

Walter Jungkind Fonds

		Accession number	2014-08			
			Inventory of Textual Records			
		Accessioned by:	Jim Franks/Alicia Odeen			
		Inventory by:	Jim Franks/Alicia Odeen			
		Date Compiled:				
Box	File	UnitTitle:	Scope Content	Unit date	Physdesc.	Access
1	1	W Jungkind Biographical content	Biographical information of W Jungkind. Includes CV. biography, photographs, achievements and awards information and slides of personal works from the University of Alberta	1971 - 2001	Text/Photos	Open
1	2	W Jungkind Biographical content	Biographical information of W Jungkind. Includes CV. biography, photographs, achievements and awards information and slides of personal works from the University of Alberta	1971 - 2001	Text	Open
2	3		Programme for Official Opening of Rutherford North Library (1974); Walter C. MackKenzie Health Sciences Centre Signage system Design guide by Graphic Design Research and Application Unit (1980 & 1981);	1973-1981	Text	Open
2	4	Special Collections Curwen Press	Information and original type for Curwen Press, exhibit on occasion of John Dreyfus lecture	1983	Text	Open
2	5		Correspondence to The New Canadian Encyclopedia Ltd. on writing section on Graphic Design, Graphic Arts & Photography(1982); Correspondence with University of Alberta regarding donations(1983-1995);	1982-1995	Text	Open
2	6	Award Letters	Winning the Design Canada Awards(1984);	1984	Text	Open
2	7	Resignation	Letter of resignation(1989); Letters regarding retirement (1990)	1989-1990	Text	Open
2	8		Report on Study Leave (1982-1983); List of photographs bough by Alberta Art Foundation (1985); Glenbow Typesetting (1985); pamphlet on "Book Design in Switzerland" (1998); Graphic Design Journal of Canada reprint of article "QuoVadis Type?" (2006); paper presented at GDC AGM "Graphic design defined, beginnings and some definitions" Part A Walter Jungkind (2005); 2 Pamphlets of opening of Visual identity Design exhibition (1988); Letter from Cherniavsky regarding Visual Identity Exhibit (1988); Faculty of Medicine Anniversary logo ; AAviaM Find Artwork; Coil Notebook containing handwritten notes (1982);	1982-2006	Text	Open

2	9		Report and results of the Universiade '83 International Student Poster Competition; Book containing photos of winning posters for University '83/ Poster for Type Sign Image a photographic exhibition of vernacular type/signing in urban spaces by Walter Jungkind ; Graphic Design "Frill or Need?" event poster; List of posters at the Public Archives of Canada (1983); Information package on Design Symposium D3 (1981); Visual Identity GFC and Journal Comments (1984);	1981-1984	Text	Open
2	10	U of A Visual Identity	University of Alberta Visual Identity designs, mock-ups, drafts and Correspondence	1983	Text	Open
2	11		U of A Visual Id Work Samples; A comparison of letter forms showing some relationships in Semitic, Greek, and Roman alphabets.		Text	Open
2	12		Society of Graphic Designers of Alberta information pamphlet; Alberta Art Foundation Newsletter (1976); Proposed Design Team for Expo 86 Alberta Pavilion; Dutch Design Exhibit information(1983); Proof Article for Graphic Design Journal (2000);Minutes AGM 90 also Letter Letter (1990); Brochure Call for Entries of An Exhibition commemoration the 25th Anniversary of the Society of Graphic Designers of Canada (1982); Correspondence regarding British patent Application	1976-1990	Text	Open
2	13		Information for U of A registration 81/82 (1981)	1981	Text	Open
3	14	University of Alberta Film Studies	Arts Faculty Council Meeting Film Studies Proposal (1982); Correspondence regarding the Ad Hoc Committee for Advice and Information of the Study of Film (1979-1982)	1979-1982	Text	Open
3	15	Graphic Designers of Alberta / Society of Graphic Designers of Canada	Annual report on chapter activities, 1982/1983; Copies of GDC Telephone bills (1982); Resolutions passed by the Bi-annual General meeting from the Society of Graphic Designers of Canada(1983); GDC Draft of minutes (1980/81); Design Canada "Design Futures Conference and Meeting (1982); GDC Telephone accounts (1980); GDC Bank Books; GDC Invoices (1979)	1979-1983	Text	Open
3	16	Society of Graphic Designers of Canada	Minutes Annual Meeting GDC (1978); GDC Taxation an Charitable Status Correspondence (1981); GDC Correspondence (1978-1982); GDC Directory of Schools (1981);	1978-1982	Text	Open
3	17		Type Sign image Exhibition (1983); Who's Who in Graphic Arts volume 2; Letraset Pantone, Uncoated, Color Overlay and Color paper Picker		Text	Open
3	18	Terry Zacharko	Work Specimen	1989	Text	Open
4	19	Periodicals	"The Amerikan Fonetik Alfabet", "Absey The Alphabet IOU" (1964); "The International Language Review" (1962); "Poln Ingglish" (1960); "Print in Britain: A monthly magazine for everyone in the printing industry" (1960); Iconographic (1974);	1960-1974	Text	Open
4	20		Graphic Design Journal of Canada Reprint of article "QuoVadis Type" (2006); Draft "Quo Vadis Type" (2003); A Catalogue of the exhibition commemorating the 25th anniversary of the Society of Graphic Designers of Canada(1982); "Creating new Letter forms: An Introduction to an Analysis of the Roman Alphabet", Shelia P Morrison; Icograda General Assembly 21 (2005); Icograda XIV General Assembly Minutes (1991);	1982-2005	Text	Open
4	21		Atypl (1993); Icograda election info for president (1974); complete set "History of Viscom"	1974-1993	Text	Open

4	22	Periodicals	Icograda Projects in Graphic Design Education (1986); TypeLabs Gazettes(1993); Hamburger Satzspiegel (1993); The AGFAPostscript Type Collection; Font & Function (1993); Font News (1993); U &lc International Typeface Corporation(1993)	1993	Text	Open
4	23		Swiss Posters exhibitions at FAB Gallery (1998)	1998	Text	Open
5	24	Periodicals/ Newsletters	Including: Societe des Graphistes du Quebec (1976-1980); Commonwealth print Portfolio XI Commonwealth Games (1978); Photo Metro (1983-1986); OVO Photo(1972); National Council of Teachers of English (1984); AAUP Book Show (1975-1976); Guide to collections at the University of Calgary Department of Rare Books and Special Collection(1976-1977);		Text	Open
6	25	Visual Identity	Logo Sheets; Samples of Logos		Text	Open
6	26	Visual Identity	Report on the exhibition of Visual Identity Design(1988), Visual Identity Exhibition News / Catalog	1988	Text	Open
6	27	Visual Identity	Visual Identity Guidelines (Outdated copy)		Text	Open
6	28	Visual Identity	History of Visual Identity; Discussion material , David Norwood; Correspondence with Olga Kolar, Computing Services	1987	Text	Open
6	29	Visual Identity	Visual Samples (old); Stationery Standards Guide (1984); Final Paste up (Black and White); Various Samples	1984	Text	Open
6	30	Visual Identity	List of Exhibits of the Visual Identity Design Exhibition; (1988); Emblem positives; Emblem size notes for Printing Services (1986); Small Emblem (positive) notes; Emblem examples from other universities; Exhibition notes	1986-1988	Text	Open
6	31	Visual Identity	Notes on Heraldry, symbols, desired parameters of U of A Visual Identity System, U of A Symbol, crest(1983); Draft samples (1984);	1983-1984	Text	Open
6	32	Visual Identity	Stationary Samples (Various departments and faculties);		Text	Open
7	33	Visual Identity	Forms Sub-Committee Minutes/ Agenda(April 2, January 28, 1988,); Visual Identity meeting Agenda/ Minutes April 22, February 19, 1988 Committee Meeting Minutes (March 18,); Correspondence/ Notes regarding Visual Identity Group,	1988	Text	Open
7	34	Visual Identity	Folio containing article on Visual identity Exhibition (March 3, 1988); Notes & Correspondence regarding The Visual Identity program (1979-1988);	1979-1988	Text	Open
7	35	Visual Identity	Visual Identity Emblem Zapf Type	1984	Text	Open
7	36	Visual Identity	Mock ups for Parking decals		Text	Open
7	37	Visual Identity	Invitation for FAB Gallery "Evan Penny:A Survey exhibition; Poster for Canadian Ethnic Studies Association ninth biennial conference (1981); Publications: University of Alberta Visual Identity System Phase 1 "Stationary Standards Guide"(1984), Phase 2 "Publication standards Guide:" (1986); Department of Art and Design University of Alberta Staff Exhibition at the Edmonton Art Gallery catalogue (1985); Walter Jungkind/Cindy Bowers, "Medical Laboratory Science program" and " A First Look" , brochure series design, University of Alberta 1985.	1981-1986	Text	Open
7	38	Project	Mock ups of "Concert Choir Poster (1987); Faculty of Engineering, Faculty Guide 1986/1987; Graduate Student Research symposium ; Canadian Association of African Studies Africa: Crsies Cultrue Developemnt (1987); Unviersity of ALberta 1987/1988 Calendar Registraion Procedures (1986/1987); Note attached to proofs "For Cindy Bouwers from the Office of Public Affairs"		Text	Open

7	39	Visual Communication & Design Course	Correspondence and Notes regarding the City of Edmonton Pedway Signage	1984-1987	Text	Open
7	40	Visual Communication & Design Course	Step program 85 Ottilie's Questionnaire & Responses		Text	Open
7	41	Visual Communication & Design Course	Commonwealth Print Portfolio XI Commonwealth Games 1978 Catalogue; Samples of Family Christmas Cards (1971-1975)	1971-1978	Text	Open
7	42	Visual Identity	Brochure "Just ask us" from the U of A Printing Services; Mock up of U of A Visual Identity System part 1 Stationary Standards Guide brochure (1984); Report for the Governors (1985-1986); Faculty of Medicine bulletin (1985-1986);	1984-1986	Text	Open
7	43	Visual Identity	U of A Faculty of Business Brochures (1986)		Text	Open
7	44	Visual Identity	Program and Brochure for Canadian Lipoprotein Conference done by Student(?) (1987)		Text	Open
8	45	icograda	Programme for Icograda Conference (1975); Opening address to Conference; List of major presentors; Originals Working Party Reports for Icograda Conference (1975); Comments and review on working groups; Notes from Working Groups; Notes from Main presentation; "towards a framework for design education: A working paper prepared for the National Design Council" by Ronald Levy	1975	Text	Open
8	46	icograda	Correspondence regarding the "ISOTYPE Exhibition" (1975); Typed articles titles include: "The typography experiment in Poland and in Russia"; "Design in Cuba"; "The problems Faced by Children as they confront Print" by M.D. Jenkinson; "The possibilities of Styling Information without Ideological Influences"; John Aston Design for BBC/Open University Television "From Blackboard to Storyboard"; "Borderline limits between speech writing and image"; Ott Aicher "The Olympic Games in Munich 1972: Sociocultural Dimension of Graphic Design" Address Icograda-Congress (1975); Working Groups reports and Notes from the 1975 Icograda Conference.	1975	Text	Open
8	47	Typography	Letraset used for making signs in the 1970's different typeface		Text	Open
8	48	Typography	Different examples of Typeface in History (on card stock)		Text	Open
8	49	Typography	Photographs of snow on fence boards, Unknown prints of city scenes		Photos	Open
8	50	Typography	photographs submitted to Popular Photography contest		Photos	Open
9	51	icograda	Correspondence pertaining to Icograda congress, Nice August 1985	1985	Text	Open
9	52	Visual Communication & Design Course	Publication "From laboratory to Marketplace: Biotechnology initiatives at the University of Alberta Edmonton, Canada"; mockups for previous mentioned cover; "MVA 72" A catalogue of work by the first students to graduate with the Master of visual Arts degree, 1972;	1972	Text	Open
9	53	Visual Communication & Design Course	letter regarding formation of committee to standardize crest and logotype of University of Alberta (1987); Example of U of A crest; International organization for standardization "iso bulletin" volume 14, no. 7- no. 10 (1983)	1983-1987	Text	Open
9	54	Standards	copy of ISO comments submitted for Questionnaire (1983)	1983	Text	Open
9	55	Standards	Correspondence of Standards Council of Canada (1983)	1983	Text	Open
9	56	icograda	Correspondence, pamphlets conference Notes of icograda conference Chicago 1978	1978	Text	Open

9	57	Icograda	Icograda board meeting minutes (1973-1975); icograda Paris assembly (1979); Industry, Trade & Commerce Cultural Industries Div.(1978); Icograda constitution and by-laws		Text	Open
9	58	Icograda	Correspondence and Notes Icograda Paris 1979	1979	Text	Open
10	59	Icograda	Icograda correspondence	1977-1979	Text	Open
10	60	Icograda	ICSID (international Council of Societies of Industrial Design) Newsletter 1979; Icograda Board meeting Minutes 1978	1978-1979	Text	Open
10	61	Icograda	Icograda Board minutes (1978)	1978	Text	Open
10	62	Icograda	Icograda Chicago Congress Correspondence and Program details	1977	Text	Open
10	63	Icograda	Icograda 8th General Assembly Provisional Agenda(1979); 80 World Design: Proposal to Icograda and Icsid; Income and Expenditure Accounts of Icograda (1979); Icograda 1980		Text	Open
10	64	Icograda	United Nations Conference Nieborow Declaration on the Environment and the Visual Arts In English & French (1976); Poster from Shaw Festival (1975); Memento and Report on icograda (1974-1976)	1974-1976	Text	Open
10	65	Icograda	Edugraphic Conference registration for 1975; Posters for conference; Program details; Proposed Program; Finalized, Published Programme		Text	Open
10	66	Icograda	Brochures designed for the icograda educgraphic design conference (1975): Art of the Inuit; film exhibitions special events; Campus and Edmonton information	1975	Text	Open
11	67	Correspondence	from Mr & Mrs Hewwelling;New Canadian Encyclopedia Publishing ; CFRN TV; Parks Canada; Alberta Culture; Dr. Walter Greisner; Society of Graphic Designers of Canada (Ottawas Chapter); Editor of "Visible Language" ; Premier's Awards for Design Excellence; Banff Centre of Continuing Education; The Banff Centre School of Arts; E. Peter Johnson; Frank Eidlitz; California State University; So city of Graphic Designers of Canada; OmniDesign Ltd; Don McCallum & Associates; Societe des Graphistes du Quebec Inc.	1974-1989	Text	Open
11	68	Correspondence	From: Pentagram Design; Paul Arthur; National Endowment for the Arts; Renzo Sommaruga; Polish Culture Society of Edmonton;Douglas College; Centre de Creation Industrielle CCI; Alberta land Surveyors Association; Universite Laval; Alberta Culture; Linea Design ; Peter Freeman; Cross Cancer Institute; Jan kamper; de Clivo Press; Gordon Clover; Public Archives Canada; Society of Graphic Designers of Canada; Carlton University; Hurtig Publishers; Alberta Housing and Public Works; Keystone Educational Design; University of Washington; University of Victoria; College of Arts and Architecture; Moose Country Colour; John Allan; Standards Council of Canada; Alberta Public Affairs Bureau;	1973-1988	Text	Open

11	69	Correspondence	From: Pentagram Design; Paul Arthur; National Endowment for the Arts; Renzo Sommaruga; Polish Culture Society of Edmonton; Douglas College; Centre de Creation Industrielle CCI; Alberta land Surveyors Association; Universite Laval; Alberta Culture; Linea Design ; Peter Freeman; Cross Cancer Institute; Jan kamper; de Clivo Press; Gordon Clover; Public Archives Canada; Society of Graphic Designers of Canada; Carlton University; Hurtig Publishers; Alberta Housing and Public Works; Keystone Educational Design; University of Washington; University of Victoria; College of Arts and Architecture; Moose Country Colour; John Allan; Standards Council of Canada; Alberta Public Affairs Bureau;	1969-1984	Text	Open
11	70	Correspondence	From: Edmonton Youth Orchestra; Bert Aureli; University of Manitoba; The Finnish Foreign Trade Association; Haas Typefoundry; Consulate of the Netherlands; Objects and Posters ; Atelier Diethelm; Richard and Dika Eckersley; Davee Sumner; NAIT; Eurographic Ltd; Gottschalk +Ash Ltd.; Kenneth Hughes; Ronald Davey; Jorge Frascara; Sanddra jenkins;	1969-1984	Text	Open
11	71	Correspondence	Notes from Margaret Atwood (U of A)	1969	Text	Open
11	72	Correspondence	AGI; International Association of art; 7th International poster biennale; Martin Krampen; ICSID news; Art Gallery of Ontario; Embassy of Switzerland; Peter Kneebone; National Capital Commission; Design Department London College of Printing; Universities Art Association of Canada; Alberta Culture; Academy of Arts and Design Jerusalem; Graphic Designers' Association of Israel; Society of Graphic Designers of Alberta; Hans Schmoller; Kilkenny Design Workshops Limited; Latitude 53 Society of Artists; Carlton university; University Press; Government of Canada Industry, Trade and Commerce; Felix Beltran; Avraham Weiss; Yarom Vardimon; Queens University; Jorge Frascara;	1975-1986	Text	Open
11	73	Correspondence	de Clivo Press; Karl Schneider (A. TYP 1);		Text	Open
11	74	Miscellaneous	Publication " Time: A Documentracing" by Tom Ockerse copy 0366 / 1000 ; Publication 3: der Steinbock by Schriften aus dem Zoologischen Museum der Universitat Zurich; Pamphlets and Invitations to submit.	1973-1990	Text	Open
12	75	University of Alberta	2nd, 3rd and 4th floor design plans for unknown building; Publication ITC Panache & ITC Jamille; "The First Prairie Show" poster' Prairie Show Awards /News Release	1986-1987	Text	Open
12	76	University of Alberta	Seattle lecture Washington State University; Swiss Graphic Design Lecture		Text	Open
12	77	University of Alberta	Annual Report of Faculty Member (u of A)	1981-1985	Text	Open
12	78	University of Alberta	"Graphic sources for the study of Canadian Society" By Raymond Vezina ; "Canadian Posters" (Idea Japan); Letter to J Frascara from David Norwood re: Visual Identity	1986	Text	Open
12	79	University of Alberta	Sabbatical(July / December 86); Annual Report, Professional Activities Rep	1980-1986	Text	Open
12	80	University of ALberta	85 Fall SSHR Competition grants;	1985	Text	Open
12	81	University of Alberta	Cameron Library Signage		Text	Open

12	82	University of Alberta	Proposal for Student Help identity and Profile by Cheryl Lieberman; "Bureau des graphistes" by Alain Mongeau (1983); "Intersession 73 by Marreen Missal; "Helping Help Help: a design proposal" By George Vaitkunas; "April 2, 1980" by Susan Menzies; "Which static modes of visual representation most affect comprehension of image concepts" by Sally Don(1976); "Blood Donor Clinic Volunteers" by The Canadian Red Cross Society; Student Help Proposal by Donalda cassel (1980); Proposal For Student Help by Bernard Kunz: "Proposal for Graphic Design Services for Strathcona Science park" by Leila Nachtigall (1980)	1976-1980	Text	Open
12	83	Student Assignments	Graduate Studies Committee-Minutes (1970-1972); Project Reports by Laurie Phipps; Report on Projects by Katherine Knowlton; Write ups for Des. 493by Cammy Yui; Design 592 Report (1986) by Mable Kwong; Reports Design 592 by Monica Prelusky; Project Reports by Kim Hung Chan; Studio Theatre Assignment by Arntzen; Project Reports by Mary McKenzie; Designing by Self-instructional Units;	1970-1986	Text	Open
12	84	Exhibition	Elk Island U of A National parks Exhibition;		Text	Open
12	85		Endowment Fund/ Grant Application Forms	1986	Text	Open
12	86	Visual identity	Personnel Office Correspondence	1985-1986	Text	Open
13	87	Visual identity	American National Standards Committee procedures and standards; Draft University of Alberta Interior Sign Policy and Procedures;	1982	Text	Open
13	88	Visual Identity	Typesetting Colors; Visual Identity Committee Design Group Report & Correspondence(1985-1986)	1985-986	Text	Open
13	89	Visual Identity	Visual identity System drafts and correspondence (1985); Visual Identity Committee Brief (1985); Correspondence regarding the Visual Identity Publications Guide; Samples from the U of A Radio and Television; Committee Notes from the Visual Identity Committee (1983-1984); Visual identity requisitions (1984);	1983-1985	Text	Open
13	90	International Standards	Seventh Working Draft ISO TC97/SC5/WG12 M96 Information Processing Systems-Programming Languages Text Interchange and Processing Part one - Part 5	1983-1984	Text	Open
13	91	International Standards	Memos and Correspondence from the Standards Council of Canada, the American National Standards Committee and the International Organization for Standardization	1983-1984	Text	Open
13	92	International Standards	Memos and Minutes from American National Standards Committee and International Standards Organization	1982-1983	Text	Open
13	93	International Standards	Memos and Minutes from American National Standards Committee and International Standards Organization	1982-1983	Text	Open
14	94	A Typ I	Information, registration package and correspondence for A Typ I congress in Kiel	1985	Text	Open
14	95	A Typ I	Minutes and Correspondence	1983-1986	Text	Open
14	96	A Typ I	A Typ I London Conference (1985) ; A Typ i Stanford Seminar Report; Registration information, Seminar Information for Type90 Oxford England (1990);	1985-1990	Text	Open
14	97	TypeSign Image Exhibit on	University of Alberta TypeSign Exhibit at the FAB Gallery information	1983	Text	Open
14	98	International Standards	Standards Council of Canada Correspondence (1988-1990); ISO Correspondence (1983)	1983-1990	Text	Open

14	99	International Standards	6th working Draft Revision on of Part 1, 3 & 5 (1983); Annual Report (1982); Correspondence (1983)	1982-1983	Text	Open
14	100	International Standards	Standards Council of Canada Correspondence	1985-1993	Text	Open
14	101	International Standards	Treasury Board of Canada Identification of programs and services (1982); Australian Standard (1980); Canadian General Standards Board Quarterly journal (1983); Chairman's Meeting (1986)		Text	Open
14	102	International Standards	Correspondence and agenda	1982-1983	Text	Open
14	103	International Standards	ISO bulletin, Various publications international organization for standardization	1985-1989	Text	Open
15	104	Publications	Various publications on symbols, typography, standards, writing and printing		Text	Open
16	105	Icograda	XIV general assembly (1991); Icograda publication (1973-1996);	1973-1996	Text	Open
16	106	Icograda	Edmonton conference programs and correspondence 1995		Text	Open
16	107	Icograda	Conference in Seoul, correspondence regarding "future of Visual Design" activities; selection of Icograda materials to take to Seoul; icograda design education manifestos seoul 2000; Conference details and registration materials	2000	Text	Open
16	108	Publications	Icograda message board (1996, 2000); Chartered designers' newsletter (1996); Typographic News (1994); Icograda (1975, 2003); Taiwan poster design Association; Kaohsiung creators association (2001); World Design Indaba, South Africa(2001);	1975-2001	Text	Open
16	109	Publications	Universiade'83, definition of graphic design from the Canadian Encyclopedia 1st edition 1985; "Opening doors" exhibitions U of A (1974); Brief of the Society of Graphi Designers of Canada re: Copyrigh in Canada (1977); Walter Jungkind CV (1990)' Who's Who in Graphic Art Vol. 2; Icograda design education manifestos (2000)	1974-2000	Text	Open
16	110	GDC	GDC executive meeting minutes (2001); Final address at conclusion of the Educgraphic Conferences (1975); Letter from Kryzstof Lenk (1979)	1975-2001	Text	Open
16	111	Icograda	Icograda News letter Message board (2-4)	1997	Text	Open
16	112	Icograda	Drafts of address to AGM; Icograda XVII General Assembly, final agenda and preliminary statutory documentation	1997	Text	Open
16	113	Graphic Design Association	Correspondence to the Graphic Design Council and the Society of Graphic Designers of Alberta, pamphlets and newsletters	1983-1985	Text	Open
17	114	Icograda	Correspondence 1976,1986; "Bibliography for Graphic Design" (vol.5 no. 1); "Knowing how to dare" XVIII General Assembly Minutes (1999)	1976-1999	Text	Open
17	115	Edugraphic	Correspondence, Notes, Minutes. Articles relating to Edugraphic '75 Conference (July 7 - 12)	1975	Text	Open
17	116	Icograda	Icograda matters 09/10; Icographa Board message December 2000, August 2001, December 2001; "Knowing how to dare" XVIII Icograda General Assembly Report 1997-1999	1997-2010	Text	Open
17	117	Icograda	Planning correspondence for Chicago Congress (1978); Draft of Warsaw Congress Memorandum (1976); Minutes Bi-Annual General Meeting (1985)	1976-1985	Text	Open
17	118	Travel Alberta	Correspondence regarding Design for Travel Alberta	1981-1982	Text	Open
17	119		Glenbow museum Art Exhibition Series "Design in Alberta" Entry on Walter Jungkind	1985	Text	Open

