

University of Alberta
Department of University Archives and Collections
University Archives

Elsie Park Gowan Papers
1930 - 1985

Accession No. 87-123

Winter 1988

Biography and Description of the Collection

Elsie Park Gowan (nee Young) was born in Scotland in 1905, and moved to Alberta with her parents when she was seven. She obtained a Teaching Certificate from the Camrose Normal School in 1922, and taught for 5 years in multigrade, one room rural schools. She graduated with a degree in Honours History from the University of Alberta in 1930, and taught school at the Lacombe High School. In 1933, she married Dr. E.H. Gowan, a Rhodes scholar and member of the University Physics Department.

Mrs. Gowan was introduced to dramatics while a student at the University, and served as president of the Dramatic Society, the Literary Society, and as women's editor of The Gateway. Elizabeth Sterling Haynes, a drama educator who lived in Edmonton for many years, influenced her greatly as did Dr. E.A. Corbett, then director of the University of Alberta Department of Extension. It was Dr. Corbett who encouraged her to write plays. The program director of CKUA, Sheila Marryat, gave her an outlet for her talent by insisting she write scripts for a series of historical radio plays, "New Lamps for Old" in 1936 and then "The Building of a Nation" from 1937 to 1939. She continued to write radio scripts for a variety of CBC series and also for local stations such as CKUA, CJCA, and CFRN, until 1959. Many of her plays were carried on School Broadcasts, sometimes for Alberta Schools, others country wide, so she educated and entertained Canadian children for 3 decades.

There are over 160 radio scripts in this collection. In addition to final copies, there are drafts and as revisions of scripts rewritten for different series. Some scripts include correspondence, primarily with CBC producers. Limited reference material used for the scripts is also included.

Mrs. Gowan wrote 17 stage plays from 1933 to 1952. Of them, six are in this collection, including "The Last Caveman" (1935), a three act play which was produced several times. In 1950 it was adapted for radio and produced for the CBC series "Stage 51", a copy of which is also contained in this collection. There are also three stage plays, one written for a 1959 competition, and two for a playwriting course in 1971. Scripts of two "pageant" stage plays or "historamas" (1954 and 1956), and one stage production with script and music entitled "A Song for Alberta" (1980) are also found in the collection.

There are two television scripts: one written in 1957 for the celebration of the opening of the Jubilee Auditorium in Edmonton, and the second in 1961 when the new CBXT station opened here.

When Mrs. Gowan's husband died in 1958, she returned to her first career and taught high school for a number of years. She also taught drama and radio writing at Queen's University summer school and at the Banff School of Fine Arts. Since retiring, Mrs. Gowan has led a creative writing group at Strathcona Place, a senior citizens' centre.

In 1982, 52 years after she graduated from the University of Alberta, Mrs. Gowan received an Honorary Doctor of Laws degree. She also had the honour of delivering the Convocation address to the graduands, a draft of which is in the collection. In 1976 she was honoured by the Edmonton Historical Board as an outstanding citizen who contributed to the preservation of the city's history. In 1979 she was named Honorary Chief Factor by the Fort Edmonton Historical Foundation.

Included in the collection are two publications. The first is the spring 1987 publication of the journal Theatre History in Canada. This includes a comprehensive article on Mrs. Gowan by Anton Wagner. He also lists her stage, television and Tradio plays. The latter has been very helpful in compiling the inventory. Only 103 scripts are actually listed by name, whereas 167 are contained in this collection. The second publication is a copy of "Young Canada Listens", school broadcasts carried by CBC 1942-1943.

A fire in Mrs. Gowan's home damaged some of her papers (singed or charred edges) and may have destroyed others. The scripts have been cleaned and placed in new file folders.

Mary Campbell
November 30, 1988

Accession No. 87-123Significance of the Papers

For over sixty years Elsie Park Gowan has been active in the literary and dramatic activities of Edmonton and Alberta. She has contributed, by her writing, teaching and participation in all its aspects, to the development and flourishing health of the theatre in Alberta. Graduate students from the University of Alberta, Concordia University, and OISE have consulted her on the history of drama education and production in this province.

