, (side 1: An Arctic Wind)	1984

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AV	247	Audiocassette; Jim Serediak (Forest Choir)	1986
AV	248	Audiocassettes; 'Return to Workshop West'	n.d.
AV	249	Audiocassette; "Posties" David Paré	n.d.
AV	250	Audiocassette; "Posties" (play on dolby setting)	n.d.
AV	251	Audiocassette; Karen Cogan, Demo Tape	n.d.
AV	252	Audiocassette; Original School Outtakes	n.d.
AV	253	Audiocassette; "Koonople" for Myrna Kostash	n.d.
AV	254	Audiocassette; Patchwork Quilt	1992
AV	255	Audiocassette; Cloud 9 - "Grandparents"	n.d.
AV	256	Audiocassette; There's A War On	n.d.
AV	257	Audiocassette; R. Piehl	1990
AV	258	Audiocassette; Smuclen / David's Birthday Story	n.d.
AV	259	Audiocassette; BASF 60	n.d.
AV	260	Audiocassette; Steven Michael, Hausa	n.d.
AV	261	Audiocassette; The Ballad of an Existential Cowboy, by Gordon Penguilly	n.d.
	262	<u>Letters in Wartime</u> ; slide; Airplane Pilot	1995-96
	263	<u>Letters in Wartime</u> ; slide;	1995-96
	264	<u>Letters in Wartime</u> ; slide;	1995-96
	265	<u>Letters in Wartime</u> ; slide;	1995-96
	266	<u>Letters in Wartime</u> ; slide;	1995-96
	267	<u>Letters in Wartime</u> ; slide;	1995-96
	268	<u>Letters in Wartime</u> ; slide;	1995-96
	269	<u>Letters in Wartime</u> ; slide;	1995-96
	270	<u>Letters in Wartime</u> ; slide;	1995-96
	271	<u>Letters in Wartime</u> ; slide;	1995-96
	272	<u>Letters in Wartime</u> ; slide;	1995-96
	273	<u>Letters in Wartime</u> ; slide;	1995-96
	274	<u>Letters in Wartime</u> ; slide;	1995-96
	275	<u>Letters in Wartime</u> ; slide;	1995-96
	276	<u>Letters in Wartime</u> ; slide;	1995-96
	277	<u>Letters in Wartime</u> ; slide;	1995-96
	278	<u>Letters in Wartime</u> ; slide;	1995-96
	279	<u>Letters in Wartime</u> ; slide;	1995-96
	280	<u>Letters in Wartime</u> ; slide;	1995-96
	281	<u>Letters in Wartime</u> ; slide;	1995-96
	282	<u>Letters in Wartime</u> ; slide;	1995-96

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Box	File	File Name (Description)	Date
	283	<u>Letters in Wartime</u> ; slide;	1995-96
	284	<u>Letters in Wartime</u> ; slide;	1995-96
	285	<u>Letters in Wartime</u> ; slide;	1995-96
	286	<u>Letters in Wartime</u> ; slide;	1995-96
	287	<u>Letters in Wartime</u> ; slide;	1995-96
	288	<u>Letters in Wartime</u> ; slide;	1995-96
	289	<u>Letters in Wartime</u> ; slide;	1995-96
	290	<u>Letters in Wartime</u> ; slide;	1995-96
	291	<u>Letters in Wartime</u> ; slide;	1995-96
	292	<u>Letters in Wartime</u> ; slide;	1995-96
	293	<u>Letters in Wartime</u> ; slide;	1995-96
	294	<u>Letters in Wartime</u> ; slide;	1995-96
	295	<u>Letters in Wartime</u> ; slide;	1995-96
	296	<u>Letters in Wartime</u> ; slide;	1995-96
	297	<u>Letters in Wartime</u> ; slide;	1995-96
	298	<u>Letters in Wartime</u> ; slide;	1995-96
	299	<u>Letters in Wartime</u> ; slide;	1995-96
	300	<u>Letters in Wartime</u> ; slide;	1995-96
	301	<u>Letters in Wartime</u> ; slide;	1995-96
	302	<u>Letters in Wartime</u> ; slide;	1995-96
	303	<u>Letters in Wartime</u> ; slide;	1995-96
	304	<u>Letters in Wartime</u> ; slide;	1995-96
	305	<u>Letters in Wartime</u> ; slide;	1995-96
	306	<u>Letters in Wartime</u> ; slide;	1995-96
	307	<u>Letters in Wartime</u> ; slide;	1995-96
	308	<u>Letters in Wartime</u> ; slide;	1995-96
	309	<u>Letters in Wartime</u> ; slide;	1995-96
	310	<u>Letters in Wartime</u> ; slide;	1995-96
	311	<u>Letters in Wartime</u> ; slide;	1995-96
	312	<u>Letters in Wartime</u> ; slide;	1995-96
	313	<u>Letters in Wartime</u> ; slide;	1995-96
	314	<u>Letters in Wartime</u> ; slide;	1995-96
	315	<u>Letters in Wartime</u> ; slide;	1995-96
	316	<u>Letters in Wartime</u> ; slide;	1995-96
	317	<u>Letters in Wartime</u> ; slide;	1995-96
	318	<u>Letters in Wartime</u> ; slide;	1995-96

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Box	File	File Name (Description)	Date
	319	<u>Letters in Wartime</u> ; slide;	1995-96
	320	<u>Letters in Wartime</u> ; slide;	1995-96
	321	<u>Letters in Wartime</u> ; slide;	1995-96
	322	<u>Letters in Wartime</u> ; slide;	1995-96
	323	<u>Letters in Wartime</u> ; slide;	1995-96
	324	<u>Letters in Wartime</u> ; slide;	1995-96
	325	<u>Letters in Wartime</u> ; slide;	1995-96
	326	<u>Letters in Wartime</u> ; slide;	1995-96
	327	<u>Letters in Wartime</u> ; slide;	1995-96
	328	<u>Letters in Wartime</u> ; slide;	1995-96
	329	<u>Letters in Wartime</u> ; slide;	1995-96
	330	<u>Letters in Wartime</u> ; slide;	1995-96
	331	<u>Letters in Wartime</u> ; slide;	1995-96
	332	<u>Letters in Wartime</u> ; slide;	1995-96
	333	<u>Letters in Wartime</u> ; slide;	1995-96

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Photographic Records of Workshop West Theatre

Restricted Access

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
50	1018	1	b/w u.p.	8 x 10	Punch and Polly	(l-r): Punch and Janet Daverne (Polly)	1979/04
50	1018	2	b/w u.p.	5 x 7	Punch and Polly	(l-r): Punch and Janet Daverne (Polly)	1979/04
50	1018	3	b/w u.p.	5 x 7	Punch and Polly	(l-r): Punch and Janet Daverne (Polly)	1979/04
50	1019		neg.		One Night Stand	21 Negatives of One Night Stand	1979/04
50	1020		col u.p.	5 x 7	One Night Stand	Top to Bottom: Ric Reid and Kyra Harper	1979/04
50	1021		col u.p.	5 x 7	One Night Stand	(l-r): Ric Reid and Kyra Harper	1979/04
50	1022		col u.p.	3½ x 5	One Night Stand	Ric Reid	1979/04
50	1023		col u.p.	3½ x 5	One Night Stand	Ric Reid	1979/04
50	1024		col u.p.	3½ x 5	One Night Stand	(l-r): Kyra Harper and Ric Reid	1979/04
50	1025		col u.p.	3½ x 5	One Night Stand	Kyra Harper	1979/04
50	1026		col u.p.	3½ x 5	One Night Stand	(l-r): Ric Reid, Jan Miller	1979/04
50	1027		two-tone	2½ x 3½	One Night Stand	(l-r): Kyra Harper, Ric Reid	1979/04
50	1028		b/w u.p.	3½ x 3½	One Night Stand	(l-r): Kyra Harper; Ric Reid	1979/04
50	1029		b/w u.p.	3½ x 5	One Night Stand	(l-r): Kyra Harper; Ric Reid	1979/04
50	1030		b/w u.p.	3½ x 5	One Night Stand	(l-r): Kyra Harper; Ric Reid	1979/04
50	1031		b/w u.p.	3½ x 5	One Night Stand	(l-r): Kyra Harper; Ric Reid	1979/04
50	1032	1	col u.p.	3 x 5	On The Job	(l-r): Michael van der Lee, Ed Mickelson, Paul Gross, and Neil Foster	1979/05
50	1033	2	col u.p.	3 x 5	On The Job	(l-r): Neil Foster, Dennis Robinson, Michael Van Der Lee	1979/05
50	1034	3	col u.p.	3 x 5	On The Job	(l-r): Paul Gross, Neil Foster, Michael Van Der Lee	1979/05
50	1035	4	col u.p.	3 x 5	On The Job	(l-r): Michael Van Der Lee, Neil Foster, Ed Mickelson	1979/05
50	1036	5	col u.p.	3 x 5	On The Job	(l-r): Dennis Robinson, Neil Foster, Michael Van Der Lee, Frank Moher	1979/05
50	1037	6	col u.p.	3 x 5	On The Job	Foreground: Michael Van Der Lee. Left rear: Paul Gross. Right rear: Neil Foster	1979/05
50	1038	7	col u.p.	3 x 5	On The Job	(l-r): Ed Mickelson, Neil Foster, Paul Gross, Michael Van Der Lee	1979/05

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
50	1039	8	col u.p.	3 x 5	On The Job	(l-r): Ed Mickelson, Paul Gross, Michael Van Der Lee, Neil Foster	1979/05
50	1040	9	col u.p.	3 x 5	On The Job	(l-r): Ed Mickelson, Michael Van Der Lee, Paul Gross, Neil Foster	
50	1041	10	col u.p.	3 x 5	On The Job	(l-r): Michael Van Der Lee, Neil Foster, Paul Gross, Ed Mickelson	1979/05
50	1042	11	col u.p.	3 x 5	On The Job	(l-r): Paul Gross, Michael Van Der Lee	1979/05
50	1043	12	col u.p.	3 x 5	On The Job	(l-r): Michael Van Der Lee, Paul Gross, Neil Foster	1979/05
50	1044	13	col u.p.	5 x 7	On The Job	(l-r): Michael Van Der Lee, Neil Foster, Paul Gross, Ed Mickelson	1979/05
50	1045	14	col u.p.	5 x 7	On The Job	(l-r): Dennis Robinson, Neil Foster, Michael Van Der Lee, Frank Moher	1979/05
50	1046		neg.		Of The Fields, Lately	Negatives	1979/11
50	1047	1	b/w u.p.	5 x 7	Of The Fields, Lately	(l-r): Wendel Smith, Patrick McGuigan	1979/11
50	1048	2	b/w u.p.	5 x 7	Of The Fields, Lately	(l-r): Wendel Smith, Patrick McGuigan	1979/11
50	1049	3	b/w u.p.	5 x 7	Of The Fields, Lately	(l-r): Paul Whitney, Wendel Smith, Patrick McGuigan	1979/11
50	1050	4	b/w u.p.	5 x 7	Of The Fields, Lately	(l-r): Patrick McGuigan, Wendel Smith	1979/11
50	1051	5	b/w u.p.	5 x 7	Of The Fields, Lately	(l-r): Wendel Smith, Patrick McGuigan	1979/11
50	1052	6	b/w u.p.	5 x 7	Of The Fields, Lately	(l-r): Patrick McGuigan, Sue Fraser, Steven Boyd, Gerry Potter, unknown, Michael Charrois, unknown, unknown, Paul Whitney, Dix Richardson, Vic Albert, Barbara Reese, and unknown. The unknown people are students from GMCC.	1979/11
50	1053	7	b/w u.p.	5 x 7	Of The Fields, Lately	(l-r): Paul Whitney, Barbara Reese	1979/11
50	1054	8	b/w u.p.	5 x 7	Of The Fields, Lately	(l-r): Patrick McGuigan, Barbara Reese	1979/11
50	1055	9	b/w u.p.	8 x 10	Of The Fields, Lately	Patrick McGuigan	1979/11
50	1056	10	b/w u.p.	8 x 10	Of The Fields, Lately	(l-r): Patrick McGuigan, Sue Fraser, Steven Boyd, Gerry Potter, unknown, Michael Charrois, unknown, unknown, Paul Whitney, Dix Richardson, Vic Albert, Barbara Reese, and unknown. The unknown people are students from GMCC.	1979/11
50	1057	11	b/w u.p.	8 x 10	Of The Fields, Lately	(l-r): Paul Whitney, Barbara Reese	1979/11

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
50	1058	1, 6	col u.p.; slide	5 x 7	Flibbertygibbet	(l-r): Catherine Bruce, Ron Warren, Jan Henderson	1979/12
50	1059	2, 4	col u.p.; slide	3 x 5	Flibbertygibbet	(l-r): Jan Henderson, Ron Warren	1979/12
50	1060	3,5	col u.p.; slide	3 x 5	Flibbertygibbet	Jan Randall at piano	1979/12
50	1061	1	col u.p.	5 x 7	Surprise, Surprise!	(l-r): Janet Daverne, Marlene O'Brian, Susan Sneath	1980/02
50	1062	1	col u.p.	5 x 7	Johnny Mangano and his Astonishing Dogs	(l-r): Marlene O'Brian, Ric Reid	1980/02
50	1063	1	slide		Benny the Beaver in the Third World War	Blair Haynes	1980/05
50	1064	2	slide		Benny the Beaver in the Third World War	Marianne Copithorne	1980/05
50	1065	3	slide		Benny the Beaver in the Third World War	Marianne Copithorne	1980/05
50	1066	4	slide		Benny the Beaver in the Third World War	Patrick McGuigan	1980/05
50	1067	5	slide		Benny the Beaver in the Third World War	Daniel Libman	1980/05
50	1068	6	slide		Benny the Beaver in the Third World War	Daniel Libman	1980/05
50	1069	7	slide		Benny the Beaver in the Third World War	Francis Damberger	1980/05
50	1070	8	slide		Benny the Beaver in the Third World War	(l-r): Daniel Libman, Francis Damberger	1980/05
50	1071	9	slide		Benny the Beaver in the Third World War	(l-r): Francis Damberger, Blair Haynes, Patrick McGuigan	1980/05
50	1072	10	slide		Benny the Beaver in the Third World War	(l-r): Carol Sinclair, Marianne Copithorne	1980/05
50	1073	11	slide		Benny the Beaver in the Third World War	(l-r): Francis Damberger, Daniel Libman	1980/05
50	1074	12	slide		Benny the Beaver in the Third World War	(l-r): Daniel Libman, Patrick McGuigan	1980/05
50	1075	13	slide		Benny the Beaver in the Third World War	(l-r): Blair Haynes, Patrick McGuigan, Francis Damberger	1980/05
50	1076	14	slide		Benny the Beaver in the Third World War	(l-r): Patrick McGuigan, Francis Damberger	1980/05
50	1077	15	slide		Benny the Beaver in the Third World War	(l-r): Blair Haynes, Francis Damberger	1980/05
50	1078	16	slide		Benny the Beaver in the Third World War	(l-r): Patrick McGuigan, Blair Haynes, Marianne Copithorne, Carol Sinclair, Francis Damberger	1980/05
50	1079	17	slide		Benny the Beaver in the Third World War	(l-r): Daniel Libman, Blair Haynes, Marianne Copithorne	1980/05

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
50	1080	18	slide		Benny the Beaver in the Third World War	(l-r): Patrick McGuigan, Francis Damberger, Carol Sinclair, Blair Haynes	1980/05
50	1081	19	slide		Benny the Beaver in the Third World War	(l-r): Blair Haynes, Patrick McGuigan	1980/05
50	1082	20	slide		Benny the Beaver in the Third World War	Francis Damberger	1980/05
50	1083	21	slide		Benny the Beaver in the Third World War	(l-r): Patrick McGuigan, Francis Damberger, Carol Sinclair	1980/05
50	1084	22	slide		Benny the Beaver in the Third World War	Stage	1980/05
50	1085	23	slide		Benny the Beaver in the Third World War	Stage	1980/05
50	1086	24	slide		Benny the Beaver in the Third World War	Stage	1980/05
50	1087	25	slide		Benny the Beaver in the Third World War	Stage	1980/05
50	1088	26	slide		Benny the Beaver in the Third World War	Stage	1980/05
50	1089	27	slide		Benny the Beaver in the Third World War	Stage	1980/05
50	1090	28	slide		Benny the Beaver in the Third World War	Stage	1980/05
50	1091	29	slide		Benny the Beaver in the Third World War	(l-r): Patrick McGuigan, Carol Sinclair	1980/05
50	1092	30	slide		Benny the Beaver in the Third World War	(l-r): Francis Damberger, Carol Sinclair, Patrick McGuigan	1980/05
50	1093	31	slide		Benny the Beaver in the Third World War	(l-r): Francis Damberger, Patrick McGuigan	1980/05
50	1094	32	slide		Benny the Beaver in the Third World War	(l-r): Francis Damberger, Patrick McGuigan, Daniel Libman	1980/05
50	1095	33	slide		Benny the Beaver in the Third World War	(l-r): Daniel Libman, Patrick McGuigan, Francis Damberger	1980/05
50	1096	34	slide		Benny the Beaver in the Third World War	(l-r): Francis Damberger, Blair Haynes	1980/05
50	1097	35	slide		Benny the Beaver in the Third World War	Blair Haynes	1980/05
50	1098	36	slide		Benny the Beaver in the Third World War	(l-r): Francis Damberger, Carol Sinclair, Patrick McGuigan	1980/05
50	1099	37	slide		Benny the Beaver in the Third World War	(l-r): Francis Damberger, Carol Sinclair, Patrick McGuigan	1980/05
50	1100	38	slide		Benny the Beaver in the Third World War	(l-r): Daniel Libman, Patrick McGuigan, Francis Damberger	1980/05
50	1101	39	slide		Benny the Beaver in the Third World War	(l-r): Blair Haynes, Carol Sinclair, Francis Damberger, Patrick McGuigan	1980/05
50	1102	40	slide		Benny the Beaver in the Third World War	(l-r): Blair Haynes, Carol Sinclair, Francis Damberger, Patrick McGuigan	1980/05

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
50	1103	41	slide		Benny the Beaver in the Third World War	(l-r): Patrick McGuigan, Carol Sinclair, Francis Damberger	1980/05
50	1104	42	slide		Benny the Beaver in the Third World War	(l-r): Carol Sinclair, Patrick McGuigan	1980/05
50	1105	43	slide		Benny the Beaver in the Third World War	(l-r): Francis Damberger, Blair Haynes, Patrick McGuigan	1980/05
50	1106	44	slide		Benny the Beaver in the Third World War	(l-r): Carol Sinclair, Marianne Copithorne	1980/05
50	1107	45	slide		Benny the Beaver in the Third World War	(l-r): Daniel Libman, Marianne Copithorne	1980/05
50	1108	46	slide		Benny the Beaver in the Third World War	(l-r): Francis Damberger, Carol Sinclair, Patrick McGuigan	1980/05
50	1109	47	slide		Benny the Beaver in the Third World War	(l-r): Marianne Copithorne, Patrick McGuigan	1980/05
50	1110	48	slide		Benny the Beaver in the Third World War	Patrick McGuigan	1980/05
50	1111	49	slide		Benny the Beaver in the Third World War	(l-r): Patrick McGuigan, Marianne Copithorne	1980/05
50	1112	50	slide		Benny the Beaver in the Third World War	(l-r): Patrick McGuigan, Francis Damberger, Daniel Libman	1980/05
50	1113	51	slide		Benny the Beaver in the Third World War	(l-r): Patrick McGuigan, Blair Haynes, Marianne Copithorne, Carol Sinclair, Francis Damberger	1980/05
50	1114	52	slide		Benny the Beaver in the Third World War	(l-r): Blair Haynes, Patrick McGuigan	1980/05
50	1115	53	slide		Benny the Beaver in the Third World War	(l-r): Marianne Copithorne, Patrick McGuigan	1980/05
50	1116	54	slide		Benny the Beaver in the Third World War	(l-r): Marianne Copithorne, Patrick McGuigan	1980/05
50	1117	55	slide		Benny the Beaver in the Third World War	(l-r): Marianne Copithorne, Patrick McGuigan	1980/05
50	1118	56	slide		Benny the Beaver in the Third World War	(l-r): Blair Haynes, Patrick McGuigan, Francis Damberger	1980/05
50	1119	57	slide		Benny the Beaver in the Third World War	cast	1980/05
50	1120	58	slide		Benny the Beaver in the Third World War	(l-r): Blair Haynes, Patrick McGuigan	1980/05
50	1121	59	slide		Benny the Beaver in the Third World War	(l-r): Francis Damberger, Daniel Libman	1980/05
50	1122	60	slide		Benny the Beaver in the Third World War	(l-r): Francis Damberger, Daniel Libman	1980/05
50	1123	61	slide		Benny the Beaver in the Third World War	Blair Haynes	1980/05
50	1124	62	slide		Benny the Beaver in the Third World War	(l-r): Daniel Libman, Blair Haynes, Marianne Copithorne	1980/05
50	1125	63	slide		Benny the Beaver in the Third World War	Cast	1980/05

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50	1126	64	slide		Benny the Beaver in the Third World War	(l-r): Patrick McGuigan, Marianne Copithorne	1980/05
50	1127	65	slide		Benny the Beaver in the Third World War	(l-r): Patrick McGuigan, Blair Haynes	1980/05
50	1128	66	slide		Benny the Beaver in the Third World War	(l-r): Blair Haynes, Patrick McGuigan	1980/05
50	1129	67	slide		Benny the Beaver in the Third World War	Marianne Copithorne	1980/05
50	1130	68	slide		Benny the Beaver in the Third World War	(l-r): Marianne Copithorne, Patrick McGuigan	1980/05
50	1131	69	slide		Benny the Beaver in the Third World War	(l-r): Francis Damberger, Patrick McGuigan, Blair Haynes	1980/05
50	1132	70	slide		Benny the Beaver in the Third World War	(l-r): Patrick McGuigan, Daniel Libman	1980/05
50	1133	71	slide		Benny the Beaver in the Third World War	(l-r): Patrick McGuigan, Francis Damberger, Daniel Libman	1980/05
50	1134		neg.		Gabriel, The Outlaw Hero	Negatives of Gabriel, The Outlaw Hero	1980/07
50	1135	1	b/w u.p.	5 x 7	Gabriel, The Outlaw Hero	(l-r): Marianne Copithorne, Francis Damberger, Greg Rogers, Tantoo Martin (Cardinal), Larry Ewashen	1980/07
50	1136	2	b/w u.p.	5 x 7	Gabriel, The Outlaw Hero	Tantoo Martin (Cardinal)	1980/07
50	1137	3	b/w u.p.	5 x 7	Gabriel, The Outlaw Hero	Greg Rogers	1980/07
50	1138	4	b/w u.p.	3 x 5	Gabriel, The Outlaw Hero	Portable Stage: (l-r): Paul Whitney, Greg Rogers	1980/07
50	1139	5	b/w u.p.	3 x 5	Gabriel, The Outlaw Hero	(l-r): Larry Ewashen, Tantoo Martin (Cardinal), Greg Rogers, Francis Damberger	1980/07
50	1140	6	b/w u.p.	3 x 5	Gabriel, The Outlaw Hero	(l-r): Larry Ewashen, Tantoo Martin (Cardinal), Marianne Copithorne, Francis Damberger, Greg Rogers	1980/07
50	1141	7	b/w u.p.	3 x 5	Gabriel, The Outlaw Hero	(l-r): Larry Ewashen, Tantoo Martin (Cardinal), Marianne Copithorne, Greg Rogers, Francis Damberger	1980/07
50	1142	8	b/w u.p.	3 x 5	Gabriel, The Outlaw Hero	(l-r): Larry Ewashen, Tantoo Martin (Cardinal), Marianne Copithorne, Greg Rogers, Francis Damberger	1980/07
50	1143	9	b/w u.p.	3 x 5	Gabriel, The Outlaw Hero	(l-r): Larry Ewashen, Tantoo Martin (Cardinal), Marianne Copithorne, Francis Damberger, Greg Rogers	1980/07
50	1144	10	b/w u.p.	3 x 5	Gabriel, The Outlaw Hero	(l-r): Larry Ewashen, Tantoo Martin (Cardinal), Marianne Copithorne, Greg Rogers, Francis Damberger	1980/07