17	120	Visual identity	Mock up of President's Medallion ; Various Icograda Publications 1971-2005	1982	Text	Open
18	121	ISO	Review and action correspondence on following ISO Documents 145N 109 to 112, 114, 118 to 122, 124 to 127	1978-1980	Text	Open
18	122	ISO	Standards Council of Canada International Standardization Branch ISO Documents for Review (TC 145 N 114E/Rev. N 128- 133 N 135, 136, 140	1981	Text	Open
18	123	Project: Elk Island	Elk Island Signage contract and Pictures	1980	Multimedia	Open
18	124	Visual identity	Draft regarding Lecture on University Identity System	1979	Text	Open
18	125	Publications	Design Publications including Clear face and Thought prints		Text	Open
18	126	Visual identity	Agenda, Reports and Standardization Guides	1985	Text	Open
18	127	Icograda	Icograda 25th Anniversary Award U of A Nomination	1978-1986	Text	Open
18	128	U of A Courses	U of A Computer Data Sheets	1973	Text	Open
19	129		Alberta Topography prints and National Park Pamphlets		Text	Open
19	130	U of A Courses	Project class course Number 392 C2 notes	1984-1985	Text	Open
19	131	U of A Courses	Exhibition Design project Class 592 notes	1984	Text	Open
19	132	U of A Courses	Registration information for Class 392 and Project results 1984-1985		Text	Open
19	133	Visual Communication & Design Course	Visual Communication Administrative Notes	1984-1985	Text	Open
19	134	Visual Communication & Design Course	TypeSign Image Travel Show	1984-1985	Text	Open
19	135	Visual Communication & Design Course	Hughes -Owens Portfolio information/examples	1984	Text	Open
19	136	Visual Identity	Heraldry examples		Text	Open
19	137	Visual Communication & Design Course	Typography Print Examples		Text	Open
19	138	Universiade '83	Graphics Manual, Poster Competition & Correspondence	1983	Text	Open
19	139	Design Projects	Courthouse Specimen name plates		Text	Open
19	140		Typography Print Examples		Text	Open
19	141	Design Projects	Logo for Alberta Art Foundation		Text	Open
19	142	Exhibition	Swiss Photography from 1840 until today, notes and copy of visitors book	1979	Text	Open
19	143	Visual Communication & Design Course	Graduate Studies in the Visual Arts Information and creation of booklet; correspondence with Canadian Universities	1979	Text	Open
19	144	Design Research Committee	Meeting Minutes and Agenda	1965-1967	Text	Open
19	145	Design Research Committee	Meeting Minutes and Agenda	1965-1967	Text	Open
20	146	Visual Identity and Signage	Includes correspondence, University Seal, pedestrian signage, University of Alberta logo contest information and University of Alberta visual Identity Signage Committee and letterheads	1984-85	Text	Open
20	147	Directories	University of Alberta Telephone Directories (design)	1982	Text	Open
20	148	Certificate and Designs	File includes copies of certificates designed by WJ, correspondence related to fundraising for brochures as well as samples of publications completed outside of visual Identity program		Text	Open
20	149	University of Alberta visual Identity	File includes designs, brochures and University of Alberta coat of arms	1980-84	Text	Open
20	150	University of Alberta Visual Identity	Includes correspondence related to projects as well as UA crest design, UA visual identity, related meetings information and design coordination	1986-87	Text	Open

20	151	University of Alberta Visual Identity	File includes agendas, sub-committee meetings information, minutes, design fee structure, visual identity signage program records and design guidelines on visual identity and poster design information	1986-86	Text	Open
20	152	Visual Identity Program for the University of Alberta	File includes brochures, design ideas, symbols and correspondence related to UA visual identity. also includes press releases on visual identity design work re: Fine Arts Gallery,	1983-86	Text	Open
20	153	University of Alberta Library Book Plates and Design Logos	File includes information related to designs for UA Library, letter-head designs for various departments, advertisements for National Universities Week, pasted on letters (type style) and letters and symbols for design work	1984-85	Text	Open
20	154	University of Alberta Crests	File includes symbols for UA crests design work, parking decal designs and examples, Management of University documents policy design, UA class record logo and design.	1986	Text	Open
20	155	Symbols: University of Alberta Registrar's Office	Includes symbols for University of Alberta Registrar's Office, registration steps and procedures, letter-head as well as cardboard cutouts and letters for design of Registrar's Office	1987-87	Text	Open
21	156	Ken Hughes - Report	Report: Educational Leave Project by Ken Hughes	1979	Text	Open
21	157	Western Report	Sample pages of Design cover for Western Report	1986	Text	Open
21	158	University of Alberta Department of Design -	Undergraduate and Graduate program information booklets	1975 and circa 1980	Text	Open
21	159	icograda Conference Information	icograda Chicago conference information - agendas, correspondence and related items. also includes correspondence and related records for icograda Assembly in Zurich and Berlin.	1977-78	Text	Open
21	160	Banff Publishing Workshop	Includes an article: "Publication Design" by R Nelson and a pamphlet on icograda Congress Nagoya Japan 2003	1981-2003	Text	Open
21	161	Reports	Includes ISO technical standard reports, "Evaluation and Development of Safety Symbols", a photography magazine: "Imagination 26", Association Typographique Internationale information '82, and typography information related to the University of Alberta	1982 - 85	Text	Open
21	162	New Canadian Encyclopedia	Article by W Jungkind "New Canadian Encyclopedia article 34401 - Graphic Design. includes excerpts from NCE as well as "Typography for Desktop Publishing" a seminar by P Bartl '88	1986-88	Text	Open
21	163	Graphic Design	Society of Graphic Designers of Alberta information pamphlet (1979-80), Design Canada Booklet, correspondence related to technology information profile, and ISO Standards for graphic symbols.	1974-	Text	Open
21	164	Graphic Design	Society of Graphic Designers of Alberta information pamphlet 79, Design Education in Canada pamphlets, Society of Graphic Designers Canada Directory 98-90	1979-89	Text	Open
21	165	icograda	icograda membership lists, correspondence, business card file folder, signs and symbols script information, address lists and AIGA newsletters	1981-90	Text	Open
21	166	icograda Reports	Design history booklet, icograda congress Uruguay '1997, icograda design symbols for public information booklet '79 and '82 as well as "Graphic Design for Development final Report '87	1979-87	Text	Open
21	167	Graphic Design Canada	Design pamphlets and GDC meetings information '92	1992	Text	Open
22	168	Visual Identity	Mock ups for the University of Alberta's 75th celebration	1983	Mixed Media	Open
22	169	Exhibition	Typography Exhibit titles		Text	Open

22	170	Visual Identity	University of Alberta and University Press Symbol negatives and positives		Mixed Media	Open
22	171	Projects	Provincial Court house coat of arms mock ups		Text	Open
22	172	Projects	Provincial Court house coat of arms and signage		Text	Open
22	173	Projects	Design of Treasury Branch Signage		Text	Open
22	174	Youth Orchestra	Photographs, seating chart of Youth Orchestra		Photos	Open
22	175	Youth Orchestra	Photographs, seating chart of Youth Orchestra		Photos	Open
22	176	Visual Identity	Programs and booklet examples		Text	Open
23	177	University of Alberta Signage	UA Visual Identity program - includes cut outs of paper and signage design using UA Coat of Arms	1983-84	Text	Open
23	178	University of Alberta Signage	UA Visual Identity program - includes cut outs of paper and signage design using UA Coat of Arms. Includes 11 x 17 cardboard mounted images, sketches and letters	1981-84	Text	Open
23	179	University of Alberta Signage	UA Visual Identity program - includes cut outs of paper and signage design using UA Coat of Arms. Includes transparencies and cardboard mounted images, sketches and lettering	1984	Text	Open
23	180	University of Alberta Signage	Images of signage around UA Campus - mainly parkade signage (15 x 20 cm positives and negatives)	1984	Photos	Open
24	181	Design Publications Brochures & Guides	1 folder containing multiple brochures on typesetting, signage, design equipment, advertising art, rules of drawing and drawing equipment, titles catalogue, "Educational Research" article	1966-70	Text	Open
24	182	Design Publications Brochures & Guides	University of Alberta Guide to Walter C MacKenzie Sciences Centre Signage System, "Biotechnology Initiatives at the UA" book, Draft Policies book of the UA '87 "The Next DEcade and BEyond", Research Report FACulty of Arts Report and Graduate Studies booklet - designs may be influenced or completed by W Jungkind	1980-98	Text	Open
24	183	Design Publications Brochures & Guides	Canada student awards for design brochure, UA Department of Design Inagural Exhibition of the fine Arts Gallery, commonwealth Games Catalogue Universiade Booklet (in German), commonwealth Games Print Portfolio	1978-87	Text	Open
24	184	Design Publications Brochures & Guides	Graphic Design journal, Magazine of the London College of Printing, University of Alberta Visual Identity System Phase 2 Standards Guide, University of Alberta Visual Identity System Phase 1 Stationary Standards Guide, UA Department of Design Staff Exhibition '85 and "The Reluctant Prophet from Soloman's Pools" by E Turner: Student's Union Theatre First Performance '70	1970-06	Text	Open
24	185	Design Publications Brochures & Guides	Formula 1973 & 76: The University of Alberta Hospital, Alberta Museums Review, Swiss Book Exhibition Seattle '(includes photos), University of Alberta Greeting Cards, "Elements" 2006 - design booklet), University of Alberta Visual Identity System Phase 2 Standards Guide, University of Alberta Visual Identity System Phase 1 Stationary Standards Guide	1973-84	Text	Open
25	186	lcograda '90	Annual Assembly Montreal Agenda '91, ratification of membership '89, President's Report 89-91, membership lists, Auditor's report '90, Secretary's Report '90, board Message '93. Also includes ATYPI booklets and correspondence. Also includes a booklet on typeface "Chank" '99 and lcograda Graphic Design for Social Causes - Barcelona 2002 brochures and related conference information	1989-2002	Text	Open

25	187	Association Typographique Internationale (ATYPI)	Booklets, brochures, newsletters, member list, notifications to members, Chartered Society of Designers of England correspondence.	1990-92	Text	Open
25	188	Visual Identity	University of Alberta Visual Identity Program - agenda, minutes of VIS ID Committee, and proposed guidelines. Also includes correspondence and editorial for Visible Language "An Experiment in Bilingual Publishing".		Text	Open
25	189	Type Face (ATYPI)	ATYPI booklets: "Reports of the Country of Delegates '88-89", "Bit-stream Typeface Library", ATYPI Conference Guide, newsletters on lithography, printmaking, engraving, woodcuts and photography as well as, Standards Council of Canada ISO documents for Information '96. Also includes a booklet on Typeface "Chank" '99.	1996-99	Text	Open
25	190	Type Face (ATYPI)	Typeface symbols, information design brochures, creating communications spaces newsletter, biographical notes, "Communications Spaces" magazine '03 University of Alberta re: Visual Identity. Also includes ATYPI Conference information Vancouver '03.	1997-03	Text	Open
25	191	Design	Logo design booklets and pamphlets, Society of Graphic Designers of Alberta: First Prairie Show '86, and folder of student work '03.	1986-03	Text	Open
26	192	Typography	Samples of typography and 1 bound volume "University of Alberta Department of Art and Design" "Visual Communication Design Office" of type symbols	n/d	Text	Open
26	193	Signage	A Guide for the Implementation and Management of the Interior Signage and Graphic System	1974	Text	Open
26	194	Book Design	"Exhibition book Design in Switzerland (Arts Council of Switzerland)	1994	Text	Open
26	195	Graphic Design Associations	Universities Art Association Meeting '78, Graphic Designers of Canada meetings and Report '78 and Newsletter design project, GDC by-laws and Minutes (draft) '77-78 and GDC Executive minutes '76-77	1976-78	Text	Open
26	196	Art School Mailing Lists	Address Lists of representatives of Art Schools in the USA	n/d	Text	Open
26	197	Design Education	Pamphlets, Brochures and correspondence related to design education in Canada	1973-78	Text	Open
26	198	Letters/Symbols	Transparencies of lettering for design work	n/d	Text	Open
26	199	Letters/Symbols	Transparencies of lettering for design work - partial sketch	n/d	Text	Open
26	200	Design Correspondence - "Alphabetic Device"	correspondence with law firm regarding design, design patents, patent information rights. also includes information for a project related to children with learning disabilities re: "alphabetic device" as well as a paper: An alphabetic Device with Application to Perceptual discrimination..." - TM Nelson	1977-81	Text	Open
26	201	Igildo G Biese: Graphic Design International	images, text and correspondence related to Igildo G Biese including excerpts from a book on an introduction to design education and information concerning design curriculum	1977	Text	Open
26	202	Canadian Colour Society	Canadian Society for Colour newsletter. Includes membership information of the Assoc. of Medical Illustrators	1978	Text	Open

26	203	Professional Activities	information related to evaluation of academic staff at the University of Alberta, professional activities and supplementary activity information identified by W Jungkind. Includes grant application activities from Humanities and Social Sciences Research Fund, information concerning sabbatical leave '75, application for funds for projects '77, scholarly activity and student reports '80	1975-81	Text	Open
27	204	Association Typographique Internationale (ATYPI)	Addresses and questionnaires '73, school forum information, course of study, curricula information, ATYPI circulars regarding meetings and association issues '72	1972-73	Text	Open
27	205	Association Typographique Internationale (ATYPI)	questionnaires from ATYPI on design education, Committee on Education information, correspondence with W Jungkind, members, addresses of national correspondents, association reports '74, minutes '76	1972-76	Text	Open
27	206	Association Typographique Internationale (ATYPI)	16th international congress "Education in Letterforms", correspondence between W Jungkind and Gurtler, and membership information	1972-73	Text	Open
27	207	Association Typographique Internationale (ATYPI)	Seminar Basel '74, questionnaires on education and training for design, addresses, members and correspondence with ATYPI members, and AGM Meeting Warsaw '75	1971-76	Text	Open
27	208	Association Typographique Internationale (ATYPI)	Schools discussion forum questionnaire, notes, brochures and information on design education, association promotional material and conference information for Barcelona Spain '72, and "Type Explosion" by A Hollenstein.	1972-74	Text	Open
27	209	Athabasca	correspondence with Athabasca University, notes, "An ecosystem Overview", Edmonton Journal newspaper clipping on ecology '73.	1973	Text	Open
27	210	Correspondence for Typo Exhibit	"Language Made Visible" New York exhibit correspondence	1973	Text	Open
27	211	Walter and Marion Diethelm correspondence	Correspondence with Diethelm and design symbols. also includes "Demystification of Techniques" article by E Teymur re: Design Activity.	1973	Text	Open
27	212	Council of Design	Design scholarship information, design course assessment information. charts and tables, and correspondence related to design and art schools in Canada. also includes memberships lists of ATYPI members	1971	Text	Open
27	213	University of Alberta and Edmonton Centre	Information on Edmonton Centre (brochure) as well as information about UA visible language, newspaper clippings on status of education planning '73, UA Employee Benefits Handbook '74, notes on design work (W Jungkind), "A guide to using the UA Library" "CBC Learning Systems Audiotape Library" Guide (Faculty of Extension), and "pocket index of display typefaces"	1973-74	Text	Open
27	214	Department of Design University of Alberta	Ad Hoc Meeting to discuss the Program in Fine Arts - minutes July '72	1972	Text	Open
27A	215	Icograda	Executive Board correspondence, International Journal of Graphic Art and Applied Art correspondence, notes, Icograda Edugraphic Memos on budgets, information letters to members, survey information, "Design Education" newsletter, Executive reports and information "woman and Advertisements" publication, association history information, expenses in association travel	1977-78	Text	Open

27A	216	Icograda	Board and association-related correspondence (English and German), organizational chart, member lists, and notes on association related activities.	1976-78	Text	Open
27A	217	Icograda	Board and association-related correspondence (English and German), reports, members, edugraphic conference '75 materials, minutes '75, notes on association related activities, congress activities '75, promotional material, draft on design works, students union art gallery promotional materials, UNESCO Art Project '75,	1974-77	Text	Open
27A	218	Icograda: Zurich and Lausanne Assembly and Congress	Correspondence , telegrams '75 (German Language) related to exhibitions	1975	Text	Open
27A	219	Publications/Brochures	Canadian Council Aid to Artists, Canadian Council Explorations Program, Official Languages and You, Canadian government Publications: Selected titles, A Brief History of the Hudson's Bay Company, and newspaper clippings on Electoral Reform and Computer Information	1974-96	Text	Open
27A	220	Depth of Field Thesis: Technical Paper	Depth of Field Thesis Work (Student)	n/d	Text	Open
27A	221	Papers on Cognition	Visual Communications (facets of) and Language and Knowledge of the World by A Palvio	1974	Text	Open
27A	222	Architectural Student Association Manitoba	Correspondence related to the associating and to conferences, Camera Canada Booklet, Association newsletters, promotional material, member information and "Foto Flash" publications.	1974	Text	Open
27A	223	National Association of Photographic Art	Correspondence with contacts and particularly with JH Dawson	1975	Text	Open
27A	224	Correspondence 72-73	Correspondence related to the association. also includes Icograda related correspondence	1972-73	Text	Open
27A	225	Society of Graphic Designers of Canada	Parent's Committee agenda and correspondence related to the orchestra	1974	Text	Open
27A	226	Youth Orchestra 72	University of Alberta signage (interior/exterior) , procedures, correspondence, practices for signage development, health and safety as well as supporting photos	1972-73	Text	Open
28	227	Signage	University of Alberta: Practices, Attitudes, Plans '88 as well as financial investment promotional information	1987	Text/Photos	Open
28	228	Reports	promotional materials, UNESCO "Features" articles "Graphic Design Handbook", promotional information about the UA Department of Art and Design	1988	Text	Open
28	229	UNESCO	Office of the Registrar Admissions pamphlet (Design work) as well as remittance advice form (design work) and "Campus Guide" information	1986	Text	Open
28	230	University of Alberta	Central Research Fund travel grant application and sketches (design work) of FAB Gallery signage	1988-89	Text	Open
28	231	Fine Arts Building Gallery Sign '89	Development Office pamphlet/booklet, correspondence related to Elk Island grants, Department of Design Council Meeting Minutes '90, Icograda promotional information, "visual communications Design" report s of students,. promotional material: FAB Gallery and "key line" editorial	1989	Text	Open
28	232	University of Alberta	"Visual : a Journal of Photography and Graphic Arts Vol 5 #1 '87	1987	Text	Open
28	233	Visual - Photography	Swiss Association of Graphistes promotional material booklets, news editorial/clipping of Calgary re: "Andrew King;s Show Prints", and correspondence-W Jungkind	1989	Text	Open
28	234	Association Material				

28	235	Standard Commercial of Canada Type Metrication	Correspondence with the Standards Council of Canada	1973	Text	Open
28	236	Edmonton Convention Bureau	"Planning a Convention" and booklet on Edmonton Canada	1978	Text	Open
28	237	Canadian Society for Colour	Membership information, lists and society newsletter, executive membership information, members and by-laws	1972	Text	Open
28	238	Icograda - ATYPI '72	Articles on international unification of typographic measurements, type metric progress, and standards on typographic measurement (articles in French, German and English)	1972	Text	Open
28	239	Icograda: Copies of UNESCO Brief	Correspondence related to UNESCO, UNESCO report, personal correspondence (W Jungkind), UNESCO Report of Design Education Canada, and related notes	1972-74	Text	Open
28	240	Icograda: Conference '75	"Education for Graphic Design for Education - Conference in Canada '75"	1975	Text	Open
28	241	Icograda	Icograda correspondence '73, general assembly '74 information, executive members, poster competition '72, "council of Europe Info Letter", correspondence '72, UNESCO circulars, association membership information, executive members, budget information about the association and ICSID	1971-78	Text	Open
29	242	International Standards Organization	ISO standards, minutes and examples of symbols for signage	1987	Text	Open
29	243	Graphic Design Canada and ISO	Award information (Fellow) for W Jungkind by GDC as well as ISO Standards information on symbols	1984-89	Text	Open
29	244	Visual Identity Exhibition Opening Show	Photos and negatives of '88 show opening	1988	Photos	Open
29	245	Icograda	"Graphic Design for Development" piece, Standards council of Canada - General Principles on Graphic Symbols, Icographic General Assembly 21 copenhagen '05, and design promotional material	1988-05	Text	Open
29	246	Standards Council Canada	Symbols standards -electronic postal weighing systems, text and office systems, functions and themes, Procedures for accelerating development of standards, symbols standards, membership information, committee information on design standards	1992-94	Text	Open
29	247	Icograda	Minutes General Assembly Porto Portugal '95 and "Message Board" newsletters #3 and #4	1994-95	Text	Open
29	248	Publications/Brochures	University of Alberta '98 calendar, graphic design journal "A new Leaf", "Managing Design to Sharpen Effectiveness, (Chartered Society of Designers), Society of Graphic Designers: "The first Prairie Show" Design Korea and Newsweek magazine	1998-05	Text	Open
29	249	Icograda	Atypi Brighton '07 conference tag Walter Jungkind, compact discs: Connect 07 New Zealand, Taiwan Design Centre, and Singapore '05	2005-07	Text	Open
30	250	Tom Ekersley Art	Cardboard mounted 15 x 10 cm posters/painting	n/d	Text	Open
30	251	Publications: London	Urban Design Bulletin: Traffic Noise, Old Street Improvement, Lorries in London, Blackwall tunnel, Transport in London, London's Roads A Program for Action, Greater London Council - Report of the Department of Highways and Transportation	1969-71	Text	Open
30	252	Lettering	Paper cut-outs of letters related to design work	n/d	Text	Open

30	253	Visual Identity	Correspondence with Anna Bolton re: University of AB annotated convocation program '84, UA interior signage, paper copies of photos of signage UA Library, Library signs information and correspondence, Report of the University Librarian '82, Library guide and notes	1982-84	Text	Open
30	254	Department of Art and Design Executive Committee	3 bound minute books of the committee '73-74	1973-74	Text	Open
30	255	National Parks	Approximately 12 10 x 20 cm mounted cardboard national parks posters	n/d	Text	Open
30	256	University of Alberta	Office of Research Services University Internal Research Funds Guidelines '89, ORS grant application and "research Notes" No. 25 '85	1985-90	Text	Open
30	257	Hospital Symbols	Approximately 12 15 x 25 cm mounted cardboard hospital symbols as well as Faculty of Medicine Certificates of Attendance and Newsletter design by W Jungkind with related correspondence and paper cut-outs/sketches	1985	Text	Open
30	258	Highway Signage '81	"Uniform Traffic Control Devices for Canada" '76	1976	Text	Open
30	259	Comparative Critique of Display Systems	Notes, cost estimates, charts, tables, multi-0screen kits design promotional material and brochures including "Outline Environmental System" products	circa 1982	Text	Open
30	260	University of Alberta	Annotated coat of arms (design), campus mail envelopes, newspaper clippings, Visual Identity System Part 1, 74th Convocation booklet '84, Department of Medicine letterhead (design work), UA letterhead design, Institute of Law Research and Reform letterheads, report to visual identity committee on progress with projects, information guides for UA departments: University first look '84, Faculty of Business annual Report '82, Faculty of Arts Guide '84		Text	Open
30	261	University of Alberta	UA Sports Medicine design for department, Visual Identity System Part 2 '86 and related correspondence and pamphlet, design for Student Orientation '85 guide, poster and cut out on cardboard mount: "The Student"; W Jungkind project design for UA Faculty of Medicine, University Libraries "Ex Libris" design bookplates and other works for the UA.	1983-85	Text	Open
31	262	Visual Identity	Committee Meeting Minutes, October 8, 1986; signage correspondence(1986);	1986	Text	Open
31	263	New Canadian Encyclopedia	Correspondence (1982-1984); rough draft of articles	1982-1984	Text	Open
31	264	New Canadian Encyclopedia	Correspondence for 2nd edition	1986	Text	Open
31	265	New Canadian Encyclopedia	Correspondence and rough drafts of articles	1983-1985	Text	Open
31	266	New Canadian Encyclopedia	Correspondence and rough drafts of articles	1983-1985	Text	Open
31	267	Design Project	Provincial Museum 81, interim reports and correspondence	1981-1982	Text	Open
31	268	Photos	Examples of Signage		Photos	Open
31	269	Photos	Addressed to Moose Country Color Ltd. Industrial Park/Railway Ave Canmore, AB T0L 0M0		Photos	Open
31	270	Photos	Examples of Signage		Photos	Open
32	271	Correspondence	Ken Hughes/ Emily Carr college of art & Design reference	1985		Open
32	272	Assignments	Student Assignments from DES 695 and DES 692		Text	Open
32	273		Vezina iconography & Poster collections; Canadian Standards on Paper sizes;	1984-1985		Open
32	274		Newspaper clippings of logos and symbols			Open
32	275	Light Impressions	Books and Materials from Light Impression review	1984	Text	Open
32	276	Publishing	Publishing Instruction, proposal for a Champollion Institute; Correspondence regarding Champollion Institute	1985		Open

32	277	Design Canada	Design Canada Award press release	1984		Open
32	278	Typography	Xerox 9700 Typefaces; Autologic Inc Digital Type; Oxford University Computing Service Typesetting(1983); Report on Quasi Typefaces (1984); Study of the Plato System (1984);			Open
32	279	New Canadian Encyclopedia	Article drafts (1983) and revisions (1987)	1982-1987		Open
32	280	New Canadian Encyclopedia	Revisions to Articles and Correspondence	1984-1986		Open
32	281	Otto Friedenreich	Correspondence with Otto & Doris Friedenreich and John Charles about purchasing a run of the DU periodical for the Special Collections	1985		Open
32	282	Exhibition	Correspondence regarding the Ring House Gallery Type Sign exhibition including information on signage, posters and set up.	1983		Open
32	283	Photo	Photo purchases	1987		Open
32	284	Award	Correspondence pertaining to the winning of the Royal Canadian Academy of Arts Award	1976		Open
32	285		Alberta Culture: Cultural Awards Jury Calgary	1978		Open
32	286	Reference	Legibility / Typography articles			Open
32	287	Reference	Design Articles			Open
33	288	Graphic Design Education	"Report on Graphic Design Education" - Icograda/Unesco '74 W Jungkind.	1974	Text	Open
33	289	Memoranda Typographica	"Memoranda Typographica" Draft 3 '73 -W Jungkind. Includes annotated versions by WJ.	1973	Text	Open
33	290	Ontario Poster Exhibition	Correspondence related to the ONT poster exhibition.	1978	Text	Open
33	291	Cooper Hewitt Museum	correspondence and booklet of the CHM at the Smithsonian institute.	1974	Text	Open
33	292	ABC Diethelm '81	Correspondence written in German language.	1981	Text	Open
33	293	: captions and credits, notes, correspondence and purchase of book - "Educational Concepts"	Graphic Design International - international concepts.	1976-77	Text	Open
33	294	Herzeg Graphics	Icograda "Graphis" correspondence with W Herdeg regarding the publication and promotional information from Icograda	1977-78	Text	Open
33	295	Eskimo Exhibition '76	Correspondence in English and German language pertaining to Eskimo art materials to be used in the exhibition in Zurich '76	1976	Text	Open
33	296	Walter Jungkind Type90 Lecture Oxford University '90	Walter Jungkind Type90 Lecture Oxford University '90 copy - 14 pages also includes supporting documentation and illustrations.	1990	Text	Open
33	297	Victoria and Albert Museum	Museum booklet, as well as "the National" - news publication of the President's Report '90 and commentary on design books.	1990	Text	Open
33	298	Graphic Design Canada	GDC Reports '96, AGM information '05, notes, e-mail correspondence regarding graphic design and GDC role, graphic design concepts, and GDC AGM schedule, locations, meetings and delegate information.	1995-96	Text	Open
33	299	Emily Carr College Material	Walter Jungking Presentation at EC college on "Graphic Design for Democratic Institutions" '88 and includes related correspondence	1988	Text	Open
33	300	Type90	Booklet "towards a new Alphabet", ATYP1 correspondence, Department of Art and Design course DES 437/537 lecture material and questionnaires related to advanced typography. Includes booklet of letter types, illustrations.	2003	Text	Open
33	301	Poison Prevention Poster Correspondence	Correspondence, proposal information, drawings/sketch related to poison control poster project.	1989	Text	Open

33	302	ATYPI Lecture Proposal	World congress on Type Cambridge '90: W Jungkind's proposal to conduct a lecture and related correspondence	1989	Text	Open
33	303	Intac Alphabet ATYPI	Correspondence related to W Jungkind's presentation - TYPE90 (England) including ATYPI survey information pertaining to "Towards a New Alphabet"	1974-1990	Text	Open
33	304	Type90 & New Type 2	Type90 "Towards a New Alphabet" lecture and "New Type 2" booklet on new letter forms	1990	Text	Open
33	305	Etchings and Engravings	Pages of drawings and etchings of fish, plants, machines and other objects - approximately 40 pages.	n/d	Text	Open
33	306	Type 90 & Visible World	Pages and articles on letter types, examples from articles of early language on stone and objects, Icographic newsletters on visual communication and design, type90 lecture program information, correspondence related to the type90 lecture, illustrations of letters and print, "towards a New Alphabet" lecture .	1973-90	Text	Open
33	307	Vancouver ATYPI	Notes and drafts of "Towards a New Alphabet" and related lecture material.	2003	Text	Open
33	308	Icographic	Icographic journals 7 and 8 and includes article "towards a New Alphabet" by Mohan Kala '76 and other articles related to alphabet from Icographic.	1974-78	Text	Open
34	309	Killam Trusts	Booklets related to Killam Trusts and "A visit to the University Farm" booklets.	1988	Text	Open
34	310	Typographic Measurement	Icograda typography, metric units and dimension's as well as related correspondence.	1975	Text	Open
34	311	Centre Georges Pompidou	Correspondence related to exhibition.	1990	Text	Open
34	312	Language Made Visible	Language Made visible notes, correspondence and content/justification.	2001	Text	Open
34	313	Swiss Design	"Swiss Design Then and Now" article as well as names of Swiss designers and related content.	1988	Text	Open
34	314	Icograda	General Assembly Minutes Televiv 1989, Bulletin 20, newsletter 3, Art 393 project review, "Graphic Design for Development (Icograda), Icograda Agenda and supporting papers Televiv Icograda conference and related correspondence with W Jungkind	1988-89	Text	Open
34	315	Newtypealphabet	Pages of various letters and symbols for design	1974	Text	Open
34	316	Societie Graphistes Quebec	Journals 30, 34, 35, design images, transparencies, promotional material. Includes Olympic Coin Design competition information	1974-78	Text	Open
34	317	Graphic Design of Canada	Alberta division material, reports, membership information and AGM '78, minutes ;78 and letterhead and envelopes.	1978	Text	Open
34	318	Grants and Calendar University of Alberta	UA SAS Grants Committee information, correspondence, notes, research grant information, reports as well as Faculty of Graduate Studies and Research Calendar 87/88.	1985-88	Text	Open
34	319	Graphic Designers of Canada	Society member list, GDC poster design competition, meeting information , Assembly and conference '74 and related notes.	1974-78	Text	Open
34	320	Pioneers	Notes, transparencies, photocopies of photos of history on the prairies. Includes photo and sketch of W Scott.	1979	Text	Open
34	321	International Standards - Standards Council Canada	Correspondence, standards information, letters, symbols, measurements, signage, ISO activity information and related reports.	1977-78	Text	Open
34	322	International Standards Organization	Information on standards of signage, drawings, measurements, and lettering.	1977	Text	Open

34	323	ISO Meetings	ISO meeting Stockholm '77 including information on design standards.	1977		Open
34	324	Canadian Stamp Design	Project information, correspondence and photos related to Stamp Design project.	1979-80	Text/Photos	Open
34	325	Visual Identity	Design process and fee structure, Canadian Computer Conference correspondence, Swiss Design Magazine '84, CIPS Review newsletter '78, as well as Design Canada and Icograda correspondence with W Jungkind.V.I .	1977-78	Text	Open
35	326	Standards	"Standards Canada" publication '77, "Understanding of Public Information Symbols" '77, Standards Council of Canada tables and information related to design standards.	1977	Text	Open
35	327	Typographic Arts	Society of Typographic Arts - STA survey membership results '77 and Icograda conference themes '78.	1977-78	Text	Open
35	328	International Standards	ISO standards documentation on graphic symbols, notes and correspondence related to standards.	1977	Text	Open
35	329	Icograda	Design standards for public information project information, objectives and requirements background information and related correspondence.	1977	Text	Open
35	330	ISO Student Project	Graphic symbols for public information circular, project information and project details (English and German).	1977	Text	Open
35	331	Icograda Executive Board	Board correspondence (English and German).	1977	Text	Open
35	332	Swiss Banks and Holocaust	Articles, correspondence and news clippings regarding Nazi gold in Swiss banks, "Switzerland and Nazi Germany: A Retrospective View" (W Jungkind) , photocopies of maps of Western Europe and Switzerland and Germany. also include newspaper articles regarding topics in Nazis and Swiss banks.	1997	Text	Open
35	333	News clippings	Newspaper clippings from European new papers (German) as well as the Edmonton Journal and others with a focus on topics on the environment, right-wing-ism and Nazism, and Nazi gold in Switzerland.	1997	Text	Open
35	334	Visual Identity	Design workshop information, visual identity committee meeting minutes '88, correspondence, report of committee ;81, ISO standards related to project, VisCOM Design course information and projects, "language made visible" project information, course final project information and requirements (visual communication), Equipment use and facilities use for students, UA design program budget information, correspondence, notes and course calendar information.	1981-88	Text	Open
35	335	Design Course 494	Course aims, letter forms information, display faces, design principles, course projects, supporting documentation (what is Graphic Design), and lecture notes.	1988-89	Text	Open
35	336	Visual Identity (Signage)	University of Alberta visual identity signage information, Visual Identity committee minutes and reports, correspondence, standards, project information, facilities sign systems committee minutes and reports, flow charts, program guide information, Graduate Program and Scholarships guide, University Guide pamphlet, University of Alberta Staff Exhibition booklet re: Edmonton Art Gallery, "Celebrations" inaugural exhibition of the FAB Gallery '87, calendar cover correspondence, "Cultures Canada" newsletters , UA computing Courses '90 guide and related report.	1984-90	Text	Open

36	337	Swiss Canadian Encyclopedia	Article on Swiss Canadian Encyclopedia '98 and related correspondence. Includes copies of pictorial references used in project.	1996	Text	Open
36	338	Icograda	Executive Board meeting '75, circulars, correspondence with Mary Ann Maruska, speakers' list, Society of Graphic Designers Canada promotional material and constitution.	1875-77	Text	Open
36	339	Visual Communication Design	"Memoranda Typographica" (W Jungkind), Photography and Composition - Photographic vision (W Jungkind), "Engineering on Traffic Markers to Satisfy Requirements of Perceptual Space" (T Nelson), "Dependence of Objective Identification Upon Edge and Surface" (T Nelson), The Typography of college Prospectus A Critique and Case History" (P Burnhill) and "Strategy Variations in Processing Words" (K Spehr).	1970-77	Text	Open
36	340	National Design Council	"Longer Term Objectives of the National Design Council" '80, copies of sign images, patent information and correspondence re: Patent Application - Alphabetic Device and "The Visual Characteristics of Words" (P Dunn-Rankin).	1980-82	Text	Open
36	341	Societie Graphistes Quebec	Publications No 14 16, Report to the committee to Investigate the Ways and Means of Promoting Departmental Image,	1980	Text	Open
36	342	University of Toronto Press	Press Statement of Policy, Press Notes publications, "Report on English Language Book Publishing in Canada" (P audley '74).		Text	Open
36	343	ATypI Edugraphic '75	Committee for Education in Letterforms information, conference in Tokyo information, speaker's list, and Summary of Final Address of President W Jungkind at the conclusion of Edugraphic Conference '75.	1975	Text Text Text Text Text Text	Open
36	344	Graphic Design Canada	Correspondence with various individuals re: graphic design and exhibitions, "Graphic design in Canada" article by W Jungkind (history), correspondence related to article, "Unesco Chronicle" '75, "Fruits of Our Imagination" TV Program information, correspondence, and Graphic Design Canada - Copyright Law.	1975	Text	Open
36	345	Icograda Congress: Zurich	Congress in Zurich constitution, competition rules, codes of ethics, information on congress (German) and professional conduct documentation.	1977	Text	Open
36	346	Icograda	Presentations Vienna, "Design Education" newsletter '75, correspondence related to "Design for Need" symposium and exhibition.	1975-76	Text	Open
36	347	Icograda Zurich	Conference General Assembly information Zurich Lausanne, correspondence and newspaper copies related to Zurich and Switzerland.	1976-77	Text	Open
36	348	Icograda	Correspondence, board member circulars, board meeting information, president messages to members, and information related to UNESCO.	1976-78	Text	Open
36	349	Icograda	Correspondence with board and related members, "Memento and Report", Secretary Generals report "Info-letters", minutes of the general assembly '74 and '77.	1977	Text	Open

36	350	Edugraphic Conference (UA)	Edugraphic manuscript List of speeches as well as speeches Edugraphic Design Conference U Alberta Edmonton AB, Summary Report to the Commonwealth government on the IX ICSID Congress Moscow (A ciancio), and related correspondence, articles and "New Life Through Industrial Design", publication.	1977	Text	Open
36	351	Idcgrada International Council of Societies of Industrial Design	Newsletter (ICSID) '76, "Biography on Design" No 2 '72, ICSID News 'letters 77, "The Education of Industrial Designers Third Seminar Summary", "World Directory of Institutions Offering Courses in Industrial Design" '76 and correspondence related to Idcgrada ICSID union and correspondence	1976-77	Text	Open
36A	352	Design Material	2 booklets of coloured paper (Index boards), 1 book "The Wiggins Teap Range of Dyeline Master Papers", information regarding paper type availability, size colour and specifications.	n/d	Text	Open
36A	353	Visual Communication Design	Type Specimen Book and City of Edmonton Pedway Sign Manual.	1974	Text	Open
36A	354	"Professional Profile of Graphic Designer" Young Canada Works Summer Project	Survey and survey design instruction information related to professionals in graphic design Young Canada Works Project, questionnaires, budget information, and travel brochure .	1979	Text Text Text Text Text Text	Open
36A	355	"Professional Profile of Graphic Designer" Young Canada Works Summer Project	Questionnaires to target audiences, interview procedures, notes, hand written meeting notes '79, process of design steps, dimensions of survey, contact list, project outline and phases, background information and related notes and sketches.	1979	Text	Open
36A	356	"Professional Profile of Graphic Designer" Young Canada Works Summer Project - Commissions	Information of commissioners including contact lists, mailing lists of crown corporations, transportation, finance, communication, social and health services, includes phone and appointment lists for project.	1979	Text	Open
36A	357	"Professional Profile of Graphic Designer" Young Canada Works Summer Project	Project correspondence, remuneration, project advisor contact information, "Professional Profile of a Graphic Designer" Drafts 1 - 3 with annotations, sample survey respondents information, completed draft questionnaire, "Visual Sample Kit" draft, , Draft #3 of Questionnaire '79	1979	Text	Open
36A	358	"Professional Profile of Graphic Designer" Young Canada Works Summer Project	Report of questionnaires, analysis of survey, comments and assessment, financial report on employee wages, project account balances and committed hours to project via "Casual Technician Time Sheets" and cash requisitions.	1979	Text	Open
36A	359	"Professional Profile of Graphic Designer" Young Canada Works Summer Project	Department of Design Interdepartmental Correspondence and external Correspondence, Society of Graphic Designers of Canada By-laws, notes and information on assessment of design, information related to project survey and related comments	1979	Text	Open
36A	360	"Professional Profile of Graphic Designer" Young Canada Works Summer Project	Survey information and assessment, comments on project and survey copies.	1979	Text	Open
36A	361	Elk Island	Synopsis of Interpretative Management Units for Elk Island National Park.	1984	Text	Open

36A	362	"Professional Profile of Graphic Designer" Young Canada Works Summer Project	Survey results, comments, thoughts, annotated survey questionnaires, views on different respondents, copies of annotated questionnaires as well as advertisement for lecture of W Jungkind and newspaper clipping re: design awards Canada.	1979-81	Text	Open
36A	363	University of Alberta Calendar	Faculty of Arts & Faculty of Science Calendar '74-75, UA Regulations and Information for Students Booklet '74-75, Department of Art and Design Information Booklet '74-75 and annotated copies of survey instrument.	1974-75	Text	Open
37	364	Icograda (UA)	University of Alberta Conference - registrations '75.	1975	Text	Open
37	365	Checks and Receipts	Checks by W Jungkind and receipts (with annotations).	1975	Text Text Text Text Text Text	Open
37	366	Icograda Correspondence	Correspondence with Icograda members, colleagues and various institutes and societies such as American Institute of Graphic Arts and Icograda. Much of the correspondence pertains to Icograda conference '75.	1975	Text	Open
37	367	Icograda (UA)	correspondence related mainly to Icograda Edugraphic Conference Edmonton 1975.	1975	Text	Open
37	368	UA Department of Design Course Descriptions	Course 392, 393, 492, 593 calendar information, lecture material, dates, project information, course principles, projects, student work, aims and objectives.	1976	Text	Open
37	369	Swiss Photo Lecture	Introduction to Swiss photography, list of names/contacts, "Type Sign Image" newsletter and approximately 300 slides organized in plastic sleeves related to lecture (includes various scenes, landscapes, poster and works of art).	1983	Slides	Open
38	370	Design Canada	Published newsletters from Design Canada as well as the constitution and by-laws of the Society of Graphic Designers of Canada.	1973-76	Text	Open
38	371	Society of Graphic Designers of Canada	Society of Graphic Designers of Canada constitution (booklet) as well as member lists/contacts. Includes publications from Design Canada on environment, art and architecture, design, photographs and book lists.	1975-80	Text	Open
38	372	Society of Graphic Designers of Canada	Society financial statements, various drafts and copies of constitution for society (annotated), copies of President Report, resolutions recommended by Ottawa Chapter, and "ruminations of an Outgoing President" (W Jungkind).	1976-80	Text	Open
38	373	Society of Graphic Designers of Canada	Constitution, "An Act for the Establishment of a National Design", Banff AGM President's Report '99, Executive Minutes '01 and Design Canada promotional information.	1980-99	Text	Open
38	374	Society of Graphic Designers of Canada	1999/2000 annual Report, Awareness Report, as well as Communications Report, promotional material, GDC Handbook and conference Vancouver 2000 information.	1999-2000	Text	Open
38	375	Brief on Design Degree and NDC Report	A brief on "a Design Degree Proposal to the Curriculum and Budget Committee" and National Design Council Annual Report '74.	1974-75	Text	Open
38	376	Department of Immunology UA	Department promotional information poster and proofs of slides related to prairie history.	n/d	Text	Open
38	377	Society of Graphic Designers of Canada	Directory of Graphic Design courses, GDC Society constitution copies '80, GDC information booklet.	1980	Text	Open

38	378	Society of Graphic Designers of Canada	Directory of Graphic Design courses, Icograda questionnaire on visual communication design courses and related correspondence, notes, completed questionnaires, Nova Scotia College of Art and Design calendar '79, and Graphic Design 570 course information.	1980	Text	Open
39	379	Europe: Design Schools	School of Design - Wellington (booklet), and Swedish State School (booklet), Instituto Statsle D'Arte Pietro Selvatico Padova (booklets), correspondence (German & English), related to schools of design in Europe, pamphlets related tom Zurich,	1972-76	Text	Open
39	380	South America: Design Schools	Correspondence and booklet related to design school in S America	1973	Text	Open
39	381	Canada: Design Schools (Correspondence and Information Booklets)	Vancouver School of Art booklet, McGill Faculty of Engineering: School of Architecture and Computer Science '72, Kootney School of Art, ONT College of Art, Sir George William University - Montreal, Sheridan College of fine Arts and Technology correspondence.		Text	Open
39	382	Icograda	Newsletter '77, Except from "Art of Book Design", Vision - "A Designer's Perspective on Technology and Typography" '77, Graphic Designers of Canada - British Columbia news release '78	1977-78	Text	Open
39	383	Hong Kong, Australia and New Zealand: Design Schools (Correspondence and Information Booklets)	Hong Kong Polytechnic, Bishop, Bianchi college (information and correspondence), University of Wellington, University of Cantebury (prospectus).	1974-76	Text	Open
39	384	England: Design Schools (Correspondence and Information Booklets)	Swineburn College of Technology Handbook, Trent Polytechnic information, Kingston Polytechnic information, Chelsea School of Art handbook, West Surrey College of Art and Design information, Camberwell School of Art and Crafts booklet, Loughborough College of Art and Design handbook '72, Newcastle Upon Thyme Polytechnic handbook, Bristol Polytechni handbook and Bristol Polytechni handbook '73.	1972-75	Text	Open
39	385	Ireland and Africa: Design Schools (Correspondence and Information Booklets)	College of Technology Bolton Street Dublin booklet, School of Graphic Design Cape College for Advanced Technical Education booklet, East London Technical College booklet - South Africa, and Republic of South Africa Department of Education Handbook of National Courses in Art '72.	1974	Text	Open
39	386	Swiss Posters	"Famous Swiss Posters of Yesteryear 1891-1943" (artists and titles of works) - includes some photocopies of works as well as photos	n/d	Text	Open
39	387	Typology: "Nothing"	Letters and use of letters in meaning of "nothing". Includes cardboard cutouts, designs for letters as well as Society of Graphic Designers of Alberta brochure on "The Graphic Designer.	n/d	Text	Open
39	388	Montreal Exhibit	Promotional material of Canadian National Design Exhibit in Montreal'76 and lists of artists exhibited	1976	Text	Open
39	389	Old Spelling Reform	Publications: "Essays on the Analogy of Languages '1884, "Spelling" 1886, "English: the Dominant Language" 1887, "Our Wonderful Spelling" , "Differences Between Spoken and Written Language" 1948 and "The times" - Tongue and Eye: A discrepancy in Language '37.	1884-1948	Text	Open
39	390	International Signs	Publication: "International signs to Facilitate Passengers Using Airports" '70	1970	Text	Open

39	391	N/A	N/A	N/A	N/A	N/A
40	392	Research Project	Correspondence relating to Research Project Hanno Ehse	1977-1980	Text	Open
40	393	Photos	Samples of photographs from Store fronts		Text	Open
40	394	Reference letters	Samples of lecture series; Reference letter for students	1980-1981	Text	Open
40	395	Typography	Typography samples		Text	Open
40	396	Work Samples	Staff and Student work samples; Regina University Design Program Proposal		Text	Open
40	397	Hildebrandt, Bernd	M.V.A Thesis "Outline demonstrating the Need an Possible Range of a Comprehensive Identity Scheme for the Alberta Art Foundation" and supporting materials	1976-1979	Text	Open
40	398	SIAD	Pamphlets and publications from the Society of Industrial Artists and Designers	1977-1982	Text	Open
41	399	Swiss Exhibition and Towards a New Alphabet	Photos of Swiss Exhibition (includes photos) on Book Design '97 and related correspondence. Includes information about Swiss artists and their works (photocopies).	1964-03	Text	Open
41	400	Towards a New Alphabet	Includes "Towards a New Alphabet" '03 (W Jungkind) and related correspondence, and lettering. Also includes "On the Relationship of Contemporary Art to Science and Education" by W Jungkind '64.	1964-03	Text	Open
41	401	Swiss Posters Exhibition FAB Gallery	News article on exhibition '98, guest list, newsletter on the exhibition, promotional materials, related correspondence and photocopies of display cases.	1998	Text	Open
41	402	NATO and United Nations Articles	"NATO, the US and the UN: Peacekeeping and Peacemaking" and "NATO and Kosovo" (W Jungkind) - drafts and annotated copies, newspaper articles and information related to the United Nations.	1994-96	Text	Open
41	403	Canadian Encyclopedia	"Canadian Encyclopedia: Long Draft" revision for 1998 (W Jungkind).	1998	Text	Open
41	404	University of Alberta Calendars and Programmes	Faculties of Education, Business Administration and Commerce and Medicine calendars '75, Icograda conference booklet - University of Alberta '75 "Films, Exhibitions and Special Events", conference programme '75, and "A Catalogue of Work by the First Students to Graduate with a Master of Visual Arts Degree '72" University of Alberta.	1972-75	Text	Open
41	405	Book Design in Switzerland Exhibition	North American exhibition (Toronto) information, promotional/advertisement material, typed notes on the exhibition by W Jungkind, news article on Swiss books, journal advertisements and related correspondence.	1998	Text	Open
41	406	Media Design Competition 2001	Alberta New Media Digital Arts Competition participant information and work plan.	2001	Text	Open
41	407	Travelling Exhibition on Book Design in Switzerland	Supporting Organizations and Institutions interested in participating in Canada, as well as, correspondence related to the exhibition (German and English).	1996-97	Text	Open
41	408	Travelling Exhibition on Book Design in Switzerland: Roberts Research Library Toronto	Correspondence and promotional material/news article related to the exhibition in Toronto (German and English).	1996-98	Text	Open
41	409	Travelling Exhibition on Book Design in Switzerland: Roberts Research Library Toronto Summary of Content and Brief	Summary of the exhibition, lists of contributors, as well as, photos of posters and related works.	1998	Text	Open