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
50	1145	11	b/w u.p.	3 x 5	Gabriel, The Outlaw Hero	(l-r): Greg Rogers, Tantoo Martin (Cardinal), Marianne Copithorne, Larry Ewashen, Francis Damberger	1980/07
50	1146	12	b/w u.p.	3 x 5	Gabriel, The Outlaw Hero	(l-r): Tantoo Martin (Cardinal), Greg Rogers, Francis Damberger	1980/07
50	1147	13	b/w u.p.	3 x 5	Gabriel, The Outlaw Hero	Greg Rogers (Buffalo Bill)	1980/07
50	1148	14	b/w u.p.	3 x 5	Gabriel, The Outlaw Hero	(l-r): Larry Ewashen, Greg Rogers, Marianne Copithorne, Tantoo Martin (Cardinal), Francis Damberger	1980/07
50	1149	15	b/w u.p.	3 x 5	Gabriel, The Outlaw Hero	(l-r): Larry Ewashen, Marianne Copithorne, Tantoo Martin (Cardinal), Francis Damberger	1980/07
50	1150	16	b/w u.p.	3 x 5	Gabriel, The Outlaw Hero	(l-r): Larry Ewashen, Greg Rogers, Marianne Copithorne, Tantoo Martin (Cardinal), Francis Damberger	1980/07
50	1151	17	b/w u.p.	3 x 5	Gabriel, The Outlaw Hero	(l-r): Marianne Copithorne, Francis Damberger, Tantoo Martin (Cardinal), Greg Rogers, Larry Ewashen	1980/07
50	1152	18	b/w u.p.	3 x 5	Gabriel, The Outlaw Hero	(l-r): Marianne Copithorne, Tantoo Martin (Cardinal), Greg Rogers, Larry Ewashen, Francis Damberger	1980/07
50	1153	19	b/w u.p.	3 x 5	Gabriel, The Outlaw Hero	(l-r): Greg Rogers, Marianne Copithorne, Larry Ewashen, Tantoo Martin (Cardinal), Francis Damberger	1980/07
50	1154	20	b/w u.p.	3 x 5	Gabriel, The Outlaw Hero	(l-r): Larry Ewashen, Tantoo Martin (Cardinal), Marianne Copithorne, Francis Damberger, Greg Rogers, Paul Whitney (Stage Manager)	1980/07
50	1155	21	b/w u.p.	3 x 5	Gabriel, The Outlaw Hero	(l-r): Greg Rogers, Marianne Copithorne, Francis Damberger, Larry Ewashen, Tantoo Martin (Cardinal)	1980/07
50	1156		neg.		Gabriel, The Outlaw Hero	Negatives of 22-24, and one other	
50	1157	22	sepia	3 x 5	Gabriel, The Outlaw Hero	(l-r): Greg Rogers, Larry Ewashen, Marianne Copithorne, Tantoo Martin (Cardinal), Francis Damberger	1980/07
50	1158	23	sepia	3 x 5	Gabriel, The Outlaw Hero	(l-r): Greg Rogers, Larry Ewashen, Marianne Copithorne, Francis Damberger, Tantoo Martin (Cardinal)	1980/07
50	1159	24	sepia	3 x 5	Gabriel, The Outlaw Hero	(l-r): Greg Rogers, Larry Ewashen, Marianne Copithorne, Tantoo Martin (Cardinal), Francis Damberger	1980/07
50	1160	25	col u.p., mounted	3 x 5	Gabriel, The Outlaw Hero	Standing (l-r): Tantoo Martin (Cardinal), Larry Ewashen, Greg Rogers, Marianne Copithorne. Seated (l-r): Francis Damberger, Paul Whitney.	1980/07

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50	1161	26	col u.p., mounted	3 x 5	Gabriel, The Outlaw Hero	(l-r): Paul Whitney, Larry Ewashen, Francis Damberger, Greg Rogers, Tantoo Martin (Cardinal), Marianne Copithorne	1980/07
50	1162	27	col u.p., mounted	3 x 5	Gabriel, The Outlaw Hero	(l-r): Marianne Copithorne, Greg Rogers	1980/07
50	1163	28	col u.p., mounted	3 x 5	Gabriel, The Outlaw Hero	Francis Damberger	1980/07
50	1164	29	col u.p., mounted	3 x 5	Gabriel, The Outlaw Hero	Seated (l-r): Tantoo Martin (Cardinal), Paul Whitney. Standing (l-r): Francis Damberger, Marianne Copithorne, Larry Ewashen, Greg Rogers	1980/07
50	1165	30	col u.p., mounted	3 x 5	Gabriel, The Outlaw Hero	(l-r): Larry Ewashen, Francis Damberger, Tantoo Martin (Cardinal), Greg Rogers, Marianne Copithorne, Paul Whitney	1980/07
50	1166	31	col u.p., mounted	3 x 5	Gabriel, The Outlaw Hero	(l-r): Tantoo Martin (Cardinal), Larry Ewashen	1980/07
50	1167	1	b/w u.p.	8 x 10	Creeps	(l-r): Patrick McGuigan, Frank C. Turner, Frank Pellegrino, Greg Rogers	1981/01
50	1168	2	b/w u.p.	8 x 10	Creeps	(l-r): Frank C. Turner, Robert Clinton, Patrick McGuigan	1981/01
50	1169	3	col u.p., mounted	8 x 10	Creeps	(l-r): Frank Pellegrino, Robert Clinton, Paul Whitney, Frank C. Turner, Peggy Lees, Greg Rogers (Wheelchair)	1981/01
50	1170	4	col u.p., mounted	8 x 10	Creeps	(l-r): Frank C. Turner, Greg Rogers, Robert Clinton, Patrick McGuigan	1981/01
50	1171	5	col u.p., mounted	8 x 10	Creeps	(l-r): Patrick McGuigan, Paul Whitney	1981/01
50	1172	6	b/w u.p., mounted	3 x 5	Creeps	Set	1981/01
50	1173	7	b/w u.p., mounted	3 x 5	Creeps	(l-r): Patrick McGuigan, Paul Whitney	1981/01
50	1174	8	b/w u.p., mounted	3 x 5	Creeps	(l-r): Peggy Lees, Greg Rogers, Frank Pellegrino, Robert Clinton, Paul Whitney, Frank C. Turner	1981/01
50	1175	9	b/w u.p., mounted	3 x 4	Creeps	(l-r): Frank C. Turner, Greg Rogers, Robert Clinton, Patrick McGuigan	1981/01

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
50	1176	10	b/w u.p., mounted	3 x 5	Creeps	(l-r): Frank Pellegrino, Robert Clinton, Paul Whitney, Frank C. Turner, Peggy Lees, Greg Rogers (Wheelchair)	1981/01
50	1177	11	b/w u.p., mounted	3 x 5	Creeps	(l-r): Frank C. Turner, Frank Pellegrino, Greg Rogers, Robert Clinton, Patrick McGuigan	1981/01
50	1178	12	b/w u.p.	3 x 5	Creeps	(l-r): Jane Heather, Patrick McGuigan, Greg Rogers, Frank Pellegrino	1981/01
50	1179	13	b/w u.p.	3 x 5	Creeps	Floor: Robert Clinton. Standing (l-r): Patrick McGuigan, Paul Whitney, Frank C. Turner. Greg Rogers in wheelchair.	1981/01
50	1180	14	slide		Creeps	Peggy Lees	1981/01
50	1181	15	slide		Creeps	Frank Pellegrino	1981/01
50	1182	16	slide		Creeps	Unknown	1981/01
50	1183	17	slide		Creeps	(l-r): Frank Pellegrino and Peggy Lees.	1981/01
50	1184	18	slide		Creeps	(l-r): Frank Pellegrino and Peggy Lees.	1981/01
50	1185	19	slide		Creeps	Jane Heather	1981/01
50	1186	20	slide		Creeps	(l-r): Frank Pellegrino, Robert Clinton, Paul Whitney, Frank C. Turner, Peggy Lees, Greg Rogers (Wheelchair)	1981/01
50	1187	21	slide		Creeps	(l-r): Frank C. Turner, Patrick McGuigan, Robert Clinton	1981/01
50	1188	22	slide		Creeps	(l-r): Patrick McGuigan, Paul Whitney, Robert Clinton, Frank C. Turner, Greg Rogers in Wheelchair	1981/01
50	1189	23	slide		Creeps	(l-r): Patrick McGuigan, Paul Whitney	1981/01
50	1190	24	slide		Creeps	(l-r): Patrick McGuigan, Paul Whitney	1981/01
50	1191	25	slide		Creeps	Set	1981/01
50	1192	26	slide		Creeps	(l-r): Patrick McGuigan, Robert Clinton, Frank C. Turner	1981/01
50	1193	27	slide		Creeps	(l-r): Greg Rogers, Frank C. Turner, Frank Pellegrino, Robert Clinton, Patrick McGuigan	1981/01
50	1194	28	slide		Creeps	Set	1981/01
50	1195	29	slide		Creeps	Set	1981/01

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
50	1196	30	slide		Creeps	Greg Rogers	1981/01
50	1197	31	slide		Creeps	(l-r): Robert Clinton, Patrick McGuigan, Frank C. Turner, Greg Rogers	1981/01
50	1198	32	slide		Creeps	Peggy Lees	1981/01
50	1199	33	slide		Creeps	(l-r): Greg Rogers (Wheelchair), Peggy Lees, Frank Pellegrino, Frank C. Turner	1981/01
50	1200	34	slide		Creeps	(l-r): Frank Pellegrino, Robert Clinton, Paul Whitney, Frank C. Turner, Peggy Lees, Greg Rogers (Wheelchair)	1981/01
50	1201	35	slide		Creeps	(l-r): Greg Rogers, Patrick McGuigan, Frank C. Turner, Paul Whitney, Robert Clinton	1981/01
50	1202	36	slide		Creeps	(l-r): Patrick McGuigan, Paul Whitney	1981/01
50	1203	37	slide		Creeps	(l-r): Greg Rogers (Wheelchair), Frank C. Turner, Frank Pellegrino, Robert Clinton, Patrick McGuigan	1981/01
50	1204	38	slide		Creeps	(l-r): Robert Clinton, Patrick McGuigan, Frank C. Turner	1981/01
50	1205	39	slide		Creeps	(l-r): Greg Rogers, Peggy Lees, Frank Pellegrino, Frank C. Turner	1981/01
50	1206	40	b/w u.p.	3 x 5	Creeps	Peggy Lees (Program Shot)	1981/01
50	1207	1	col u.p.	8 x 10	Echoes of the Seasons	(l-r): Michael Rhoades, Catherine Bruce, Jo-Anne Quesnel	1981/03
50	1208	2	col u.p.	8 x 10	Echoes of the Seasons	(l-r): Catherine Bruce, Michael Rhoades	1981/03
50	1208	3	b/w c.p.	5 x 7	Echoes of the Seasons	(l-r): Catherine Bruce, Michael Rhoades	1981/03
50	1209	4	col u.p.	3 x 5	Echoes of the Seasons	(l-r): Stephen Walsh, Catherine Bruce	1981/03
50	1210	5	col u.p.	3 x 5	Echoes of the Seasons	(l-r): Michael Rhoades, Catherine Bruce, Jo-Anne Quesnel	1981/03
50	1211	6	col u.p.	3 x 5	Echoes of the Seasons	(l-r): Michael Rhoades, Jo-Anne Quesnel	1981/03
50	1212	7	col u.p.	3 x 5	Echoes of the Seasons	(l-r): Michael Rhoades, Catherine Bruce	1981/03
50	1213	8	col u.p.	3 x 5	Echoes of the Seasons	Catherine Bruce	1981/03
50	1214	9	col u.p.	3 x 5	Echoes of the Seasons	Catherine Bruce	1981/03
50	1215	10	col u.p.	3 x 5	Echoes of the Seasons	Catherine Bruce	1981/03
50	1216	11	col u.p.	3 x 5	Echoes of the Seasons	(l-r): Michael Rhoades, Catherine Bruce	1981/03

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50	1217	1	sepia	8 x 8	Le Temps D'Une Vie (In a Lifetime)	(l-r): Sharon Stearns, Paul Whitney, Steven Hilton, Patrick McGuigan, Wendell Smith, Blair Haynes, Beverley Ross	
50	1218	2	b/w u.p.	5 x 7	Le Temps D'Une Vie (In a Lifetime)	Blair Haynes	
50	1219	3	b/w u.p.	5 x 7	Le Temps D'Une Vie (In a Lifetime)	Steven Hilton	
50	1220	4	b/w u.p.	5 x 7	Le Temps D'Une Vie (In a Lifetime)	Sharon Stearns	1981/05
50	1221	5	b/w u.p.	5 x 7	Le Temps D'Une Vie (In a Lifetime)	(l-r): Blair Haynes, Sharon Stearns	1981/05
50	1222	6	b/w u.p.	5 x 7	Le Temps D'Une Vie (In a Lifetime)	Sharon Stearns	1981/05
50	1223	7	b/w u.p.	5 x 7	Le Temps D'Une Vie (In a Lifetime)	(l-r): Steven Hilton, Sharon Stearns	1981/05
50	1224	8	b/w u.p.	5 x 7	Le Temps D'Une Vie (In a Lifetime)	(l-r): Blair Haynes, Sharon Stearns	1981/05
50	1225	9	b/w u.p.	5 x 7	Le Temps D'Une Vie (In a Lifetime)	(l-r): Blair Haynes, Sharon Stearns	1981/05
50	1226	10	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Blair Haynes, Sharon Stearns	1981/05
50	1227	11	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Sharon Stearns, Blair Haynes	1981/05
50	1228	12	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Sharon Stearns, Patrick McGuigan	1981/05
50	1229	13	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Sharon Stearns, Patrick McGuigan	1981/05
50	1230	14	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Sharon Stearns, Patrick McGuigan	1981/05
50	1231	15	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Beverley Ross, Sharon Stearns (seated)	1981/05
50	1232	16	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Wendell Smith, Patrick McGuigan, Paul Whitney, Sharon Stearns, Beverley Ross, Steven Hilton, Blair Haynes	1981/05
50	1233	17	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Blair Haynes, Sharon Stearns	1981/05
50	1234	18	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Sharon Stearns, Blair Haynes	1981/05
50	1235	19	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Sharon Stearns, Blair Haynes	1981/05
50	1236	20	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Wendell Smith, Patrick McGuigan	1981/05
50	1237	21	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Paul Whitney, Patrick McGuigan, Steven Hilton, Beverley Ross, Wendell Smith	1981/05
50	1238	22	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Paul Whitney, Patrick McGuigan, Steven Hilton, Beverley Ross, Wendell Smith	1981/05

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
50	1239	23	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Paul Whitney, Sharon Stearns	1981/05
50	1240	24	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Paul Whitney, Wendell Smith (Seated)	1981/05
50	1241	25	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Paul Whitney, Blair Haynes, Patrick McGuigan, Steven Hilton, Wendell Smith	1981/05
50	1242	26	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	Sharon Stearns	1981/05
50	1243	27	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Sharon Stearns and Blair Haynes	1981/05
50	1244	28	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	Rear (l-r): Paul Whitney, Steven Hilton, Wendell Smith. Front (l-r): Blair Haynes, Patrick McGuigan, Beverley Ross.	1981/05
50	1245	29	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Paul Whitney, Sharon Stearns	1981/05
50	1246	30	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Sharon Stearns, Paul Whitney	1981/05
50	1247	31	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Steven Hilton, Sharon Stearns	1981/05
50	1248	32	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Blair Haynes, Sharon Stearns	1981/05
50	1249	33	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	Rear (l-r): Wendell Smith, Patrick McGuigan. Front (l-r): Paul Whitney, Blair Haynes, Beverley Ross, Steven Hilton, Sharon Stearns	1981/05
50	1250	34	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Wendell Smith, Patrick McGuigan	1981/05
50	1251	35	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Sharon Stearns, Steven Hilton	1981/05
50	1252	36	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Sharon Stearns, Steven Hilton	1981/05
50	1253	37	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Sharon Stearns, Steven Hilton	1981/05
50	1254	38	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Sharon Stearns, Wendell Smith	1981/05
50	1255	39	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	Set	1981/05
50	1256	40	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Sharon Stearns, Wendell Smith	1981/05
50	1257	41	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Sharon Stearns, Wendell Smith	1981/05
50	1258	42	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Blair Haynes, Sharon Stearns	1981/05
50	1259	43	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Blair Haynes, Sharon Stearns	1981/05
50	1260	44	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Sharon Stearns, Steven Hilton	1981/05

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
50	1261	45	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Sharon Stearns, Steven Hilton	1981/05
50	1262	46	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Steven Hilton, Sharon Stearns	1981/05
50	1263	47	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Steven Hilton, Sharon Stearns	1981/05
50	1264	48	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Sharon Stearns, Blair Haynes	1981/05
50	1265	49	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Paul Whitney, Beverley Ross, Sharon Stearns, Patrick McGuigan	1981/05
50	1266	50	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Paul Whitney, Beverley Ross, Patrick McGuigan, Sharon Stearns (foreground), Steven Hilton	1981/05
50	1267	51	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Sharon Stearns, Blair Haynes	1981/05
50	1268	52	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Wendell Smith, Patrick McGuigan, Paul Whitney, Beverley Ross, Steven Hilton. Foreground (l-r): Sharon Stearns, Blair Haynes	1981/05
50	1269	53	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	Background (l-r): Wendell Smith, Patrick McGuigan. Foreground (l-r): Paul Whitney, Blair Haynes, Beverley Ross, Steven Hilton, Sharon Stearns	1981/05
50	1270	54	col u.p.	3 x 5	Le Temps D'Une Vie (In a Lifetime)	(l-r): Sharon Stearns, Steven Hilton, Wendell Smith, Beverley Ross, Paul Whitney, Patrick McGuigan, Blair Haynes	1981/05
50	1271		neg.		Rexy!	Negatives of Rexy	1981/09
50	1272		neg.		Rexy!	Negatives of Rexy	1981/09
50	1273	1	b/w u.p.	8 x 10	Rexy!	(l-r): Christopher Gaze, Frank C. Turner	1981/09
50	1274	2	b/w u.p.	3 x 5	Rexy!	(l-r): Frank C. Turner, Meredith Bain Woodward	1981/09
50	1275	3	b/w u.p.	3 x 5	Rexy!	Front of House Staff	1981/09
50	1276	4	b/w u.p.	3 x 5	Rexy!	Slide Projection of William Lyon Mackenzie King	1981/09
50	1277	5	b/w u.p.	3 x 5	Rexy!	(l-r): Bill Johnston, Frank C. Turner	1981/09
50	1278	6	b/w u.p.	3 x 5	Rexy!	(l-r): Bill Johnston, Frank C. Turner	1981/09
50	1279	7	b/w u.p.	3 x 5	Rexy!	Frank C. Turner (foreground at desk), Christopher Gaze (on stairs)	1981/09
50	1280	8	b/w u.p.	3 x 5	Rexy!	(l-r): Frank C. Turner, Meredith Bain Woodward	1981/09

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
50	1281	9	b/w u.p.	3 x 5	Rexy!	(l-r): Bill Johnston, Frank C. Turner	1981/09
50	1282	10	b/w u.p.	3 x 5	Rexy!	Frank C. Turner	1981/09
50	1283	11	b/w u.p.	3 x 5	Rexy!	(l-r): Frank C. Turner, Meredith Bain Woodward	1981/09
50	1284	12	b/w u.p.	3 x 5	Rexy!	(l-r): Frank C. Turner (lying down), Meredith Bain Woodward, Christopher Gaze	1981/09
50	1285	13	b/w u.p.	3 x 5	Rexy!	Bill Johnston	1981/09
50	1286	14	b/w u.p.	3 x 5	Rexy!	(l-r): Stephen Walsh, Meredith Bain Woodward, Frank C. Turner, Christopher Gaze, Bill	1981/09
50	1287	15	b/w u.p.	3 x 5	Rexy!	(l-r): Meredith Bain Woodward, Frank C. Turner	1981/09
50	1288	16	b/w u.p.	3 x 5	Rexy!	(l-r): Meredith Bain Woodward, Frank C. Turner	1981/09
50	1289	17	b/w u.p.	3 x 5	Rexy!	Rear (l-r): Meredith Bain Woodward, Christopher Gaze. Front: Frank C. Turner	1981/09
50	1290	18	b/w u.p.	3 x 5	Rexy!	(l-r): Bill Johnston, Frank C. Turner	1981/09
50	1291	19	b/w u.p.	3 x 5	Rexy!	(l-r): Meredith Bain Woodward, Frank C. Turner, Christopher Gaze	1981/09
50	1292	20	b/w u.p.	3 x 5	Rexy!	(l-r): Bill Johnston, Frank C. Turner	1981/09
50	1293	21	b/w u.p.	3 x 5	Rexy!	(l-r): Frank C. Turner (lying down), Meredith Bain Woodward, Christopher Gaze	1981/09
50	1294	22	b/w u.p.	3 x 5	Rexy!	(l-r): Stephen Walsh, Frank C. Turner	1981/09
50	1295	23	b/w u.p.	3 x 5	Rexy!	(l-r): Stephen Walsh, Frank C. Turner	1981/09
50	1296	24	b/w u.p.	3 x 5	Rexy!	(l-r): Stephen Walsh, Meredith Bain Woodward, Frank C. Turner, Christopher Gaze, Bill	1981/09
50	1297	25	b/w u.p.	3 x 5	Rexy!	(l-r): Frank C. Turner, Bill Johnston	1981/09
50	1298	26	b/w u.p.	3 x 5	Rexy!	(l-r): Frank C. Turner, Meredith Bain Woodward	1981/09
50	1299	27	b/w u.p.	3 x 5	Rexy!	(l-r): Meredith Bain Woodward, Frank C. Turner	1981/09
50	1300	28	b/w u.p.	3 x 5	Rexy!	(l-r): Meredith Bain Woodward, Frank C. Turner	1981/09
50	1301	29	b/w u.p.	3 x 5	Rexy!	(l-r): Meredith Bain Woodward, Frank C. Turner	1981/09
50	1302	30	b/w u.p.	3 x 5	Rexy!	(l-r): Meredith Bain Woodward, Frank C. Turner	1981/09
50	1303	31	b/w u.p.	3 x 5	Rexy!	Bill Johnston	1981/09

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
50	1304	32	b/w u.p.	3 x 5	Rexy!	Bill Johnston	1981/09
50	1305	33	b/w u.p.	3 x 5	Rexy!	(l-r): Frank C. Turner, Stephen Walsh	1981/09
50	1306	34	b/w u.p.	3 x 5	Rexy!	Frank C. Turner	1981/09
50	1307	35	b/w u.p.	3 x 5	Rexy!	Stephen Walsh	1981/09
50	1308	36	b/w u.p.	3 x 5	Rexy!	(l-r): Frank C. Turner, Meredith Bain Woodward	1981/09
50	1309	37	b/w u.p.	3 x 5	Rexy!	Christopher Gaze	1981/09
50	1310	38	col u.p.	3 x 5	Rexy!	Stephen Walsh	1981/09
50	1311	39	col u.p.	3 x 5	Rexy!	(l-r): Frank C. Turner, Christopher Gaze	1981/09
50	1312	40	col u.p.	3 x 5	Rexy!	(l-r): Frank C. Turner, Meredith Bain Woodward	1981/09
50	1313	41	col u.p.	3 x 5	Rexy!	Frank C. Turner	1981/09
50	1314	42	col u.p.	3 x 5	Rexy!	Bill Johnston	1981/09
50	1315	43	col u.p.	3 x 5	Rexy!	Grant Johnson (Electrician)	1981/09
50	1316	44	col u.p.	3 x 5	Rexy!	Frank C. Turner (behind desk), Stephen Walsh	1981/09
50	1317	45	col u.p.	3 x 5	Rexy!	Meredith Bain Woodward	1981/09
50	1318	46	col u.p.	3 x 5	Rexy!	Stephen Walsh	1981/09
50	1319	47	col u.p.	3 x 5	Rexy!	(l-r): Frank C. Turner (lying down), Meredith Bain Woodward, Christopher Gaze	1981/09
50	1320	48	col u.p.	3 x 5	Rexy!	(l-r): Frank C. Turner (lying down), Meredith Bain Woodward, Christopher Gaze	1981/09
50	1321	49	col u.p.	3 x 5	Rexy!	(l-r): Bill Johnston, Frank C. Turner	1981/09
50	1322	50	col u.p.	3 x 5	Rexy!	Bill Johnston	1981/09
50	1323	51	col u.p.	3 x 5	Rexy!	Christopher Gaze	1981/09
50	1324	52	col u.p.	3 x 5	Rexy!	(l-r): Meredith Bain Woodward, Frank C. Turner, Christopher Gaze	1981/09
50	1325	53	col u.p.	3 x 5	Rexy!	(l-r): Stephen Walsh, Frank C. Turner	1981/09
50	1326	54	col u.p.	3 x 5	Rexy!	(l-r): Frank C. Turner (foreground), Meredith Bain Woodward, Christopher Gaze	1981/09

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
50	1327	55	col u.p.	3 x 5	Rexy!	(l-r): Meredith Bain Woodward, Frank C. Turner	1981/09
50	1328	56	col u.p.	3 x 5	Rexy!	(l-r): Bill Johnston, Frank C. Turner	1981/09
50	1329	57	col u.p.	3 x 5	Rexy!	(l-r): Bill Johnston, Stephen Walsh, Frank C. Turner	1981/09
50	1330	58	col u.p.	3 x 5	Rexy!	(l-r): Frank C. Turner, Meredith Bain Woodward	1981/09
50	1331	59	col u.p.	3 x 5	Rexy!	Frank C. Turner	1981/09
50	1332	60	col u.p.	3 x 5	Rexy!	Meredith Bain Woodward (Dressing Room)	1981/09
50	1333	61	col u.p.	3 x 5	Rexy!	(l-r): Meredith Bain Woodward, Frank C. Turner, Christopher Gaze	1981/09
50	1334	62	col u.p.	3 x 5	Rexy!	Bill Johnston	1981/09
50	1335	63	col u.p.	3 x 5	Rexy!	(l-r): Bill Johnston, Frank C. Turner	1981/09
50	1336	64	col u.p.	3 x 5	Rexy!	Bill Johnston	1981/09
50	1337	65	col u.p.	3 x 5	Rexy!	(l-r): Stephen Walsh, Frank C. Turner	1981/09
50	1338	66	col u.p.	3 x 5	Rexy!	(l-r): Bill Johnston, Stephen Walsh, Frank C. Turner	1981/09
50	1339	67	col u.p.	3 x 5	Rexy!	Stephen Walsh	1981/09
50	1340	68	col u.p.	3 x 5	Rexy!	(l-r): Bill Johnston, Frank C. Turner	1981/09
50	1341	69	col u.p.	3 x 5	Rexy!	Seated: Anne Marquis. Standing (l-r): Bill Johnston, Mike Ewanus, Stephen Walsh, Frank C. Turner, Grant Johnson, Gwen unknown last name, Meredith Bain Woodward, Christopher Gaze, Gerry Potter, unknown.	1981/09
50	1342	70	col u.p.	3 x 5	Rexy!	Seated: Anne Marquis. Grant Johnson. Standing (l-r): Bill Johnston, Mike Ewanus, Stephen Walsh, Frank C. Turner, Gwen unknown last name, Christopher Gaze, Meredith Bain Woodward, Gerry Potter, unknown.	1981/09
50	1343	71	col u.p.	3 x 5	Rexy!	Rear: Gerry Potter. (l-r): Anne Marquis, Stephen Walsh, Mike Ewanus, Meredith Bain Woodward, Frank C. Turner, Grant Johnson, Gwen unknown last name, Christopher Gaze, unknown, Bill Johnston	1981/09
50	1344	72	b/w slide		Rexy!	Slide projected on backdrop of set. Mother of William Lyon Mackenzie King?	[19??]