41	410	Edmonton Jewish Community Centre: Carl Lutz	"Visas For Life" exhibition posters and press release, photos of exhibition, related newspaper clippings/stories of holocaust and correspondence with colleagues related to C Lutz Consular Swiss Embassy Budapest (1942) and others regarding the exhibit.	1998-99	Text	Open
41	411	Calgary Jewish Community Centre: Carl Lutz	"Visas For Life" exhibition posters and press release, photos of exhibition, related newspaper clippings/stories of holocaust and correspondence with colleagues related to C Lutz Consular Swiss Embassy Budapest (1942) and others regarding the exhibit. Includes an annotated article "Nazi Gold".	1988-99		
41	412	Edmonton Centre Exhibit	Correspondence related to exhibit space at Edmonton Centre as well as an exhibit for Faculty of Engineering. Also includes correspondence related to Icograda conference in Poland.	1974	Text	Open
41	413	Universiade '83 and Article by W Jungkind on UA	Universiade '83 International Poster Competition, UA Department of Art and Design promotional and informational fold out. Includes an article published in the Edmonton Journal '73: "Professor Challenges Worth on U of A Autonomy".	1973-83	Text	Open
42	414	Glenbow Museum Art Exhibition	Glenbow Museum Art Exhibition Series: "Design in Alberta" '85	1985	Text	Open
42	415	Encyclopedia Revision '99	Copies of drafts and annotated versions of "Note to the Editors of the Canadian Encyclopedia version 1998". Includes information regarding the Swiss for the Canadian Encyclopedia (W Jungkind)	1998-99	Text	Open
42	416	Type Applications and Type Creations	Various articles on Typography including: "Expressive Typology: The Word as Image" (K. Elam), Basic Typography - Handbook of Design (R. Ruegg) - includes illustrations and samples of works	n/d	Text	Open
42	417	Type Applications and Type Creations 2	Various articles on Typography including: "Levels of Brightness" (J Whyte), "Technische Grundlagen zur Satzherstellung" (H Bshhard) - includes illustrations and samples of works. also includes images and illustrations related to "Attempts at a New Alphabet"	1980	Text	Open
42	418	Metamorphosis in Printmaking	Metamorphosis in Printmaking - sound reel (tape).		Text	Open
42	419	Type Applications and Type Creations 3	Various articles on Typography including: "Maya Thought and Culture" (author not identified) includes illustrations and samples of works. Includes "Greek and Kaman Manuscripts and the Developing Alphabets" - illustrations and related information.	n/d	Text	Open
42	420	Historic Printed Pages	Historic Printed Pages - "Typographic Matter" - includes samples of type such as the Gutenberg bible and many other examples, illustrations of type.	n/d	Text	Open
42	421	Icograda Edugraphic '75	List of Invited speakers '75 (expenses paid), budget information - accounts, checks, costs, budget change requests and ledgers.	1975	Text	Open
42	422	Icograda Edugraphic '75	Correspondence related primarily to the Icograda Conference Edmonton Canada '75 as well as related Icograda activities.	1975	Text	Open
42	423	Bozo Rockband Stockhausen Electronica	Photo cut outs, proofs and negative prints related to Bozo Rockband Stockhausen Electronica (design for advertisement). Also includes copy of poster for "Fitcity Workouts".	1985-86	Text	Open
42	424	Standards Council of Canada	SCC reports, correspondence related to ISO documents/standards, procedures for adoption of standards, graphic symbols: information proposal for an alternative solution and related illustrations and examples.	1980-81	Text	Open

42	425	Standards Council of Canada	SCC reports, correspondence and member circulars related to ISO documents/standards, procedures for adoption of standards, graphic symbols:passenger symbols, airport signage, hazards, emergency symbols and related images.	1980-81		
42	426	Transport Canada - Signage	Correspondence and illustrations related to airport signage.	1982	Text	Open
43	427	Standards Council of Canada	Advisory committee meeting '82, notes, correspondence and member circulars related to ISO documents/standards, reports to the SCC, circular letters to members on standards for design, public information symbols information booklets, Icograda design students project report #2, SCC ballot form questionnaire, Committee on Consumer Policy Meeting '82: ISO TC 145 Main Reports and supporting documentation, and Canadian General Standards Board Committee on Passenger Information Symbols.	1981-82	Text	Open
43	428	Standards Council of Canada	SCC CNC/ISO Annual Report for fiscal '81-82, committee meeting notices, "Graphic Symbols Part 4", correspondence and member circulars related to ISO documents/standards, ISO documents submitted for Action - Comments as well draft minutes (annotated) by related committees.	1981-82	Text	Open
43	429	Design Booklets/Publications	International Journal of Graphics and Applied Art No. 45, UA Campus Map and Visitor's Guide '80, "Meet Cree: A Practical Guide to the Cree Language", "Purchasing and copying Practices at Canadian University Libraries", "AAUP book Show '75", "AAUP Book Show '76", Henri Cartier Bresson Drawings and Paintings", Edmonton Youth Orchestra" '72 and Design Canada 1975".	1972-80	Text	Open
43	430	Typography	Photos on mounted cardboard of language/letters in stone, Evening Standard Souvenir: Tutankhamen" '72, "titrage" booklet on typography, "Vom Papier" booklet on design (German) and pamphlets on letters for design.	1972	Text	Open
43	431	Mark-up System	Drafts (annotated) of "PREPP Mark-up System "Overview of Trends in Written Communication", and "Demonstration of Technology in Scholarly Publishing" '83.	1982-83	Text	Open
43	432	Design Publications	Lists of Design publications and hand written notes of artists/works and titles of publications related to art and design.		Text	Open
44	433	University of Alberta Style System	"Memoranda Typographica Draft 4" '73, University Regulations and Information for Students '75, Notes by W Jungkind, College Universitaire Saint Jean '75, UA visual Identity Program notes and correspondence largely with Dr. W Preshing, chronology of meetings, VID program goals, parameters and advantages.	1974-78	Text/Photo	Open
44	434	University of Alberta Visual Identity: Symbols	Sketches, paper cutouts, transparencies and negatives used in design of UA Visual Identity	1974	Text	Open
44	435	Icograda - Edugraphic '75	Conference information, registration forms, speaker's list and notes related to conference '75	1975	Text	Open
44	436	Graphic Designers of Canada	correspondence related to GDC membership meeting, Proposal for the formation of a professional society in visual and verbal communication in Alberta, proposal for immediate structuring and formation of a national graphic and design society '74 and related correspondence.	1974-75	Text	Open

44	437	Young Canada Works Program '78	application forms for YCW, Graduate Studies in the Visual Arts - guide, and ICSID Design Abstracts International '77 Vol. 4	1974-78	Text	Open
44	438	Graphic Designers of Canada	AGM minutes '77, GDC draft of by-laws, GDC membership lists, "Towards a Canadian Industry: A Report from the GDC '76, national index of designers, correspondence related to society practices and issues and notices	1977-78	Text	Open
44	439	Canadian Society for Colour	Member circulars, press release, membership lists, newsletters for society, AGM agenda '77, and conference information.	1977-78	Text	Open
44	440	Office of Design	Canadian DDesign publication '75, office of design seminar information '75 "The class of 80", Canadian Design Education Seminar Edmonton '75, speaker's application forms for Edugraphic '75.		Text	Open
44	441	Films	"In quest of cockabooty: The Animated films of Faith and John Hubley" news item and correspondence related to the use of films in the exhibition of the 7th international congress of graphic design associations (ICOGRADA)	1975	Text	Open
44	442	Association Typographic Internationale	Working Seminar information and correspondence '74, and correspondence between W Jungkind and Gui Bonsiepe.	1974	Text	Open
44	443	University of Alberta Hospital	The University Hospital Board - WMC Health Sciences Centre: A Proposal for Phase 2, information and correspondence related to hospital signage system, minutes on the Committee on Community Relations UA '79, "Typeface selection and Type Production, "Proposed Numbering System for the UA Health Sciences Centre", and "Symbols and Pictograms for Public Facilities: Prohibitions and Warnings" '78.	1978-79	Text	Open
44	444	National Institute of Design	Poster	1975		Open
44	445	Icograda Conference '75 - International Council of Graphic Design Associates	A Proposal to W Jungkind President - International Council of Graphic Design Associates from Beyond Words Design Group to: "train and supervise moderators and design develop and implement a system of identifying, recording and sharing small group group findings with the total group". Includes related correspondence.	1975	Text	Open
44	446	Canadian Culture and Academic Relations Abroad	Canadian Culture and Academic Relations Abroad: A commentary on Exchange Programs and Canadian Studies (W Steedman) and "Aid to Publications Programme" by SSRCC (pamphlets)	n/d	Text	Open
44	447	Alberta Culture Visual Arts Branch	Correspondence related to visual arts branch student photo design exhibition (Beaver house Gallery) '79 and Alberta Art Foundation Logo competition.	1979	Text	Open
44	448	U.A.A.C Brochure	Graduate studies in the visual arts in Canada brochure project - includes related correspondence, printing services quotation and an Arts and Design Program information for post-secondary institutions in Canada,	1978	Text	Open
44	449	Cultural Heritage Alberta	Logo design and explanation of design	n/d	Text	Open
44	450	University of Alberta: The Place	A transparency explaining the history of the UA - locality and historical background	n/d	Text	Open
44	451	University of Alberta	University of Alberta Campus Computing Tour and a catalogue of work by the first students to graduate with the masters of visual arts degree '72.	1972-73	Text	Open

44	452	Industry Trade and commerce Canada	International Design Archive information page as well as a copies of circular from ITC on its Canadian Graphic Design Exhibition '75.	1975		Open
44	453	The Canada Council	Correspondence and information related to the Canada Council Grant for visiting Lecturers '74, W Jungkind notes and grant application form.	1974-75	Text	Open
44	454	Speakers for Edugraphic '75	Hand-written and typed lists of speakers and moderators for the conference	1975	Text	Open
44	455	Bibliographic Notes	Bibliographic Notes of W Jungkind for juror of exhibition: Canadian Show Committee "looks of Books" '75. Includes related correspondence for the exhibition and request to be a juror.	1975	Text	Open
44	456	Graphic Designers of Canada	Education committee meeting topics and resolution for future action. Includes correspondence between W Jungkind and colleagues concerning the proceedings of meeting November 74 - Ottawa.	1975	Text	Open
45	457	Standards Council of Canada	ISO documents for review, ISO standards for symbols and signage and ISO 7000 Graphic Symbols for use on Equipment and Synopsis.	1983-84	Text	Open
45	458	UNESCO	UNESCO "Adult Education" information notes: No. 1 '76 and No. 1 '77, address by M M'bow, '76 to the Organization on African Unity, and map of Berlin.	1976-77	Text	Open
45	459	Publications/Guides	University of Alberta Handbook '68, Report of the UA Librarian '72, Edmonton Symphony Programs, Edmonton Art Gallery "Vasarley" '69, design promotional material/pamphlets, Alberta Arts Foundation Exhibition to commemorate the commonwealth Games '78, National Design Council annual Report '75, Canadian Design 13 '75, UA Department of Design program guide, "Pictographs: Principles for the determination of a federal system of pictographs" and Visual Design Association manual.	1972-76		Open
45	460	Office of the Secretary of State	"Publishing A Cultural Approach '71 and a synopsis of courses and programs by the UA Department of Art and Design.		Text	Open
45	461	Text form	Text form: Capabilities and Language 3rd Draft '75 and UA Computing Services Bulletin '75.	1975	Text	Open
45	462	Queens University - Kingston	Summer School Programs '73-74, Admissions and Scholarship information pamphlets '74-5, accommodations information, symphony association '73, Queen's University Kingston BA Programs and synopsis of logo and coat of arms of the university.	1973-75	Text	Open
45	463	VISCOM 392 UA	University of Alberta visual communication design (course 392), information and projects and schedule of presentations and course work.	1978	Text	Open
45	464	Universiade '83 and Article by W Jungkind on UA	International student poster competition information, computing sciences reference manual '72, computing sciences reference manual '74, UA history of printing on campus .	1972-74	Text	Open
45	465	Review of Research in visual and Environmental Education":	"Review of Research in Visual and Environmental Education": No. 2 '73, , No 3 '74, No 5 '76and No 6 '77. Includes The New Students Union Building excerpt from the UA annual Report '76.	1973-76	Text	Open

45	466	Standards Council of Canada	Standards on symbols from ISO '84 circulated to members, Pictographs: Principles for the determination of a federal system of pictographs" and Visual Design Association manual '75, and visual communication in Education project - notes, and contact information of students attending Edugraphic '75.	1975-84	Text	Open
45	467	Language Made visible	Proofs and cut outs of photographic positives and negatives of lettering and symbols.	n/d	Text	Open
46	468	Icograda: Hungary	Correspondence related to meeting in Helsinki '81 as well as program guide to Finlandia Hall - Helsinki	1981	Text	Open
46	469	Graphic Symbols	Material related to graphic symbols including Treasury Board of Canada Federal Identity Program Graphic Symbols for Public Areas '80, A Handbook of Symbol Signs for Public Buildings (General Services Administration - P Arthus), Publication "Letters and Chiffers: for Posters, Signs and Road Signs etc." (Stockholm) '73 and FTP Standing Committee on Public Information Symbols '78 (2nd Draft).	1973-80	Text	Open
46	470	Standards Council of Canada	notice of meeting re: ISO 145 Spain '79, member correspondence related to ISO 145SC1. Includes related reports, summaries of reports and ad hoc committee resolutions re: ISO 145 as well membership list of technical committee ISO/TC 145.		Text	Open
46	471	International Organization for Standardization	ISO/TC 145 Graphic Symbols for Public Information '75 - includes notes and correspondence.	'75	Text	Open
46	472	Standards Council of Canada	Notes related ISO 145, ISO standards on numbers and symbols '76 and samples of letters and numbers for usage notice of meeting re: ISO 145 Spain '79, member correspondence related to ISO 145SC1, Swedish Proposal on Numbers and Letters.	1975-76	Text	Open
46	473	Visible Language	Material related to visible Language including samples of lettering and numerals, cutouts mounted on cardboard of letters, samples of ancient letters on rock	n/d	Text	Open
46	474	Shift Magazine and Platform Magazine	Editorials, statements, article ideas, production summary, circulation information and statistics, readership profile, article features '82 and budget information.	1981-82	Text	Open
46	475	Banff Workshops	Correspondence related to W Jungkind's role as guest resource for Banff Publishing workshop '81, course outline course materials, information and "Publication Design" (R Nelson), "Book Design" (J Trevitt), and pamphlet on Banff Centre for Continuing Education.	1981	Text	Open
46	476	Publishing Workshop: In Motion	Publication Design (P Nelson) - glossary, "A Word From the Publishers" (editorials and articles synopsis), In Motion production budget, Advertising Strategy and financial estimates.	1981-82	Text	Open
46	477	Publications/Guides	"Publishers Guide" '79, "Centre of Industrial Creation" (reports and editorials) '79, Icograda: Woman and Advertising '76, Icographic Design Evaluation booklet '83, Icographic Biennial Review '75 and list of participants Helsinki '81, and Icograda Report 1 - Design Students Project.	1975-79	Text	Open
46	478	Graphic Design Study: Musashino Art University Japan	Icograda/UNESCO Graphic Design study curriculum program Japan Art University - visual communications. Includes correspondence and history of the program at the Art University - Japan.	1980	Text	Open

47	479	Department of Design Unit Reviews (PACCR)	correspondence and reports related to University of Alberta Unit Reviews (President's Advisory Committee Reviews - PACCR), divisional response to report, Academic Development Committee and Executive committee meetings and minutes '84 as well as interdepartmental correspondence and notes.	1984-85	Text	Open
47	480	UA Graduate Studies Committee	Minutes of Committee, agendas, reports, attachments and "FGSR Calendar '84".	1983-85	Text	Open
47	481	Correspondence	Correspondence between W Jungkind and colleagues mainly with University staff as it pertains to visual communication and killam awards. also includes brochures and promotional material related to design.	1983-85	Text	Open
47	482	Committees	UA Departmental Executive committee minutes, agendas as well as correspondence related to projects and activities. Also includes UA Committee for the Improvement of Teaching and Learning and Graduate Research Assistant-ships and Proposals.	1983-85	Text	Open
47	483	Redesign for Stanley Engineering	Correspondence and proposal information related to project for corporate identity for Stanley and Associates.	1983	Text	Open
47	484	Study of Material Culture (Exhibits and Design)	Proposal for exhibit, information/history related to skinworking, notes on exhibition, correspondence related to exhibit design and UA design workshop information.	1984	Text	Open
47	485	Universiade '83	correspondence, Edmonton journal clippings and correspondence related to Universiade '83. Includes photographic negatives of advertisement posters of games, notes, Universiade International Student Poster Competition information and "Universiade '83 Graphics Manual" .	1983	Text	Open
47	486	Icograda ;74	Icograda correspondence '73 related to conferences, board meetings and related activities. also includes	1973-74	Text	Open
47	487	Journal of Typographic Research	April 1967. Also includes: "A NATO Decision: What's That?", and a circular to members of University Nuclear Disarmament Organization '84.	1967-84	Text	Open
48	488	Icograda	regulations governing the conduct of international design competitions; Model Code of Professional Conduct for Designers; Correspondence relating to Renate court Case (1974-1975); Icograda correspondence (1974-1975)	1974-1975	Text	Open
48	489	Icograda	Correspondence regarding presidency (1974); UNESCO/ICOGRADA "Report of Graphic Design Education Preamble: March 1974. Icograda journal 1971,972, 1974.	1971-1974	Text	Open
48	490	Icograda	ICOGRADA-UNESCO report "Graphic Design Education (1973-1974); Drafts	1973-1974	Text	Open
48	491	Typography	Typography samples		Text	Open
48	492	Icograda	Icograda 1975 Conference Report on Graphic Design Education	1974-1975	Text	Open
48	493	Icograda	Draft newsletter, Info letter, reports from board meetings (1975);Draft Meeting minutes (1976); Correspondence (1976); Correspondence regarding International poster biennial Organizing Committee Presidium (1976); Draft Meeting Minutes meeting ICSID and Icograda (1975)		Text	Open
48	494	Icograda	Correspondence (1973-1978); Draft "Design Education" Icograda/UNESCO	1973-1978	Text	Open
49	495	Icograda	Icograda 7th general Assembly and Congress forms (1976)	1976	Text	Open
49	496	Icograda	Correspondence regarding the planning of Icograda Conference in Chicago	1976-1977	Text	Open

49	497	Icograda	"introduction to STA meeting Chicago (1976); Information package on "The Design Foundation"; "What is a designer's worth?" A speech presented at the society of Typographic Arts Design Conference (1974); Correspondence regarding the 6th international poster biennial (1976); Icograda correspondence (1976):	1974-1976	Text	Open
49	498	Standards	Correspondence from the Canadian General Standards Board, Standards Council of Canada and the International organization for standardization	1980-1981	Text	Open
49	499	Standards	Correspondence from the Canadian General Standards Board, Standards Council of Canada and the International organization for standardization	1976-1979	Text	Open
49	500	Standards	correspondence from the Canadian Standards Association	1975	Text	Open
49	501	Standards	International Organization for standardization draft addendum ISO 7000/DAD 1 "Graphic symbols= Index, survey and compilation of the single sheets	1979	Text	Open
49	502	Icograda	Icograda AGM	1974-1975	Text	Open
49	503	Typography	Gürtler Schrift reproductions of different Typographic examples and styles ; Edugraphic stamp.		Text	Open
50	504	Committee on New Arts Building	Committee minutes '70-71 and correspondence and floor plans (General Services Building) related to repairs/alteration.	1970-71		Open
50	505	University of Alberta Visual Communications Art 231 and Grad Studies	Proposal for course content 231, reports of committee of form and content of course, correspondence and circulars related to aims, objectives and calendar for 231. also includes a report and proposal for a graduate program in Art - Master of visual Arts and related graduate committee minutes.	1970-71	Text	Open
50	506	University of Alberta Department of Art: Meetings	Minutes, agendas reports, attachments and supporting documents related to staff meetings of the UA Department of Art.	1969-70	Text	Open
50	507	University of Alberta Visual Communications Courses	Meeting minutes, correspondence and notes related to course content, objectives, aims, projects, content and ideas for Visual Communications courses - namely Arts 231.	1968-70	Text	Open
50	508	University of Alberta: Department of Art and Design - Visual Communication Design	Program aims, outline, activities, aims and principles, calendar, components of graphic design education, budget information related to design courses (tuition, supplies etc), course projects and related information for course completion.	1988-89	Text	Open
50	509	UA Visual Identity	Information related to UA Signage, visual Identity committee meeting minutes 89- "90.	1989-90	Text	Open
50	510	Poster Design	Photo of individual (from 1963 - Nile Egypt) to be used as part of design for poster. Includes draft poster design (fold up). Relates to project for UA Art Gallery and Museum	1963-	Text/Photo	Open
50	511	Typography: Spacing Project	Letters, symbols, notes and content related to the alphabet, samples of lettering and cut-outs of materials for project.	circa 75-80	Text	Open
50	512	Article written by W Jungkind in "The Publisher" (London - 1965) on the evolution of graphic design.	Article by W Jungkind in The Publisher	1965	Text	Open
50	513	University of Alberta Department of Art and Design Visual Communications Design 392, 493 and 593 courses	Course projects, outlines, class discussions, calendar information, course aims, goals and schedules.	1989-90	Text	Open

50	514	University of Alberta: Folio	Includes folio publication '90 as well as correspondence related to publication standards and "tabloidification". Includes address lists of UA Department of Design and Association of Professors Emerita Newsletters '90.	1989-90	Text	Open
50	515	Research: Grants	University of Alberta Research Grants Office publication "Target Point" '91 (on research , Association of Academic Staff Salary Bulletin '91, and the Canada Council booklet on research Grants. also includes correspondence concerning W Jungkind research accounts, costs and prices of equipment, record keeping information for accounts.	1989-92	Text	Open
50	516	Research Grants	Federal information related to grants applications, grant applications correspondence re: W Jungkind with SSHRCC.	1991	Text	Open
50	517	University of Alberta - Facilities Sign Systems Committee	correspondence and reports related to committee on signage at UA, signage policies, note and sketches related to sign design.	1990	Text	Open
50	518	Stationary	notes (in German) and blank pages and envelopes of stationary of the University of Alberta (likely for design purposes in design on UA identity).	n/d	Text	Open
50	519	Visible Language	correspondence related to Type 90 conference re: W Jungkind's presentation. Also includes "Communication in its Most Intense Form" (H Bayer).	1990	Text	Open
51	520	Computing	Articles, formulas, notes and information about computing and computing systems. Includes computer punch cards, input/output statements and graphs along with Calcomp Users Manual (T Buttus and W Moore) '73. Also includes one notebook by W Jungkind of notes related to computing course.	1973	Text	Open
51	521	Correspondence	Correspondence between W Jungkind and colleagues, professional bodies, Icograda, agencies, educational institutions, academics and related bodies: arranged alphabetically by last name.	1975	Text	Open
51	522	Correspondence	Correspondence between W Jungkind and colleagues, professional bodies, Icograda, agencies, educational institutions, academics and related bodies: arranged alphabetically by last name.	1975	Text	Open
51	523	Correspondence	Correspondence between W Jungkind and colleagues, professional bodies, Icograda, agencies, educational institutions, academics and related bodies.	1975	Text	Open
51	524	Icograda Edugraphic '75	Conference survey responses for conference - able to attend, how long, type of sessions - feedback.	1975	Text	Open
51	525	Icograda Edugraphic '75	Conference registration forms and delegate information	1975	Text	Open
51	526	Publications	Various publications including Housing in Cities (Canada Design Council), Canadian Design at Expo 67, Edmonton Art Gallery Exhibition '69 (Kostyniuk), The Architecture of Housing (Canadian Housing Design Council '62, The Architecture of Urban and Sub-urban Development (Canadian Housing Design Council), '62, Habitation: space, Dilemma and Design (Canadian Housing Design Council) '62.	1962-67	Text	Open
52	527	University of Alberta Summer School Rome	Rome summer school brochure '69, faculty club newsletter '69, notes, sketches and annotations for design of brochure and poster. Includes final copy of poster for Department of Classics .	1968-69	Text	Open