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50	1345	73	b/w slide		Rexy!	Slide projected on backdrop of set. William Lyon Mackenzie King	[1939-45]
50	1346	74	b/w slide		Rexy!	Slide projected on backdrop of set. Parliament Building - Ottawa	[1939-45]
50	1347	75	b/w slide		Rexy!	Slide projected on backdrop of set. Parliament Building - Ottawa	[1939-45]
50	1348	76	b/w slide		Rexy!	Slide projected on backdrop of set. William Lyon Mackenzie King shaking hands.	[1939-45]
50	1349	77	b/w slide		Rexy!	Slide projected on backdrop of set. Parliament Building - Ottawa	[1939-45]
50	1350	78	b/w slide		Rexy!	Slide projected on backdrop of set. United Kingdom Coat of Arms	
50	1351	79	b/w slide		Rexy!	Slide projected on backdrop of set. Mother of William Lyon Mackenzie King.	[19??]
50	1352	80	b/w slide		Rexy!	Slide projected on backdrop of set. House of Commons - Ottawa	[1939-45]?
50	1353	81			Rexy!	Slide projected on backdrop of set. Mother of William Lyon Mackenzie King.	[18??-19??]
50	1354	82			Rexy!	Slide projected on backdrop of set. Crowd of Soldiers	[1939-45]?
50	1355	83			Rexy!	Slide projected on backdrop of set. Five WWII airborne airplanes.	[1939-45]
50	1356	84			Rexy!	Slide projected on backdrop of set. Franklin D. Roosevelt and Winston Churchill	[1939-45]
50	1357	85			Rexy!	Slide projected on backdrop of set. Unnamed prostitute.	[19??]
50	1358	86			Rexy!	Slide projected on backdrop of set. William Lyon Mackenzie King	[19??]
50	1359	87			Rexy!	Slide projected on backdrop of set. William Lyon Mackenzie King	[19??]
50	1360	88			Rexy!	Slide projected on backdrop of set. William Lyon Mackenzie King and six other men.	[19??]
50	1361	89			Rexy!	Slide projected on backdrop of set. Mother of William Lyon Mackenzie King.	[19??]
50	1362	90			Rexy!	Slide projected on backdrop of set. Clock.	
50	1363	91			Rexy!	Slide projected on backdrop of set. William Lyon Mackenzie King.	[19??]
50	1364	92			Rexy!	Slide projected on backdrop of set. William Lyon Mackenzie King.	[19??]
50	1365	93			Rexy!	Slide projected on backdrop of set. American flag.	
50	1366	94			Rexy!	Slide projected on backdrop of set. Squadron of WWII fighter planes.	[1939-45]
50	1367	95			Rexy!	Slide projected on backdrop of set. Mackenzie King and dog.	[19??]

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50	1368	96			Rexy!	Slide projected on backdrop of set. Mackenzie King and dog.	[19??]
50	1369	97			Rexy!	Slide projected on backdrop of set. Unidentified man and woman.	[19??]
50	1370	98			Rexy!	Slide projected on backdrop of set. Mackenzie King.	[19??]
50	1371	99			Rexy!	Slide projected on backdrop of set. Mackenzie King.	[19??]
50	1372	100			Rexy!	Slide projected on backdrop of set. Part of ruined building.	[19??]
50	1373	101			Rexy!	Slide projected on backdrop of set. Silhouette of William Lyon Mackenzie King.	[19??]
50	1374	102			Rexy!	Slide projected on backdrop of set. William Lyon Mackenzie King at Parliament.	[19??]
50	1375	103			Rexy!	Slide projected on backdrop of set. William Lyon Mackenzie King and dog.	[19??]
50	1376	104			Rexy!	Slide projected on backdrop of set. William Lyon Mackenzie King shaking hands with crowd.	[19??]
50	1377	105			Rexy!	Slide projected on backdrop of set. William Lyon Mackenzie King portrait.	[19??]
50	1378	106			Rexy!	Slide projected on backdrop of set. Statue of Liberty	
50	1379	107			Rexy!	Slide projected on backdrop of set. Part of ruined building.	[19??]
50	1380	108			Rexy!	Slide projected on backdrop of set. William Lyon Mackenzie King - early campaigning.	[19??]
50	1381	109			Rexy!	Slide projected on backdrop of set. British coat of arms.	
50	1382	110			Rexy!	Slide projected on backdrop of set. Textural shot.	
50	1383	111			Rexy!	Slide projected on backdrop of set. Textural shot.	
50	1384	112			Rexy!	Slide projected on backdrop of set. Textural shot.	
50	1385	113			Rexy!	Slide projected on backdrop of set. Textural shot.	
51	1386		neg.		Hooking for Paradise	Colour Negatives, Sheet 1	1981/11
51	1387		neg.		Hooking for Paradise	Colour Negatives, Sheet 2	1981/11
51	1388		neg.		Hooking for Paradise	Black & White Negatives	1981/11
51	1389		neg.		Hooking for Paradise	Black & White Negatives, continued from 1388	1981/11

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51	1390	1	b/w u.p.	8 x 10	Hooking for Paradise	Bob Collins	1981/11
51	1391	2	b/w u.p.	8 x 10	Hooking for Paradise	Set	1981/11
51	1392	3	Print	5 x 7	Hooking for Paradise	Ruth Smilie	1981/11
51	1393	4	Print	5 x 7	Hooking for Paradise	Ruth Smilie	1981/11
51	1394	1	b/w u.p.	8 x 10	Balconville	(l-r): Raymond Belisle, Nicole Bolster, Laurie Waller	1982/03
51	1395	2	b/w u.p.	8 x 10	Balconville	(l-r): Michael Rhoades and Ken Brown	1982/03
51	1396	3	b/w u.p.	8 x 10	Balconville	(l-r): Michael Rhoades, Ken Brown, Raymond Belisle, Keith Thomas	1982/03
51	1397	4	b/w u.p.	8 x 10	Balconville	Cast minus Laurier Gareau	1982/03
51	1398	5	b/w u.p.	8 x 10	Balconville	Cast minus Laurier Gareau	1982/03
51	1399	6	b/w u.p.	8 x 10	Balconville	Complete cast	1982/03
51	1400	7	b/w u.p.	8 x 10	Balconville	Foreground (l-r): Anne Marquis, unknown. Background: Unknown, unknown.	1982/03
51	1401	8	col u.p.	3½ x 5	Balconville	Full cast minus Laurier Gareau	1982/03
51	1402	9	col u.p.	3½ x 5	Balconville	Michael Rhoades	1982/03
51	1403	10	col u.p.	3½ x 5	Balconville	Michael Rhoades	1982/03
51	1404	11	col u.p.	3½ x 5	Balconville	Top to Bottom, (l-r): Raymond Belisle, Laurier Gareau, Keith Thomas, Ken Brown	1982/03
51	1405		neg.		The Maple Laugh Forever	Negatives	1982/05
51	1406		neg.		The Maple Laugh Forever	Negatives	1982/05
51	1407	1	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Elizabeth Moulton, Robert Clinton. Foreground: Douglas Kier	1982/05
51	1408	2	col u.p.	4 x 6	The Maple Laugh Forever	Robert Clinton	1982/05
51	1409	3	col u.p.	4 x 6	The Maple Laugh Forever	Robert Clinton	1982/05
51	1410	4, 5, 6	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Elizabeth Moulton, Robert Clinton. Foreground: Douglas Kier	1982/05
51	1411	7, 8	col u.p.	4 x 6	The Maple Laugh Forever	Robert Clinton	1982/05
51	1412	9	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Robert Clinton, Elizabeth Moulton, Douglas Kier	1982/05

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
51	1413	10	col u.p.	4 x 6	The Maple Laugh Forever	Set	1982/05
51	1414	11	col u.p.	4 x 6	The Maple Laugh Forever	Set	1982/05
51	1415	12	col u.p.	4 x 6	The Maple Laugh Forever	Top to Bottom: Robert Clinton, Elizabeth Moulton, Douglas Kier, Nicolette Theroux	1982/05
51	1416	13	col u.p.	4 x 6	The Maple Laugh Forever	Top to Bottom: Robert Clinton, Elizabeth Moulton, Douglas Kier, Nicolette Theroux	1982/05
51	1417	14	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Elizabeth Moulton, Douglas Kier, Robert Clinton	1982/05
51	1418	15	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Elizabeth Moulton, Douglas Kier, Robert Clinton	1982/05
51	1419	16	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Elizabeth Moulton, Douglas Kier	1982/05
51	1420	17	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Elizabeth Moulton, Douglas Kier, Robert Clinton	1982/05
51	1421	18	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Douglas Kier, Elizabeth Moulton, Robert Clinton	1982/05
51	1422	19	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Douglas Kier, Elizabeth Moulton, Robert Clinton	1982/05
51	1423	20	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Douglas Kier, Elizabeth Moulton, Robert Clinton	1982/05
51	1424	21	col u.p.	4 x 6	The Maple Laugh Forever	Douglas Kier	1982/05
51	1425	22	col u.p.	4 x 6	The Maple Laugh Forever	Douglas Kier	1982/05
51	1426	23	col u.p.	4 x 6	The Maple Laugh Forever	Douglas Kier	1982/05
51	1427	24	col u.p.	4 x 6	The Maple Laugh Forever	Robert Clinton	1982/05
51	1428	25	col u.p.	4 x 6	The Maple Laugh Forever	Elizabeth Moulton	1982/05
51	1429	26	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Elizabeth Moulton, Douglas Kier, Robert Clinton	1982/05
51	1430	27	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Douglas Kier, Elizabeth Moulton	1982/05
51	1431	28	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Douglas Kier, Elizabeth Moulton	1982/05
51	1432	29	col u.p.	4 x 6	The Maple Laugh Forever	Elizabeth Moulton	1982/05
51	1433	30	col u.p.	4 x 6	The Maple Laugh Forever	Elizabeth Moulton	1982/05
51	1434	31	col u.p.	4 x 6	The Maple Laugh Forever	Elizabeth Moulton	1982/05
51	1435	32	col u.p.	4 x 6	The Maple Laugh Forever	Elizabeth Moulton	1982/05

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
51	1436	33	col u.p.	4 x 6	The Maple Laugh Forever	Top to Bottom: Robert Clinton, Elizabeth Moulton, Douglas Kier	1982/05
51	1437	34	col u.p.	4 x 6	The Maple Laugh Forever	Top: Douglas Kier. Bottom (l-r): Elizabeth Moulton, Robert Clinton	1982/05
51	1438	35	col u.p.	4 x 6	The Maple Laugh Forever	Top to Bottom: Robert Clinton, Elizabeth Moulton, Douglas Kier, piano	1982/05
51	1439	36	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Robert Clinton, Douglas Kier	1982/05
51	1440	37	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Douglas Kier, Elizabeth Moulton, Robert Clinton	1982/05
51	1441	38	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Douglas Kier, Elizabeth Moulton, Robert Clinton	1982/05
51	1442	39	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Elizabeth Moulton, Douglas Kier, Robert Clinton	1982/05
51	1443	40	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Elizabeth Moulton, Douglas Kier, Robert Clinton	1982/05
51	1444	41	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Robert Clinton, Elizabeth Moulton	1982/05
51	1445	42	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Elizabeth Moulton, Robert Clinton	1982/05
51	1446	43	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Douglas Kier, Elizabeth Moulton, Robert Clinton	1982/05
51	1447	44	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Douglas Kier, Elizabeth Moulton, Robert Clinton	1982/05
51	1448	45	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Elizabeth Moulton, Douglas Kier	1982/05
51	1449	46	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Elizabeth Moulton, Douglas Kier	1982/05
51	1450	47	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Elizabeth Moulton, Douglas Kier	1982/05
51	1451	48	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Elizabeth Moulton, Robert Clinton, Douglas Kier	1982/05
51	1452	49	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Douglas Kier, Elizabeth Moulton, Robert Clinton	1982/05
51	1453	50	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Elizabeth Moulton, Robert Clinton, Douglas Kier	1982/05
51	1454	51	col u.p.	4 x 6	The Maple Laugh Forever	Douglas Kier	1982/05
51	1455	52	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Elizabeth Moulton, Robert Clinton, Douglas Kier	1982/05
51	1456	53	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Robert Clinton, Elizabeth Moulton, Douglas Kier	1982/05
51	1457	54	col u.p.	4 x 6	The Maple Laugh Forever	(l-r): Robert Clinton, Douglas Kier	1982/05
51	1458		neg.		The Unveiling	Negatives	1982/09

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51	1459		neg.		The Unveiling	Negatives	1982/09
51	1460		neg.		The Unveiling	Colour Negatives	1982/09
51	1461	1	col u.p.	4 x 6	The Unveiling	Clockwise from Left: Susan Sneath, Audrey Webb, Patrick McGuigan, Francis Damberger, Wally McSween, Douglas Kier, Barbara Reese, Jean Marie Ferraro	1982/09
51	1462	2	col u.p.	4 x 6	The Unveiling	Wally McSween	1982/09
51	1463	3	col u.p.	4 x 6	The Unveiling	(l-r): Wally McSween, Douglas Kier	1982/09
51	1464	4	col u.p.	3 x 5	The Unveiling	Patrick McGuigan (Chair). (l-r): Wally McSween, Francis Damberger	1982/09
51	1465	5	col u.p.	3 x 5	The Unveiling	(l-r): Susan Sneath, Audrey Webb, Wally McSween, Francis Damberger	1982/09
51	1466	6	col u.p.	3 x 5	The Unveiling	Francis Damberger, Patrick McGuigan (Chair)	1982/09
51	1467	7	col u.p.	3 x 5	The Unveiling	Francis Damberger, Patrick McGuigan (Chair)	1982/09
51	1468	8	col u.p.	3 x 5	The Unveiling	(l-r): Wally McSween, Audrey Webb, Susan Sneath	1982/09
51	1469	9	col u.p.	3 x 5	The Unveiling	(l-r): Wally McSween, Susan Sneath, Patrick McGuigan	1982/09
51	1470	10	col u.p.	3 x 5	The Unveiling	(l-r): Douglas Kier, Jean Marie Ferraro	1982/09
51	1471	11	col u.p.	3 x 5	The Unveiling	(l-r): Francis Damberger, Douglas Kier, Wally McSween, Susan Sneath, Patrick McGuigan	1982/09
51	1472	12	col u.p.	3 x 5	The Unveiling	(l-r): Patrick McGuigan, Jean Marie Ferraro, Barbara Reese, Audrey Webb	1982/09
51	1473	13	col u.p.	3 x 5	The Unveiling	(l-r): Susan Sneath, Patrick McGuigan (Chair)	1982/09
51	1474	14	col u.p.	3 x 5	The Unveiling	(l-r): Susan Sneath, Wally McSween, Patrick McGuigan (Chair)	1982/09
51	1475	15	col u.p.	3 x 5	The Unveiling	Wally McSween	1982/09
51	1476	16	col u.p.	3 x 5	The Unveiling	Full Cast	1982/09
51	1477	17	col u.p.	3 x 5	The Unveiling	Full Cast	1982/09
51	1478	18	col u.p.	3 x 5	The Unveiling	(l-r): Barbara Reese, Wally McSween	1982/09
51	1479	19	col u.p.	3 x 5	The Unveiling	Grave - veiled	1982/09
51	1480	20	col u.p.	3 x 5	The Unveiling	Grave - unveiled	1982/09

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51	1481	21	col u.p.	3 x 5	The Unveiling	Full cast and crew	1982/09
51	1482	22	col u.p.	3 x 5	The Unveiling	Full cast and crew	1982/09
51	1483	23	col u.p.	3 x 5	The Unveiling	(l-r): Susan Sneath, Francis Damberger, Barbara Reese, Jean Marie Ferraro	1982/09
51	1484	24	col u.p.	3 x 5	The Unveiling	(l-r): Gerry Potter, Dorothy-Ann Haug, Francis Damberger, Patrick McGuigan	1982/09
51	1485	25	col u.p.	3 x 5	The Unveiling	(l-r): Francis Damberger, Patrick McGuigan, Susan Sneath, Audrey Webb	1982/09
51	1486	26	col u.p.	3 x 5	The Unveiling	(l-r): Barbara Reese, Jean Marie Ferraro	1982/09
51	1487	27	col u.p.	3 x 5	The Unveiling	Rear: Francis Damberger. (l-r): Susan Sneath, Barbara Reese, Jean Marie Ferraro	1982/09
51	1488	28	col u.p.	3 x 5	The Unveiling	(l-r): Audrey Webb, Susan Sneath. Rear: Francis Damberger.	1982/09
51	1489	29	col u.p.	3 x 5	The Unveiling	(l-r): Audrey Webb, Susan Sneath, Francis Damberger, Patrick McGuigan, Wally McSween	1982/09
51	1490	30	col u.p.	3 x 5	The Unveiling	(l-r): Audrey Webb, Susan Sneath, Francis Damberger, Patrick McGuigan, Wally McSween	1982/09
51	1491	31	col u.p.	3 x 5	The Unveiling	Front (l-r): Wally McSween, Susan Sneath. Rear: Francis Damberger	1982/09
51	1492	32	col u.p.	3 x 5	The Unveiling	(l-r): Wally McSween, Francis Damberger, Patrick McGuigan	1982/09
51	1493	33	col u.p.	3 x 5	The Unveiling	(l-r): Susan Sneath, Audrey Webb, Wally McSween, Francis Damberger	1982/09
51	1494	34	col u.p.	3 x 5	The Unveiling	(l-r): Patrick McGuigan, Francis Damberger	1982/09
51	1495	35	col u.p.	3 x 5	The Unveiling	(l-r): Francis Damberger, Patrick McGuigan	1982/09
51	1496	36	col u.p.	3 x 5	The Unveiling	(l-r): Wally McSween, Audrey Webb, Susan Sneath, Patrick McGuigan (foreground)	1982/09
51	1497	37	col u.p.	3 x 5	The Unveiling	(l-r): Wally McSween, Susan Sneath	1982/09
51	1498	38	col u.p.	3 x 5	The Unveiling	Wally McSween	1982/09
51	1499	39	col u.p.	3 x 5	The Unveiling	(l-r): Susan Sneath, Patrick McGuigan, Wally McSween	1982/09
51	1500	40	col u.p.	3 x 5	The Unveiling	(l-r): Susan Sneath, Patrick McGuigan, Wally McSween	1982/09
51	1501	41	col u.p.	3 x 5	The Unveiling	(l-r): Susan Sneath, Patrick McGuigan	1982/09
51	1502	42	col u.p.	3 x 5	The Unveiling	(l-r): Jean Marie Ferraro, Barbara Reese, Audrey Webb	1982/09

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51	1503	43	col u.p.	3 x 5	The Unveiling	(l-r): Jean Marie Ferraro, Barbara Reese, Audrey Webb	1982/09
51	1504	44	col u.p.	3 x 5	The Unveiling	(l-r): Francis Damberger, Douglas Kier, Wally McSween, Susan Sneath, Patrick McGuigan	1982/09
51	1505	45	col u.p.	3 x 5	The Unveiling	(l-r): Francis Damberger, Susan Sneath, Audrey Webb, Barbara Reese, Wally McSween	1982/09
51	1506	46	col u.p.	3 x 5	The Unveiling	(l-r): Francis Damberger, Susan Sneath, Audrey Webb, Barbara Reese, Wally McSween	1982/09
51	1507	47	col u.p.	3 x 5	The Unveiling	Francis Damberger, Patrick McGuigan (foreground)	1982/09
51	1508	48	col u.p.	3 x 5	The Unveiling	(l-r): Barbara Reese, Jean Marie Ferraro	1982/09
51	1509	49	col u.p.	3 x 5	The Unveiling	Wally McSween	1982/09
51	1510	50	col u.p.	3 x 5	The Unveiling	Full Cast	1982/09
51	1511	51	col u.p.	3 x 5	The Unveiling	Wally McSween	1982/09
51	1512	52	col u.p.	3 x 5	The Unveiling	Patrick McGuigan	1982/09
51	1513	53	col u.p.	3 x 5	The Unveiling	(l-r): Wally McSween, Francis Damberger	1982/09
51	1514	54	col u.p.	3 x 5	The Unveiling	(l-r): Barbara Reese, Wally McSween	1982/09
51	1515		neg.		1985	Negatives	1982/10
51	1516		neg.		1985	Negatives	1982/10
51	1517	1	b/w u.p.	4 x 6	1985	(l-r): Jan Miller, Blair Haynes	1982/10
51	1518	2	b/w u.p.	4 x 6	1985	(l-r): James Forsythe, Dorothy-Ann Haug, Jan Miller, Blair Haynes	1982/10
51	1519	3	b/w u.p.	4 x 6	1985	(l-r): James Forsythe, Dorothy-Ann Haug, Jan Miller, Blair Haynes	1982/10
51	1520	4	b/w u.p.	4 x 6	1985	(l-r): Jan Miller, James Forsythe	1982/10
51	1521	5	b/w u.p.	4 x 6	1985	(l-r): James Forsythe, Dorothy-Ann Haug, Jan Miller, Blair Haynes	1982/10
51	1522	6	b/w u.p.	4 x 6	1985	(l-r): James Forsythe, Dorothy-Ann Haug, Blair Haynes	1982/10
51	1523	7	b/w u.p.	4 x 6	1985	Dorothy-Ann Haug	1982/10
51	1524	8	b/w u.p.	4 x 6	1985	Blair Haynes	1982/10
51	1525	9	b/w u.p.	4 x 6	1985	(l-r): Jan Miller, James Forsythe	1982/10