52	528	Tracing Sheets	Tracing sheets used in design for letters of various types. Includes a copy of a lettering guide and information related to cameras.	1967	Text	Open
52	529	Hudson's Bay Project: Edmonton City Police Expo	Newspaper clipping/advertisement of exposition and photo proofs 8 x 10 " related to Hudson's Bay: furs, and scenes in the Edmonton area early 1900s for exposition.	1907-1970	Text	Open
52	530	Photography	Booklets and publication information related to photography including duplication of film, index to technical information about Kodak , copying techniques, color and black and white film information and cartridge types	1968-70	Text	Open
52	531	Engraving	Publications related to engraving: "Tracer Guided Engraving" and an Illustrated Price Lists of engraving equipment and tools.	1965-69	Text	Open
52	532	Visual Teaching	Includes booklet on Visual Teaching Systems, photo off-set plates information, printing products information and brochures related to darkrooms and printing production.	circa 1970	Text	Open
52	533	University of Alberta	Henry Marshall Tory Building opening brochure (information pamphlet on new building, Michner Park information pamphlet and UA Health Sciences Centre information booklet.	n/d	Text	Open
52	534	Slide Projector Guides	Information pamphlets and publication information (including advertisements) of slide projects, camera equipment and transparencies. Includes a sketch book comprising various sketches as well paper cutouts used for design work. also includes information and photos related to sheet metal design.	n/d	Text	Open
52	535	Art Galleries/Facilities	Information on art galleries: Edmonton Art Gallery logo design as well as correspondence and historical information related to Swiss Pro Helvita Centre of information for Graphic Arts, St. Gall Graduate School of Economics and Public Administration brochure, and recreation centres in Zurich.	1969-70	Text	Open
52	536	University of Alberta Letterheads and Symbols	Designs of letters and symbols for Ua visual identity. includes cutouts, proofs of design images and letters used for design work.	n/d	Text	Open
52	537	Prints of Students/Edmonton	Proofs of students, mounted photo of North Saskatchewan River (Edmonton), negatives and strips of film of photos of the Edmonton area.	n/d	Text	Open
52	538	University of Alberta Visual Identity	Designs of letters and symbols for UA visual identity. includes cutouts, proofs of design images and letters used for design work for letterheads, department logos, namely for the Department of Art and Design. also includes a design publication: Art International '68.	1968	Text	Open
52	539	Drafting Materials and Design	Publication "Artists and Drafting Materials" Catalogue Price List, "Typeface for Alphabets" and photographic proofs of winter scenes in Edmonton	1970	Text	Open
52	540	Visual Identity	Photo proofs of images of signboards as well as Edmonton Art Gallery and University of Alberta symbols.	1970	Text	Open
53	541	University of Alberta Visual Identity	A folio of letter head, design logos, pamphlet design and information booklets for an array of faculties, schools and departments at the University of Alberta.	1976	Text	Open
53	542	Edugraphic Press Reports	Design Education '75 circulars, press reports, newsletters, notes and press releases related to the conference 1975. Includes Canadian Design newsletter, Canada Design Council membership listing and information related to other conferences such as the United Nations Conference: Habitat '76 Vancouver.	1975-76	Text	Open

53	543	University of Alberta	Department organization document '69, Welcome to the University of Alberta folder includes pamphlets, tourist guide and post card of the UA. also includes UA Faculty Committee on Affiliation with College St. Jean, GFC agenda and Executive Council Report '69, Faculty of Arts Council minutes '69 and GFC Meeting Agenda '70.	1969-70	Text	Open
53	544	Georg Kaiser Symposium	Sketches, paper and cardboard cutouts, lettering and images related to poster design for G Kaiser exhibition '78.	1978	Text	Open
53	545	Design Publications	"Instant: Typomedia" No. 50, "Circular" (Typographic Circle), "Le Monde" newspaper, design advertisements and brochures, "The Monotype Recorder: One Hundred Years of Type Making" No. 10 '97 and "Hu Huu" Typography (Brazil) .	1980-97	Text	Open
53	546	Typography	A folio of an array of letter and number types used in design work.	n/d	Text	Open
54	547	Photography	Publication "1970 Camera Catalogue" (McBain), "Industrial Photographic Catalogue" (Edmonton Photo Supply), Leroy Lettering Equipment" (Keuffel and Esser) and "Koni Omega System" (brochure).	1970	Text	Open
54	548	Typography	Publication "Type, Types and Type Styles" (University of Alberta) and Faculty of Arts Supplementary Calendar '86.	1985-86	Text	Open
54	549	Poster Design	Transparencies, cut-outs of paper and cardboard as well as contact sheets and images of posters as part of poster design work	1980	Text	Open
54	550	University of Alberta Faculty of Arts	University of Alberta Faculty of Arts Arts council agenda and minutes, committee reports and executive committee reports '69.	1969	Text	Open
54	551	Signage	Design material for development of signage: "Pedaway" and "No Smoking" and completed posters as well as, Sub-Gallery advertisement for concerns, colour charts, typography information, and a large fold-out schedule/calendar.	n/d	Text	Open
54	552	Georg Kaiser Symposium	Design materials related to Georg Kaiser poster - includes poster negatives.	1978	Text	Open
54	553	Idograda Edugraphic '75	Conference information: speakers, moderators, collaborators as well as budget information, notes, memos and information on affairs for speakers.	1975	Text	Open
54	554	Funding Agencies	contact lists and addresses of funding agencies as well as notes and hand written telegram .	1974	Text	Open
54	555	Idograda Edugraphic '75	Conference information: preliminary information circular, notes, speakers, and correspondence.	1975	Text	Open
54	556	Idograda Edugraphic '75	Conference information: requests for funding, grant application, conference advertisement rates,, notes, and correspondence.	1975	Text	Open
54	557	Idograda Speech	Idograda speech: W Jungkind Edugraphic Edmonton July 12 '75	1975	Text	Open
54	558	Photography & Graphic Arts Publications	Publications related to photography and art projects including Pentax Camera information, "Projects at the Royal College of Art Summer '69;,"Photographic Materials for the Graphic Arts",price lists for printing frames and related design accessories, typographic accessories catalogue and information related to teaching using graphic arts and photography.	1968-70	Text	Open
55	559	Standards	ISO Bulletin Volume 11: 2 - 12 (no 5), ISO Bulletin Volume 12: 1-12; ISO Bulletin Volume 13: 1 - 4; Consensus Vol. 8:No. 2; Consensus Vol. 9, No. 1	1980-1982	Text	Open

55	560	ATypl	Budapest Congress information package(1992); 150 years of Typography article; AGM in Warsaw minutes, list of members and committee for education in letterforms (1975) ; Correspondence (1996); Newspaper clippings (1996-1999)	1975-1999	Text	Open
55	561	Standards	"ISO Directives: For the Technical work of ISO"; National and International Organization Chart;		Text	Open
55	562	Standards	Copy 277 "Canadian National Committee on the International Organization for Standardization Responsibilities and Procedures (1979); Graphic Design Canada Catalogue (1982) Policy and Procedures :Preparation of Standards (1976)	1976-1982	Text	Open
55	563	Icograda	Icograda letterhead; Christmas card from Society of Graphic Designers of Alberta; Federal design information on National Endowment of Arts (1977); Granting Agencies Addresses; Book Catalogues	1977	Text	Open
55	564	Correspondence	Correspondence	1975-1976	Text	Open
55	565	University of Alberta	Job Sheets; Office Files,	1977-1978	Text	Open
55	566	Icograda	Icograda correspondence (1976-78); Universities Art Association of Canada Journal Vol. 4. no. 4 (1978)IICSID correspondence 1977;	1976-1978	Text	Open
55	567	Graphic Design Canada	Graphic Design Canada minutes 1978	1978	Text	Open
56	568	Icograda -UNESCO Report '73-74	Report by W Jungkind: "Graphic Design Education" 1973-74	1973-74	Text	Open
56	569	Graphic Design Canada	Executive management committee minutes '78, correspondence, notes, "Towards a Canadian Design Industry: Report '76, GDC 5 year plan, financial statements '76-77, minutes of AGM (Alberta) '79.		Text	Open
56	570	Graphic Design Canada	National information Brochure '78. includes work related to design of brochure and final product.	1978	Text	Open
56	571	Graphic Design Canada	Correspondence with colleagues, meeting notices, standards information and notes.	1976-78	Text	Open
56	572	Nicolai Weidemann	Correspondence with Professor N Weidmann (in German).	1975-77	Text	Open
56	573	Icograda General Assembly - Switzerland'77	Icograda General Assembly Lausanne Switzerland agenda, notes, members, resolutions to be submitted, executive board report, general information report on Icograda and ICSID relations, working group information and treasurer's report.	1977	Text	Open
56	574	Icograda Assembly and Congress Warsaw '76	Correspondence, telegrams, cancellation circular, executive board report '76 and icograda conference information related Brussels.	1976	Text	Open
56	575	Icograda Zurich Exhibition	Text for preface to information booklet of Icograda exhibition, Zurich by W Jungkind.	1977	Text	Open
56	576	Icograda Handbook	Handbook of Icograda comprising rules, membership information, structure, fees, general assembly projects, poster competition and related information about the organization.	1968	Text	Open
56	577	Icograda	Board Minutes and reports 1975, Zurich '77 speech (congress opening), correspondence related to general assembly and organization matters and Chicago congress advertisement poster.	1975-77	Text	Open
56	578	Icograda (M Singer Secretary General)	Correspondence mainly with M Singer, as with other members and Minutes of Icograda Executive Board '75.	1975	Text	Open
57	579	Graphic Design Canada	GDC annual General Meeting '83, circulars, agenda, items, and correspondence related to meeting.	1983	Text	Open
57	580	National Design Council Canada	Minutes of the 57th meeting of the NDC Ottawa '79, Design Canada Awards information '80, "A Presentation to the National Design Council : Concerns and Imperatives" '80.	1979-80	Text	Open

57	581	Petro-Canada: Corporate Marketing Design	Petro-Canada marketing design: correspondence and article clippings related to design.	1980	Text	Open
57	582	Graphic Design Canada	Constitution and By-laws, Agenda for AGM '83, Icograda report '75, Edugraphic '75 address list, "Appropriateness of Design" (H Ehse), Society - statement of accounts '81, financial projections '84, minutes of the bi-annual meeting '81, reports of committees and regional chapters :82-83.	1975-84	Text	Open
57	583	Graphic Design Canada	Society AGN '83 notice to chapters, financial information Report to AGM Alberta Chapter, membership information and receipts (fees), constitution, correspondence (statement of accounts) , AGM items and motions and design work for AGM meeting circular.	1983	Text	Open
57	584	Graphic Design Canada	"Industrial Design in Canada: Its Role Strategic Impact" (RG Cooper and E Kleinschmidt) '79, notice of executive meeting '77, correspondence, GDC AGM notice, biographies of members, draft of a brochure for National GDC, membership list, draft agenda '77, draft letter to members '77, GDC Assembly information '77 and related correspondence.	1977-79	Text	Open
57	585	Graphic Design Canada	GDC brochure re: aims, objectives and structure of GDC, Management Committee action items '78, member correspondence and circulars, national executive information, by-laws of GDC, member list, general meeting minutes '77, executive management committee meeting '78 (minutes) and related correspondence, general meeting NOV '77, GDC projects, GDC newsletter and notice of meeting '78.	1977-78	Text	Open
57	586	Graphic Design Canada	Minutes NOV '77, minutes of the board of directors '78, minutes and attachments '77 and "Graphic Design and Federal Taxation: A Brief Prepared for Commodity Tax Group, Department of Finance By The GDC '1975".	1977-78	Text	Open
57	587	Graphic Designers of Alberta	Graphic Designers of Alberta Christmas Cards and envelopes. Includes Atypi membership list and congress brochure, "Old and New Type Specimen-Books" (1975 Atypi), Atypi Statutes and Moral Code, and "Lettering in Posters" (R Ponot) , 6th General Assembly and Congress of ICSID information booklet and "Typomundus 20/2" (contact information of entries of 20/II contest).	1977-80	Text	Open
57	588	Copyright and Patent Information	Brief of the Society of Graphic Designers of Canada: "Copyright in Canada Proposals for a Revision of the Law ;'79" GDC comments on "Copyright in Canada Proposals for a Revision of the Law", annotated copy of the proposal, circular to members of GDC re: copyright law, CAUT Bulletin '77, and "Doing Business in Canada: Patents, Trademarks, Industrial Design and Copyrights" '74.	1974-79	Text	Open
57	589	Icograda	Correspondence with Society of Industrial Artists and Designers (SIAD), SIAD brochure, correspondence and information related to Icograda General Assembly and 1st international congress Vienna '70, conference program for SPSE , ATYPI newsletter No. 7 '71 and ICTA membership card for W Jungkind. Includes Typomundus article/brochure, '70 and International Centre for Typographic Arts Membership list.	1970	Text	Open
58	590	Society of Industrial Artists and Designers (SIAD	SIAD correspondence, SIAD prospectus, code of professional conduct, annual subscription rates.	1970	Text	Open

58	591	Icograda	Application for Travel Assistance for 1st visual Communication Conference Europe, invitation to attend conference, information about conference, notes, application for travel grant to Canada Council for conference.	1970-71	Text	Open
58	592	Esso Poster Contest	Press release of winners of competition, photos of posters of winners 1st-3rd place as well as notable others,		Text	Open
58	593	Graphic Design Canada	Membership information pamphlet, notice of AGM '78, correspondence related to the business of GDC, GDC news circular '78, AGM agenda '78, financial statements to April '77, letter from MP House of Commons re: Taxes '79, agreement between GDC and S Rolfe, invoices re: S Rolfe '79.	1977-79	Text	Open
58	594	Icograda	Vis-Com '71 information Design Canada brochures, ICTA member articles, Free Painter and Sculptors (FPS) Newsletter '70 and report '69, survel of magazines and annuals and FPS exhibition brochure '70.	1970	Text	Open
58	595	Icograda	News Bulletins '69, '70, '72 circular to presidents of associations, Vis-Com Conference '71 information, "The Designer" magazine "71 and '72, Icograda draft minutes of meeting '71 Vienna, and Icograda info-letter "72.	1969-72	Text	Open
58	596	CTV News	CTV Television Series Language Made Visible Program 1: Library, Computer Memory Bank, Writing, Cacophony of signs, Typesetting and Signs as well as a list of slides for Program 1 and dialogue/script, Program 3: Typographic Pandemonium ' dialogue script76, Program 2 the Trajan Column '76 dialogue/script and Program 4: Writing and Letters: dialogue/script.	1976	Text	Open
58	597	Graphic Design Canada	Call for entries for 25th anniversary commemorating GDC exhibition, notes, Canadian Institute of Ukrainian Studies publications catalogue 81-82, and "166 Canadian Magazines".	1981-82	Text	Open
58	598	Correspondence	A portfolio of correspondence of W Jungkind with colleagues, designers, granting agencies, as well as post-cards, articles and news clippings related to the history of Canada and Canada and the Swiss, and notes.	1975-79	Text	Open
58	599	Park Awareness Program & Student Projects	National Parks Awareness Program: UA Student Project No. 1 , Elk Island Projects: Posters notes, schedule, costs, objectives, questionnaires, historical narrative on Canada's parks and Elk Island information/history and project progress reports.	1979	Text	Open
58	600	Typefaces: E Emori	Samples of typefaces, projects (Cree Syllabics) and project proposals, discussion of "Problems Considered in Designing Eastern Algonquian Syllabic Typefaces", project costs associated with designing syllabic typefaces, correspondence, "Type Image quality" "79, and "Photo Typesetting: what Designers Have to Know Before Designing" (E Emori).	1978-79	Text	Open
58	601	Canadian Ethnic Studies Association	Ninth bi- annual conference '81 annotated schedule and posters for advertising conference.	1981	Text	Open
58	602	Graphic Design Canada	GDC Accounts '80, cancelled checks, bank statements, costs incurred, notes, indents, receipts and biographies of chapter members.	1980	Text	Open

58	603	Typesetting	Cutouts and design work involving typesetting, letters, symbols, signage, Department of Art and Design UA information pamphlet, "The True Face of Eskimo Life Stares Out From Primal Past" (M Olmert) and Educom Bulletin on the Inter university Communications Council (EDUCOM) '81.	1980-81	Text	Open
58	604	Language Made visible CTV Television Series	Program 5: Man's Fate Transfixed in Type - Dialogue/Script '76	1976	Text	Open
59	605		Hurtig Book List (1980); Paper bag Poems Vol. 2, No. 1 (1981); "Community Redevelopment Building toward 2001 pamphlet and poster (1981); Canadians General Standards Board Catalogue of CGSB Standards (1981)		Text	Open
59	606	Visual Identity	Minutes and Correspondence	1986	Text	Open
59	607	Project	Correspondence re the design of Sexual Harassment pamphlet; Sexual Harassment pamphlet	1986	Text	Open
59	608	Standards	Ulrich Woodicka Report ISO meeting Manchester	1987	Text	Open
59	609	Design 592	Exhibit and Project Timeline for class Design 592	1985	Text	Open
59	610	Visual Identity	Visual identity Program- Phase 2 Publications draft 6-7-85	1985	Text	Open
59	611	Visual Identity	Correspondence (1986-1987); Visual Identity Committee Agenda (1986); Position description for Design Technician and Design coordinator;		Text	Open
59	612	Universiade '83	Correspondence regarding mailing out of posters (1982); Information letter regarding Universiade (1982); posters in Spanish/German; Map of Campus	1982	Text	Open
59	613	Visual Identity	Draft of Standards and Specifications;	1984	Text	Open
59	614	Glenbow Museum	Design Exhibition write up, poster and correspondence	1985	Text	Open
59	615	Design	Correspondence regarding poster and image for "Canada, the World and the Future"	1985	Text	Open
59	616	Exhibition	Information and correspondence regarding the Type/Sign/Image, Exhibition Content	1984	Text	Open
59	617	Exhibition	Design and Logo mock ups of Type/Sign/Image, Exhibition	1984	Text	Open
59	618	Exhibition	Notes and Correspondence on Swiss book design exhibition and poster show	1998	Text	Open
59	619	Typography	Books "printing Types" & "Print and package buyer:Print"		Text	Open
60	620	Visual Identity	Visual Identity committee decisions '84, correspondence related to phase 1 of the UA visual identity system, notes and annotated version of Type/Sign/Image Exhibition content.	1984	Text	Open
60	621	Canadian Standards Association	Correspondence and documentation related to standards for signs and symbols, members of working Group 2 (Signs and Symbols), specifications and illustrations of signage, ISO/TC 145, Standards Canada newsletter Vol. 9 '78, ISO Bulletin 10/11 '82, and minutes from the Association of Typographique Internationale (AYTIPI) AGM Lausanne '77.	1977-82	Text	Open
60	622	American National Standards Committee & ISO	Membership and mailing lists, draft agenda procedures, technical activities (annual report), ISO Working Draft 4 and 5: "Information Processing Systems: Programming Language, Text Interchange and Processing and Part 6: Document Mark-up Metalanguage" '83,	1983	Text	Open

60	623	American National Standards & ISO	ISO text processing standard, "Information Processing Systems: Programming Language, Text Interchange and Processing Part 1 General, Part 3: Programming Language, Part 4: Entry and Editing Functions, Part 5: Formatting and Composition Functions, ISO TC97 working Draft: Office document Architecture, Report of Convener TC97 to the third Plenary Meeting of SC 18 Paris '83, ISO Second Working Draft of Computer Language for the Processing of Text '82, and comments on 97/5 N 749'83.	1983	Text	Open
60	624	Computer Typesetting	Correspondence related to computer generated visual communication, Faculty of Arts: Arts council meeting schedule, The "S. Klein Newsletter on Computer Graphics" '83, "Demonstration of Technology in Scholarly Publishing" (T butler) '83 University of Alberta Department of Computing Science course time-table '83	1983	Text	Open
60	625	Rutherford Award Plaque	correspondence, design competition information and parameters related to the University of Alberta Rutherford Award	1983	Text	Open
60	626	Research Information & Grants	Correspondence and report '82 related to UA McAlla research applications, Faculty of Arts (UA) Arts Committee Memberships list and committee structure information, support for the advancement of scholarship research fund information, UA Faculty of Arts Staff Travel Regulations, Social Sciences and Humanities Research Council Grant Information, UA application forms for research and travel, information related to grant applications for Central Research Fund (UA) and related grant information.	1982-83	Text	Open
60	627	Study Leave	Requirement to report to Dean of Arts '83, Faculty of Arts Representative Council Minutes '83, report of the executive committee, and "Three Year Review of Arts Faculty Committee on Teaching" '83 and "Report of the Dean's Advisory Committee on Plagiarism and Academic Cheating" '83.	1983	Text	Open
60	628	Correspondence	Correspondence between W Jungkind and faculty, colleagues (internal and external to the University of Alberta), relating courses at the UA, design, study leave, Department of Art and Design business, grant applications, committee meetings, Faculty of Arts Council meetings, and "Dutch Exhibition" at the Muttart Conservatory '83.	1983	Text	Open
60	629	Departmental Session 83/84	Committee for Improvement of Teaching and Learning Workshop and Seminar Program - series of lectures list, student design projects, correspondence related to visual communication design, Department of Design unit review committee, Arts Undergraduate Teaching Awards Committee information "Dutch Exhibition" information and newsclipping, Icograda report '83 and correspondence related to administrative matters of the Department of Design.	1983	Text	Open
60	630	Purdue University	Department of Creative Arts Visible Language Program information.	1983	Text	Open
61	631	University of Alberta Visual Identity	Visual Identity committee meeting agenda and minutes June and July '87, project costs, completed projects list, design seminar list of individuals and Forms Sub-Committee Minutes August '87.	1987	Text	Open

61	632	Standards Council of Canada	Report and resolutions on 9th meeting of ISO/TC 145, related circulars, documents for comment ISO/TC 145 concerning signs and symbols, response sheets, standards for periodic review, questionnaire for members re: documents for review, illustrations of public signs and symbols, image content specifications and standards for review.	1984-85	Text	Open
61	633	Standards Council of Canada	Nomination to working Group, ballot forms for ISO/DIS 3461, Draft Standard for ballot and related correspondence, Report from the Chair '84, Draft Standard (annotated) Ballot form, rules for the Preservation of Graphic Symbols Part 1, Canadian Delegation to ISO Report on ISO TC145 meeting, Resolutions of the 9th meeting of ISO/TC 145 '84.	1984-85	Text	Open
61	634	Standards Council of Canada	Circulated documents to members for review, : ISO/TC 145, Principles for Standardization, ISO Graphic Symbols, member correspondence, circulars to members, "National Standards System: CNC/ISO Responsibilities" '84, illustrations of symbols and signage, passenger signs and symbols, "Directives for the Technical Work of ISO" '85 and Appropriateness Ranking Test for Symbols '85.	1984-85	Text	Open
61	635	Edugraphic Design Conference '75	Edugraphic design conference '75 information, presentations, members, participant institutions, lists of presentations, presentations given by conference presenters, schedule and announcements given at conference, final summaries of working groups at conference and list of lecturers and presenters who material would be published at a later date.	1975	Text	Open
61	636	Edugraphic Design Conference '75	Conference welcome address by Robbins Elliott, conference design work for presentation of speakers/executive, location, theme and presentations for advertisements in Icograda publications (includes photos at conference), conference photos and postscript information.	1975	Text	Open
61	637	Edugraphic Design Conference '75	Conference information, plans, remarks, welcome address by Robbins Elliott, "Design Education in Canada" pamphlet, conference schedule, campus maps, memo to media, program outlines, lists of speakers and moderators, press releases, lists of exhibitions at conference, Icograda Edugraphic conference publication.	1975	Text	Open
61	638	Edugraphic Design Conference '75	Edugraphic Design conference related telegrams to and from W Jungkind from colleagues and related representatives.	1975	Text	Open
61	639	Edugraphic Design Conference '75	Correspondence of W Jungkind related to presenters and acknowledgements for the conference. Includes conference schedule/program, exhibitions and related information.	1975	Text	Open
61	640	Design Drawing Paper	Cross section drawing paper blueines - includes design work by W Jungkind.	n/d	Text	Open
61	641	University of Alberta Visual Identity & Art Exhibition	Design work - cut outs, symbols, letters related to faculties and departments visual identity. Includes information related to the UA Art Gallery and Museum exhibition, annotated work of collections represented at exhibition, artists and contact prints of design work.	n/d	Text/Photos	Open
62	642	Visual Training	Letter from Ernst Hiestand (German); Example of Visual Training Course.		Text	Open
62	643	Typography	Examples of Typography.		Text	Open

62	644	Exhibition	Book Design in Switzerland fact Sheet, Exhibition stops, Technical detail; list of books in display cases; write ups on text panels; photographic layouts of show; Exhibition catalogue "Book Design in Switzerland by Jost Hochuli"	1993	Text	Open
62	645	Graphic Design Canada	Design Education questionnaire and result of survey; Correspondence from University of Calgary and University of Windsor	1980-1981	Text	Open
62	646	Graphic Design Canada	Agenda and Meeting Notice (1980); Correspondence regarding OIKOS Italian Identity design competition (1980) Correspondence regarding brochure (1979); Brief of the Society of Graphic Designers of Canada (1979); handwritten agenda GDC management committee meeting(1978); Financial Reports (1978-1979); Agenda AGM (1978); General Correspondence (1976-19780); Copy of Incorporation (1976).	1976-1980	Text	Open
62	647	Graphic Design Canada	GDC National Council Meeting	1980	Text	Open
62	648	Articles	Draft letter to Lapointe; Photocopies of articles including: Some thoughts about the profession and the training by Igildo G. Bieselee, Japan curriculum of the visual communication design department in Musashino art University, Occupational Profiles Graphic designer/artist by Alberta Advanced Education; University du Quebec a Montreal Famille des arts 1979-1980.	1979-1980	Text	Open
62	649	Graphic Design Canada	Correspondence of the GDC1979-1980; Draft minutes of the meeting of the national executive council (1978); SCAN [society of graphic designers of Canada: Ontario Chapter] Newsletter (Issue 1 no. 1 and no. 3 : 1979	1978-1980	Text	Open
62	650	Graphic Design Canada	GDC Membership list (1980); GDC Letterhead; GDC Correspondence 1979;	1979-1980	Text	Open
63	651	Design Canada	"Industrial Design The Competitive Edge" (Design Canada) '72, Graphic Design Canada minutes '80, GDC National Council Meeting notes/minutes '81, GDC Biannual meeting agenda, minutes and attachments, "The Love of Books" (Design Canada) '76, GDC National Council Meeting minutes '80, as well as GDC circulars and correspondence related to GDC business.	1972-80	Text	Open
63	652	Letter to Dean Wheeler	Letter and design grid for reporting.	1979	Text	Open
63	653	Society of Graphic Designers of Canada	Annual General Meeting Edmonton '80: correspondence, reservations/room information, circulars to members, minutes and agendas and attachments. Also include aims and objectives of the National Design Council of Canada and Report on the AGM of the GDC.		Text	Open
63	654	Graphic Design Canada	Constitution and By-Laws, letters patent '76, and Canada: An Act for the Establishment of a National Design Council '60, financial statements and AGM minutes '78, GDC member correspondence related to bi-annual meeting, meeting notices, circulars, membership and fee structure, incorporation as a society, AGM information and related society business.	1960-78	Text	Open
63	655	Standards Council of Canada	Meeting agendas and minutes of CAC/ISO TC 145 '75 and '76, documents for review (standards, resolutions) Transport Canada pictographs, comments of standards for symbols, Committee on Occupational and Health Warning Signs minutes of council, correspondence and sign design.	1975-76	Text	Open

63	656	University of Alberta Visual Identity	"Memoranda Typographica" '73 (W Jungkind), University of Alberta standards guide, UA Visual Identity Proposal and Program, synopsis/time-line, UA stationary standards guide, UA letter-head and logo design, guides for letter-head and envelopes, annotated guide for business cards and compliment cards.	1984	Text	Open
63	657	University of Alberta Visual Identity	Design for faculty and department logos, program outline, objectives, correspondence, notes, hours costs sample letter-heads and envelope designs, minutes of committee and related documentation concerning UA Visual Identity program.	1983	Text	Open
63	658	University of Alberta Visual Identity	"Considerations Used by the Designer", sample letters, objectives, correspondence, notes, hours, costs samples of letter-head and envelope designs and related documentation concerning UA Visual Identity program.	1983	Text	Open
63	659	University of Alberta Visual Identity	Old UA crests, president's office letter-head, UA crest samples, crests of other post-secondary institutions. Also includes outline and objectives of UA visual Identity system.	1983	Text	Open
63	660	University of Alberta Visual Identity	Old UA crests, UA crest samples, letterhead design and envelope design for faculties (samples), committee information, FOLIO Press Release: "Visual Identity System About to be Implemented" '83 (CJ Simpson), correspondence, stationary guide design, designs for logos and crests, and information related to the system.	1983	Text	Open
64	661	Fine Arts Building Development	Phase 1 of the FA Building Program, Siting, Design and Drawings '69, costs, maps and blueprints Includes related correspondence.	1969	Text	Open
64	662	College Plans and Information	West of England College of Art School of Design (Lecture by P Schuitema) '66 on Free Painters and Sculptors brochures on '65 Exhibition London, BBC Earth Sciences lecture series brochure '68, London National Physical Laboratory map, pamphlets on typography, storage units, lighting, furniture, sketches of floor plans and one large fold out floor plan (annotated) of building in London.	1965-70	Text	Open
64	663	University of Alberta Computing	Report to General Faculties Council by the Computer Facilities and Policy Committee '70, "Designers workbook '71 and "A Selection of alphabets from Ludlow"	1970-71	Text	Open
64	664	Mounted Prints	Eighteen mounted prints (cardboard) 7.2 x 7.2 cm of posters (faces, anatomy posters, animals, sketches and objects)	n/d	Text/Photos	Open
64	665	Design Work (PWA)	Design sketchbook, cardboard cutouts with prints, sketches, symbols and lettering and contact prints with lettering. appears to be project related to Pacific Western Airlines.	n/d	Text/Photos	Open
64	666	Typography	Publications: "Fotomatic Typography", "Commercial Printers: Type", samples of signage, "visual communication Design" pamphlet, book list on photography, book list on design, graphic arts, printing and type, and "Type specimens a b c" (Frieson and Sons) book of typography.	n/d	Text	Open
64	667	Travelling Exhibition Proposal	Folio of prints of city scape's and signage as well as post-cards (San Francisco).	1983	Text/Photos	Open
64	668	Type Sign Image Exhibition '83	Type sign Image Exhibition Proposal for Travelling Exhibition comprising write-up on show, proposal for accompanying brochure, technical data, Ring house Gallery promotion and illustrations of works.	1983	Text	Open

65	669	Design Projects	Fee schedule, University of Alberta campus map, Edmonton Art Gallery booklet '69, invoice for work, project design materials, transparency "Kaluak", Art Gallery Bulletin '70, correspondence regarding contract for work, notes, design sketches (signage), and 11 x 17 " cardboard backing illustrating signage .	1969-70	Text/Photos	Open
65	670	Edmonton Art Gallery Exhibition	Art gallery bulletins and pamphlets '70, correspondence related to opening exhibit, Design Publication "Bridget Riley" '68, cut outs (paper) for Edmonton Art Gallery design, americal Federation of Arts publication "The 1960s", various design pamphlets, cut outs for logos, notes, sketches and print of art piece.	1969-70	Text	Open
65	671	National Gallery of Canada	Publication "A travelling exhibition of the National Gallery of Canada Ottawa '69" (Canada Council), and Publication: Type: Linotype" (lettering/alphabet types).	1969	Text	Open
65	672	University of Alberta - Meetings and PACCR	UA self study report (Film Studies), Faculty of Pharmacy and Pharmaceutical Sciences booklet, Minutes of Faculty Arts Council '78 (and attachments) and sketch book.	1978	Text	Open
65	673	University Business	Itinerary of W Jungkind (European Trip), notice of absences '76, course information (design), minutes of General Faculties council '76, 1976-77 course timetable and objectives, expectations and correspondence with colleagues.	1976-77	Text	Open
65	674	University of Alberta Hospitals: Signage System	Hospitals Signage System: Background, Constant Elements, Directions, Identification, Hazard Warnings, Prohibitions, Restrictions, Special Signs and notes.	1983	Text	Open
65	675	The Canadian Poster	"The Canadian Poster in the International Context" (W Jungkind) '78.	1978	Text	Open
65	676	Elk Island	National Parks Exhibition Project	1978	Text	Open
65	677	Design	Book Design in Switzerland (Exhibition Poster), notes/correspondence, Type 90 "Towards a New Alphabet, correspondence related to request for W Jungkind to be a graphic design consultant, press release and background of "Opening Doors" Exhibition'74, and Commonwealth Print Portfolio "XI Commonwealth Games Edmonton Alberta '78.	1978	Text	Open
65	678	University of Alberta Design	Proposal for Visual Communications 500 level course (UA), Typographic Bulletin No. 5 "Data Reference", W Jungkind's "Ideas: Research, Experiments and Applied Work" book, Alberta Art Foundation Newsletter No. 9 Fall '80.	1980	Text	Open
65	679	Initial Reading Alphabet	Correspondence, proposal to Minister of Education from UA Department of Psychology regarding new reading alphabet initiative and "Federal Design Matters" (National Endowments for the Arts) Issues 8 and 9 '76-77.	1976-77	Text	Open
65	680	Health Sciences Centre	Health Sciences Centre report II on signage system and project information	1978	Text	Open
65	681	Walter Schneider Correspondence	Hand written letter to W Jungkind from W Schnweider related to writing, teaching and language. Includes article from the National Observer: "The ITA Alphabet Has 44 Letters But Learning to Read is More Fun"	1978	Text	Open
65	682	The Household book of Queen Isabella of England for the Fifth Regional Year of of Edward II Jukly 1311-1312	Excerpts of the book and annotations (UA Press, 1970)	1970	Text	Open

65	683	Visual Communications Design 392	Design course information, objectives, expectations and projects. Includes a list of visiting speakers '89 and a synopsis of "Visual Communication Design for Human Needs"	1988-90	Text	Open
66	684	Visual Identity	Mock ups for Research Services Logo; examples of U of A pamphlets; Poster for Typo &: an exhibition of contemporary Graphic Design and Typography in Czechoslovakia (1990); News release and invitation for Visual identity Design Exhibition (1988); Various FAB Gallery Exhibition posters (1989-1990); Guidelines of Building Plaques; Photographs of U of A vehicles with logos;	1989-1990	Text	Open
66	685	Graphic Design Canada	Correspondence with Eiko Emori (1979); Draft of Society of Graphic Designers of Canada pamphlet.	1979	Text	Open
66	686		Course Guide for the University of Alberta Department of Art and Design History of Art and Design (1978-1979); Visual Fundamentals: notes on perspective (1977); Survey for the Office of Design (1972); "Industrial Design in Canada: Its role and strategic impact" (1979); Canadian Communication Research Information Centre Newsletter Vol. 3, no. 1 & 2.	1972-1979	Text	Open
66	687	Publication	Draft of "Graphic Design International ABC Edition Zurich"	n/a	Text	Open
66	688	Publication	"Professional Profile of a Graphic Designer": A joint Young Canada Works-University of Alberta study project	1979	Text	Open
66	689	Graphic Design Canada	Topics of Design; Graphic design in Graphic Design (1980); Arts Faculty full council agenda (1981); Invitation for dinner with the National Design Council (1981); Correspondence from GDC (1981);		Text	Open
66	690	Visual Identity	Mock ups for Immunology Department		Text	Open
66	691	Typography	Examples of Typography. Computing Services Typography Reference sheets (1979); Letraset Canada; Visual Communication Design Reference Sheets	1979	Text	Open
66	692	Project: Travel Alberta	Correspondence regarding Travel Alberta Information Centres, Signage (1981);		Text	Open
66	693	Department of Design	New Trail (1969); Master of Visual Arts Poster; Design Canada Awards (1980); Dutch Design Exhibition poster and Invitation (1983);		Text	Open
66	694	Design 592	Student Projects for Design 592	n/a	Text	Open
67	695	Edugrada Edugraphic '75	Design work - cut outs, text and letters related to design of poster and advertisements and related promotional material for Edugraphic '75. Also includes sketches and map of University of Alberta Humanities Centre.	1975	Text	Open
67	696	Edugrada	Correspondence related to Edugraphic '75 and related committee information for the conference. Also includes outlines of group sessions for Edugrada Congress Chicago '78 and publications: "Language Made Visible" and brochure: "Art of the Inuit" .	1975	Text	Open
67	697	Edugrada '74	Group Summaries of Working Groups, annotations and comments related to Edugrada '74 in Germany.	1974	Text	Open
67	698	Design Project: "Books are not Books"	Design work for "Books are not Books" project including colour photos of books, sketches, annotated versions of text: "Introduction on the Everyday Book" (W Lavater), templates of authors and descriptions of books.	1987	Text	Open
67	699	University of Alberta Humanities Building	Hand sketch of the UA HUB.	1989	Text	Open

67	700	University of Alberta Humanities Building	Design of research brochures, annotated layout, particularly for Office of Research Services' Central Research Fund, Travel and Speaker Fund, copies of completed brochure, felt drawn symbols for design and British Standards Institution "Methods of Test for Safety Sign", .	1989	Text	Open
67	701	Coat of Arms	Coat of Arms: "A Mari Usque Ad Mare" (Quebec) as well as sketches of letter on cut outs for design use.	n/d	Text	Open
67	702	Amsterdam '68	Booklet of Amsterdam '68 showing aspects and scenes of Amsterdam	1968	Text	Open
67	703	University of Alberta Poison Control Kit	Poison Control Kit (assumed W Jungkind participated in design)		Text	Open
68	704	Publications	Box 68 comprises a number photographic and design-based publications including "Graphic Design" '76, Typos 2 '80, Standards Council of Canada: "Consensus" '75-77, Standards Council of Canada "Annual Report" '76, Standards Council of Canada "Quarterly Review" '76, "The Structuralist" '63, "Creative Camera" '84, "Chemical Milling with Kodak "Werk" '84, "Iconics" '82 "Design coordination" '72 and "Contemporary Latin American Photography" and other design-related publications.	1962-88	Text	Open
69	705	Publications	Box 69 comprises a number design-based publications including "International Design" 91, "Themes and Instances" (photos taken by W Jungkind), ATYPI "Congress" '73, "Typographic Opportunities in the Computer Age" '69, UNESCO "The Courier" '64, "Legibility of Research Abstracts" '70, "Computers in Visual Communication" '69, "Scientific American" '80, "International Communications by Means of Ideographic Writing Based on the Intac Typographical System" (Royal College of Art) 'no date, "Icographic" No. 11 '77, and related design publications.	1969-83	Text	Open
70	706	UA Art and Design	Student enrollment in Art and Design list, Student Design Competition Contest rules and information '81, Art and Design Events template, Student Budget (Educational Costs) '82, supplier accounts, seminar lists and times for "Improving Teaching" and copies of "Selling Your Graphic Design and Illustration" article for course 494 and 593, as well as, typeface index and Gateway newspaper clipping "Europe winds Up: Time for Protest" '. Also includes Faculty Arts Council motions voted on '81.	1981	Text	Open
70	707	Bachelor of Arts in Design	University of Regina - A B.A in Design: Brief for a Design Degree Proposal to the Curriculum and Budget Committee '81, Queen's University at Kingston brochure on B.A. in History, and University of Alberta Registration form (computing Services).	1981	Text	Open
70	708	Provincial Museum Signage	Memorandum of Agreement (blank) contract for services between the Province of Alberta and the UA, letter concerning W Jungkin's consultancy with the province of AB and draft proposal for improvement of signage re: Provincial Museum signage. Includes a copy of FOLIO '81.	1981	Text	Open
70	709	DACS Chemical Engineering	DACS visual communications presentation '82, RTE IVB Fortran Terminal User's Guide.		Text	Open

70	710	Cross Cancer Institute AB	Proposed symbol competition Cross Cancer Institute information, objectives of symbol and aims as well as entry specifications. Includes design symbols and letterheads.	1982	Text	Open
70	711	Film Production	Multicultural TV workshops information, Corporation for Public Broadcasting Office of Engineering Research "Teletext & Public Broadcasting" '80 and Edmonton Journal article "U of A Film Production Program Set" '81.	1983	Text	Open
70	712	UA Faculty of Arts	Council meetings '80 (April and August) and Course Proposal: Art and Design 339 (Photography) as well as Saint John's Edmonton Report '78 and Graphic Design Canada society information.	1978-80	Text	Open
70	713	Symbol Samples	Includes copies of various symbols, letters and signage used in design work.	n/d	Text	Open
70	714	Universiade '83 University of Alberta	Address lists and entry forms and "Games People Play" article in EDM journal Draft 3 and related notes (W Jungkind).	1983	Text	Open
70	715	Alberta Report	Photos of W Jungkind and students re: Alberta Report Magazine.	1982	Text	Open
70	716	Correspondence	Correspondence between W Jungkind and colleagues related to Graphic Design, visual communications, education and related topics.	1981-82	Text	Open
70	717	Projects '82	Includes design projects information such as Advanced Education and Manpower visual Performing Arts Position Paper, UA 75th Anniversary rules and guidelines logo content '82, design notes, Typos article by W Jungkind on signage '80, "Organizing the Process: Architectural Signings and Graphics (J Follis and D Hammer) ' W Jungkind biography information, UA visual communications project 3 and 4 notes and context information. Also includes W Jungkind "Identification with Contemporary Movements" '81.	1979-82	Text	Open
70	718	Icograda International Child Year Poster Competition	International Year of the Child poster competition information newsletters, logo and rules guidelines.	1979	Text	Open
70	719	Perspectives Magazine	Correspondence between W Jungkind and A Marcus and magazine Perspective (Asia/Pacific/USA) '79.	1979	Text	Open
70	720	Photo	Photo of unidentified girl (colour)	n/d	Text	Open
71	721	Correspondence 1971-73	Correspondence between W Jungkind and colleagues, administrators and faculty including Visual Identity.	1971-73	Text	Open
71	722	Department Chairman's Review Committee	Department of Art and Design chair assessment surveys, survey design and annotations, and related correspondence.	1971	Text	Open
71	723	Correspondence 1979	Correspondence between W Jungkind and C. anderson '79.	1979	Text	Open
71	724	Communications Diagrams	University of Alberta Visual Communication Design: Structure for Education of Designers	1979	Text	Open
71	725	Icograda: Source and UNESCO Projects	Icograda projects related to "Source" including budgets, correspondence, reports, questionnaires, replies to questionnaires service work, graphic design education information, as well as UNESCO work.	1974	Text	Open

71	726	Graphic Design: visual communications Design Program (UA)	copies and annotated information related to UA Department of Design Visual Communications courses, curriculum, the role of the UA, schedules, aims, objectives, procedures, professional aspects and related information including course lists. also includes draft work "Graphic Design at the University of Alberta", notes and responses to questionnaire from graphic design program from Musashino Art University Tokyo Japan as well from Hungarian Academy of Arts and Crafts Budapest and a Icograda UNESCO Report (German)	1974	Text	Open
71	727	Visual Communications Design	Structure of fine arts program at Musashino University, course evaluation procedures for UA program, notes and "Bild Wort Bild" booklet.	1974	Text	Open
71	728	Radio and Television Committee CTV	"The Creative Process" TV Program correspondence '74.	1974	Text	Open
71	729	Design Panel Papers - Winnipeg	Papers and panel discussion presentations in Winnipeg '74 related to design curricula and industry. Includes "Publishing in Canada" by W Jungkind re: Publishing Panel (introduction and comments) including draft copy and notes.	1974	Text	Open
71	730	Canadian Content Committee	Minutes of meetings, agenda, reports and correspondence related to content committee (materials is schools)	1972-74	Text	Open
71	731	Universities Art Association Canada	UAAC Journal V 1 No. 4 and 2 No. 2 .	1974	Text	Open
71	732	Canadian Content Committee - General	Contains hand written minutes, notes, "Canadian Content September 1972", "Study Committee on Increased Canadian content in Provincial curriculum" minutes ;72, "Who has Seen the Moose: Canadian Content in the Alberta Curriculum '73 correspondence and list of sources of Canadian content.	1972-73	Text	Open
71	733	Radio and Television Committee CTV	"The Creative Process": minutes, correspondence and "Proposal for a VTR or Film Study of Community Schools in Edmonton" and a copy of the Albert Educational Communications Corporation Act" '73.	1973	Text	Open
71	734	University of Alberta Department of Art and Design Report	"Report of the Committee to Investigate the Ways and Means of Promoting Departmental Image" '73	1973	Text	Open
71	735	Correspondence	Correspondence related to Cree Language '73.	1973	Text	Open
72	736	Final Projects '72	Checklist, addresses/contacts, notes and correspondence re: final assessment of work completed for courses in design.	1972	Text	Open
72	737	Teaching Program '72-73	Timetable for courses in Art and Design '72-73.	1972-73	Text	Open
72	738	"The Letter" '70	Publication Vol 3 No.5 '70 and notes.	1970	Text	Open
72	739	Books and Magazines	lists of publications, notes and photographic catalogue.	1971	Text	Open
72	740	Language Made Visible	Exhibition contact sheets, design materials and captions for exhibit.	1971-73	Text	Open
72	741	Language Made Visible	Exhibition captions, lists of panels, correspondence, notes and images contact sheets of designs and finished promotional material.	1973	Text	Open
72	742	Athabasca University	Graduate Research Assistant ship Report to W Jungkind by S Don, "Report Graduate Research Assistanship with Athabasca University (G. Prygrocki) and correspondence	1973	Text	Open
72	743	Athabasca University	Research and Design correspondence, reports, recommendations , AU newsletter, forms and design publications.	1973	Text	Open
72	744	Icographic Quarterly Review	Publication Issues: 1, 3,4,5,6,8 as well as news circular (German) no. 5 '73.	1971-73	Text	Open

72	745	Edugraphic Exhibit '73	Ceramics International '73 conference banquet: jury process, return shipping, insurance damages, personnel, and report submitted by eh visual arts branch.	1973	Text	Open
72	746	Edugraphic Exhibit '73	Organizational structure, conference information, correspondence, memos, program considerations and charts, maps, tables and information on the conference (German).	1975	Text	Open
72	747	lcograda Congress	Congress 1966 Bled booklet, Edugraphic '75 address list, VisCom '71: Congress and Exhibition on the Learning Industry, Vienna '71, Edugra '74 (Germany '74) - General Assembly.	1974-5	Text	Open
72	748	S Adshead Audio Visual Archive	Correspondence for audio visual archive (slides).	1974	Text	Open
73	749	Treasury Board Canada	"Federal Identity Program": Federal Signatures, Stationary, Flag Signature, Official Applications, Stationary Federal Signature, Transportation and Signage.	1979	Text	Open
73	750	Letterhead Committee Samples	correspondence related to the standardization of letterhead.	1972-76	Text	Open
73	751	W Jungkind: Graphic Design	"Graphic Design Education " (UNESCO Project) 24 pp.	n/d	Text	Open
73	752	Library	Book orders, Request for Developmental Grant for Purchase of Library Materials on behalf of the Department of Art and design.	1974	Text	Open
73	753	Typography	Article "Updated Trade customs for Typesetting, Copy Preparation" '74, "The Designer System" (booklet), paper: "Readability in Engineering Drawings - the Implications of Typographic Research (A Clark) notes and "The Computer Plotter and 17 Ornamental Design Types" (H. Alexander).	1974	Text	Open
73	754	Computer Services -Health Services Formula	Health Services Formulary 6th Edition (The UA Hospital '71), Formulary 7th Edition (The UA Hospital '73), correspondence and computer paper with common lines.	1971-73	Text	Open
73	755	University of Alberta	Symbols: University of Alberta, UA Faculty of Arts and Faculty of Engineering .	1974-75	Text	Open
73	756	University of Alberta	Hand drawn Organizational Chart of Central Administration, UA financial Statements year ending '73, Folio April 18 '74, and correspondence related to University business.	1973-74	Text	Open
73	757	University of Alberta	Signage: correspondence, proposals, proposed procedures and guidelines, design of procedures for signage on new buildings, interior and exterior signage proposals for the UA.	1974	Text	Open
73	758	University of Alberta	Faculty of Arts signage, humanities building signage, fine art's centre signage, interior directional , minutes re: campus development office (radio-active signage) policies and procedures related to signage at the Ua as well as fine Arts Department drawings floor plans (Phase 1) . . Also includes Cree symbol blocks in Rutherford Library	1974-75	Text	Open
73	759	University of Alberta - General	Calendar 1975-75, design work (cut-outs and print) for design of UA regulations, interior signage processes, correspondence related to signage (UA) and photos of UA signage.	1974-75	Text	Open
74	760	Visual Identity	Proposal for a University of Alberta Visual identity System (1983); Crest designs	1983	Text	Open
74	761	University of Alberta	Presentation from Zacharko Design on Design Management	1985	Text	Open
74	762	Susan Hockey	Susan Hockey "Computer typesetting and book production" including reference materials (1982); The Ashmolean not. 4 (1983-1984);	1982-1984	Text	Open
74	763	Article	"Some Essentials in the teaching of VisComDes"		Text	Open

74	764	Exhibitions	Symbols; Poster for Swiss Exhibition (1984); Student information for the Department of Arta and Design; Catalogue for Swiss posters (1984); "Dressing Up" exhibition flyer (1984-1985)	1984-1985	Text	Open
74	765	Article	"how to write a resume"	n/a	Text	Open
74	766	Design 592	Student work for Design 592 (1985); Project sheet for VCD 392	1985-1986	Text	Open
74	767	Visual Identity	Design of the 1986-87 Application form (1984); Stationary	1984	Text	Open
74	768	Design Contest	Computing Services Newsletter Contest Submissions and Correspondence	1985-1986	Text	Open
74	769	Project: Elk Island	Offer of Employment and Tender/Contract		Text	Open
74	770	Article	"some early forms of trademarks"; Invitation to participate in the Design Plus Ideas Competition (1986) Design for "Traditional Bitters"; Handwritten Introduction for Typesign	1986	Text	Open
74	771	University of Alberta	Poster for Christmas Party; Invitation for Society of Graphic Designers of Alberta AGM (1984); Flyer for Karen Dugas Show (1984); Poster for Lecture from John Dreyfus; University Professorships: Nature of the Position; XVII & XVIII Century Maps of Ukraine Exhibition Pamphlet (1985);	1984-1985	Text	Open
74	772	Competition	Correspondence regarding the submission of the logo competition for The Canadian Craniofacial Society" (1984):	1984	Text	Open
74	773	Competition	Correspondence regarding the logo competition from the University Hospitals Foundation (1984)	1984	Text	Open
74	774	Competition	Correspondence regarding the Typographic System and Identity for Stanley Engineering Ltd.	1983	Text	Open
74	775	Competition	Correspondence regarding the creation of a design for the Woodward's Credit Card	1984	Text	Open
74	776	Design	Design Examples		Text	Open
74	777	Visual Identity	Examples from the Association of Academic Staff		Text	Open
74	778	Project: Department of Music	Ideas for the Department of Music Project	1985-1986	Text	Open
74	779	Visual Identity	Library Book Plate; Endowment Fund for the Future;		Text	Open
74	780	Project: Elk Island	Upcoming Projects at the Elk Island Park, Correspondence, Proposals and agreements	1985	Text	Open
74	781	Visual Identity	Examples for Font	1985	Text	Open
74	782	Universiade '83 University of Alberta	Poster Competition Flyer in English and Russian	1983	Text	Open
75	783	Society of Graphic Designers of Canada	SCAM Newsletter Issue 2 No. 2 '80	1980	Text	Open
75	784	National Design Council	Design Canada newsletter '80 and awards brochure '81 (English and French), Awards '80 media coverage of event, list of '80 nominees.	1980-81	Text	Open
75	785	Petro-Can Identification Design	Petro-Can Identification Design - correspondence related to project (logo design), annual report '79,	1980	Text	Open
75	786	International Design Organizations	Comprises correspondence, newsletters and promotional literature of design organizations such as Icograda, International Council of Societies of Industrial Design (ICSID) and Graphic Design Canada. Includes ICSID-Icograda questionnaires, information related to UNESCO Year of the Child (project/exhibition), copyright law proposals for change and related material.	1978-80	Text	Open