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
51	1526	10	b/w u.p.	4 x 6	1985	Dorothy-Ann Haug	1982/10
51	1527	11	b/w u.p.	4 x 6	1985	Clockwise from Left: James Forsythe, Blair Haynes, Jan Miller, Dorothy-Ann Haug	1982/10
51	1528	12	b/w u.p.	4 x 6	1985	(l-r): James Forsythe, Jan Miller, Blair Haynes, Dorothy-Ann Haug	1982/10
51	1529	13	b/w u.p.	4 x 6	1985	(l-r): James Forsythe, Jan Miller, Dorothy-Ann Haug, Blair Haynes	1982/10
51	1530	14	b/w u.p.	4 x 6	1985	(l-r): James Forsythe, Jan Miller, Blair Haynes	1982/10
51	1531	15	b/w u.p.	4 x 6	1985	(l-r): Jan Miller, Blair Haynes, James Forsythe	1982/10
51	1532	16	b/w u.p.	4 x 6	1985	Blair Haynes	1982/10
51	1533	17	b/w u.p.	4 x 6	1985	Blair Haynes	1982/10
51	1534	18	b/w u.p.	4 x 6	1985	Dorothy-Ann Haug	1982/10
51	1535	19	b/w u.p.	4 x 6	1985	Dorothy-Ann Haug	1982/10
51	1536	20	b/w u.p.	4 x 6	1985	(l-r): Blair Haynes, James Forsythe, Jan Miller	1982/10
51	1537	21	b/w u.p.	4 x 6	1985	Poster of Che Guevera, Gerry Potter	1982/10
51	1538	22	b/w u.p.	4 x 6	1985	Gerry Potter	1982/10
51	1539	23	b/w u.p.	4 x 6	1985	Props	1982/10
51	1540	24	b/w u.p.	4 x 6	1985	Blair Haynes	1982/10
51	1541	25	b/w u.p.	4 x 6	1985	Props, Set	1982/10
51	1542	26	b/w u.p.	4 x 6	1985	Blair Haynes	1982/10
51	1543	27	b/w u.p.	4 x 6	1985	Blair Haynes, Dorothy-Ann Haug	1982/10
51	1544	28	b/w u.p.	4 x 6	1985	Person reading, parks	1982/10
51	1545	29	b/w u.p.	4 x 6	1985	Full Cast	1982/10
51	1546	30	b/w u.p.	4 x 6	1985	(l-r): Jan Miller, James Forsythe, Dorothy-Ann Haug, Blair Haynes	1982/10
51	1547	31	b/w u.p.	3 x 5	1985	Script Workshop: (l-r): James Forsythe, Myrna Kostash, Nicolette Theroux, Michael Ewanus	1982/10
51	1548	32	b/w u.p.	3 x 5	1985	Script Workshop: (l-r): James Forsythe, Myrna Kostash	1982/10

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51	1549	33	b/w u.p.	3 x 5	1985	Script Workshop: Full Cast, Stage Manager (Nicolette Theroux), Apprentice Stage Manager (Michael Ewanus), Myrna Kostash (centre)	1982/10
51	1550	34	b/w u.p.	3 x 5	1985	Script Workshop: Full Cast, Stage Manager (Nicolette Theroux), Apprentice Stage Manager (Michael Ewanus), Myrna Kostash	1982/10
51	1551	35	col u.p.	3 x 5	1985	(l-r): Dorothy-Ann Haug, Jan Miller	1982/10
51	1552	36	col u.p.	3 x 5	1985	Blair Haynes	1982/10
51	1553	37	col u.p.	3 x 5	1985	(l-r): James Forsythe, Jan Miller	1982/10
51	1554	38	col u.p.	3 x 5	1985	Full Cast	1982/10
51	1555	39	col u.p.	3 x 5	1985	Full Cast	1982/10
51	1556	40	col u.p.	3 x 5	1985	(l-r): Blair Haynes, Dorothy-Ann Haug	1982/10
51	1557	41	col u.p.	3 x 5	1985	Jan Miller (sitting), Dorothy-Ann Haug, Blair Haynes	1982/10
51	1558	42	col u.p.	3 x 5	1985	(l-r): James Forsythe, Jan Miller	1982/10
51	1559	43	col u.p.	3 x 5	1985	Full Cast	1982/10
51	1560	44	col u.p.	3 x 5	1985	Rear (l-r): Michael Ewanus, Nicolette Theroux, Sheila Adam, Blair Haynes, Dorothy-Ann Haug, Ron Wolosyn, Mike Cleasby. Front (l-r): Charlotte Burke, James Forsythe, Jan Miller.	1982/10
51	1561	45	col u.p.	3 x 5	1985	Full cast and crew.	1982/10
51	1562	46	col u.p.	3 x 5	1985	(l-r): Jan Miller, Dorothy-Ann Haug	1982/10
51	1563	47	col u.p.	3 x 5	1985	Blair Haynes (rear), Dorothy-Ann Haug, James Forsythe (front)	1982/10
51	1564	48	col u.p.	3 x 5	1985	(l-r): Jan Miller, Blair Haynes	1982/10
51	1565	49	col u.p.	3 x 5	1985	Full Cast	1982/10
51	1566	50	col u.p.	3 x 5	1985	Blair Haynes	1982/10
51	1567	51	col u.p.	3 x 5	1985	(l-r): Ron Wolosyn, Blair Haynes	1982/10
51	1568	52	col u.p.	3 x 5	1985	(l-r): Jan Miller, Blair Haynes, Dorothy-Ann Haug, James Forsythe	1982/10
51	1569	53	col u.p.	3 x 5	1985	(l-r): Ron Wolosyn, Blair Haynes	1982/10

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
51	1570	54	col u.p.	3 x 5	1985	(l-r): Blair Haynes, Dorothy-Ann Haug	1982/10
51	1571	55	col u.p.	3 x 5	1985	(l-r): Ron Wolosyn, Blair Haynes	1982/10
51	1572	56	col u.p.	3 x 5	1985	(l-r): James Forsythe, Jan Miller, Blair Haynes, Dorothy-Ann Haug	1982/10
51	1573	57	col u.p.	3 x 5	1985	(l-r): James Forsythe, Jan Miller, Dorothy-Ann Haug, Blair Haynes	1982/10
51	1574		neg.		Hosanna	Negatives; 36 exposures	1983/02
51	1575		neg.		Hosanna	Negatives; 12 exposures	1983/02
51	1576	1	b/w u.p.	4 x 6	Hosanna	Jack Ackroyd	1983/02
51	1577	2	b/w u.p.	4 x 6	Hosanna	Richard Gishler, Jack Ackroyd (Foreground)	1983/02
51	1578	3	b/w u.p.	4 x 6	Hosanna	Richard Gishler (Foreground), Jack Ackroyd	1983/02
51	1579	4	b/w u.p.	4 x 6	Hosanna	Richard Gishler (Foreground), Jack Ackroyd	1983/02
51	1580	5	b/w u.p.	4 x 6	Hosanna	Richard Gishler (Foreground), Jack Ackroyd	1983/02
51	1581	6	b/w u.p.	4 x 6	Hosanna	(l-r): Jack Ackroyd, Richard Gishler	1983/02
51	1582	7	b/w u.p.	4 x 6	Hosanna	(l-r): Jack Ackroyd, Richard Gishler	1983/02
51	1583	8	b/w u.p.	4 x 6	Hosanna	(l-r): Richard Gishler, Jack Ackroyd	1983/02
51	1584	9	b/w u.p.	4 x 6	Hosanna	(l-r): Richard Gishler, Jack Ackroyd	1983/02
51	1585	10	b/w u.p.	4 x 6	Hosanna	Richard Gishler (Foreground), Jack Ackroyd	1983/02
51	1586	11	b/w u.p.	4 x 6	Hosanna	Jack Ackroyd and dress	1983/02
51	1587	12	b/w u.p.	4 x 6	Hosanna	Jack Ackroyd and dress	1983/02
51	1588	13	b/w u.p.	4 x 6	Hosanna	(l-r): Jack Ackroyd, Richard Gishler	1983/02
51	1589	14	b/w u.p.	4 x 6	Hosanna	Michael Ewanus and two other out-of-focus people.	1983/02
51	1590	15	col u.p.	3 x 5	Hosanna	Michael Ewanus	1983/02
51	1591	16	col u.p.	3 x 5	Hosanna	(l-r): Jack Ackroyd, Richard Gishler	1983/02
51	1592	17	col u.p.	3 x 5	Hosanna	(l-r): Richard Gishler, Jack Ackroyd	1983/02

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
51	1593	18	col u.p.	3 x 5	Hosanna	(l-r): Richard Gishler, Jack Ackroyd	1983/02
51	1594	19	col u.p.	3 x 5	Hosanna	(l-r): Jack Ackroyd, Richard Gishler	1983/02
51	1595	20	col u.p.	3 x 5	Hosanna	(l-r): Richard Gishler, Jack Ackroyd	1983/02
51	1596	21	col u.p.	3 x 5	Hosanna	(l-r): Richard Gishler, Jack Ackroyd	1983/02
51	1597	22	col u.p.	3 x 5	Hosanna	(l-r): Richard Gishler, Jack Ackroyd	1983/02
51	1598	23	col u.p.	3 x 5	Hosanna	(l-r): Richard Gishler, Jack Ackroyd	1983/02
51	1599	24	col u.p.	3 x 5	Hosanna	Richard Gishler	1983/02
51	1600	25	col u.p.	3 x 5	Hosanna	Richard Gishler	1983/02
51	1601	26	col u.p.	3 x 5	Hosanna	Richard Gishler	1983/02
51	1602	27	col u.p.	3 x 5	Hosanna	Richard Gishler	1983/02
51	1603	28	col u.p.	3 x 5	Hosanna	Richard Gishler	1983/02
51	1604	29	col u.p.	3 x 5	Hosanna	Richard Gishler	1983/02
51	1605	30	col u.p.	3 x 5	Hosanna	Richard Gishler	1983/02
51	1606	31	col u.p.	3 x 5	Hosanna	Richard Gishler	1983/02
51	1607	32	col u.p.	3 x 5	Hosanna	Richard Gishler	1983/02
51	1608	33	col u.p.	3 x 5	Hosanna	Richard Gishler (standing), Jack Ackroyd	1983/02
51	1609	34	col u.p.	3 x 5	Hosanna	Richard Gishler (standing), Jack Ackroyd	1983/02
51	1610	35	col u.p.	3 x 5	Hosanna	Richard Gishler (standing), Jack Ackroyd	1983/02
51	1611	36	col u.p.	3 x 5	Hosanna	Richard Gishler (standing), Jack Ackroyd	1983/02
51	1612	37	col u.p.	3 x 5	Hosanna	(l-r): Jack Ackroyd, Richard Gishler	1983/02
51	1613	38	col u.p.	3 x 5	Hosanna	Richard Gishler (standing), Jack Ackroyd	1983/02
51	1614	39	col u.p.	3 x 5	Hosanna	Jack Ackroyd (standing), Richard Gishler	1983/02
51	1615	40	col u.p.	3 x 5	Hosanna	Jack Ackroyd (standing), Richard Gishler	1983/02

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
51	1616	41	col u.p.	3 x 5	Hosanna	Jack Ackroyd (standing), Richard Gishler	1983/02
51	1617	42	col u.p.	3 x 5	Hosanna	Jack Ackroyd (standing), Richard Gishler	1983/02
51	1618	43	col u.p.	3 x 5	Hosanna	Jack Ackroyd (standing), Richard Gishler	1983/02
51	1619	44	col u.p.	3 x 5	Hosanna	Jack Ackroyd (standing), Richard Gishler	1983/02
51	1620	45	col u.p.	3 x 5	Hosanna	Jack Ackroyd (standing), Richard Gishler	1983/02
51	1621	46	col u.p.	3 x 5	Hosanna	Jack Ackroyd (standing), Richard Gishler	1983/02
51	1622	47	col u.p.	3 x 5	Hosanna	Jack Ackroyd (standing), Richard Gishler	1983/02
51	1623	48	col u.p.	3 x 5	Hosanna	Richard Gishler	1983/02
51	1624	49	col u.p.	3 x 5	Hosanna	Richard Gishler	1983/02
51	1625	50	col u.p.	3 x 5	Hosanna	Richard Gishler	1983/02
51	1626	51	col u.p.	3 x 5	Hosanna	Richard Gishler	1983/02
51	1627	52	col u.p.	3 x 5	Hosanna	Richard Gishler	1983/02
51	1628	53	col u.p.	3 x 5	Hosanna	Richard Gishler	1983/02
51	1629	54	col u.p.	3 x 5	Hosanna	Richard Gishler	1983/02
51	1630	55	col u.p.	3 x 5	Hosanna	Richard Gishler	1983/02
51	1631	56	col u.p.	3 x 5	Hosanna	Jack Ackroyd	1983/02
51	1632	57	col u.p.	3 x 5	Hosanna	Jack Ackroyd	1983/02
51	1633	58	col u.p.	3 x 5	Hosanna	Jack Ackroyd	1983/02
51	1634	59	col u.p.	3 x 5	Hosanna	Jack Ackroyd	1983/02
51	1635	60	col u.p.	3 x 5	Hosanna	Jack Ackroyd	1983/02
51	1636	61	col u.p.	3 x 5	Hosanna	Jack Ackroyd	1983/02
51	1637	62	col u.p.	3 x 5	Hosanna	Jack Ackroyd	1983/02
51	1638		col u.p.	8 x 10	Stragglers	(l-r): Alan Stebbings, Frank C. Turner, Dennis Robinson	1983/04

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
51	1638		Four Colour prints on one sheet	4" x 5"	Stragglers	Four prints on one sheet. (l-r): Alan Stebbings, Frank C. Turner, Dennis Robinson	1983/04
51	1639	1	b/w u.p.	8 x 10	Tighten the Traces / The Boat	Robbie O'Neill	1983/09
51	1639	2	b/w u.p.	8 x 10	Tighten the Traces / The Boat	Robbie O'Neill	1983/09
51	1640	3	b/w u.p.	8 x 10	Tighten the Traces / The Boat	Robbie O'Neill and Ronald MacEachern	1983/09
51	1641	4	b/w u.p.	8 x 10	Tighten the Traces / The Boat	Robbie O'Neill	1983/09
51	1642	5	b/w u.p.	5 x 7	Tighten the Traces / The Boat	Robbie O'Neill	1983/09
51	1643	6	b/w u.p.	5 x 7	Tighten the Traces / The Boat	Robbie O'Neill	1983/09
51	1644	7	b/w u.p.	5 x 7	Tighten the Traces / The Boat	Robbie O'Neill	1983/09
51	1644	8	b/w u.p.	5 x 7	Tighten the Traces / The Boat	Robbie O'Neill	1983/09
51	1645	9	b/w u.p.	5 x 7	Tighten the Traces / The Boat	Robbie O'Neill	1983/09
51	1646	10	b/w u.p.	5 x 7	Tighten the Traces / The Boat	Robbie O'Neill	1983/09
51	1646	11	b/w u.p.	5 x 7	Tighten the Traces / The Boat	Robbie O'Neill	1983/09
51	1647	12	b/w u.p.	5 x 7	Tighten the Traces / The Boat	Robbie O'Neill	1983/09
51	1648	13	b/w u.p.	5 x 7	Tighten the Traces / The Boat	(l-r): Ronald MacEachern and Robbie O'Neill	1983/09
51	1648	14	b/w u.p.	5 x 7	Tighten the Traces / The Boat	(l-r): Ronald MacEachern and Robbie O'Neill	1983/09
51	1649		neg.		Billy Bishop Goes to War	Colour Negatives; 24 Exposures	1983/11
51	1650		neg.		Billy Bishop Goes to War	Colour Negatives; Assorted	1983/11
51	1651	1	col u.p.	4 x 6	Billy Bishop Goes to War	Jan Randall (background), David LaReaney (foreground)	1983/11
51	1652	2	col u.p.	4 x 6	Billy Bishop Goes to War	(l-r): Jan Randall, David LaReaney	1983/11
51	1653	3	col u.p.	4 x 6	Billy Bishop Goes to War	David LaReaney	1983/11
51	1654	4	col u.p.	4 x 6	Billy Bishop Goes to War	(l-r): Jan Randall, David LaReaney	1983/11

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
51	1655	5	col u.p.	4 x 6	Billy Bishop Goes to War	(l-r): Jan Randall, David LaReaney	1983/11
51	1656	6	col u.p.	4 x 6	Billy Bishop Goes to War	(l-r): Jan Randall, David LaReaney	1983/11
51	1657	7	col u.p.	4 x 6	Billy Bishop Goes to War	(l-r): Jan Randall, David LaReaney	1983/11
51	1658	8	col u.p.	4 x 6	Billy Bishop Goes to War	(l-r): Jan Randall, David LaReaney	1983/11
51	1659	9	col u.p.	4 x 6	Billy Bishop Goes to War	David LaReaney	1983/11
51	1660	10	col u.p.	4 x 6	Billy Bishop Goes to War	David LaReaney	1983/11
51	1661	11	col u.p.	4 x 6	Billy Bishop Goes to War	David LaReaney	1983/11
51	1662	12	col u.p.	4 x 6	Billy Bishop Goes to War	David LaReaney	1983/11
51	1663	13	col u.p.	4 x 6	Billy Bishop Goes to War	David LaReaney	1983/11
51	1664	14	col u.p.	4 x 6	Billy Bishop Goes to War	Jan Randall, David LaReaney (foreground)	1983/11
51	1665	15	col u.p.	4 x 6	Billy Bishop Goes to War	Jan Randall, David LaReaney (foreground)	1983/11
51	1666	16	col u.p.	4 x 6	Billy Bishop Goes to War	David LaReaney	1983/11
51	1667	17	col u.p.	4 x 6	Billy Bishop Goes to War	David LaReaney	1983/11
51	1668	18	col u.p.	4 x 6	Billy Bishop Goes to War	Jan Randal (background), David LaReaney (foreground)	1983/11
51	1669	19	col u.p.	4 x 6	Billy Bishop Goes to War	David LaReaney	1983/11
51	1670	20	col u.p.	4 x 6	Billy Bishop Goes to War	David LaReaney	1983/11
51	1671	21	col u.p.	4 x 6	Billy Bishop Goes to War	David LaReaney	1983/11
51	1672	22	col u.p.	4 x 6	Billy Bishop Goes to War	David LaReaney	1983/11
51	1673	23	col u.p.	4 x 6	Billy Bishop Goes to War	(l-r): Carrie Givens, Terry Wilcox, Nicolette Theroux, Jan Randall, Greg Ingram, Morris Ertman, David LaReaney	1983/11
51	1674	24	col u.p.	4 x 6	Billy Bishop Goes to War	Jan Randall, David LaReaney (foreground)	1983/11
51	1675	25	col u.p.	4 x 6	Billy Bishop Goes to War	(l-r): Carrie Givens, Terry Wilcox, Nicolette Theroux, Jan Randall, Greg Ingram, Morris Ertman, David LaReaney	1983/11
51	1676	26	col u.p.	4 x 6	Billy Bishop Goes to War	David LaReaney	1983/11

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51	1677	27	col u.p.	4 x 6	Billy Bishop Goes to War	(l-r): Carrie Givens, Nicolette Theroux, Jan Randall, Terry Wilcox, Morris Ertman, Greg Ingram, Gerry Potter, David LaReaney	1983/11
51	1678	28	col u.p.	4 x 6	Billy Bishop Goes to War	David LaReaney	1983/11
51	1679	29	col u.p.	4 x 6	Billy Bishop Goes to War	David LaReaney	1983/11
51	1680	30	col u.p.	4 x 6	Billy Bishop Goes to War	(l-r): Jan Randall, David LaReaney	1983/11
51	1681	31	col u.p.	4 x 6	Billy Bishop Goes to War	(l-r): Jan Randall, David LaReaney	1983/11
51	1682	32	col u.p.	4 x 6	Billy Bishop Goes to War	(l-r): Jan Randall, David LaReaney	1983/11
51	1683	33	col u.p.	4 x 6	Billy Bishop Goes to War	Jan Randall	1983/11
51	1684		neg.		Through the Looking Glass and What Alice Found There	Negatives; 24 Exposures	1983/12
51	1685	1	b/w u.p.	8 x 10	Through the Looking Glass and What Alice Found There	Jim DeFelice	1983/12
51	1686	2	b/w u.p.	4 x 6	Through the Looking Glass and What Alice Found There	Nicolette Theroux	1983/12
51	1687	3	b/w u.p.	4 x 6	Through the Looking Glass and What Alice Found There	Nicolette Theroux	1983/12
51	1688	4	b/w u.p.	4 x 6	Through the Looking Glass and What Alice Found There	(l-r): Anne McGrath, Douglas Kier	1983/12
51	1689	5	b/w u.p.	4 x 6	Through the Looking Glass and What Alice Found There	(l-r): Don Bouzek, Denise Roy	1983/12
51	1690	6	b/w u.p.	4 x 6	Through the Looking Glass and What Alice Found There	Lenny Albanese	1983/12

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
51	1691	7	b/w u.p.	4 x 6	Through the Looking Glass and What Alice Found There	Lenny Albanese	1983/12
51	1692	8	b/w u.p.	4 x 6	Through the Looking Glass and What Alice Found There	(l-r): Susan Sneath, Lenny Albanese	1983/12
51	1693	9	b/w u.p.	4 x 6	Through the Looking Glass and What Alice Found There	(l-r): Susan Sneath, Lenny Albanese	1983/12
51	1694	10	col u.p.	4 x 6	Through the Looking Glass and What Alice Found There	Don Bouzek	1983/12
51	1695	11	col u.p.	4 x 6	Through the Looking Glass and What Alice Found There	Don Bouzek	1983/12
51	1696	12	col u.p.	4 x 6	Through the Looking Glass and What Alice Found There	Lenny Albanese	1983/12
51	1697	13	col u.p.	4 x 6	Through the Looking Glass and What Alice Found There	Susan Sneath, Lenny Albanese, unknown, Anne McGrath	1983/12
51	1698	14	col u.p.	4 x 6	Through the Looking Glass and What Alice Found There	(l-r): Susan Sneath, Lenny Albanese, Anne McGrath	1983/12
51	1699	15	col u.p.	4 x 6	Through the Looking Glass and What Alice Found There	(l-r): Susan Sneath, Lenny Albanese, Anne McGrath	1983/12
51	1700	16	col u.p.	4 x 6	Through the Looking Glass and What Alice Found There	Background (l-r): Douglas Kier, Anne McGrath, Lenny Albanese, Susan Sneath, Riel Karmy-Jones. Foreground (l-r): Robert Clinton, Sparky Johnson.	1983/12
51	1701	17	col u.p.	4 x 6	Through the Looking Glass and What Alice Found There	(l-r): Douglas Kier, Anne McGrath, Robert Clinton, Susan Sneath, Riel Karmy-Jones, Sparky Johnson, Lenny Albanese	1983/12

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51	1702	18	col u.p.	4 x 6	Through the Looking Glass and What Alice Found There	(l-r): Lenny Albanese, Robert Clinton	1983/12
51	1703	19	col u.p.	4 x 6	Through the Looking Glass and What Alice Found There	(l-r): Douglas Kier, Robert Clinton, Lenny Albanese (foreground)	1983/12
51	1704	20	col u.p.	4 x 6	Through the Looking Glass and What Alice Found There	(l-r): Douglas Kier, Robert Clinton	1983/12
51	1705	21	col u.p.	4 x 6	Through the Looking Glass and What Alice Found There	(l-r): Susan Sneath, Sparky Johnson, Riel Karmy Jones	1983/12
51	1706	22	col u.p.	4 x 6	Through the Looking Glass and What Alice Found There	(l-r): Susan Sneath, Sparky Johnson, Riel Karmy Jones, Lenny Albanese (foreground)	1983/12
51	1707	23	col u.p.	4 x 6	Through the Looking Glass and What Alice Found There	Douglas Kier	1983/12
51	1708	24	col u.p.	4 x 6	Through the Looking Glass and What Alice Found There	Douglas Kier, Lenny Albanese	1983/12
51	1709	25	col u.p.	4 x 6	Through the Looking Glass and What Alice Found There	Susan Sneath, Lenny Albanese, Anne McGrath	1983/12
51	1710	26	col u.p.	4 x 6	Through the Looking Glass and What Alice Found There	Douglas Kier (in baby buggy), Lenny Albanese, other unknown people.	1983/12
51	1711	27	col u.p.	4 x 6	Through the Looking Glass and What Alice Found There	Robert Clinton, Sparky Johnson, Lenny Albanese	1983/12
51	1712	28	col u.p.	4 x 6	Through the Looking Glass and What Alice Found There	Lenny Albanese	1983/12