75	787	National Design Council	Correspondence related to council business, circulars, memos to members and advisors, notice of meeting and agenda, 58th NDC meeting Winnipeg minutes '80, design award '80 information, marketing committee meeting minutes '80, NDC task force re: commercialization of energy conserving products for the living environment '80, trip report '80 and directory of graphic design courses.	1980	Text	Open
75	788	Icograda Fundraising	Agreement to publish Icograda '78, Secretary Report (Executive Board) '77-79, Icograda promotion/Paris Board meeting '78, ICSID Report '77, Icograda funding source information.	1974-77	Text	Open
75	789	International Standards Organization	Report to SCC '81, documents for review (symbols/signage), principles related to public information signs, "Graphic Symbols: Part 1, Part 4", ranking and recognition tests for public information symbols, and correspondence related to standards and design of signs and symbols.	1981	Text	Open
75	790	Canada Council	Grant application and related correspondence (visual arts presentation FAB Gallery), articles related to book design and tourism posters in Switzerland.	1996	Text	Open
75	791	Swiss Book Design	Swiss book design history, sample photos of exhibitions, pamphlets and opening notes for book exhibit.	1989	Text	Open
75	792	Swiss Book Design	Travelling Exhibition - "Book Design in Switzerland" correspondence and contact information/addresses.	1995	Text	Open
75	793	Outside Correspondence	correspondence with colleagues, paper by Madame Andree Paradis (re: specialized magazines), Alberta Author's TV series STEP Outline (script), and list of authors and books related to the Canadian Rockies.	1974	Text	Open
75	794	Visible Language	Related correspondence and information related to special article in The Journal for Research on Visual Media of Language Expression and Icograda meeting information.	1975	Text	Open
75	795	Swiss Book Design	Brochure/booklet on Swiss book design correspondence (English and German) and travelling exhibit information, notes, circular related to exhibition, and 2 books about Switzerland (art and culture).	1978-95	Text	Open
75	796	Treasury Board Canada: Identity Program	Graphic Symbols for Public Areas and Occupational Environments.	1980	Text	Open
76	797	University of Alberta	Traffic and Parking Regulations 1969 and 1972.	1969-72	Text	Open
76	798	University of Alberta	Department of Art - business correspondence	1961-70	Text	Open
76	799	University of Alberta - New Arts Building	Inter-departmental correspondence, Fine Arts Building Committee minutes and correspondence, equipment listings and requirements and costs, projected costs, capital equipment requirements and costs, image-making requirements and costs, notes, estimates, building specifications and material types to be used, working drawings, checklists, hand drawn floor plan, construction schedules, staff meeting, equipment phases, related to the Fine Arts Building.	1970	Text	Open
76	800	University of Alberta	Travel grant application forms and notes.	1970	Text	Open
76	801	Appointment Specifications	Faculty salary scales, housing cost information, correspondence related to faculty appointments and visiting professors at the Department of Art.	1970	Text	Open

76	802	University of Alberta Campus Graphics	Campus signage and article (College University Business '69), UA campus graphics system correspondence, UA news release '71, "Signage System: University of Alberta Health Sciences Centre" (R. Clarke Project director) and samples of signage cut outs.	1969-71	Text	Open
76	803	University of Alberta: Budgets 1971-72	Budget projection session '71-72, revenue, expenses, requirement for technical assistants for courses (correspondence to Chair), notes on costs for materials for courses, course timetables, photographic equipment costs, furniture expenses, typography budget '70-71 (Executive Committee Report), and a "Case to Establish Typographic Design Area in the Department of Art".	1971-72	Text	Open
76	804	University of Alberta: Gallery and Museum	Museum and poster list, information on Exhibition of Graphic Design Student's Union Gallery '69, press release and correspondence related to UA Art and Gallery Museum.	1969-70	Text	Open
76	805	University of Alberta: Tenure Committee	Correspondence related to tenure, staff circulars, Draft Tenure By-law, Sub-committee report on criteria for salary increments and promotions in the Faculty of Arts.	1970	Text	Open
76	806	Design Education	"Design Education in Britain" (unidentified author), "Visual: Journal on Photography and Graphic Arts" Vol 5 no.1 '67, London College of Printing information re: technological certificate in design and colour printing and photo of W Jungkind '68.	1967-68	Text	Open
76	807	UA Department of Art Photographic Design Course	Circular to students regarding course objectives and projects, budget meeting (Executive Committee), rules for photographic equipment, cancellations of registrations circular Art 395.	1969	Text	Open
76	808	University of Alberta Executive Committee	Minutes December 17 '70, FOLIO February 25 '71, Arts Curriculum Committee circular regarding changes to English Requirement.	1971	Text	Open
76	809	Research Ideas	Canada Council Guidelines, Social Science Research Council brochures and lettering used for design.	n/d	Text	Open
76	810	University of Alberta	Athabasca alterations correspondence, proposals, costs estimates, notes and sketches.	1969	Text	Open
76	811	University Travel Claims	Notes, correspondence, costs, receipts and information related to travel of W Jungkind.	1969	Text	Open
76	812	Walter Diethelm Exhibit	Contact prints of exhibit, correspondence (German and English) related to exhibit, costs for exhibit posters receipts, list of posters used in exhibition and invoices.	1970	Text	Open
76	813	Exhibitions	Edmonton Public Library exhibition from UA Art's Selection Committee, information for applicants and correspondence. Includes information related to Centennial Library Edmonton exhibition and list of contributors.	1972	Text	Open
76	814	University of Alberta Press Committee	"News and Notes", publications committee meeting agenda and information, book list offered to the UA Press '70, sub-committee on micro-form information meeting notices for members, circulars and terms of reference related correspondence - publications committee. also includes article "The dimensions of Editorial Problems in the Multiauthor Work" (R James).	1970	Text	Open
76	815	University of Alberta Press	Correspondence primarily concerning the publications committee. Also includes correspondence related to UA Press business.	1970	Text	Open

76	816	Correspondence	correspondence of W Jungkind - includes appointment letter from Board of Governors related to appointment as sectional lecturer. Includes academic-based business related to the department.	1970	Text	Open
76	817	University of Alberta	Academic Plan no. 9 (Faculty of Arts), University Art Gallery and Museum photos of paintings, and signage symbols (design)	1970-72	Text	Open
76	818	NAIT	floor plans of photo labs	n/d	Text	Open
76	819	Canada - Senate Committee on Mass Media	"The Senate of Canada Proceedings on of the Special Senate Committee on Mass Media" '70, related correspondence, book review "Mobile Bed Fluviology" (T Blench), UA publications committee correspondence related to mass media, brief to the Senate Committee by W Jungkind, "Submission to the Special Senate Committee on Mass Media Re: Educational Materials" by the Graphic Arts Industries Association.	1970	Text	Open
76	820	"My Visual World"	W Jungkind filming script for Part 3 - Alberta Designers. also includes aims and objects for "Educational Television Art Series for Grades 5 to 9 Alberta Department of Education" '71, newsletter: "Elements: Translating Theory into Practice" (UA Department of Education) and "Art Criticism" - a synopsis, and questions over the role of libraries.	1971	Text	Open
76	821	University of Alberta Publications Committee	Minutes of meeting July 15 1970 and related correspondence.	1970	Text	Open
77	822	Art 492-File Drawer 1B	Final Assessment Photo and Typography	1970-1971	Text	Open
77	823	Typography-File Drawer 1B	Correspondence regarding the international protection of Typefaces	1972-1973	Text	Open
77	824	Article	Article by Walter Jungkind who describes the evolution of graphic design training and the lines of present development		Text	Open
77	825	Intergraphic	Invoices regarding Intergraphic	1971	Text	Open
77	826	Intergraphic	Invoices and Correspondence regarding the Intergraphic	1970-1971	Text	Open
77	827	Visual Identity	Stencil and Mockups for Crest; Artwork for Library Science		Text	Open
77	828	Project- Car Park	Correspondence regarding subcontracting the design work with Mr. Hemingway for the Car Park	1970	Text	Open
77	829	Project- Car Park	Correspondence regarding subcontracting the designwork with Mr. Hemingway for the Car Park	1969-1970	Text	Open
77	830	Project- Edmonton Art Gallery	Examples of Stationary and expenses	1971	Text	Open
77	831	Project- Edmonton Court House	Contract; Correspondence, Signage Design; Queries and Proposals; Invoices and Receipts; Elevator specs	1970-1972	Text	Open
77	832	Project- Alberta Treasury Branch	Correspondence, invoices, and design of logo for Alberta Treasury Branch	1971-1972	Text	Open
77	833	Project- Edmonton Art Gallery	Mock ups for Posters	n/a	Text	Open
77	834	Project-Edmonton Art Gallery	Invoices and receipts for the Edmonton Art Gallery	1970-1972	Text	Open
77	835	Project-Travel Alberta	Typography examples for Travel Alberta; Magazine Article for Outdoor Furniture	1972	Text	Open
77	836	Project- Edmonton Pedways	Pedway Symbols; Pedway Mockups; Pedway Prints; Correspondence (1972-1974) Pedway Questioners and Report (1969);	1969-1974	Text	Open
77	837	Projects	Trans Atlantic Film Production Correspondence (1973); Alberta Rose Symbol; Invoices and Correspondence for City of Edmonton Pedway	1973	Text	Open
77	838	Project- Athabasca University	Correspondence and Report	1971	Text	Open
77	839	Exhibitions			Text	

77	840	Photographs	Landscape and signage from around Amsterdam	n/a	Photos	
78	841	Icograda Edugraphic '75	Edmonton visitor's map, Folio May 22 '75, Edugraphic preliminary program information conference memos, note, checklists of needs for program, schedule and events.	1975	Text	
78	842	University of Alberta Visual Identity '88	Signage system Program, guidelines, procedures, agendas, circulars to committee members correspondence, building layouts and drawings and minutes of committees (facilities signage committee) and sub-committees.	1988	Text	
78	843	Standards Council of Canada	Correspondence and documents for review related to standards on signage and symbols.	1987-88	Text	
78	844	University of Alberta Visual Identity '88	University of Alberta signage System and Program Guide '89, "Signage Review and Recommendations of Biological Sciences Building" (S Petterson) '89, Signage Review and Recommendations by Earth Sciences Centre" (S Petterson) '89, Signage Review and Recommendations by Campus Libraries" (S Petterson) '89.	1989	Text	
78	845	Icograda congress Chicago '78	Design education information, notes, photo negatives of Icograda '66, Chicago conference events table, pre-congress guide, and congress photos 8 x 10".	1966-88	Text	
78	846	Icograda	Meetings to be held in Netherlands '78, Secretariat Report '78, regulations governing the conduct of international design competitions, General Assembly and Seminar '79 (Paris), Icograda Board meetings '79 and correspondence related to association business including involvement with UNESCO "Year of the Child".	1978-79	Text	
78	847	Icograda Congress Chicago '78	Congress '78 background information, W Jungkind biographical information, correspondence and notes related to conference.	1978	Text	
78	848	Icograda	Conference information - Chicago, Paris, Leipzig. includes information related to curricula, standards and association business.	1978	Text	
78	849	University of Alberta Visual Identity '88	Identity Program, program committee minutes, agendas, corporate logo and crests, standardization for crests and signatures, guidelines, procedures, circulars to committee members and related correspondence.	1988	Text	
78	850	Visible Language	"Visible Language" abbreviated copy Panels 1-8 (includes annotations, notes and illustrations).	n/d	Text	
79	851	Design Panels	Panels used for design includes cardboard mount cutouts of lettering and symbols.	n/d	Text	
79	852	Icograda	Correspondence related to association business and with regard to design schools and design education. Includes notes, questionnaires (and responses) sent to design schools for information related to various programs.	1978-80	Text	
79	853	Icograda: Accounting	Journal account books comprising accounts related to Edugraphic trust. Includes balance sheets, expenses for travel, audited statements '77, correspondence related to budget (U of A) and financial statements related to Icograda Edugraphic conference '75.	1975-78	Text	
79	854	Icograda Congress '77	Icograda Congress '77 in Zurich correspondence, conference theme information, general assembly information, schedule, promotional material and correspondence (French/German).	1977	Text	
79	855	Icograda Edugraphic '75	Promotional information about exhibition, article release and newsletter: "Design Education" Issue 1 '75 (Assessments of 1975).	1975	Text	

79	856	Society of Typographic Arts	Society of Typographic Arts "Arts 100 Show" (catalogue), brochure on code of professional conduct of the STA, 2 posters of Icograda congress in Chicago '78 and "Information Design" journal promotional material.	1978	Text	
79	857	Icograda	Mailing list information for Icographic magazine as well as correspondence re: request for information about Chicago conference 78 and Icograda magazine.	1977	Text	
79	858	International Council on Graphic Design Associations	Statement to ICSID Congress Moscow October, 1975 by W Jungkind.	1975	Text	
79	859	Honorarium: Society of Typographic Arts	Award presented to W Jungkind at Chicago Congress '78 for leadership.	1978	Text	
79	860	Design Panels	Design panels for design work. includes University of Alberta Department of Music "The Magic Flute" promotional poster on cardboard (4 x 11").	1977	Text	
80	861	Language Made Visible	Book marks (cardboard) with W Jungkind's contact information and exhibition information on them	1979	Text	
80	862	United Nations Educational Scientific and Cultural Organization (UNESCO)	Agenda and proposal for amendments to draft program budget of '77-78 at General Conference, lists of NGOs and contacts, UNESCO president address to opening congress in Venice '76, "UNESCO Features" bulletin '76-78, member circulars and correspondence, committee information, UNESCO "Adult Education" brochures, newsletters as well as UNESCO list of publications, working paper on communications policies in Asia and Oceania, various addresses to members of conferences and correspondence related to organization business.	1976-77	Text	
80	863	Typography	"A Selection of Type-Face Designs" (Book) on typography, as well as, 11 x 17 panels illustrating various lettering types used for design and volume of type-face illustrations.	n/d	Text	
80	864	Specimen Book	"Specimen Book of Monotype Non-Latin Faces" (The Monotype corporation Limited) '69.	1969	Text	
80	865	Specimen Book	"Specimen Book of Monotype Rules Borders Figures Etc.: (The Monotype corporation Limited) '69.	1969	Text	
80	866	Composition Reference Sheets	Monotype Helvetica, Bembo, Univers Light and Bold, Univers Medium and Extra Bol (Books).	n/d	Text	
80	867	Typography	Various pocketbooks related to Typography, Alphabets, Calligraphy, Type Overview, Anglo-American Point System Pocket Index of Display Type Faces and Symbols for Tourist Guides, Maps and Countryside Recreation.	1970-78	Text	
81	868	Design Publications	Publications: "Design Resources for Teachers", "The Teaching of Writing in Japan", "Let Type Talk '72", "How to Write SI.", "Design Standards Manuals", 103 Art and Design", "AYTIPI International Congress Denmark '73" (Handbook), Paper on Design by A flemming, Scrapbook of Typographical lettering used in design and AYTIPi "Working Seminar on the Teaching of Letterforms '76".	1972-76	Text	
81	869	University of Alberta Projects and Publication Design	Publication cover Design s by W Jungkind: UA Department of Art and Design, Commonwealth Print Portfolio and Typographic Projects by W Jungkind students.	1977-81	Text	

81	870	Design Publications - Monotype	Publications: "monotype Type Study Leaflets for Students", "Monotype Newsletter", "Monotype Calvert", "Monotype Photina", "Pocket Pictybook of Monotype Machines", "Monotype Book and Publicity Faces", "Monotype 96-Unit Copyfitting System", "Monotype Bembo", "The Monotype Recorded - Monophoto Filmsetters" '61, "This Number Set in Monotype Walbum Series 374", The Frielanders Borders '58", "monotype Imprint", and "Twenty Six Monotype display Faces"	1958-70	Text	
81	871	Design Publications	Canadian Design Newsletter '76, Neenah Paper: "Classic Text and Classic Cover", Horst Heiderhoft Samples of design lettering (articles), and one copy of Arabic Newspaper '73.	1973-76	Text	
81	872	Design Publications Designed by W. Jungkind	Publications - covers designed by W Jungkind - University of Alberta Calendars for faculties, typographic magazines and "Types 1963-4" Magazine of the London College of Printing (includes 10 slides from the British Museum).	1963-76	Text	
82	873	Edugraphic	Edugraphic '75 notes, correspondence, notice of meetings and schedule of conference.	1975	Text	
82	874	Icograda	correspondence November '74, draft questionnaire '74, Edugrada questionnaires, congress '78, Edugrada circular, Walter Jungkind biography,	1975	Text	
82	875	UNESCO Project	The journal of Professional Art '75: UNESCO Project The Education of Artists A Report on Experimental and Advanced Programs for the Education of Painters - Sculptors, Craftsmen, Graphic Designers and Industrial Designers"	1975	Text	
82	876	UN conference Habitat 1976	Nieborow Declaration on the Environment and the Visual Arts - design for release and completed copy.	1976	Text	
82	877	Icograda	Conference circulars	1977	Text	
82	878	Edugraphic Paper	"Rumblings from the Drafting Table: The Art Educator and the Special Interest Group" (R MacGregor and related correspondence.	1975	Text	
82	879	Letterhead	Samples of University of Alberta letterhead and letterhead design for Edugraphic conference '75.	1975	Text	
82	880	Industry Trade and Commerce - Office of Design - Design Canada	Correspondence, Design Canada correspondence, press release on Design Canada grant to Office of Design (UA),	1973-75	Text	
82	881	Icograda - Edugraphic '75	Progress report, committee information, timetable and building/facility use organization committee member list, costs, use of symbols standards (ISO document), papers and presentations, working group topics, schedules and reports, exhibits and poster information.	1975	Text	
82	882	Icograda - Edugraphic '75	Preliminary proposals, program outlines, conference theme, objectives, working group seminar information and schedule, and correspondence.	1975	Text	
82	883	Icograda VisCom '71 Vienna	Visual Communications '71 program and exhibition guide, Icograda "Congress and Exhibition on the Learning Industry" folio and Icograda member guide and organization information.	1971-72	Text	
83	884	Icograda - Edugraphic '75	Conference information, programs, program changes, working groups tasks and reports. Includes presenters information and related papers.	1975	Text	
83	885	Icograda - Edugraphic '75	Icograda '75 presenters biographies.	1975	Text	
83	886	Icograda - Edugraphic '75	Icograda '75 presenters biographies (French Speakers) and program.	1975	Text/Photos	

83	887	Icograda	Notes, correspondence, standards (British Standards System), metric system information, general meeting circulars and information related to association business.	1972-76		
83	888	Icograda Congress '77	Correspondence, program information and notes related to Icograda Congress '77 in Vienna and opening address to delegates by W Jungkind (President). Includes a paper written in German.	1977		
83	889	Icograda Congress 1966	2nd Icograda General Assembly and Congress Bled Yugoslavia '66: conference information ,program, opening remarks, chairman sessions, Icograda rules and regulations, list of films to be presented at conference, copies of papers delivered at conference, student seminar Icograda News Bulletin '64, Icograda Directory of Schools of Graphic Design and Icographic Issue 5 '73.	1966-73		
83	890	Design Management	Article: "Design Management: A Symposium with Contributions by P Grondona and other authors '73, Intergraphic Exhibition Posters and Large Work list and "Preliminaries, Initial Research and Concept Formation" document.	1973		
83	891	Design Publications	"Pictographs: Principles for the Determination of a Federal System of Pictographs", Edugraphic "Preliminary Design Proposals" '74, "Project Design Case Study", Design Canada News Letter '73, '74, '75, "The Look of Books" '74, and "The Maple Leaf Forever?: Only god can Make a Tree, It Takes a Design to Make a Nation.	1973-75		
83	892	Design Publications	Icograda: Report 1 "Design Student Project - Graphic Symbols for Public Information Design of Test Symbols" '79 .	1979		
84	893	Icograda - Icographic Quarterly Review	Icographic Quarterly Review Issues 1-13.	1971-79		
84	894	Icograda - Icographic Quarterly Review	Icographic Quarterly Review Issues 1-13.	1971-79		
84	895	Design Publications	Standards Council of Canada - "Consensus" '79-80, Icograda Conference in Canada '75, University of Alberta "fortune Favours the Bold: Bachelor of Design Grad Catalogue 2011", ASG Journal '77, Icograda "Preliminary Design Proposals December 1974, "Graphic Communication Through ISOTYPE" '72, The Alberta Journal of Educational Research Vol. 14 '68, "Perspective on Regions and Regionalism and Other Papers (Western Association of Sociology and Anthropology Proceedings) '68, "The Publisher: The Monthly Journal of Publishing Management" No. 13 '65 and Icograda "Pro Buono Publico Praha 1971.	1968-77		
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		Walter Jungkind Fonds		Dates	
Accession number		2014-8			
Photographic Inventory		Photos			
Fonds ID Number:					
Accessioned by:		Jim Franks			
Inventory by:		Jim Franks			
Date Compiled:		5/25/2014			
1	Slides:	1 20 x 40 cm box of 4 large 30 x 35 cm envelopes containing approximately 500 of slides buildings, storefronts as well family vacation scenes, posters, slides of European cities: Stockholm as well as winter scenes. Includes photos of Edmonton.	2000-02	Photographic	Open
2	Photos and Negatives: Water is Life, BFA Shows, Landscapes, Exhibitions	1 20 x 40 cm box containing 8 30 x 35 cm envelopes of photographs, proofs and negatives. Each envelope contains multiple photos, proofs and negatives of staff and students BFA shows, scenes in Edmonton river valley, students, "open doors Exhibition '74", Budapest/Hungarian Academy, "Computer Lecture (CIPS)", Signage for Campus Tower UA, Fine Arts Gallery, Edmonton Winter scenes, "Type 90" slides, Prints of visual Identity Exhibit and negatives, 20 x 25 cm prints of building under construction and art gallery exhibitions. Includes 1 20 x 25 cm box of "Water is Life" transparencies	1969-90	Photographic	Open
3	Colour Photos: Alberta, Montreal and Japan	1 10 x 40 cm box of 30 10 x 20 cm envelopes of color photos of: Edmonton, winter '82, Type sign Image Reproductions, Exhibits, Edmonton buildings '84, Montreal streets, lights, and buildings; Universidade '83, Ottawa Exhibition '83, Maps, Aerials, Montreal '81, University signs, Alberta Travel (wheat Pools and (No Suggestions)), Finland Posters (Lahti), Alberta (Athabasca area), Nagoya Japan '95 (Nada Sue Gallery '03, Japan, Nagoya City, flea Market Drumheller AB, and Winnipeg.		Photographic	Open
4	Photos and Post Cards	1 5 x 40 cm box of 3 envelopes of photos '97, University of Alberta car decals, UA signs '88, visual Exhibit '88,, parking signage, ATYPI Paris '89. also 2 envelopes of post cards from various locations around the world collected by W Jungkind.	1984-97		