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51	1713	29	col u.p.	4 x 6	Through the Looking Glass and What Alice Found There	(l-r): Lenny Albanese, Robert Clinton, Sparky Johnson	1983/12
51	1714	30	col u.p.	4 x 6	Through the Looking Glass and What Alice Found There	(l-r): Lenny Albanese, Susan Sneath	1983/12
51	1715	31	col u.p.	4 x 6	Through the Looking Glass and What Alice Found There	(l-r): Lenny Albanese, Susan Sneath	1983/12
51	1716	32	col u.p.	4 x 6	Through the Looking Glass and What Alice Found There	(l-r): Sparky Johnson, Lenny Albanese	1983/12
51	1717	33	col u.p.	4 x 6	Through the Looking Glass and What Alice Found There	(l-r): Anne McGrath, Douglas Kier	1983/12
51	1718	34	col u.p.	4 x 6	Through the Looking Glass and What Alice Found There	(l-r): Lenny Albanese, Riel Karmy-Jones, Douglas Kier	1983/12
51	1719	35	col u.p.	3 x 4	Through the Looking Glass and What Alice Found There	(l-r): Susan Sneath, Riel Karmy-Jones, Sparky Johnson (foreground)	1983/12
51	1720	36	col u.p.	3 x 4	Through the Looking Glass and What Alice Found There	(l-r): Douglas Kier, Lenny Albanese	1983/12
51	1721		neg.		Lightning Strike	Negatives; 36 Exposures	1984/02
51	1722		neg.		Lightning Strike	Negatives; 36 Exposures; missing 1-25	1984/02
51	1723	1 (36)	col u.p.	3 x 5	Lightning Strike	(l-r): Susan Sneath, Linda Polland	1984/02
51	1724	2 (35)	col u.p.	3 x 5	Lightning Strike	(l-r): Riel Karmy-Jones, Susan Sneath	1984/02
51	1725	3 (34)	col u.p.	3 x 5	Lightning Strike	Susan Sneath	1984/02
51	1726	4 (33)	col u.p.	3 x 5	Lightning Strike	(l-r): Linda Polland, Susan Sneath, Patrick McGuigan	1984/02
51	1727	5 (32)	col u.p.	3 x 5	Lightning Strike	(l-r): Patrick McGuigan, Linda Polland, Susan Sneath	1984/02

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
51	1728	6 (37)	col u.p.	3 x 5	Lightning Strike	(l-r): Susan Sneath, Linda Polland	1984/02
51	1729	7 (30)	col u.p.	3 x 5	Lightning Strike	(l-r): Wendell Smith, Lee Royce, Linda Polland, Patrick McGuigan, Susan Sneath	1984/02
51	1730	8 (28)	col u.p.	3 x 5	Lightning Strike	Seated (l-r): Carrie Givens, Marsha Mildon, Wendell Smith, Susan Sneath. Standing (l-r): Morris Ertman, Nicolette Theroux, Lee Royce, Tim Williamson, Riel Karmy-Jones, Terry Wilcox, Linda Polland, Patrick McGuigan	1984/02
51	1731	9 (27)	col u.p.	3 x 5	Lightning Strike	Seated (l-r): Carrie Givens, Marsha Mildon, Wendell Smith, Susan Sneath. Standing (l-r): Morris Ertman, Nicolette Theroux, Lee Royce, Tim Williamson, Riel Karmy-Jones, Terry Wilcox, Linda Polland, Patrick McGuigan	1984/02
51	1732	10	col u.p.	3 x 5	Lightning Strike	(l-r): Susan Sneath, Patrick McGuigan, Linda Polland	1984/02
51	1733	11	col u.p.	3 x 5	Lightning Strike	(l-r): Lee Royce, Wendell Smith, Riel Karmy-Jones	1984/02
51	1734	12 (3)	col u.p.	3 x 5	Lightning Strike	Linda Polland	1984/02
51	1735	13 (4)	col u.p.	3 x 5	Lightning Strike	Linda Polland	1984/02
51	1736	14 (5)	col u.p.	3 x 5	Lightning Strike	Linda Polland	1984/02
51	1737	15 (6)	col u.p.	3 x 5	Lightning Strike	(l-r): Susan Sneath, Linda Polland	1984/02
51	1738	16 (7)	col u.p.	3 x 5	Lightning Strike	(l-r): Susan Sneath, Linda Polland	1984/02
51	1739	17 (8)	col u.p.	3 x 5	Lightning Strike	(l-r): Susan Sneath, Riel Karmy-Jones, Linda Polland	1984/02
51	1740	18 (9)	col u.p.	3 x 5	Lightning Strike	(l-r): Linda Polland, Wendell Smith, Riel Karmy Jones	1984/02
51	1741	19 (11)	col u.p.	3 x 5	Lightning Strike	(l-r): Susan Sneath, Patrick McGuigan, Linda Polland	1984/02
51	1742	20 (12)	col u.p.	3 x 5	Lightning Strike	(l-r): Susan Sneath, Patrick McGuigan, Linda Polland	1984/02
51	1743	21 (13)	col u.p.	3 x 5	Lightning Strike	Linda Polland	1984/02
51	1744	22 (14)	col u.p.	3 x 5	Lightning Strike	Linda Polland	1984/02
51	1745	23 (15)	col u.p.	3 x 5	Lightning Strike	(l-r): Linda Polland, Wendell Smith	1984/02
51	1746	24 (16)	col u.p.	3 x 5	Lightning Strike	(l-r): Linda Polland, Wendell Smith	1984/02
51	1747	25 (17)	col u.p.	3 x 5	Lightning Strike	(l-r): Linda Polland, Wendell Smith	1984/02

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51	1748	26 (19)	col u.p.	3 x 5	Lightning Strike	(l-r): Wendell Smith, Lee Royce, Linda Polland, Patrick McGuigan	1984/02
51	1749	27 (20)	col u.p.	3 x 5	Lightning Strike	(l-r): Lee Royce, Wendell Smith, Linda Polland, Patrick McGuigan	1984/02
51	1750	28 (21)	col u.p.	3 x 5	Lightning Strike	(l-r): Wendell Smith, Linda Polland	1984/02
51	1751	29 (22)	col u.p.	3 x 5	Lightning Strike	Lee Royce	1984/02
51	1752	30 (23)	col u.p.	3 x 5	Lightning Strike	Lee Royce	1984/02
51	1753	31 (24)	col u.p.	3 x 5	Lightning Strike	(l-r): Susan Sneath, Riel Karmy-Jones	1984/02
51	1754	32 (25)	col u.p.	3 x 5	Lightning Strike	(l-r): Susan Sneath, Riel Karmy-Jones	1984/02
51	1755	33 (26)	col u.p.	3 x 5	Lightning Strike	(l-r): Patrick McGuigan, Linda Polland, Susan Sneath	1984/02
51	1756	34 (29)	col u.p.	3 x 5	Lightning Strike	(l-r): Riel Karmy-Jones, Patrick McGuigan, Linda Polland	1984/02
51	1757	35 (31)	col u.p.	3 x 5	Lightning Strike	(l-r): Riel Karmy-Jones, Linda Polland	1984/02
51	1758	36 (32)	col u.p.	3 x 5	Lightning Strike	(l-r): Riel Karmy-Jones, Linda Polland	1984/02
51	1759	37 (33)	col u.p.	3 x 5	Lightning Strike	Riel Karmy-Jones	1984/02
51	1760	38 (34)	col u.p.	3 x 5	Lightning Strike	Riel Karmy-Jones	1984/02
51	1761	39 (35)	col u.p.	3 x 5	Lightning Strike	Riel Karmy-Jones	1984/02
51	1762	40 (36)	col u.p.	3 x 5	Lightning Strike	Lee Royce, Riel Karmy-Jones	1984/02
51	1763	41 (37)	col u.p.	3 x 5	Lightning Strike	Patrick McGuigan	1984/02
51	1764		neg.		Unknown	Miscellaneous Negatives	Unkno wn
51	1765	1	b/w u.p.	8 x 10	Life on the Line	Steven Bush	1984/10
51	1766	2	b/w u.p.	8 x 10	Life on the Line	(l-r): Allen Booth, Steven Bush, Ben Cleveland-Hayes	1984/10
51	1767	3	b/w u.p.	8 x 10	Life on the Line	(l-r): Allen Booth, Steven Bush, Ben Cleveland-Hayes	1984/10
51	1768	4	b/w u.p.	8 x 10	Life on the Line	(l-r): Ben Cleveland-Hayes, Steven Bush, Allen Booth	1984/10
51	1769		neg.		O.D. on Paradise	Negatives; 36 Exposures; B/W	1984/12
51	1770		neg.		O.D. on Paradise	Negatives: 12 Exposures: Colour	1984/12

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51	1771		neg.		O.D. on Paradise	Negatives: 20 Exposures; B/W	1984/12
51	1772	1	b/w u.p.	8 x 10	O.D. on Paradise	Clockwise from Left: Dennis Robinson, Kirk Grayson, Francis Damberger, Christine MacInnis, Jane Heather (hat), Earl Klein, Dave McNally, Faye Cohen	1984/12
51	1773	2	b/w u.p.	8 x 10	O.D. on Paradise	Clockwise from Left: Dennis Robinson, Kirk Grayson, Francis Damberger, Christine MacInnis, Jane Heather (hat), Earl Klein, Dave McNally, Faye Cohen	1984/12
51	1774	3	b/w u.p.	8 x 10	O.D. on Paradise	Back (l-r): Kirk Grayson, Dennis Robinson, Faye Cohen, Francis Damberger, Jane Heather, David McNally. Foreground: Earl Klein, Christine MacInnis	1984/12
51	1775	4	b/w u.p.	8 x 10	O.D. on Paradise	David McNally, Faye Cohen	1984/12
51	1776	5	b/w u.p.	8 x 10	O.D. on Paradise	Patrick Brymer	1984/12
51	1777	6	b/w u.p.	8 x 10	O.D. on Paradise	Linda Griffiths	1984/12
51	1778	7	slide		O.D. on Paradise	(l-r): Earl Klein, David McNally, Faye Cohen, Christine MacInnis	1984/12
51	1779	8	slide		O.D. on Paradise	(l-r): Dennis Robinson, Earl Klein, Francis Damberger, Christine MacInnis, Jane Heather, David McNally	1984/12
51	1780	9	col u.p.	4 x 6	O.D. on Paradise	(l-r): Francis Damberger, Faye Cohen, David McNally	1984/12
51	1781	10	col u.p.	4 x 6	O.D. on Paradise	(l-r): Earl Klein, David McNally, Faye Cohen, Christine MacInnis	1984/12
51	1782	11	col u.p.	4 x 6	O.D. on Paradise	(l-r): Earl Klein, David McNally, Faye Cohen, Christine MacInnis	1984/12
51	1783	12	col u.p.	4 x 6	O.D. on Paradise	Set	1984/12
51	1784	13	col u.p.	4 x 6	O.D. on Paradise	(l-r): Christine MacInnis, Dennis Robinson	1984/12
51	1785	14	col u.p.	4 x 6	O.D. on Paradise	(l-r): Faye Cohen, Francis Damberger, David McNally	1984/12
51	1786	15	col u.p.	4 x 6	O.D. on Paradise	(l-r): Francis Damberger, Faye Cohen	1984/12
51	1787	16	col u.p.	4 x 6	O.D. on Paradise	(l-r): Francis Damberger, Faye Cohen	1984/12
51	1788	17	col u.p.	4 x 6	O.D. on Paradise	(l-r): Christine MacInnis, Dennis Robinson	1984/12
51	1789	18	col u.p.	4 x 6	O.D. on Paradise	(l-r): Dennis Robinson, Earl Klein, Francis Damberger, Christine MacInnis, Jane Heather, David McNally, Faye Cohen	1984/12

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51	1790	19	col u.p.	4 x 6	O.D. on Paradise	(l-r): Dennis Robinson, Francis Damberger, Earl Klein, Christine MacInnis, Jane Heather, David McNally	1984/12
51	1791	20	b/w u.p.	3 x 5	O.D. on Paradise	Left to Right Front: Dennis Robinson, Jane Heather, Kirk Grayson, David McNally. Left to Right Rear: Faye Cohen, Earl Klein, Christine MacInnis	1984/12
51	1792	21	b/w u.p.	3 x 5	O.D. on Paradise	(l-r): Francis Damberger, Dennis Robinson, Christine MacInnis, Kirk Grayson, David McNally, Faye Cohen, Jane Heather.	1984/12
51	1793	22	b/w u.p.	3 x 5	O.D. on Paradise	(l-r): Earl Klein, Dennis Robinson, Francis Damberger, David McNally	1984/12
51	1794	23	b/w u.p.	3 x 5	O.D. on Paradise	Full Cast	1984/12
51	1795	24	b/w u.p.	3 x 5	O.D. on Paradise	(l-r): Francis Damberger, Faye Cohen, Kirk Grayson, Dennis Robinson, Jane Heather	1984/12
51	1796	25	b/w u.p.	3 x 5	O.D. on Paradise	(l-r): Earl Klein, Francis Damberger	1984/12
51	1797	26	b/w u.p.	3 x 5	O.D. on Paradise	(l-r): Faye Cohen, David McNally	1984/12
51	1798	27	b/w u.p.	3 x 5	O.D. on Paradise	(l-r): Faye Cohen, David McNally	1984/12
51	1799	28	b/w u.p.	3 x 5	O.D. on Paradise	(l-r): Faye Cohen, David McNally	1984/12
51	1800	29	b/w u.p.	3 x 5	O.D. on Paradise	Francis Damberger	1984/12
51	1801	30	b/w u.p.	3 x 5	O.D. on Paradise	Foreground: Kirk Grayson, David McNally. Background: Faye Cohen, Jane Heather, Christine MacInnis.	1984/12
51	1802	31	b/w u.p.	3 x 5	O.D. on Paradise	Foreground: Earl Klein, Christine MacInnis. Background: Kirk Grayson, Dennis Robinson, Faye Cohen, Francis Damberger, Jane Heather, Dave McNally	1984/12
51	1803	32	b/w u.p.	3 x 5	O.D. on Paradise	Foreground: Francis Damberger, Dennis Robinson. Background (l-r): Jane Heather, Kirk Grayson, Faye Cohen, Christine MacInnis.	1984/12
51	1804	33	b/w u.p.	3 x 5	O.D. on Paradise	Background (l-r): Kirk Grayson, Dennis Robinson, Faye Cohen, Francis Damberger, Jane Heather, David McNally. Foreground: Earl Klein, Christine MacInnis.	1984/12
51	1805	34	b/w u.p.	3 x 5	O.D. on Paradise	(l-r): Earl Klein, Christine MacInnis	1984/12
51	1806	35	b/w u.p.	3 x 5	O.D. on Paradise	(l-r): Faye Cohen, David McNally	1984/12
51	1807	36	b/w u.p.	3 x 5	O.D. on Paradise	David McNally	1984/12

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51	1808	37	b/w u.p.	3 x 5	O.D. on Paradise	(l-r): Faye Cohen, Francis Damberger, Jane Heather, Dennis Robinson	1984/12
51	1809	38	b/w u.p.	3 x 5	O.D. on Paradise	(l-r): Jane Heather, Kirk Grayson, Francis Damberger, Dennis Robinson, Christine MacInnis	1984/12
51	1810	39	b/w u.p.	3 x 5	O.D. on Paradise	Full Cast, Earl Klein	1984/12
51	1811	40	b/w u.p.	3 x 5	O.D. on Paradise	Cast, crew, and playwrights	1984/12
51	1812	41	b/w u.p.	3 x 5	O.D. on Paradise	Cast, crew, and playwrights	1984/12
51	1813	42	b/w u.p.	3 x 5	O.D. on Paradise	Cast, crew, and playwrights	1984/12
51	1814		neg.		Straight Ahead / Blind Dancers	Black & White Negatives; 20 Exposures	1985/01
51	1815	1	b/w u.p.	3½ x 5	Straight Ahead / Blind Dancers	(l-r): Susan Sneath, Jon Bryden	1985/01
51	1816	2	b/w u.p.	3½ x 5	Straight Ahead / Blind Dancers	(l-r): Jon Bryden, Susan Sneath	1985/01
51	1817	3	b/w u.p.	3½ x 5	Straight Ahead / Blind Dancers	Jon Bryden	1985/01
51	1818	4	b/w u.p.	3½ x 5	Straight Ahead / Blind Dancers	Susan Sneath	1985/01
51	1819	5	b/w u.p.	3½ x 5	Straight Ahead / Blind Dancers	Susan Sneath	1985/01
51	1820	6	b/w u.p.	3½ x 5	Straight Ahead / Blind Dancers	Jon Bryden	1985/01
51	1821	7	b/w u.p.	3½ x 5	Straight Ahead / Blind Dancers	Susan Sneath	1985/01
51	1822	8	b/w u.p.	3½ x 5	Straight Ahead / Blind Dancers	Jon Bryden	1985/01
51	1823	9	b/w u.p.	3½ x 5	Straight Ahead / Blind Dancers	Jon Bryden	1985/01
51	1824	10	b/w u.p.	3½ x 5	Straight Ahead / Blind Dancers	(l-r): Jon Bryden, Susan Sneath	1985/01
51	1825	11	b/w u.p.	3½ x 5	Straight Ahead / Blind Dancers	Susan Sneath	1985/01
51	1826	12	b/w u.p.	3½ x 5	Straight Ahead / Blind Dancers	(l-r): Jon Bryden, Susan Sneath	1985/01
51	1827	13	b/w u.p.	3½ x 5	Straight Ahead / Blind Dancers	(l-r): Charles Tidler, Susan Sneath, Jon Bryden	1985/01
51	1828	14	b/w u.p.	3½ x 5	Straight Ahead / Blind Dancers	(l-r): Jon Bryden, Susan Sneath	1985/01
51	1829	15	b/w slide		Straight Ahead / Blind Dancers	(l-r): Susan Sneath, Jon Bryden	1985/01

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51	1830	16	b/w slide		Straight Ahead / Blind Dancers	Susan Sneath	1985/01
51	1831	17	b/w slide		Straight Ahead / Blind Dancers	(l-r): Susan Sneath, Jon Bryden	1985/01
51	1832		neg.		DOC	Black & White Negatives; 20 Exposures	1985/03
51	1833	1	b/w u.p.	3½ x 5	DOC	(l-r): Susan Sneath, Mercedes Dunphy	1985/03
51	1834	2	b/w u.p.	3½ x 5	DOC	(l-r): Murray McRae, Judith Haynes	1985/03
51	1835	3	b/w u.p.	3½ x 5	DOC	(l-r): Blair Haynes, Judith Haynes	1985/03
51	1836	4	b/w u.p.	3½ x 5	DOC	(l-r): Susan Sneath, Blair Haynes	1985/03
51	1837	5	b/w u.p.	3½ x 5	DOC	(l-r): Murray McRae, Blair Haynes	1985/03
51	1838	6	b/w u.p.	3½ x 5	DOC	(l-r): Murray McRae, Judith Haynes (foreground)	1985/03
51	1839	7	b/w u.p.	3½ x 5	DOC	(l-r): Susan Sneath, Mercedes Dunphy	1985/03
51	1840	8	b/w u.p.	3½ x 5	DOC	Judith Haynes	1985/03
51	1841	9	b/w u.p.	3½ x 5	DOC	(l-r): Blair Haynes, Susan Sneath	1985/03
51	1842	10	b/w u.p.	3½ x 5	DOC	(l-r): Blair Haynes, Judith Haynes	1985/03
51	1843	11	b/w u.p.	3½ x 5	DOC	(l-r): Blair Haynes, Mercedes Dunphy	1985/03
51	1844	12	b/w u.p.	3½ x 5	DOC	(l-r): Mercedes Dunphy, Judith Haynes	1985/03
51	1845	13	b/w u.p.	3½ x 5	DOC	Judith Haynes (foreground), Murray McRae	1985/03
51	1846	14	b/w u.p.	3½ x 5	DOC	(l-r): Susan Sneath, Blair Haynes	1985/03
51	1847	15	b/w u.p.	3½ x 5	DOC	(l-r): Blair Haynes, Judith Haynes	1985/03
51	1848	16	b/w u.p.	3½ x 5	DOC	(l-r): Blair Haynes, Susan Sneath	1985/03
51	1849	17	b/w u.p.	3½ x 5	DOC	(l-r): Mercedes Dunphy, Murray McRae	1985/03
51	1850	18	b/w u.p.	3½ x 5	DOC	(l-r): Blair Haynes, Mercedes Dunphy	1985/03
51	1851	19	b/w u.p.	3½ x 5	DOC	(l-r): Mercedes Dunphy, Judith Haynes	1985/03
51	1852	20	b/w u.p.	3½ x 5	DOC	(l-r): Susan Sneath, Mercedes Dunphy	1985/03

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51	1853		neg.	5½ x 7	Billy Bishop Goes to War	A large negative of Billy Bishop used for research. (1 of 2)	1984/10
51	1854		neg.	5½ x 7	Billy Bishop Goes to War	A large negative of Billy Bishop used for research. (2 of 2)	1984/10
52	1855	1	b/w u.p.	3 x 5	Sweatlodge Tales	Dorothy-Ann Haug	1985/08
52	1856	2	b/w u.p.	3 x 5	Sweatlodge Tales	(l-r): Blair Haynes, Jan Wood, David McNally, Susan Sneath, B. Kim Stansfield (Background).	1985/08
52	1857	3	b/w u.p.	3 x 5	Sweatlodge Tales	(l-r): Blair Haynes, Jan Wood, David McNally, Susan Sneath	1985/08
52	1858	4	b/w u.p.	3 x 5	Sweatlodge Tales	Ian Birse	1985/08
52	1859	5	b/w u.p.	3 x 5	Sweatlodge Tales	(l-r): Susan Sneath, David McNally, Jan Wood	1985/08
52	1860	6	b/w u.p.	3 x 5	Sweatlodge Tales	(l-r): Jan Wood, Susan Sneath	1985/08
52	1861	7	b/w u.p.	3 x 5	Sweatlodge Tales	(l-r): Mask on stick, Blair Haynes, David McNally, mask on stick, Dorothy-Ann Haug	1985/08
52	1862	8	b/w u.p.	3 x 5	Sweatlodge Tales	(l-r): David McNally, Susan Sneath	1985/08
52	1863	9	b/w u.p.	3 x 5	Sweatlodge Tales	B. Kim Stansfield	1985/08
52	1864	10	b/w u.p.	3 x 5	Sweatlodge Tales	(l-r): Blair Haynes, David McNally, Dorothy-Ann Haug	1985/08
52	1865	11	b/w u.p.	3 x 5	Sweatlodge Tales	(l-r): Susan Sneath, Blair Haynes, David McNally, Dorothy-Ann Haug	1985/08
52	1866	12	b/w u.p.	3 x 5	Sweatlodge Tales	(l-r): Jan Wood with ball, Blair Haynes in mask	1985/08
52	1867	13	b/w u.p.	3 x 5	Sweatlodge Tales	(l-r): David McNally in mask, Susan Sneath in foreground	1985/08
52	1868	14	b/w u.p.	3 x 5	Sweatlodge Tales	David McNally	1985/08
52	1869	15	b/w u.p.	3 x 5	Sweatlodge Tales	Susan Sneath	1985/08
52	1870	16	b/w u.p.	3 x 5	Sweatlodge Tales	(l-r): Blair Haynes, David McNally, Jan Wood	1985/08
52	1871	17	b/w u.p.	3 x 5	Sweatlodge Tales	(l-r): Ian Birse	1985/08
52	1872	18	b/w u.p.	3 x 5	Sweatlodge Tales	Top to Bottom: Susan Sneath, Dorothy-Ann Haug, Blair Haynes, David McNally in mask	1985/08
52	1873	19	b/w u.p.	3 x 5	Sweatlodge Tales	(l-r): David McNally, Susan Sneath	1985/08
52	1874	20	b/w u.p.	3 x 5	Sweatlodge Tales	(l-r): Jan Wood, David McNally, Susan Sneath	1985/08
52	1875	21	b/w u.p.	3 x 5	Sweatlodge Tales	(l-r): Jan Wood in mask, Susan Sneath	1985/08