4A	Photographs: Seoul, Posters, Exhibits, University of Alberta	1 10 x 30 cm box containing 9 10 x 17 cm envelopes of color photographs and negatives of Seoul subway, Seoul Millennium, Seoul Xion family, Seoul city, Ahn's college, Seoul campus, Nagoya Kid Dancers, '03, Swiss posters, Lisbon Atype, Yonsei campus, Nagoya flea Market, Edmonton book Exhibit '98, Swiss book Exhibition Edmonton, Swiss postes '9, opening of Poster show '98, Walter J in Korea, Paris shopfronts '89, Last class 493 '90, Zurich posters '90, Hans Reudi Lutz and GRaffiti '97, Montreal Poster EXhibition '97 toronto Hotel Streey Scenes '97, and UQUAM street scenes.	1989-97	Photographic	Open
5	Slides: Art, Posters, Lectures	1 10 x 40 cm box containing 35 6 x 10 cm boxes of slides of: art, design and posters of individuals such as Kazumasa, S Basette, Rozak, J Ross, S Morrison, C Poole, K Watt, P Whitney, W Jungkind posters, S Ash, and others. Exhibitions - Expo '86, Alberta, as well Graphic Design Education, VIS Language, Polish Posters, Universiade Posters '83, Type Sign Exhibition '83, and Seattle Lecture '83.		Photographic	Open
6	Photos and Negatives: Sign/Type & Banff Seminar	1 10 x 30 cm box containing 9 10 x 17 cm envelopes of color photographs and negatives of Sign/Type Images, Polish Seminar '81, '83-84 and Exhibition '84. Also includes 6 5 x 10 cm envelopes of color photos of Bosporus, as well as Banff Seminar 1981: "Leslie King ESSO Resources", "Frank", "Yuri Rubinski", "Doreen Sanders", and "Conti". Includes 3 envelopes of 35 mm negative strips of Istanbul '78, and Bosporus '78 and five "Typo" slides. Includes 5 20 x 24 cm B&W photos of CFRN quartet.	1978-84	Photographic	Open
7	Photos: Exhibits, Art, Cities	40 -50 10 x 20 cm envelopes of colored unmounted photos and accompanying negatives: London, Oxford, forest Hill, Paris, Hastings, Zurich, Budapest, Lisbon, Copenhagen Edmonton and other cities of art, streets, faces, people, storefronts, signage, buildings, windows, and environment. also includes 3 35 x 40 cm envelopes of B & W photos of typography, buildings, mountains, walls (Italy) and designs for projects as well as DiPAD Exhibition '65	1965-84	Photographic	Open

8	Mounted Prints, Slides: Exhibitions/Art	1 10 x 40 cm box containing 3 30 x 40 cm envelopes of B & W mounted prints of University Exhibition '83 and art/posters, images of faces including W Jungkind. Also includes images on parchment as well as multiple sheets of proofs and negatives of "Open Doors" Exhibition. Includes images of students working. Also includes 2 small boxes of transparencies of letters and designs for projects and 7 5 x 10 cm boxes of slides: "Budapest", "Sources Chicago" and Department of UA Design and "Studio Theatre".	1978-83	Photographic	Open
9	Photos "ABC", Slides and Proofs	1 10 x 40 cm box containing 9 30 x 40 cm envelopes of approximately 350 photos: typographic items (cuts/pieces of photos of letters), University of Alberta Campus arts, sports, students. Also includes transparency of designs for UA Press, art images, farm/rodeo photos. Includes snippets of typographical designs, landscapes and buildings, libraries as well non-Latin faces, letters. Also includes 80 slides of art/paintings and posters. One envelope of 20-30 pages of 35 mm negative strips of "Visible World" images. Includes 30-40 pages of contact prints of exhibitions as well as 50 pages of contact prints of "Typo Exhibition"	n/d	Photographic	Open
10	Mounted Photographs: Elk Island; China and Icograda	1 10 x 40 cm box of mounted positives of Elk Island and wildlife (approximately 20); 160 Poland/Warsaw poster slides. Also includes approximately 30 color positives of trip to China and 1 15 x 25 cm box comprising slides of Icograda '66 Yugoslavia.(approximately 50 slides).	1966-76	Photographic	Open
11	Slides: Students and Student Work	1 10 x 40 cm box containing 120+ slides of student works of art, 120 slides of University of Alberta Gallery/Exhibitions (color and B&W); 240 slides color and B&W of student's work, posters, art and 1st year letter and word project. Includes 100+ slides of B&W slides of students and art and design.	1980-81	Photographic	Open
12	Positives - European Scenes & Printmaking	1 10 x 40 cm box comprising 1 envelope of 15 8 x 15 cm color positives of street scenes of European city, awards color photos of W Jungkind (12 positives). Also includes 120 slides "Marion & Walter Dievhelm" of posters and art works some in Stockholm and multiple strips of 35 mm negatives: printmaking '71.	1971-80	Photographic	Open

13	Slides Elk Island	1 10 x 40 cm box of slides. Includes 16 - 18 2 x 10 cm boxes of slides of poster prints, Greek art, non-Latin scripts, maps, newspaper prints, Egypt and Chinese art, modern faces, Roman and Trojan typography, social events, French prints, typographic. also includes 8 envelopes of 8 x 10 cm positives and negatives of Elk Island and Graphic Design Canada Bi-annual '81. also consists of one sheet of individual slides of Budapest, London and Copenhagen '77.	1975-81	Photographic	Open
14	Slides: City Scapes	1 10 x 40 box consisting of envelopes of slides: Edmonton and Saskatchewan (Spring/Fall) approx. 30 slides; OCEA burton Kramer (approx. 25 slides of posters); Graphic Design Canada GDC first National Exhibition 80 slides; Sculpture Ballersea Park '77; London 200+ slides; Switzerland 11 slides; Polish posters 30 slides; Aerials Zurich 10 slides; Model Farm and Elk Island '75'76 100+ slides. also includes proofs of slides: Type size Images and "Novum '85"; and mounted positives of City of Edmonton Steamboat. Includes 15 9 x 14 envelopes of negatives - British Museum, London Bridge, Galleries, Piccadilly and landscape shots around London. also includes studio positives and negatives of modelling.	1976-86	Photographic	Open
15	Slide Carousels - Design Canada	1 20 x 40 cm box comprising 2 large Slide Carousels of Design Canada (GDC).	n/d	Photographic	Open
16	Mounted Photos (Positives) -SU Gallery & Slides	1 20 x 40 cm box of 3 large envelopes/portfolios of mounted positives of the University of Alberta Student's Union Art Gallery. Includes 2 envelopes of plastic sheets and plastic frames of slides of European cities '73, aerial views of Alberta, posters, design, art works.	1973-78	Photographic	Open
17	Slides: Polish Posters	1 10 x 40 cm box of slides. Includes 20 - 25 2 x 10 cm boxes of slides of colourwork, Intergraphic, student's union basic design work, Polish posters Chicago commonwealth games and signage, federal highway signs, Typo, paper back duplicates, "Cats" '79, SUB Gallery '69, student's show BFA '70, BFA 231, Cracow posters '76, staff show '71-72, also contains 3 10 x 17 cm boxes of slides: Chicago lecture and newspapers.	1969-76	Photographic	Open

18	Slides and Negatives: Galleries Art/Design	1 10 x 40 cm box containing 2 folders of slide sheets: 100 of aerial view of Alberta and Student Union. also includes 1 folders of Swiss design slides Gallery. Includes 1 envelope of sheets of negatives of art posters. Also includes 10 2 x 10 cm boxes of slides of exterior signage, Intergraphic '71, Universiade '83, , work of W Jungkind. also contains 3 10 x 17 cm boxes of slides: Chicago lecture and newspapers.	1976-84	Photographic	Open
18 (A)	Slides	1 5 x 40 cm box of 3 large envelopes of plastic sheets of slides. Contains slides of Magazine covers and contents, Typo and Expo '86. Also includes 1 envelop of slides of Egyptian collection in the Louvre Paris and approximately 10 8 x 10 cm positives of storefronts.	1984-86		
19	City Photographs	1 10 x 40 cm box containing multiple 40 envelopes of (10 x 15 cm) photographs and related negatives of mountains, streets and alleyways, street scenes, downtown scenes, graffiti, winter scenes, rocks, beaches, walls, churches, streets of areas including Zurich, Ventnor, Toronto, Edmonton (city, river valley, , Amsterdam.	n/d	Photographic	Open
20	City Photographs	1 10 x 40 cm box containing multiple envelopes of (10 x 15 cm) photographs of country side (Lenzeheide Silvaplana '90), Ocean scenes and beach (Dubrovnik '86), Mainz Gutenberg Market '86, London, Ariel Photos to EDM International (and city), Wettswil Oski/ZCH '90, La Punt Chmuelsch '90, Madulain '90, and city-scapes of European cities	1986-90	Photographic	Open
21	City Photographs	1 10 x 40 cm box containing multiple envelopes of (10 x 15 cm) photographs of flowers, streets, city walls, stores, shops, Photos and negatives of Zurich, London, Yugoslavia, London, Paris, Ariel photos of Edmonton and the British Museum.	1985-87	Photographic	Open
22	Photos: Euro Villages	1 5 x 40 cm box containing 2 albums (10 x 15 cm) color photos of street scenes in European cities (Portugal, Switzerland/Germany) and in North America: Edmonton and Seattle: storefronts, buildings, shops, signage, traffic lights, crosswalks, walls, graffiti and restaurants.		Photographic	Open

23	Slides, Photos: Visual Identity	1 12 x 40 cm box containing 1 folder of 10 sheets of slides - approximately 200 slides of posters "visual Identity Exhibition. Includes 1 folder of color photos 5 x 7 cm of street scenes, walls and markets. Also includes 3 x 20 cm boxes of black and white photos of various events, students and individuals, "Icograda conference '75, photos of W Jungkind (some photos of students at UA Campus).	1973-76	Photographic	Open
24	Slides (Art Posters)	1 20 x 40 cm box containing 25 plastic mounts of slides - approximately 425 slides of art Polish posters from Warsaw, exhibitions and students, as well as, many slides from British Museum of Cuneiform and Islamic Calligraphy and illumination and Script (Indian, Chinese, Egyptian. Also includes 1 plastic 10 x 30 cm box of slides: "Viscom Lecture - Typo).	1976	Photographic	Open
25	Photos, Mounted Photos and Slides (Elk Island)	1 10 x 40 cm box containing 1 30 x 35 cm envelop of photos (30 or more) of Elk Island, 1 30 x 35 cm envelop of mounted photos (30 or more) of Elk Island 5 volumes from the British Museum inclusive of slides on various topics: Calligraphy, "SE Asian Manuscripts and Egyptian Sculpture"		Photographic	Open
26	Slides: Galleries	1 10 x 40 cm box comprising folder of 10 sheets of slides: "Possible Selections for Exhibit - Ring House Gallery". Also includes 1 folders of slides of ": slides for visual" and 1 folder of photos of "visual Passage" includes negatives. Also includes 100 slides of Type/Signs/Images and 1 book "British Museum - Writing in Ancient Western Asia" - includes slides.	1970s	Photographic	Open
27	Slides: Canadian Cities	2 25 x 30 cm box containing plastic mounts of slides - approximately 350 slides of Edmonton, Vancouver including buildings, landscapes, ruins aspects of architecture, art,. Also includes 2 large envelopes containing sheets of slides (60) of "Seconds Magazine Cover Slides", "Helsinki Presentation" and "AGI" slides	1970	Photographic	Open
28	Film and Slides	1 10 x 40 cm box comprising 30 rolls of 8 mm film of Vienna '70, Vienna, Zurich, Geneva, and events such as "flight", international orchestra", "Palais Beaulieu", "awards", "Festival Plakat", "Chillon", "Gomer Grat" and "Bellevive Park". Also includes 3 5 x 10 cm boxes. also includes 1 of slides: Stamp anniversaries '80". Includes 1 25 x 35 cm envelope of photos and pieces of photos: buildings, typeset, colors, designs for design work.	1970-80	Photographic	Open

29	Slides: Events and Exhibits	1 10 x 40 cm box comprising 1 universal slide tray of "Intergraphic: some Polish" 75 strips of 35 mm negatives of "Alberta Quartette", 5 plastic frames of slides (approximately 75) of art and design posters and images '73 and 2 envelopes (30 photos) of Poster Exhibition '73. also includes snippets of B&W photos of "Xmas Car Prints' 70" and 10 10 x 10 cm photos of typography designs	1970-71	Photographic	Open
30	Slides	1 10 x 40 cm box comprising 100 slides of letters shapes, 30 slides of Basell St Gall (art, paintings, posters) and 1 box and 1 folder of transparency of letter shapes, 1 universal slide tray of "New Alphabet lecture" and 1 large envelope of over-size 11 x 17 cm color photos of storefronts, signage and ocean scenes	1969-70	Photographic	Open
31	Slides: Posters/Art	2 25 x 30 cm box containing plastic mounts of slides - approximately 200 slides of Intergraphic '71 (posters, designs) as well interior building photos. Also includes 1 15 x 15 cm plastic container of slides (approximately 40) of DIPAD, Camberwell Bristol '68: rocks, buildings, castles, landscapes, ruins aspects of architecture	1971-72	Photographic	Open
32	Slides: Posters	1 25 x 30 cm box containing plastic mounts of slides - approximately 175. slides of "New Fine Arts Building" - art, posters as well London flight (from aircraft '71) and Airport Setting	1971-72	Photographic	Open
33	Photographs: European City-Scapes	1 20 x 40 cm archive box of photos and photo negatives. Consists of 50 - 60 10 x 18 cm envelopes of photos of Spain and Portugal '79, London British Museum, Lisbon, Amsterdam, Paris, Toronto, Amsterdam '78 and other European cities. Photos are of statues, streets, buildings, signs, art, architecture, museum objects, glyphs, and related location sites.	1979	Photographic	Open
34	Photos and Slides	1 10 x 40 cm box of photos and photo negatives. Consists of 30 10 x 18 cm envelopes of photos of Paris '78, Madrid, Lisbon, Amsterdam '78 and other European cities. Photos are of statues, streets, buildings, signs, art, architecture and related sites. Many envelopes include photo negatives. also includes 7 2 x 5 cm boxes of slides of London, Istanbul, Chicago and Aerial scenes of Alberta. Negatives of Paris 1978 separated into sheets of 35 mm negs.	1978	Photographic	Open
35	Slides: Architecture	1 5 x 40 cm archive box containing 20 sheets of color slides (approximately 400) of buildings, vehicles, streets, landscapes, ocean, beaches and various properties.	1979- 80	Photographic	Open

36	Slides: Artwork, Exhibitions	1 universal slide tray and small box of icograda congress international student exhibit, photos of art work, 1 envelope of approximately 20 photos of students and shows and approximately 30-40 mounted photos of special collections photos	1970s	Photographic	Open
37	Negatives, Slides, Photos: Exhibits	5 plastic slide mounts containing slides of art works, 5 small boxes of slides of intergraphic, Andlikon, Diethelm show '70, and "Road making". Also includes 6 packages of strips of negatives of intergraphic '71 and assorted photos - London college of Printing LCP	1970-72	Photographic	Open
38	Film and Slides	3 3 cm cylindrical canisters of film re: "The Nature of Light", 1 package of 6 mm color film strips of Intergraphic '71, 2 5 x 7 cm boxes of transparencies of sketches of buildings in Edmonton and other locations, and 5 2 x 4 cm boxes of slides of "Staff Show 70", "Masks 70" and 2 18 x 10 cm boxes of slides of art and posters "DipAD 68" and "College -68"	1968-1975	Photographic	Open
39	Slides: European Cities	3 13 x 30 cm plastic boxes containing slides of London LCP, Camberwell, Paris, London, Brussels, Zurich, Landes Museum, Basel and Spain. Includes slides of aerial photos and art.	n/d	Photographic	Open
40	Photos Slides: Art Signage	8 11 x 17 cm envelopes consisting of photos and slides. Slides consist of W Jungkind's exhibition panels of Type, SignImage 1983 and information related to exhibit. Approximately 100 enlarged 11 x 16 photos of towns, storefronts, signs, people and landscapes in Portugal, Paris, Strasbourg, Amsterdam. London and Edmonton.		Photographic	Open
41	Color Photos	4 large envelopes containing 35 x 25 cm color photos of N America, Universiade, England coast, Oxford, Temby, Toronto, Seattle, Ottawa. Includes scenes of gardens, fruit, landscapes, concrete walls with graffiti, signs, bicycles, storefronts - influenced his work.	1970s - 80s	Photographic	Open
42	Negatives, slides, Photos	4 4 x 5 cm boxes of negatives - Bulman Sketch work, DipAD work, CUFF, Pat Lidell Sketchbook. Also includes 3 2 x 4 cm boxes of slides LCP Xmas lights in snow, LCP college London. Includes 2 10 x 10 cm boxes of photographs of London before 1960, Night photos of London Bridge 1956.	n/d	Photographic	Open
43	Photos: Euro Villages	2 15 x 20 cm boxes of photographs "Hess and Gubler" and appears to be European villages. Also includes 1 box of slides of family, and applied work.	1940s -	Photographic	Open

44		Slides: Landscapes/Cities	2 20 x 30 cm cases of slides of LCP Students work and Genève, Swiss landscapes, posters, slides of Zurich as well as Edmonton and Calgary.		Photographic	Open
45		Negatives, slides, Photos	1 10 x 20 cm box of 5 envelopes consisting of multiple packages of negatives of exhibitions. Also includes plastic frames of slides of Expo '64 as well 20 7 x 7 photos of interior shots of the UA.	1967-75	Photographic	Open
46		Slides: Landscapes/Cities	1 10 x 20 cm box consisting of approximately twelve sheets of slides of trees, landscapes, buildings, people, art. Also includes 2 30 x 25 cm boxes of plastic frames containing slides of Spain and mixed slides of various regions.	1970-80	Photographic	Open
47		Slides: Canadian & European Cities	1 10 x 40 cm box consisting of 8 folders of slide sheets including Elk Island (Winter), fort Edmonton, Brussels, Paris, Copenhagen, Warsaw, Moscow and Stockholm. Slides are those of street scenes, art, buildings, people, bikes, buildings and landscapes.	1972-77	Photographic	Open
48		Slides: Cities	1 10 x 40 cm box consisting of 10 folders of slide sheets. Slides of Budapest, Vancouver (Denier Place), fort Edmonton, Zurich, London, Shoreline of Vancouver, Paris and Spain.	1977	Photographic	Open
49		Slides: Art Design	1 5 x 40 cm archive box consisting of approximately five sheets of slides of Ariel photos - northern landscapes and ice. Also includes photographic negatives strips of art and exhibits.	1970s	Photographic	Open
50		Mounted Photos: Exhibits city-scapes	1 30 x 40 cm archive box containing mounted photos. Approximately 50 18 x 25 cm mounted photos of events, art, exhibits, posters along with approximately 20 32 x 32 cm mounted photos of student's working creating exhibitions (likely UA). Photos of streets, walkways, walls etc.	circa 1980	Photographic	Open
51		Slides box split into 51.1, 51.2, 51.3, 51.4	1 30 x 40 cm box comprising mounted slides of buildings, streets, signs, store-fronts, and people of countries including Barcelona. London, Zurich, Montreal, Zurich Rietborg Museum, Toronto, "Swiss Trip", Hamburg. Includes slides of posters, art, and design. Contains 40-50 small 5 x 10 cm slide boxes and 2 large 20 x 25 cm boxes of plastic panels of slides. also includes 1 binder containing slides of Swiss Trip 1986.	1968-76	Photographic	Open
52		Mounted & Unmounted Photos: Exhibits	1 10 x 40 cm archive box comprising photo panels (approximately 50) of students and exhibits. Includes 20 envelopes of negative strips ,proofs and approximately 20 unmounted photos of Icograda conference.	circa 1970	Photographic	Open
53		Mounted Photos: Exhibits	1 5 x 40 cm archive box comprising panels of photos: Student Exhibition (Chicago).	circa 1970	Photographic	Open

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Walter Jungkind Fonds			Dates		
	Accession number	2014-8			
	Over-Sized Material	O.S.			
	Fonds ID Number:				
	Accessioned by:	Jim Franks			
	Inventory by:	Jim Franks and Kyle Marshall			
	Date Compiled:	5/1/2014			
1	Mounted Posters	Consists of 19 1 metre x 1.2 metre over-sized design posters mounted on wood panel backing.	n/d	Over-Sized	Open
2	Mounted Posters	Consists of 13 1.1 metre x .75 metre over-sized design posters mounted on wood panel backing.	circa 1970	Over-Sized	Open
3	Mounted Posters	Consists of 3 1.1 metre x .8 metre over-sized design posters mounted on wood panel backing.	circa 1970	Over-Sized	Open
4	Unmounted Photos and Signs	Consists of approximately 12 40 cm x 40 cm design posters.	circa 1970	Over-Sized	Open
5	Posters in Progress	Consists of poster wrapped in kraft paper 1 m x 82 cm.	1975	Over-Sized	Open
6	Mounted Eurographic Conference Poster	Consists of 1 Conference Poster mounted on heavy cardboard backing 80 x 70 cm.	circa 1970	Over-Sized	Open
7	Poster and Photo Enlargements	Consists of approximately 30 items 70 x 55 cm encased in black portfolio.	1963-76	Over-Sized	Open
8	Mounted Posters	Consists of approximately 25 55 x 70 design posters mounted on wood and cardboard backing.	1970-80	Over-Sized	Open
9	Posters Designed by W Jungkind	Consists of approximately 40 64 x 78 cm design posters unmounted and encased in black portfolio.	1975-85	Over-Sized	Open
10	Posters Designed by W Jungkind	Consists of approximately 50 60 x 45 cm design posters unmounted and encased in black portfolio.	1970-75	Over-Sized	Open

11	Jungkind Pedway Signage Design Work	Consists of 20 45 x 45 cm sign designs encased in black portfolio	n/d	Over-Sized	Open
12	Design Work by W Jungkind	Consists of 15 50 x 38 cm design posters - some mounted - encased in black portfolio	1974-89	Over-Sized	Open
13	Posters	Consists of approximately 25 60 x 90 cm Design Posters (unmounted).	1970-90	Over-Sized	Open
14	Conference Posters	Consists of approximately 25 60 x 90 cm Conference Design Posters (unmounted).	1961-99	Over-Sized	Open
15	Design Posters & Mounted Posters	Consists of 20 54 x 70 design posters mounted on wood panels and heavy card-board.	1971-94	Over-Sized	Open
16	Design Projects	Consists of 30 54 x 70 design posters and transparency sheet photos mounted on heavy cardboard.	1972-85	Over-Sized	Open
17	Design Posters	Consists of 25 58 x 76 design posters and photos mounted on wood panels.	1972-79	Over-Sized	Open
18	Design Posters	Consists of 25 46 x 60 design posters (unmounted) and photos and drawings.	n/d	Over-Sized	Open
19	Design Kit and Conference Kit	Consists of Edugraphic Design Conference& kit Geometric Shape/Ruler Kit.	1972-75	Over-Sized	Open
20	Design Projects	Consists of 12 45 x 30 cm posters mounted photos and photocopies.	1972-75	Over-Sized	Open
21	Design Projects	Consists of 25 31 x 42 cm colour photographs and University of Alberta logo designs.	n/d	Over-Sized	Open
22	Design Projects and Typographical Periodicals	Consists of 10 30 x 42 cm design projects (unfinished) and periodicals. Samples include the Hamburger Satzspiegel and Typo Gabor.	n/d	Over-Sized	Open
23	Oil Paintings	Consists of 4 60 x 45 cm oil paintings with wood frames.	n/d	Over-Sized	Open
24	Design Projects (Treasury Branch and Others)	Consists of 30 50 x 55 cm posters mounted photos and signs.	n/d	Over-Sized	Open

25	Commonwealth Print Portfolio	Consists of 2 55 x 58 cm profiles of artists and art for XI Commonwealth Games in Edmonton - glass covered (mounted).	1978	Over-Sized	Open
26	Design Work Project	Consists of 24 62 x 52 cm posters, mounted photographs, and transparencies.	1983	Over-Sized	Open
27	Plan for Photoexhibit and Type Sign Images	Consists of 15 30 x 35 cm project designs and photographs.	1978-85	Over-Sized	Open
28	University of Alberta Music Posters	Consists of 25 45 x 35 unmounted posters - some designed by W Jungkind	1974-87	Over-Sized	Open
29	Exhibit Prints	Consists of 10 38 x 51 photo prints of street scenes throughout Europe.	n/d	Over-Sized	Open
30	Design Work	Consists of 40 28 x 42 design posters - large prints of photographs of european street scenes mounted on heavy cardboard.	n/d	Over-Sized	Open
31	Design Work	Consists of 30 35 x 28 cm mounted photos of design research - mounted on cardboard backing. Also includes 4 38 x 29 cm photos of Alsatian villages mounted on wood.	n/d	Over-Sized	Open
32	Photo Albumn	Consists of 1 35 x 45 photo albumn of Asian and European street scenes.	n/d	Over-Sized	Open
33	Awards	Consists of 2 17.5 x 13 cm photos of award presentation: Design Canada and Icograda. Also includes 4 41 cx metal framed awards including from Design Canada.	1982 - 2012	Over-Sized	Open
34	Design Posters	Consists of 1 OS file of posters. 15 106 x 76 design posters - by W Jungkind. Also includes 2 maps of Elk Island (all unmounted).	1973-97	Over-Sized	Open
35	Design Posters	Consists of 20 95 x 75 many created by W Jungkind. Many comprise Japanese and Polish based themes.	1972-82	Over-Sized	Open
36	Design Posters	Consists of 1 large OS file of 15 1 m x 72 cm of unmopunted design posters from the Cranbrook Academy of Art.	1974-87	Over-Sized	Open

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