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52	1876	22	b/w u.p.	3 x 5	Sweatlodge Tales	(l-r): Jan Wood, Susan Sneath, Dorothy-Ann Haug	1985/08
52	1877	23	b/w u.p.	3 x 5	Sweatlodge Tales	(l-r): Susan Sneath, Jan Wood, David McNally	1985/08
52	1878	24	b/w u.p.	3 x 5	Sweatlodge Tales	(l-r): Jan Wood, Susan Sneath, David McNally	1985/08
52	1879	25	b/w u.p.	3 x 5	Sweatlodge Tales	(l-r): Jan Wood, Blair Haynes	1985/08
52	1880	26	b/w u.p.	3 x 5	Sweatlodge Tales	(l-r): Jan Wood, Susan Sneath, David McNally	1985/08
52	1881	27	b/w u.p.	3 x 5	Sweatlodge Tales	(l-r): David McNally, Dorothy-Ann Haug	1985/08
52	1882	28	b/w u.p.	3 x 5	Sweatlodge Tales	(l-r): Jan Wood, Blair Haynes	1985/08
52	1883	1	b/w u.p.	8 x 10	It's Your Turn to Get Up!	David McNally, Gisele Lemire	1985/09
52	1884	2	b/w u.p.	8 x 10	It's Your Turn to Get Up!	(l-r): Dan Libman, Susan Sneath, David McNally, Dorothy-Ann Haug, Gisele Lemire	1985/09
52	1885	3	b/w u.p.	8 x 10	It's Your Turn to Get Up!	Front (l-r): Dorothy-Ann Haug, Gisele Lemire, Susan Sneath. Back (l-r): Dan Libman, David McNally	1985/09
52	1886	4	col u.p.	3 x 5	It's Your Turn to Get Up!	Cast and Crew	1985/09
52	1887	5	b/w u.p.	3 x 5	It's Your Turn to Get Up!	Left Top to Bottom: Dan Libman, Gisele Lemire, Dorothy-Ann Haug. Right Top to Bottom: David McNally, Susan Sneath	1985/09
52	1888		neg.		Closing Time	Colour Negatives; 24 Exposures	1986/01
52	1889	1	col u.p.	3 x 5	Closing Time	(l-r): Len Crowther, Blair Haynes, Phil Zyp, Christian St. Pierre	1986/01
52	1890	2	col u.p.	3 x 5	Closing Time	(l-r): Christian St. Pierre, Blair Haynes	1986/01
52	1891	3	col u.p.	3 x 5	Closing Time	(l-r): Christian St. Pierre, Blair Haynes	1986/01
52	1892	4	col u.p.	3 x 5	Closing Time	(l-r): Blair Haynes, Christian St. Pierre	1986/01
52	1893	5	col u.p.	3 x 5	Closing Time	(l-r): Len Crowther, Phil Zyp	1986/01
52	1894	6	col u.p.	3 x 5	Closing Time	Set with cast	1986/01
52	1895	7	col u.p.	3 x 5	Closing Time	(l-r): Len Crowther, Phil Zyp	1986/01
52	1896	8	col u.p.	3 x 5	Closing Time	(l-r): Blair Haynes, Christian St. Pierre	1986/01
52	1897	9	col u.p.	3 x 5	Closing Time	(l-r): Christian St. Pierre, Phil Zyp, Blair Haynes	1986/01

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
52	1898	10	col u.p.	3 x 5	Closing Time	(l-r): Len Crowther, Christian St. Pierre, Phil Zyp, Blair Haynes	1986/01
52	1899	11	col u.p.	3 x 5	Closing Time	(l-r): Blair Haynes, Christian St. Pierre	1986/01
52	1900	12	col u.p.	3 x 5	Closing Time	(l-r): Blair Haynes, Christian St. Pierre	1986/01
52	1901	13	col u.p.	3 x 5	Closing Time	(l-r): Christian St. Pierre, Blair Haynes	1986/01
52	1902	14	col u.p.	3 x 5	Closing Time	(l-r): Christian St. Pierre, Blair Haynes	1986/01
52	1903	15	col u.p.	3 x 5	Closing Time	Len Crowther	1986/01
52	1904		neg.		Closing Time	Black & White Negatives; 36 Exposures	1986/01
52	1905	16	b/w u.p.	3 x 5	Closing Time	Blair Haynes	1986/01
52	1906	17	b/w u.p.	3 x 5	Closing Time	Christian St. Pierre	1986/01
52	1907	18	b/w u.p.	3 x 5	Closing Time	Cast, Betty Hushlak	1986/01
52	1908	19	b/w u.p.	3 x 5	Closing Time	Set	1986/01
52	1909	20	b/w u.p.	3 x 5	Closing Time	Christian St. Pierre	1986/01
52	1910	21	b/w u.p.	3 x 5	Closing Time	Christian St. Pierre	1986/01
52	1911	22	b/w u.p.	3 x 5	Closing Time	Cast	1986/01
52	1912	23	b/w u.p.	3 x 5	Closing Time	Back (l-r): Christian St. Pierre, Terry Wilcox, Gregg Ingram. Foreground (l-r): Len Crowther, Phil Zyp, Blair Haynes, Betty Hushlak, Marian Brant.	1986/01
52	1913	24	b/w u.p.	3 x 5	Closing Time	(l-r): Phil Zyp, Len Crowther, Blair Haynes, Christian St. Pierre	1986/01
52	1914	25	b/w u.p.	3 x 5	Closing Time	(l-r): Phil Zyp, Christian St. Pierre	1986/01
52	1915	26	b/w u.p.	3 x 5	Closing Time	Phil Zyp	1986/01
52	1916	27	b/w u.p.	3 x 5	Closing Time	(l-r): Phil Zyp, Len Crowther	1986/01
52	1917	28	b/w u.p.	3 x 5	Closing Time	(l-r): Phil Zyp, Christian St. Pierre	1986/01
52	1918	29	b/w u.p.	3 x 5	Closing Time	(l-r): Christian St. Pierre, Blair Haynes	1986/01
52	1919	30	b/w u.p.	3 x 5	Closing Time	(l-r): Christian St. Pierre, Blair Haynes	1986/01

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52	1920	31	b/w u.p.	3 x 5	Closing Time	Christian St. Pierre	1986/01
52	1921	32	b/w u.p.	3 x 5	Closing Time	(l-r): Phil Zyp, Len Crowther, Blair Haynes	1986/01
52	1922	33	b/w u.p.	3 x 5	Closing Time	(l-r): Phil Zyp, Christian St. Pierre	1986/01
52	1923	34	b/w u.p.	3 x 5	Closing Time	(l-r): Phil Zyp, Christian St. Pierre	1986/01
52	1924	35	b/w u.p.	3 x 5	Closing Time	(l-r): Christian St. Pierre, Phil Zyp	1986/01
52	1925	36	b/w u.p.	3 x 5	Closing Time	Christian St. Pierre	1986/01
52	1926	37	b/w u.p.	3 x 5	Closing Time	(l-r): Phil Zyp, Christian St. Pierre	1986/01
52	1927	38	b/w u.p.	3 x 5	Closing Time	(l-r): Christian St. Pierre, Phil Zyp	1986/01
52	1928	39	b/w u.p.	3 x 5	Closing Time	Phil Zyp	1986/01
52	1929	40	b/w u.p.	3 x 5	Closing Time	Christian St. Pierre	1986/01
52	1930	41	b/w u.p.	3 x 5	Closing Time	Christian St. Pierre	1986/01
52	1931	42	b/w u.p.	3 x 5	Closing Time	Cast	1986/01
52	1932	43	b/w u.p.	3 x 5	Closing Time	(l-r): Christian St. Pierre, Blair Haynes	1986/01
52	1933		neg.		The Fighting Days	Colour Negatives; 36 Exposures	1986/04
52	1934		neg.		The Fighting Days	Colour Negatives; 36 Exposures, 1-18 missing	1986/04
52	1935	1	b/w u.p.	8 x 10	The Fighting Days	(l-r): Jude Beny, Jan Wood, Edith Mitchell	1986/04
52	1935 c.2	2	b/w u.p.	8 x 10	The Fighting Days	(l-r): Jude Beny, Jan Wood, Edith Mitchell	1986/04
52	1936	3	b/w u.p.	8 x 10	The Fighting Days	(l-r): Jude Beny, Jan Wood, Edith Mitchell	1986/04
52	1937	4	b/w u.p.	8 x 10	The Fighting Days	(l-r): Jude Beny, Jan Wood, Edith Mitchell	1986/04
52	1938	5	b/w u.p.	8 x 10	The Fighting Days	(l-r): Edith Mitchell, Jan Wood, Jude Beny	1986/04
52	1939	6	b/w u.p.	8 x 10	The Fighting Days	(l-r): Edith Mitchell, Jan Wood, Jude Beny	1986/04
52	1940	7	col u.p.	3 x 5	The Fighting Days	(l-r): Edith Mitchell, Jan Wood	1986/04
52	1941	8	col u.p.	3 x 5	The Fighting Days	Jan Wood	1986/04

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52	1942	9	col u.p.	3 x 5	The Fighting Days	(l-r): Jude Beny, Edith Mitchell, Jan Wood	1986/04
52	1943	10	col u.p.	3 x 5	The Fighting Days	(l-r): Jude Beny, Edith Mitchell, Jan Wood	1986/04
52	1944	11	col u.p.	3 x 5	The Fighting Days	(l-r): Jude Beny, Edith Mitchell, Jan Wood	1986/04
52	1945	12	col u.p.	3 x 5	The Fighting Days	(l-r): Jan Wood, Earl Klein	1986/04
52	1946	13	col u.p.	3 x 5	The Fighting Days	Edith Mitchell, Cast	1986/04
52	1947	14	col u.p.	3 x 5	The Fighting Days	(l-r): Jan Wood, Earl Klein	1986/04
52	1948	15	col u.p.	3 x 5	The Fighting Days	(l-r): Jan Wood, Earl Klein	1986/04
52	1949	16	col u.p.	3 x 5	The Fighting Days	Jan Wood	1986/04
52	1950	17	col u.p.	3 x 5	The Fighting Days	Jan Wood	1986/04
52	1951	18	col u.p.	3 x 5	The Fighting Days	Edith Mitchell	1986/04
52	1952	19	col u.p.	3 x 5	The Fighting Days	Edith Mitchell	1986/04
52	1953	20	col u.p.	3 x 5	The Fighting Days	Earl Klein	1986/04
52	1954	21	col u.p.	3 x 5	The Fighting Days	Jan Wood	1986/04
52	1955	22	col u.p.	3 x 5	The Fighting Days	Earl Klein	1986/04
52	1956	23	col u.p.	3 x 5	The Fighting Days	Jan Wood	1986/04
52	1957	24	col u.p.	3 x 5	The Fighting Days	Set	1986/04
52	1958	25	col u.p.	3 x 5	The Fighting Days	Edith Mitchell	1986/04
52	1959	26	col u.p.	3 x 5	The Fighting Days	Edith Mitchell	1986/04
52	1960	27	col u.p.	3 x 5	The Fighting Days	Edith Mitchell	1986/04
52	1961	28	col u.p.	3 x 5	The Fighting Days	Jan Wood	1986/04
52	1962	29	col u.p.	3 x 5	The Fighting Days	Jan Wood	1986/04
52	1963	30	col u.p.	3 x 5	The Fighting Days	Jan Wood	1986/04
52	1964	31	col u.p.	3 x 5	The Fighting Days	Jan Wood	1986/04

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
52	1965	32	col u.p.	3 x 5	The Fighting Days	Edith Mitchell	1986/04
52	1966	33	col u.p.	3 x 5	The Fighting Days	(l-r): Edith Mitchell, Jude Beny, Jan Wood	1986/04
52	1967	34	col u.p.	3 x 5	The Fighting Days	(l-r): Earl Klein, Jan Wood	1986/04
52	1968	35	col u.p.	3 x 5	The Fighting Days	(l-r): Earl Klein, Jan Wood	1986/04
52	1969	36	col u.p.	3 x 5	The Fighting Days	(l-r): Jude Beny, Jan Wood	1986/04
52	1970	37	col u.p.	3 x 5	The Fighting Days	(l-r): Jude Beny, Jan Wood	1986/04
52	1971	38	col u.p.	3 x 5	The Fighting Days	(l-r): Jude Beny, Jan Wood	1986/04
52	1972	39	col u.p.	3 x 5	The Fighting Days	(l-r): Jude Beny, Earl Klein, Jan Wood	1986/04
52	1973	40	col u.p.	3 x 5	The Fighting Days	Earl Klein (foreground), Jan Wood (background)	1986/04
52	1974	41	col u.p.	3 x 5	The Fighting Days	Jude Beny (foreground), Jan Wood (background)	1986/04
52	1975	42	col u.p.	3 x 5	The Fighting Days	Edith Mitchell	1986/04
52	1976	43	col u.p.	3 x 5	The Fighting Days	(l-r): Edith Mitchell, Jan Wood	1986/04
52	1977	44	col u.p.	3 x 5	The Fighting Days	(l-r): Jan Wood, Earl Klein	1986/04
52	1978	45	col u.p.	3 x 5	The Fighting Days	Jude Beny	1986/04
52	1979	46	col u.p.	3 x 5	The Fighting Days	Jude Beny	1986/04
52	1980	47	col u.p.	3 x 5	The Fighting Days	(l-r): Jan Wood, Jude Beny, Edith Mitchell	1986/04
52	1981	48	col u.p.	3 x 5	The Fighting Days	(l-r): Jan Wood, Earl Klein	1986/04
52	1982	49	col u.p.	3 x 5	The Fighting Days	Jan Wood	1986/04
52	1983	50	col u.p.	3 x 5	The Fighting Days	Jan Wood	1986/04
52	1984	51	col u.p.	3 x 5	The Fighting Days	Jan Wood	1986/04
52	1985		neg.		The Playmaking Ensemble	Negatives	1985/04 to 1986/10

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52	1986	1	col u.p.	4 x 6	The Playmaking Ensemble	Marilyn Lyndsay	1985/04 to 1986/10
52	1987	2	col u.p.	4 x 6	The Playmaking Ensemble	David McNally	1985/04 to 1986/10
52	1988	3	col u.p.	4 x 6	The Playmaking Ensemble	Child	1985/04 to 1986/10
52	1989	4	col u.p.	4 x 6	The Playmaking Ensemble	Child with guitar	1985/04 to 1986/10
52	1990	5	col u.p.	4 x 6	The Playmaking Ensemble	Child	1985/04 to 1986/10
52	1991	6	col u.p.	4 x 6	The Playmaking Ensemble	Children (Research)	1985/04 to 1986/10
52	1992	7	col u.p.	4 x 6	The Playmaking Ensemble	(l-r): Dorothy-Ann Haug, Jude Beny, Dan Libman, David McNally, Susan Sneath	1985/04 to 1986/10
52	1993	8	col u.p.	4 x 6	The Playmaking Ensemble	Jude Beny	1985/04 to 1986/10
52	1994	9	col u.p.	4 x 6	The Playmaking Ensemble	Susan Sneath	1985/04 to 1986/10
52	1995	10	col u.p.	4 x 6	The Playmaking Ensemble	Jude Beny	1985/04 to 1986/10
52	1996	11	col u.p.	4 x 6	The Playmaking Ensemble	Jude Beny and Child	1985/04 to 1986/10

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52	1997	12	col u.p.	4 x 6	The Playmaking Ensemble	Jude Beny	1985/04 to 1986/10
52	1998	13	col u.p.	4 x 6	The Playmaking Ensemble	(l-r): Frank Moher, Aidan Moher, Susan Sneath, Molly Sneath	1985/04 to 1986/10
52	1999	14	col u.p.	3½ x 5	The Playmaking Ensemble	(l-r): Jude Beny, Blair Haynes, David McNally, Dan Libman, Susan Sneath, Dorothy-Ann Haug, Gerry Potter	1985/04 to 1986/10
52	2000	15	col u.p.	3½ x 5	The Playmaking Ensemble	Blair Haynes	1985/04 to 1986/10
52	2001	16	col u.p.	3½ x 5	The Playmaking Ensemble	(l-r): Dorothy-Ann Haug, Jude Beny, David McNally, Dan Libman, Susan Sneath, Blair Haynes	1985/04 to 1986/10
52	2002	17	col u.p.	3½ x 5	The Playmaking Ensemble	(l-r): Dorothy-Ann Haug, Dan Libman, Susan Sneath, David McNally, Jude Beny, Blair Haynes	1985/04 to 1986/10
52	2003	18	col u.p.	3½ x 5	The Playmaking Ensemble	(l-r): Jude Beny, David McNally, Dan Libman, Dorothy-Ann Haug, Blair Haynes, Susan Sneath	1985/04 to 1986/10
52	2004	19	col u.p.	3 1/2" x 4"	The Playmaking Ensemble	Child	1985/04 to 1986/10
52	2005	20	col u.p.	3 1/2" x 4"	The Playmaking Ensemble	Children	1985/04 to 1986/10
52	2006	21	col u.p.	3 1/2" x 4"	The Playmaking Ensemble	Children	1985/04 to 1986/10
52	2007	22	col u.p.	3 1/2" x 4"	The Playmaking Ensemble	Children	1985/04 to 1986/10

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52	2008	23	col u.p.	3 1/2" x 4"	The Playmaking Ensemble	(l-r): David McNally, Dan Libman	1985/04 to 1986/10
52	2009	24	slide		The Playmaking Ensemble	Jude Beny	1985/04 to 1986/10
52	2010	25	slide		The Playmaking Ensemble	David McNally, Susan Sneath	1985/04 to 1986/10
52	2011	26	slide		The Playmaking Ensemble	Susan Sneath, Blair Haynes	1985/04 to 1986/10
52	2012	27	slide		The Playmaking Ensemble	Jude Beny, David McNally	1985/04 to 1986/10
52	2013	28	slide		The Playmaking Ensemble	Jude Beny	1985/04 to 1986/10
52	2014	29	slide		The Playmaking Ensemble	Dorothy-Ann Haug, Susan Sneath	1985/04 to 1986/10
52	2015	30	slide		The Playmaking Ensemble	David McNally, Jude Beny	1985/04 to 1986/10
52	2016	1	slide		The Playmaking Ensemble	Dan Libman ?	1985/04 to 1986/10
52	2017	32	slide		The Playmaking Ensemble	Dan Libman	1985/04 to 1986/10
52	2018	33	slide		The Playmaking Ensemble	Dorothy-Ann Haug, Gerry Potter	1985/04 to 1986/10

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
52	2019	34	slide		The Playmaking Ensemble	Gerry Potter	1985/04 to 1986/10
52	2020	35	slide		The Playmaking Ensemble	Blair Haynes, unknown	1985/04 to 1986/10
52	2021	36	slide		The Playmaking Ensemble	Earl Klein	1985/04 to 1986/10
52	2022	37	slide		The Playmaking Ensemble	Earl Klein	1985/04 to 1986/10
52	2023	38	slide		The Playmaking Ensemble	Susan Sneath	1985/04 to 1986/10
52	2024	39	slide		The Playmaking Ensemble	Jude Beny	1985/04 to 1986/10
52	2025	40	slide		The Playmaking Ensemble	Earl Klein, Susan Sneath	1985/04 to 1986/10
52	2026	41	slide		The Playmaking Ensemble	(1-r): David McNally, Susan Sneath, Dorothy-Ann Haug, Dan Libman, Jude Beny	1985/04 to 1986/10
52	2027	42	slide		The Playmaking Ensemble	Jude Beny	1985/04 to 1986/10
52	2028	43	slide		The Playmaking Ensemble	David McNally, Dorothy-Ann Haug	1985/04 to 1986/10
52	2029	44	slide		The Playmaking Ensemble	Dorothy-Ann Haug, Dan Libman	1985/04 to 1986/10

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52	2030	45	slide		The Playmaking Ensemble	Jude Beny	1985/04 to 1986/10
52	2031	46	slide		The Playmaking Ensemble	Jude Beny	1985/04 to 1986/10
52	2032	47	slide		The Playmaking Ensemble	David McNally, Dan Libman	1985/04 to 1986/10
52	2033	48	slide		The Playmaking Ensemble	Jude Beny	1985/04 to 1986/10
52	2034	49	slide		The Playmaking Ensemble	Dan Libman	1985/04 to 1986/10
52	2035	50	slide		The Playmaking Ensemble	(l-r): Susan Sneath, Jude Beny, David McNally, Dorothy-Ann Haug, Earl Klein, Dan Libman	1985/04 to 1986/10
52	2036	51	slide		The Playmaking Ensemble	David McNally, Susan Sneath	1985/04 to 1986/10
52	2037	52	slide		The Playmaking Ensemble	Jude Beny	1985/04 to 1986/10
52	2038	53	slide		The Playmaking Ensemble	Dorothy-Ann Haug, Earl Klein	1985/04 to 1986/10
52	2039	54	slide		The Playmaking Ensemble	Dan Libman	1985/04 to 1986/10
52	2040	55	slide		The Playmaking Ensemble	Jude Beny	1985/04 to 1986/10

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
52	2041	56	slide		The Playmaking Ensemble	Susan Sneath, Dorothy-Ann Haug	1985/04 to 1986/10
52	2042	57	slide		The Playmaking Ensemble	Jude Beny	1985/04 to 1986/10
52	2043	58	slide		The Playmaking Ensemble	David McNally	1985/04 to 1986/10
52	2044	59	slide		The Playmaking Ensemble	Dorothy-Ann Haug	1985/04 to 1986/10
52	2045	1	b/w u.p.	5 x 8	The Melville Boys	(l-r): Christine MacInnis, Susan Sneath	1986/09
52	2046	2	b/w u.p.	8 x 10	The Melville Boys	(l-r): Christine MacInnis, Larry Reese	1986/09
52	2047	3	b/w u.p.	8 x 10	The Melville Boys	Christine MacInnis	1986/09
52	2048	4	b/w u.p.	8 x 10	The Melville Boys	(l-r): Christine MacInnis, Susan Sneath	1986/09
52	2049	5	b/w u.p.	8 x 10	The Melville Boys	(l-r): Larry Reese, Susan Sneath	1986/09
52	2050	6	col u.p.	8 x 10	The Melville Boys	(l-r): Christine MacInnis, Bradley C. Rudy, Susan Sneath, Larry Reese	1986/09
52	2051	1	b/w u.p.	8 x 10	Einstein	Peter Boretski	1986/10
52	2052	2	b/w u.p.	11" x 14"	Einstein	Peter Boretski	1986/10
52	2052		neg.	2 x 2	Einstein	2 negatives	1986/10
52	2053	3	b/w u.p.	5 x 7	Einstein	Peter Boretski in and out of makeup.	1986/10
52	2053	4	b/w u.p.	5 x 7	Einstein	Peter Boretski in and out of makeup.	1986/10
52	2053		neg.	2 x 2	Einstein	Peter Boretski in and out of makeup.	1986/10
52	2054	1	col u.p.	8 x 10	Alone	(l-r): Nola Auguston, Charlene Rose Sashuk. Foreground: Kent Gallie	1987/01
52	2055	2	b/w u.p.	8 x 10	Alone	(l-r): Nola Auguston, Kent Gallie, Charlene Rose Sashuk	1987/01
52	2056	3	b/w u.p.	8 x 10	Alone	(l-r): Kent Gallie, Nola Auguston, Charlene Rose Sashuk	1987/01

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
52	2057		neg.		Contact Improvisation Workshop in Preparation for "Alone"	Negatives for the contact improvisation workshop that took place November 1986 in preparation for the production "Alone".; 20 Exposures	1986/11
52	2058	1	b/w u.p.	4 x 6	Contact Improvisation Workshop for "Alone"	(l-r): Charlene Rose Saschuk, Steve McIntyre, Kent Gallie, Dorothy-Ann Haug, Nola Auguston. Foreground: Barbara Bonner, Keith Dalglish	1986/11
52	2059	2	b/w u.p.	4 x 6	Contact Improvisation Workshop for "Alone"	(l-r): Charlene Rose Saschuk, Steve McIntyre, Kent Gallie, Dorothy-Ann Haug, Nola Auguston. Foreground: Barbara Bonner, Keith Dalglish	1986/11
52	2060	3	b/w u.p.	4 x 6	Contact Improvisation Workshop for "Alone"	(l-r): Dorothy-Ann Haug, Charlene Rose Saschuk, Kent Gallie	1986/11
52	2061	4	b/w u.p.	4 x 6	Contact Improvisation Workshop for "Alone"	Top to Bottom: Barbara Bonner, Kent Gallie	1986/11
52	2062	5	b/w u.p.	4 x 6	Contact Improvisation Workshop for "Alone"	(l-r): Charlene Rose Saschuk, Steve McIntyre, Keith Dalglish, Barbara Bonner, Kent Gallie, Nola Auguston, Dorothy-Ann Haug	1986/11
52	2063	6	b/w u.p.	4 x 6	Contact Improvisation Workshop for "Alone"	(l-r): Barbara Bonner, Steve McIntyre, Kent Gallie, Dorothy-Ann Haug, Nola Auguston	1986/11
52	2064	7	b/w u.p.	4 x 6	Contact Improvisation Workshop for "Alone"	(l-r): Kent Gallie, Dorothy-Ann Haug, Charlene Rose Sashuk	1986/11
52	2065	8	b/w u.p.	4 x 6	Contact Improvisation Workshop for "Alone"	Foreground: Barbara Bonner, Keith Dalglish. Background: Steve McIntyre, Kent Gallie, Dorothy-Ann Haug	1986/11
52	2066	9	b/w u.p.	4 x 6	Contact Improvisation Workshop for "Alone"	Kent Gallie, Nola Auguston	1986/11
52	2067	10	b/w u.p.	4 x 6	Contact Improvisation Workshop for "Alone"	(l-r): Dorothy-Ann Haug, Kent Gallie, Charlene Rose Sashuk, (on Keith Dalglish), Nola Auguston	1986/11

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
52	2068	11	b/w u.p.	4 x 6	Contact Improvisation Workshop for "Alone"	Keith Dalglish, Steve McIntyre	1986/11
52	2069	12	b/w u.p.	4 x 6	Contact Improvisation Workshop for "Alone"	Left: Steve McIntyre and Keith Dalglish Centre: Dorothy-Ann Haug and Charlene Rose Sashuk. Right: Barbara Bonner	1986/11
52	2070	13	b/w u.p.	4 x 6	Contact Improvisation Workshop for "Alone"	(l-r): Keith Dalglish, Barbara Bonner, Steve McIntyre, Nola Auguston, Kent Gallie	1986/11
52	2071	14	b/w u.p.	4 x 6	Contact Improvisation Workshop for "Alone"	(l-r): Charlene Rose Sashuk, Steve McIntyre, Barbara Bonner and Nola Auguston, Keith Dalglish	1986/11
52	2072	15	b/w u.p.	4 x 6	Contact Improvisation Workshop for "Alone"	Charlene Rose Sashuk, Keith Dalglish	1986/11
52	2073	16	b/w u.p.	4 x 6	Contact Improvisation Workshop for "Alone"	Full group plus observers	1986/11
52	2074	17	b/w u.p.	4 x 6	Contact Improvisation Workshop for "Alone"	Circle from Left: Steve McIntyre, Charlene Rose Saschuk, Nola Auguston, Barbara Bonner, Kent Gallie	1986/11
52	2075	18	b/w u.p.	4 x 6	Contact Improvisation Workshop for "Alone"	(l-r): Nola Auguston, Keith Dalglish, Dorothy-Ann Haug, Charlene Rose Saschuk, Steve McIntyre	1986/11
52	2079	19	b/w u.p.	4 x 6	Contact Improvisation Workshop for "Alone"	Steve McIntyre with unidentified leg, Charlene Rose Saschuk	1986/11
52	2080	1	col u.p.	8 x 10	Backyard Beguine	Brian Torpe (standing), Blair Haynes	1987/03
52	2081	2	col u.p.	8 x 10	Backyard Beguine	(l-r): Blair Haynes, Brian Torpe	1987/03
52	2082	3	b/w u.p.	8 x 10	Backyard Beguine	(l-r): Blair Haynes, Brian Torpe, Jay Brazeau	1987/03
52	2083	4	b/w u.p.	8 x 10	Backyard Beguine	(l-r): Blair Haynes, Brian Torpe, Jay Brazeau	1987/03
52	2084	1	b/w u.p.	8 x 10	Home Remedy for Nuclear War	Bob Bossin	1987/03

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Box No.	Item No.	Existing No.	Media	Size	Prod / Event	Description (e.g. List Actors)	Date
52	2085	1	col u.p.	8 x 10	The Rich Man	(l-r): David Mann, Michael Spencer-Davis, Blair Haynes, Vickie Papavs, Marjorie Campbell, Wendy Donaldson, Jane Heather, Mark Wilson	1987/10
52	2086	2	col u.p.	8 x 10	The Rich Man	(l-r): William Shookhoff, Michael Spencer-Davis, Wendy Donaldson, Marjorie Campbell, David Mann, Mark Wilson, Jude Beny, Blair Haynes	1987/10
52	2087	3	col u.p.	8 x 10	The Rich Man	(l-r): Mark Wilson, Blair Haynes, Jane Heather	1987/10
52	2088	4	col u.p.	8 x 10	The Rich Man	(l-r): Blair Haynes, Mark Wilson, Chorus	1987/10
52	2089	5	col u.p.	8 x 10	The Rich Man	(l-r): Michael Spencer-Davis, Chorus, Blair Haynes	1987/10
52	2090	6	col u.p.	8 x 10	The Rich Man	(l-r): Marjorie Campbell, Blair Haynes, Vickie Papavs	1987/10
52	2091	7	col u.p.	8 x 10	The Rich Man	(l-r): Vickie Papavs, Wendy Donaldson, Jane Heather, Marjorie Campbell, Blair Haynes	1987/10
52	2092	8	slide		The Rich Man	(l-r): Jude Beny, Blair Haynes, Vickie Papavs	1987/10
52	2093	9	slide		The Rich Man	(l-r): Jude Beny, Blair Haynes, Vickie Papavs	1987/10
52	2094	10	slide		The Rich Man	(l-r): Jude Beny, Blair Haynes, Vickie Papavs	1987/10
52	2095	1	b/w u.p.	8 x 10	Sliding For Home	(l-r): Darolyn McCrostie, Jane Heather, Michael Spencer-Davis, Frank Manfredi, Ross MacKenzie, David Mann, Kent Gallie, Wendy Donaldson, Davina Stewart, Mark Wilson	1987/11
52	2096	2	col u.p.	4 x 6	Sliding For Home	Set	1987/11
52	2097	3	col u.p.	4 x 6	Sliding For Home	Set	1987/11
52	2098		neg.		Fool's Edge	Colour negatives; 24 Exposures	1988/02
52	2099	1	b/w u.p.	8 x 10	Fool's Edge	Ronnie Burkett	1988/02
52	2100	2	b/w u.p.	8 x 10	Fool's Edge	Sharon Di Genova	1988/02
52	2101	3	b/w u.p.	8 x 10	Fool's Edge	Ronnie Burkett in costume	1988/02
52	2102	4	col u.p.	3 x 5	Fool's Edge	Ronnie Burkett and Columbina	1988/02
52	2103	5	col u.p.	3 x 5	Fool's Edge	Ronnie Burkett	1988/02
52	2104	6	col u.p.	3 x 5	Fool's Edge	Puppet	1988/02

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52	2105	7	col u.p.	3 x 5	Fool's Edge	Ronnie Burkett, Puppet	1988/02
52	2106	8	col u.p.	3 x 5	Fool's Edge	Set, Ronnie Burkett, Puppet	1988/02
52	2107	9	col u.p.	3 x 5	Fool's Edge	Ronnie Burkett, Puppet	1988/02
52	2108		neg.		Hopscotch Holiday	Colour Negatives; 24 Exposures	1988/04
52	2109	1	col u.p.	4 x 6	Hopscotch Holiday	Cathy Derkach, Gary Lloyd	1988/04
52	2110	2	col u.p.	4 x 6	Hopscotch Holiday	Cathy Derkach, Gary Lloyd	1988/04
52	2111	3	col u.p.	4 x 6	Hopscotch Holiday	(l-r): Cathy Derkach, Gary Lloyd	1988/04
52	2112	4	col u.p.	4 x 6	Hopscotch Holiday	(l-r): Cathy Derkach, Gary Lloyd	1988/04
52	2113	5	col u.p.	4 x 6	Hopscotch Holiday	(l-r): Cathy Derkach, Gary Lloyd	1988/04
52	2114	6	col u.p.	4 x 6	Hopscotch Holiday	(l-r): Gary Lloyd, Cathy Derkach	1988/04
52	2115	7	col u.p.	4 x 6	Hopscotch Holiday	Opening night for volunteers	1988/04
52	2116	8	col u.p.	4 x 6	Hopscotch Holiday	(l-r): Gary Lloyd, Cathy Derkach	1988/04
52	2117	9	col u.p.	4 x 6	Hopscotch Holiday	(l-r): Gary Lloyd, Cathy Derkach	1988/04
52	2118	10	col u.p.	4 x 6	Hopscotch Holiday	Stewart Lemoine	1988/04
52	2119	11	col u.p.	4 x 6	Hopscotch Holiday	(l-r): Cathy Derkach, Gary Lloyd	1988/04
52	2120	12	col u.p.	4 x 6	Hopscotch Holiday	(l-r): Cathy Derkach, Gary Lloyd	1988/04
52	2121	13	b/w u.p.	3½ x 4	Hopscotch Holiday	(l-r): Gary Lloyd, Leona Brausen	1988/04
52	2122	14	b/w u.p.	3½ x 4	Hopscotch Holiday	(l-r): Gary Lloyd, Leona Brausen	1988/04
52	2123	15	b/w u.p.	3½ x 4	Hopscotch Holiday	(l-r): Gary Lloyd, Leona Brausen	1988/04
52	2124	16	b/w u.p.	3½ x 4	Hopscotch Holiday	(l-r): Gary Lloyd, Leona Brausen	1988/04
52	2125	1	col u.p.	3½ x 2½	Prairie Report	David Mann, Jacqueline Dandeneau	1988/10
52	2126	2	col u.p.	3½ x 2½	Prairie Report	David Mann, Jacqueline Dandeneau	1988/10

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52	2127	3	col u.p.	3½ x 2½	Prairie Report	(l-r): Michael Spencer-Davis, Tony Eyamie, Wendell Smith, Susan Sneath, Jacqueline Dandeneau	1988/10
52	2128	4	col u.p.	3½ x 2½	Prairie Report	(l-r): Michael Spencer-Davis, Tony Eyamie, Wendell Smith, Susan Sneath, Jacqueline Dandeneau	1988/10
52	2129	5	col u.p.	3½ x 2½	Prairie Report	(l-r): Michael Spencer-Davis, Tony Eyamie, Wendell Smith, Susan Sneath, Jacqueline Dandeneau	1988/10
52	2130	6	col u.p.	3½ x 2½	Prairie Report	(l-r): Michael Spencer-Davis, Tony Eyamie, Wendell Smith, Susan Sneath, Jacqueline Dandeneau	1988/10
52	2131	7	col u.p.	3½ x 2½	Prairie Report	(l-r): Michael Spencer-Davis, Tony Eyamie, Wendell Smith, Susan Sneath, Jacqueline Dandeneau	1988/10
52	2132	8	col u.p.	3½ x 2½	Prairie Report	(l-r): Michael Spencer-Davis, Tony Eyamie, Wendell Smith, Susan Sneath, Jacqueline Dandeneau	1988/10
52	2133	9	col u.p.	3½ x 2½	Prairie Report	(l-r): Michael Spencer-Davis, Tony Eyamie, Wendell Smith, Susan Sneath, Jacqueline Dandeneau	1988/10
52	2134	10	col u.p.	3½ x 2½	Prairie Report	(l-r): Michael Spencer-Davis, Tony Eyamie, Wendell Smith, Susan Sneath, Jacqueline Dandeneau	1988/10
52	2135	11	col u.p.	3½ x 2½	Prairie Report	Clockwise (l-r): Susan Sneath, Wendell Smith, Tony Eyamie, David Mann, Jacqueline Dandeneau	1988/10
52	2136	12	col u.p.	3½ x 2½	Prairie Report	Clockwise (l-r): Susan Sneath, Wendell Smith, Tony Eyamie, David Mann, Jacqueline Dandeneau	1988/10
52	2137	13	col u.p.	3½ x 2½	Prairie Report	Clockwise (l-r): Susan Sneath, Wendell Smith, Tony Eyamie, David Mann, Jacqueline Dandeneau	1988/10
52	2138	14	col u.p.	3½ x 2½	Prairie Report	Clockwise (l-r): Susan Sneath, Wendell Smith, Tony Eyamie, David Mann, Jacqueline Dandeneau	1988/10
52	2139	15	col u.p.	3½ x 2½	Prairie Report	Clockwise (l-r): Susan Sneath, Wendell Smith, Tony Eyamie, David Mann, Jacqueline Dandeneau	1988/10
52	2140	16	col u.p.	3½ x 2½	Prairie Report	Clockwise (l-r): David Mann, Tony Eyamie, Susan Sneath	1988/10
52	2141	17	col u.p.	3½ x 2½	Prairie Report	Clockwise (l-r): David Mann, Tony Eyamie, Susan Sneath	1988/10
52	2142	18	col u.p.	3½ x 2½	Prairie Report	Clockwise (l-r): David Mann, Tony Eyamie, Susan Sneath	1988/10

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52	2143	19	col u.p.	3½ x 2½	Prairie Report	(l-r): Michael Spencer-Davis, Susan Sneath, Tony Eyamie, Steven Hilton, Jacqueline Dandeneau, David Mann	1988/10
52	2144	20	col u.p.	3½ x 2½	Prairie Report	(l-r): Wendell Smith, Tony Eyamie, Susan Sneath	1988/10
52	2145	21	col u.p.	3½ x 2½	Prairie Report	(l-r): Susan Sneath, Wendell Smith, David Mann, Tony Eyamie, Michael Spencer-Davis, Jacqueline Dandeneau	1988/10
52	2146	22	col u.p.	3½ x 2½	Prairie Report	(l-r): Susan Sneath, Wendell Smith, David Mann, Tony Eyamie, Michael Spencer-Davis, Jacqueline Dandeneau	1988/10
52	2147	23	col u.p.	3½ x 2½	Prairie Report	(l-r): Susan Sneath, Wendell Smith, David Mann, Tony Eyamie, Michael Spencer-Davis, Jacqueline Dandeneau	1988/10
52	2148	24	col u.p.	3½ x 2½	Prairie Report	(l-r): David Mann, Jacqueline Dandeneau	1988/10
52	2149	25	col u.p.	3½ x 2½	Prairie Report	(l-r): Michael Spencer-Davis, Tony Eyamie, Wendell Smith, Susan Sneath, Jacqueline Dandeneau	1988/10
52	2150	26	col u.p.	3½ x 2½	Prairie Report	(l-r): Leona Brausen, Tony Eyamie	1988/10
52	2151	27	col u.p.	3½ x 2½	Prairie Report	(l-r): David Mann, Michael Spencer-Davis	1988/10
52	2152	28	col u.p.	3½ x 2½	Prairie Report	(l-r): David Mann, Michael Spencer-Davis	1988/10
52	2153	29	col u.p.	3½ x 2½	Prairie Report	(l-r): David Mann, Michael Spencer-Davis	1988/10
52	2154	30	col u.p.	3½ x 2½	Prairie Report	(l-r): Wendell Smith, Tony Eyamie	1988/10
52	2155	31	col u.p.	3½ x 2½	Prairie Report	(l-r): Wendell Smith, Tony Eyamie, Susan Sneath	1988/10
52	2156	32	col u.p.	3½ x 2½	Prairie Report	(l-r): Wendell Smith, Tony Eyamie, Susan Sneath	1988/10
52	2157	33	col u.p.	3½ x 2½	Prairie Report	(l-r): Wendell Smith, Tony Eyamie	1988/10
52	2158	34	col u.p.	3½ x 2½	Prairie Report	Clockwise (l-r): Susan Sneath, Wendell Smith, Tony Eyamie, David Mann, Jacqueline Dandeneau	1988/10
52	2159	35	col u.p.	3½ x 2½	Prairie Report	Clockwise (l-r): Susan Sneath, Wendell Smith, Tony Eyamie, David Mann, Jacqueline Dandeneau	1988/10
52	2160	36	col u.p.	3½ x 2½	Prairie Report	Clockwise (l-r): Wendell Smith, Susan Sneath, Tony Eyamie, David Mann, Jacqueline Dandeneau	1988/10

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52	2161	37	col u.p.	3½ x 2½	Prairie Report	Clockwise (l-r): Wendell Smith, Susan Sneath, Tony Eyamie, David Mann, Jacqueline Dandeneau	1988/10
52	2162	38	col u.p.	3½ x 2½	Prairie Report	(l-r): David Mann, Jacqueline Dandeneau	1988/10
52	2163	39	col u.p.	3½ x 2½	Prairie Report	(l-r): David Mann, Jacqueline Dandeneau	1988/10
52	2164	40	col u.p.	3½ x 2½	Prairie Report	(l-r): David Mann, Jacqueline Dandeneau	1988/10
52	2165	41	col u.p.	3½ x 2½	Prairie Report	(l-r): David Mann, Tony Eyamie, Susan Sneath	1988/10
52	2166	42	col u.p.	3½ x 2½	Prairie Report	(l-r): David Mann, Tony Eyamie, Susan Sneath	1988/10
52	2167	43	col u.p.	3½ x 2½	Prairie Report	(l-r): David Mann, Tony Eyamie, Susan Sneath	1988/10
52	2168	44	col u.p.	3½ x 2½	Prairie Report	Leona Brausen, Tony Eyamie	1988/10
52	2169	45	col u.p.	3½ x 2½	Prairie Report	Leona Brausen, Tony Eyamie	1988/10
52	2170	46	col u.p.	3½ x 2½	Prairie Report	Cast, crew, and playwright	1988/10
52	2171		neg.		Learning to Live With Personal Growth	Colour Negatives; 36 Exposures	1989/01
52	2172		neg.		Learning to Live With Personal Growth	Colour Negatives; 24 Exposures	
52	2173	1	col u.p.	8 x 10	Learning to Live With Personal Growth	Larry Yachimec	1989/01
52	2174	2	col u.p.	8 x 10	Learning to Live With Personal Growth	Blair Haynes and Larry Yachimec	1989/01
52	2175	1	col u.p.	4 x 6	Barbarians	Rehearsal - Clockwise from Bottom: Gerry Potter, Patricia Darbasie, Rebecca Starr, David Mann, Kent Gallie	1989/03
52	2176	2	col u.p.	4 x 6	Barbarians	Rehearsal - (l-r): Rebecca Starr, Blair Haynes, Gerry Potter, Patricia Darbasie, Kent Gallie. Rear: Unknown, Marion Brant?, Blake Brooker	1989/03
52	2177	3	col u.p.	4 x 6	Barbarians	Rehearsal - Blair Haynes, cast	1989/03
52	2178	4	col u.p.	4 x 6	Barbarians	Rehearsal - (l-r): Marian Brant, Blake Brooker	1989/03
52	2179	5	col u.p.	4 x 6	Barbarians	Rehearsal - Foreground (l-r): Kent Gallie, Patricia Darbasie. Rear (l-r): Marian Brant, Blake Brooker	1989/03

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52	2180	6	col u.p.	4 x 6	Barbarians	Rehearsal - David Skelton	1989/03
52	2181	7	col u.p.	4 x 6	Barbarians	Rehearsal - Rebecca Starr	1989/03
52	2182	8	col u.p.	4 x 6	Barbarians	Rehearsal - Patricia Darbasie	1989/03
52	2183	9	col u.p.	4 x 6	Barbarians	Rehearsal - (l-r): Blair Haynes, Marian Brant	1989/03
52	2184	10	col u.p.	4 x 6	Barbarians	Rehearsal - Patricia Darbasie on floor. (l-r): Blair Haynes, Marian Brant, Brad Stupnikoff, Gerry Potter, unknown, unknown on floor.	1989/03
52	2185	11	col u.p.	4 x 6	Barbarians	Rehearsal - (l-r): Blair Haynes, Gerry Potter	1989/03
52	2186	12	col u.p.	4 x 6	Barbarians	Rehearsal - David Mann	1989/03
52	2187	13	col u.p.	4 x 6	Barbarians	Rehearsal - Foreground (l-r): Rebecca Starr, Kent Gallie. Rear (l-r): Gerry Potter, David Mann, Blair Haynes	1989/03
52	2188	14	col u.p.	4 x 6	Barbarians	Rehearsal - Pat Darbasie	1989/03
52	2189	15	col u.p.	4 x 6	Barbarians	Rehearsal - (l-r): Kent Gallie, Blake Brooker, Gerry Potter, David Mann, Blair Haynes	1989/03
52	2190	16 sheet 1	col. u.p.	2½ x 3½	Barbarians	(l-r): Blair Haynes, Patricia Darbasie.	1989/03
52	2191	17 sheet 1	col. u.p.	2½ x 3½	Barbarians	(l-r): Blair Haynes, Patricia Darbasie.	1989/03
52	2192	18 sheet 1	col. u.p.	2½ x 3½	Barbarians	(l-r): Blair Haynes, Patricia Darbasie.	1989/03
52	2193	19 sheet 1	col. u.p.	2½ x 3½	Barbarians	(l-r): Blair Haynes, Patricia Darbasie.	1989/03
52	2194	20 sheet 2	col. u.p.	2½ x 3½	Barbarians	(l-r): Patricia Darbasie, Blair Haynes.	1989/03
52	2195	21 sheet 2	col. u.p.	2½ x 3½	Barbarians	(l-r): Rebecca Starr, Patricia Darbasie, David Mann, Kent Gallie.	1989/03
52	2196	22 sheet 2	col. u.p.	2½ x 3½	Barbarians	(l-r): Rebecca Starr, Patricia Darbasie, David Mann, Kent Gallie.	1989/03
52	2197	23 sheet 2	col. u.p.	2½ x 3½	Barbarians	(l-r): Rebecca Starr, Patricia Darbasie, David Mann, Kent Gallie.	1989/03
52	2198	24 sheet 2	col. u.p.	2½ x 3½	Barbarians	(l-r): Patricia Darbasie, Blair Haynes, Rebecca Starr, Kent Gallie	1989/03
52	2199	25 sheet 3	col. u.p.	2½ x 3½	Barbarians	(l-r): Blair Haynes, Rebecca Starr.	1989/03
52	2200	26 sheet 3	col. u.p.	2½ x 3½	Barbarians	(l-r): Blair Haynes, Rebecca Starr.	1989/03
52	2201	27 sheet 3	col. u.p.	2½ x 3½	Barbarians	(l-r): Blair Haynes, Rebecca Starr.	1989/03

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52	2202	28 sheet 3	col. u.p.	2½ x 3½	Barbarians	(l-r): Blair Haynes, Rebecca Starr.	1989/03
52	2203	29 sheet 3	col. u.p.	2½ x 3½	Barbarians	(l-r): Blair Haynes, Rebecca Starr.	1989/03
52	2204	30 sheet 4	col. u.p.	2½ x 3½	Barbarians	(l-r): Patricia Darbasie, Blair Haynes, Kent Gallie, David Mann.	1989/03
52	2205	31 sheet 4	col. u.p.	2½ x 3½	Barbarians	(l-r): Patricia Darbasie, Blair Haynes, Kent Gallie, David Mann.	1989/03
52	2206	32 sheet 4	col. u.p.	2½ x 3½	Barbarians	(l-r): Patricia Darbasie, Blair Haynes, Kent Gallie, David Mann.	1989/03
52	2207	33 sheet 4	col. u.p.	2½ x 3½	Barbarians	(l-r): Patricia Darbasie, Blair Haynes, Kent Gallie, David Mann.	1989/03
52	2208	34 sheet 4	col. u.p.	2½ x 3½	Barbarians	(l-r): Patricia Darbasie, Blair Haynes, Kent Gallie, David Mann.	1989/03
52	2209	35 sheet 5	col. u.p.	2½ x 3½	Barbarians	Full Cast.	1989/03
52	2210	36 sheet 5	col. u.p.	2½ x 3½	Barbarians	Full Cast.	1989/03
52	2211	37 sheet 5	col. u.p.	2½ x 3½	Barbarians	Full Cast.	1989/03
52	2212	38 sheet 5	col. u.p.	2½ x 3½	Barbarians	Full Cast.	1989/03
52	2213	39 sheet 5	col. u.p.	2½ x 3½	Barbarians	Full Cast.	1989/03
52	2214	40 sheet 6	col. u.p.	2½ x 3½	Barbarians	Foreground (l-r): Blair Haynes, David Mann. Rear (l-r): Rebecca Starr, Kent Gallie, Patricia Darbasie.	1989/03
52	2215	41 sheet 6	col. u.p.	2½ x 3½	Barbarians	Foreground (l-r): Blair Haynes, David Mann. Rear (l-r): Rebecca Starr, Kent Gallie, Patricia Darbasie.	1989/03
52	2216	42 sheet 6	col. u.p.	2½ x 3½	Barbarians	(l-r): Patricia Darbasie, Blair Haynes, Kent Gallie, David Mann.	1989/03
52	2217	43 sheet 6	col. u.p.	2½ x 3½	Barbarians	(l-r): Patricia Darbasie, Blair Haynes, Kent Gallie, David Mann.	1989/03
52	2218	44 sheet 6	col. u.p.	2½ x 3½	Barbarians	(l-r): Patricia Darbasie, Blair Haynes, Kent Gallie, David Mann.	1989/03
52	2219	45 sheet 7	col. u.p.	2½ x 3½	Barbarians	(l-r): David Mann, Blair Haynes, Kent Gallie. Rear: Rebecca Starr.	1989/03
52	2220	46 sheet 7	col. u.p.	2½ x 3½	Barbarians	(l-r): David Mann, Blair Haynes, Kent Gallie. Rear: Rebecca Starr.	1989/03
52	2221	47 sheet 7	col. u.p.	2½ x 3½	Barbarians	(l-r): David Mann, Blair Haynes, Kent Gallie. Rear: Rebecca Starr.	1989/03
52	2222	48 sheet 7	col. u.p.	2½ x 3½	Barbarians	(l-r): David Mann, Blair Haynes, Kent Gallie. Rear: Rebecca Starr.	1989/03
52	2223	49 sheet 7	col. u.p.	2½ x 3½	Barbarians	(l-r): David Mann, Blair Haynes, Kent Gallie. Rear: Rebecca Starr.	1989/03

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52	2224	50 sheet 8	col. u.p.	2½ x 3½	Barbarians	(l-r): Kent Gallie, Patricia Darbasie, Blair Haynes, David Mann, Rebecca Starr.	1989/03
52	2225	51 sheet 8	col. u.p.	2½ x 3½	Barbarians	(l-r): Kent Gallie, Patricia Darbasie, Blair Haynes, David Mann, Rebecca Starr.	1989/03
52	2226	52 sheet 8	col. u.p.	2½ x 3½	Barbarians	(l-r): Kent Gallie, Patricia Darbasie, Blair Haynes, David Mann, Rebecca Starr.	1989/03
52	2227	53 sheet 8	col. u.p.	2½ x 3½	Barbarians	(l-r): Kent Gallie, Patricia Darbasie, Blair Haynes, David Mann, Rebecca Starr.	1989/03
52	2228	54 sheet 8	col. u.p.	2½ x 3½	Barbarians	(l-r): Kent Gallie, Patricia Darbasie, Blair Haynes, David Mann, Rebecca Starr.	1989/03
52	2229	55 sheet 9	col. u.p.	2½ x 3½	Barbarians	(l-r): Patricia Darbasie, Blair Haynes.	1989/03
52	2230	56 sheet 9	col. u.p.	2½ x 3½	Barbarians	(l-r): Patricia Darbasie, Blair Haynes.	1989/03
52	2231	57 sheet 9	col. u.p.	2½ x 3½	Barbarians	(l-r): Patricia Darbasie, Blair Haynes.	1989/03
52	2232	58 sheet 9	col. u.p.	2½ x 3½	Barbarians	(l-r): Patricia Darbasie, Blair Haynes.	1989/03
52	2233	59 sheet 9	col. u.p.	2½ x 3½	Barbarians	(l-r): Patricia Darbasie, Blair Haynes.	1989/03
52	2234	60 sheet 10	col. u.p.	2½ x 3½	Barbarians	(l-r): Kent Gallie, Blair Haynes.	1989/03
52	2235	61 sheet 10	col. u.p.	2½ x 3½	Barbarians	(l-r): Blair Haynes, David Mann.	1989/03
52	2236	62 sheet 10	col. u.p.	2½ x 3½	Barbarians	(l-r): Blair Haynes, David Mann.	1989/03
52	2237	63 sheet 10	col. u.p.	2½ x 3½	Barbarians	(l-r): Blair Haynes, David Mann.	1989/03
52	2238	64 sheet 10	col. u.p.	2½ x 3½	Barbarians	(l-r): Blair Haynes, David Mann.	1989/03
52	2239	65 sheet 11	col. u.p.	2½ x 3½	Barbarians	Foreground (l-r): Blair Haynes, Patricia Darbasie, Kent Gallie.	1989/03
52	2240	66 sheet 11	col. u.p.	2½ x 3½	Barbarians	Foreground (l-r): Blair Haynes, Patricia Darbasie, Kent Gallie.	1989/03
52	2241	67 sheet 11	col. u.p.	2½ x 3½	Barbarians	Foreground (l-r): Blair Haynes, Patricia Darbasie, Kent Gallie.	1989/03
52	2242	68 sheet 11	col. u.p.	2½ x 3½	Barbarians	Foreground (l-r): Blair Haynes, Patricia Darbasie, Kent Gallie.	1989/03
52	2243	69 sheet 11	col. u.p.	2½ x 3½	Barbarians	(l-r): David Mann, Blair Haynes, Kent Gallie.	1989/03
52	2244	70 sheet 12	col. u.p.	2½ x 3½	Barbarians	Full Cast.	1989/03
52	2245	71 sheet 12	col. u.p.	2½ x 3½	Barbarians	(l-r): Blair Haynes, David Mann.	1989/03
52	2246	72 sheet 12	col. u.p.	2½ x 3½	Barbarians	(l-r): Blair Haynes, David Mann.	1989/03

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52	2247	73 sheet 12	col. u.p.	2½ x 3½	Barbarians	(l-r): Blair Haynes, David Mann.	1989/03
52	2248	74 sheet 12	col. u.p.	2½ x 3½	Barbarians	(l-r): Blair Haynes, David Mann.	1989/03
52	2249	75 sheet 13	col. u.p.	2½ x 3½	Barbarians	Clockwise from Left: Rebecca Starr, Kent Gallie, Blair Haynes, Patricia Darbasie, David Mann.	1989/03
52	2250	76 sheet 13	col. u.p.	2½ x 3½	Barbarians	Clockwise from Left: Rebecca Starr, Kent Gallie, Blair Haynes, Patricia Darbasie, David Mann.	1989/03
52	2251	77 sheet 14	col. u.p.	2½ x 3½	Barbarians	(l-r): Kent Gallie, Blair Haynes.	1989/03
52	2252	78 sheet 14	col. u.p.	2½ x 3½	Barbarians	(l-r): Kent Gallie, Blair Haynes.	1989/03
52	2253	79 sheet 14	col. u.p.	2½ x 3½	Barbarians	(l-r): Kent Gallie, Blair Haynes.	1989/03
52	2254	80 sheet 15	col. u.p.	2½ x 3½	Barbarians	Rebecca Starr.	1989/03
52	2255	81 sheet 15	col. u.p.	2½ x 3½	Barbarians	Rebecca Starr.	1989/03
52	2256	82 sheet 15	col. u.p.	2½ x 3½	Barbarians	Rebecca Starr.	1989/03
52	2257	83 sheet 15	col. u.p.	2½ x 3½	Barbarians	(l-r): Patricia Darbasie, Blair Haynes.	1989/03
52	2258	84 sheet 15	col. u.p.	2½ x 3½	Barbarians	(l-r): Patricia Darbasie, Blair Haynes.	1989/03
52	2259	85 sheet 16	col. u.p.	2½ x 3½	Barbarians	(l-r): Kent Gallie, Rebecca Starr, Blair Haynes, Patricia Darbasie.	1989/03
52	2260	86 sheet 16	col. u.p.	2½ x 3½	Barbarians	(l-r): Kent Gallie, Rebecca Starr, Blair Haynes, Patricia Darbasie.	1989/03
52	2261	87 sheet 16	col. u.p.	2½ x 3½	Barbarians	(l-r): Kent Gallie, Rebecca Starr, Blair Haynes, Patricia Darbasie.	1989/03
52	2262	88 sheet 16	col. u.p.	2½ x 3½	Barbarians	(l-r): Kent Gallie, Rebecca Starr, Blair Haynes, Patricia Darbasie.	1989/03
52	2263	89 sheet 16	col. u.p.	2½ x 3½	Barbarians	(l-r): Kent Gallie, Rebecca Starr, Blair Haynes, Patricia Darbasie.	1989/03
52	2264	90 sheet 17	col. u.p.	2½ x 3½	Barbarians	(l-r): Blair Haynes, Patricia Darbasie.	1989/03
52	2265	91 sheet 17	col. u.p.	2½ x 3½	Barbarians	Rebecca Starr.	1989/03
52	2266	92 sheet 18	col. u.p.	2½ x 3½	Barbarians	(l-r): Patricia Darbasie, David Mann, Blair Haynes, Rebecca Starr.	1989/03
52	2267	93 sheet 18	col. u.p.	2½ x 3½	Barbarians	(l-r): Patricia Darbasie, David Mann, Blair Haynes, Rebecca Starr.	1989/03
52	2268	94 sheet 18	col. u.p.	2½ x 3½	Barbarians	(l-r): Patricia Darbasie, David Mann, Blair Haynes, Rebecca Starr.	1989/03

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52	2269	95 sheet 18	col. u.p.	2½ x 3½	Barbarians	(l-r): Patricia Darbasie, David Mann, Blair Haynes, Rebecca Starr.	1989/03
52	2270	96 sheet 19	col. u.p.	2½ x 3½	Barbarians	(l-r): Kent Gallie, Rebecca Starr.	1989/03
52	2271	97 sheet 19	col. u.p.	2½ x 3½	Barbarians	(l-r): Kent Gallie, Rebecca Starr.	1989/03
52	2272	98 sheet 19	col. u.p.	2½ x 3½	Barbarians	(l-r): Kent Gallie, Rebecca Starr.	1989/03
52	2273	99 sheet 19	col. u.p.	2½ x 3½	Barbarians	(l-r): Kent Gallie, Rebecca Starr.	1989/03
52	2274	100 sheet 20	col. u.p.	2½ x 3½	Barbarians	(l-r): Blair Haynes, Rebecca Starr, David Mann, Kent Gallie.	1989/03
52	2275	101 sheet 20	col. u.p.	2½ x 3½	Barbarians	(l-r): Blair Haynes, Rebecca Starr, David Mann, Kent Gallie.	1989/03
52	2276	102 sheet 20	col. u.p.	2½ x 3½	Barbarians	(l-r): Blair Haynes, Rebecca Starr, David Mann, Kent Gallie.	1989/03
52	2277	103 sheet 20	col. u.p.	2½ x 3½	Barbarians	(l-r): Blair Haynes, Rebecca Starr, David Mann, Kent Gallie.	1989/03
52	2278	1	b/w u.p.	8 x 10	When Girls Collide	Cathy Derkach	1989/04
52	2279	2	b/w u.p.	8 x 10	When Girls Collide	(l-r): Leona Brausen, Maralyn Ryan, Cathy Derkach	1989/04
52	2280	3	b/w u.p.	8 x 10	When Girls Collide	(l-r): Maralyn Ryan, Leona Brausen	1989/04
52	2281		neg.		Shakespeare's Dog	Colour Negatives; 36 Exposures	1989/09
52	2282		neg.		Shakespeare's Dog	Colour Negatives; 36 Exposures	1989/09
52	2283		neg.		Shakespeare's Dog	Colour Negatives; 8 Exposures	1989/09
52	2284	1	col u.p.	8 x 10	Shakespeare's Dog	Jeff Haslam, Marcia Kash. Dogs (l-r): Maureen Rooney, Judith Haynes, Michael Murdock	1989/09
52	2285	2	col u.p.	8 x 10	Shakespeare's Dog	Judith Haynes, Maureen Rooney	1989/09
52	2286	3	col u.p.	4 x 6	Shakespeare's Dog	(l-r): Shaun Johnston, Jamie Viveiros, Mike Schultz, Ross Smith	1989/09
52	2287	4	col u.p.	4 x 6	Shakespeare's Dog	(l-r): Judith Haynes, Maureen Rooney	1989/09
52	2288	5	col u.p.	4 x 6	Shakespeare's Dog	(l-r): Michael Murdock, Jeff Haslam	1989/09
52	2289	6	col u.p.	4 x 6	Shakespeare's Dog	John Wright, dogs	1989/09
52	2290	7	col u.p.	4 x 6	Shakespeare's Dog	Morris Ertman	1989/09
52	2291	8	col u.p.	4 x 6	Shakespeare's Dog	(l-r): Jeff Haslam, Michael Murdock, Maureen Rooney	1989/09

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52	2292	9	col u.p.	4 x 6	Shakespeare's Dog	John Wright	1989/09
52	2293	10	col u.p.	4 x 6	Shakespeare's Dog	(l-r): John Wright, Michael Murdock	1989/09
52	2294	11	col u.p.	4 x 6	Shakespeare's Dog	(l-r): John Wright, Shaun Johnston	1989/09
52	2295	12	col u.p.	4 x 6	Shakespeare's Dog	Jamie Viveiros, Marcia Kash	1989/09
52	2296	13	col u.p.	4 x 6	Shakespeare's Dog	(l-r): John Wright, Shaun Johnston	1989/09
52	2297	14	col u.p.	4 x 6	Shakespeare's Dog	Marcia Kash, Michael Murdock	1989/09
52	2298	15	col u.p.	4 x 6	Shakespeare's Dog	Marcia Kash	1989/09
52	2299	16	col u.p.	4 x 6	Shakespeare's Dog	Jeff Haslam, Marcia Kash	1989/09
52	2300	17	col u.p.	4 x 6	Shakespeare's Dog	Michael Murdock	1989/09
52	2301	18	col u.p.	4 x 6	Shakespeare's Dog	(l-r): Judith Haynes, Shaun Johnston, Maureen Rooney	1989/09
52	2302	19	col u.p.	4 x 6	Shakespeare's Dog	Michael Murdock	1989/09
52	2303	20	col u.p.	4 x 6	Shakespeare's Dog	(l-r): Shaun Johnston, James Viveiros, Ross Smith, Mike Schultz	1989/09
52	2304	21	col u.p.	4 x 6	Shakespeare's Dog	(l-r): John Wright, unknown, Michael Murdock	1989/09
52	2305	22	col u.p.	4 x 6	Shakespeare's Dog	(l-r): James Viveiros, Ross Smith, Mike Schultz	1989/09
52	2306	23	col u.p.	4 x 6	Shakespeare's Dog	(l-r): Jeff Haslam, Michael Murdock	1989/09
52	2307	24	col u.p.	4 x 6	Shakespeare's Dog	(l-r): Michael Murdock, Judith Haynes, Jeff Haslam, Marcia Kash	1989/09
52	2308	25	col u.p.	4 x 6	Shakespeare's Dog	(l-r): Morris Ertman, Dan Beggs	1989/09
52	2309	26	col u.p.	4 x 6	Shakespeare's Dog	(l-r): Jeff Haslam, Maureen Rooney	1989/09
52	2310	27	col u.p.	4 x 6	Shakespeare's Dog	(l-r): Dogs, Jeff Haslam, Marcia Kash	1989/09
52	2311	28	col u.p.	4 x 6	Shakespeare's Dog	(l-r): Judith Haynes, Maureen Rooney	1989/09
52	2312	29	col u.p.	4 x 6	Shakespeare's Dog	Morris Ertman	1989/09
52	2313	30	col u.p.	4 x 6	Shakespeare's Dog	(l-r): Jeff Haslam, Michael Murdock, Marcia Kash	1989/09
52	2314	31	col u.p.	4 x 6	Shakespeare's Dog	Andrew Creaghan, Bill Damur	1989/09

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52	2315	32	col u.p.	4 x 6	Shakespeare's Dog	(l-r): Maureen Rooney, Jeff Haslam, Marcia Kash, Judith Haynes, Michael Murdock	1989/09
52	2316	33	col u.p.	4 x 6	Shakespeare's Dog	(l-r): Judith Haynes, Maureen Rooney	1989/09
52	2317	34	col u.p.	4 x 6	Shakespeare's Dog	(l-r): Unknown, Marcia Kash,	1989/09
52	2318	35	col u.p.	4 x 6	Shakespeare's Dog	(l-r): Michael Murdock, Jeff Haslam	1989/09
52	2319	36	col u.p.	4 x 6	Shakespeare's Dog	(l-r): James Viveiros, Ross Smith, Mike Schultz	1989/09
52	2320	37	col u.p.	4 x 6	Shakespeare's Dog	(l-r): James Viveiros, Ross Smith, Mike Schultz	1989/09
52	2321	38	col u.p.	4 x 6	Shakespeare's Dog	(l-r): Jeff Haslam (top), Judith Haynes, Maureen Rooney	1989/09
52	2322	39	col u.p.	4 x 6	Shakespeare's Dog	(l-r): Judith Haynes, Marcia Kash, Maureen Rooney, Michael Murdock, Jeff Haslam, Shaun Johnston	1989/09
52	2323	40	col u.p.	4 x 6	Shakespeare's Dog	(l-r): Judith Haynes, Maureen Rooney, Michael Murdock	1989/09
52	2324	41	col u.p.	4 x 6	Shakespeare's Dog	(l-r): Jeff Haslam, Michael Murdock	1989/09
52	2325	42	col u.p.	4 x 6	Shakespeare's Dog	(l-r): John Wright, Shaun Johnston	1989/09
52	2326	43	col u.p.	4 x 6	Shakespeare's Dog	(l-r): Jeff Haslam, Michael Murdock	1989/09
52	2327	44	col u.p.	4 x 6	Shakespeare's Dog	(l-r): Jeff Haslam, Michael Murdock	1989/09
52	2328	45	col u.p.	4 x 6	Shakespeare's Dog	(l-r): Andrew Creaghan, Bill Damur	1989/09
52	2329	46	col u.p.	4 x 6	Shakespeare's Dog	(l-r): Cast and musicians	1989/09
52	2330	1	col u.p.	8 x 10	The City	(l-r): Jan Wood, Jane Heather	1989/12
52	2331	2	col u.p.	8 x 10	The City	(l-r): Shaun Johnston, Jan Wood	1989/12
52	2332	3	b/w u.p.	8 x 10	The City	Jan Wood	1989/12
52	2333	1	col u.p.	7" x 11"	Unidentified Human Remains and the True Nature of Love	(l-r): Marianne Copithorne, Daryl Shuttleworth, Shaun Johnston	1990/02
52	2334	2	col u.p.	7" x 11"	Unidentified Human Remains and the True Nature of Love	Shaun Johnston (top), Marianne Copithorne (middle), Daryl Shuttleworth (bottom)	1990/02
52	2335	3	col u.p.	7" x 11"	Unidentified Human Remains and the True Nature of Love	Shaun Johnston (top), Daryl Shuttleworth (bottom)	1990/02

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52	2336	4	col u.p.	2½ x 3½	Unidentified Human Remains and the True Nature of Love	Full Cast	1990/02
52	2337	5	col u.p.	2½ x 3½	Unidentified Human Remains and the True Nature of Love	Front (l-r): Jeffrey Hirschfield, Daryl Shuttleworth, Kate Newby. Back (l-r): Elizabeth E. Brown, Marianne Copithorne	1990/02
52	2338	6	col u.p.	2½ x 3½	Unidentified Human Remains and the True Nature of Love	(l-r): Jeffery Hirschfield, Daryl Shuttleworth	1990/02
52	2339	7	col u.p.	2½ x 3½	Unidentified Human Remains and the True Nature of Love	(l-r): Shaun Johnston, Daryl Shuttleworth	1990/02
52	2340	8	col u.p.	2½ x 3½	Unidentified Human Remains and the True Nature of Love	Top to Bottom: Shaun Johnston, Daryl Shuttleworth	1990/02
52	2341	1	b/w u.p.	8 x 10	The Glittering Heart	Leona Brausen	1990/04
52	2342	2	b/w u.p.	8 x 10	The Glittering Heart	(l-r): Frank Manfredi, Leona Brausen	1990/04
52	2343	3	col u.p.	4 x 6	The Glittering Heart	(l-r): Davina Stewart, Frank Manfredi	1990/04
52	2344	4	col u.p.	4 x 6	The Glittering Heart	(l-r): Leona Brausen, Frank Manfredi	1990/04
52	2345	1	b/w u.p.	8 x 10	The Rich Man (Revised)	(l-r): Maureen Rooney, Blair Haynes, Jacqueline Dandeneau	1990/11
52	2346	2	col u.p.	8 x 10	The Rich Man (Revised)	Front: Blair Haynes. Rear (l-r): Mark Wilson, Michael Spencer-Davis, David Mann, Kate Hull, Jan Henderson, Jacqueline Dandeneau, Maureen Rooney, Jude Beny	1990/11
52	2347	3	col u.p.	8 x 10	The Rich Man (Revised)	Full Cast	1990/11
52	2348		neg.		Farewell	Colour Negatives; 12 Exposures	1991/05
52	2349		neg.		Farewell	Black & White Negatives; 24 Exposures	1991/05
52	2350	1	col u.p.	8 x 10	Farewell	(l-r): Larry Yachimec, Marianne Copithorne	1991/05
52	2351	2	col u.p.	8 x 10	Farewell	(l-r): Marianne Copithorne, Keltie Brown	1991/05
52	2352	3	col u.p.	4 x 6	Farewell	(l-r): Marianne Copithorne, Keltie Brown	1991/05
52	2353	4	col u.p.	4 x 6	Farewell	(l-r): Larry Yachimec, Marianne Copithorne	1991/05
52	2354	5	col u.p.	4 x 6	Farewell	Cast and stage management	1991/05

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52	2355	6	col u.p.	4 x 6	Farewell	Cast and stage management	1991/05
52	2356	7	col u.p.	4 x 6	Farewell	(l-r): Larry Yachimec, Marianne Copithorne, Elan Ross Gibson, Kate Newby	1991/05
52	2357	8	col u.p.	4 x 6	Farewell	(l-r): Elan Ross Gibson, Kate Newby	1991/05
52	2358	9	col u.p.	4 x 6	Farewell	(l-r): Larry Yachimec, Marianne Copithorne	1991/05
52	2359	10	col u.p.	4 x 6	Farewell	(l-r): Elan Ross Gibson, Kate Newby	1991/05
52	2360	11	col u.p.	4 x 6	Farewell	(l-r): Marianne Copithorne, Keltie Brown	1991/05
52	2361	12	col u.p.	4 x 6	Farewell	(l-r): Elan Ross Gibson, Kate Newby	1991/05
52	2362	13	col u.p.	4 x 6	Farewell	(l-r): Marianne Copithorne, Keltie Brown	1991/05
52	2363	14	col u.p.	4 x 6	Farewell	(l-r): Marianne Copithorne, Keltie Brown	1991/05
52	2364	15	b/w u.p.	4 x 6	Farewell	(l-r): Kate Newby, Larry Yachimec, Elan Ross Gibson	1991/05
52	2365	16	b/w u.p.	4 x 6	Farewell	Front (l-r): Kate Newby, Larry Yachimec. Back (l-r): Elan Ross Gibson, Marianne Copithorne	1991/05
52	2366	17	b/w u.p.	4 x 6	Farewell	(l-r): Kate Newby, Larry Yachimec, Elan Ross Gibson	1991/05
52	2367	18	b/w u.p.	4 x 6	Farewell	(l-r): Elan Ross Gibson, Marianne Copithorne, Kate Newby, Larry Yachimec	1991/05
52	2368	19	b/w u.p.	4 x 6	Farewell	(l-r): Keltie Brown, Larry Yachimec	1991/05
52	2369	20	b/w u.p.	4 x 6	Farewell	(l-r): Elan Ross Gibson, Kate Newby	1991/05
52	2370	21	b/w u.p.	4 x 6	Farewell	(l-r): Elan Ross Gibson, Kate Newby	1991/05
52	2371	22	b/w u.p.	4 x 6	Farewell	(l-r): Marianne Copithorne, Larry Yachimec	1991/05
52	2372	23	b/w u.p.	4 x 6	Farewell	(l-r): Marianne Copithorne, Larry Yachimec	1991/05
52	2373	24	b/w u.p.	4 x 6	Farewell	(l-r): Marianne Copithorne, Larry Yachimec	1991/05
52	2374	25	b/w u.p.	4 x 6	Farewell	(l-r): Keltie Brown, Larry Yachimec	1991/05
52	2375	26	b/w u.p.	4 x 6	Farewell	(l-r): Keltie Brown, Larry Yachimec	1991/05
52	2376	27	b/w u.p.	4 x 6	Farewell	Elan Ross Gibson	1991/05
52	2377	28	b/w u.p.	4 x 6	Farewell	Elan Ross Gibson	1991/05