The papers represent the bulk of her work over 55 years, for radio, the stage, for community groups and educators. Correspondence regarding the production of her plays is included with many of the scripts.

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Descriptive Inventory

Elsie Park Gowan Papers
1930 - 1985

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Descriptive Inventory

M.G.

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Elsie Park Gowan Papers
1930 - 1985

Box No.-File No.

Personal Papers

- 1-1 Congratulatory correspondence. 1937-1940.
- 1-2 Honorary degree, University of Alberta. 1982.
- 1-3 Lists of plays. Essay "About Radio Plays" (1945-46) n.d.
- 1-4 "The Girl Who Is Out of Step" 1948.
Script for CBC Radio Series: "Growing Up":
confessional, autobiographical stories.

Stage Plays and Pageants

- 1-5 "Homestead"; one act play. 1933.
Draft copy and producer's copy [alternate
title: "God Made the Country"; 1930].
- 1-6 "The Giant Killer"; one act play. 1934.
Draft script.
- 1-7 "The Hungry Spirit" 1935.
2 draft scripts; 1 radio script (1940).
- 1-8 "Glorious and Free" 1937.
Copy of script.
- 1-9 "The Last Caveman"; three act play. 1938.
2 scripts; 1938 and 1947. Also re-working of
Act III. Pictures, clippings, program. Letter.
Two files.
- 1-10 "Back to the Kitchen, Woman" 1941.
[also adapted for radio].

Stage Plays and Pageants (continued)Box 1 (continued)

- 1-11 "Who Builds a City: A Pageant for Edmonton" 1954.
One script. 2 programs. clippings
- 1-12 "The Jasper Story"; a musical historama 1956-1960.
and outdoor pageant.
2 scripts; 2 programmes.
Program and program notes for 1976 production. 1976.
- 1-13 "Cakes and Alumni", a comedy, in one act. 1959.
3 Copies of one script. Won Special Mention
in 21st Annual Canadian Playwriting Competition
1959. Includes adjudicators comments. Clippings.
- 1-14 "Fame is the Spur" 1971.
3 copies of one script. Assignment in
Playwriting Course (Prof. Ben Corner)
- 1-15 "Stranger in the House" 1971.
Copy of script. Written for Playwriting
Course in 1971.
- 1-16 "A Song for Alberta"; a dramatic musical 1980.
program staged by the Sunshine Singers of
Strathcona Place.
Copy of script.

Radio Plays - SeriesNew Lamps for Old; 1936-1937
CKUA Players

- 1-17 "The Coming of Power" 1936.
1 final script; 1 copy;
1 draft script.
- 1-18 "Mary Wollstonecraft" 1936-1937.
CKUA, 1936-1937; CBC Western
Network, 1937.

The Building of Canada; 1937-1939
CKUA, CFRN, CFCN, 1937; CKUA, CBC, 1939.

- 1-19 "On This Rock" II. 1937-1939.
Draft script; correspondence;
list.

Accession No. 87-123Radio Plays - Series (continued)Box 1 (continued)

1-20	"He Was No Gentleman" IV. Script.	1937-1939.
1-21	"Frontenac, the Fighting Governor" V. 1 final script; 1 draft script with title "The Strong and The Free" used in Montreal Drama Series, 1942.	1937-1939. 1942.
1-22	"The Dragon from the Sea" VI. Script.	1937-1939.
1-23	"Under One Flag" VII. 2 final scripts; 1 draft script.	1937-1939.
1-24	"The Price of Loyalty" VIII. 1 draft script. 1 final script.	1937-1939.
1-25	"Grenville's Sword" IX. 2 final scripts; 1 draft script.	1937-1939.
1-26	"The Silver Chief" X. 2 final scripts; correspondence (1955).	1937-1939.
1-27	"Seven Oaks" XI. 1 final script and 2 copies.	1937-1939.
1-28	"The Patriots of '37" XII. 1 final script; 1 draft script; research material.	1937-1939.
1-29	"Radical Jack" XIII. Final script [alternate title: "The Day Will Come", No. 6 in the Birth of <u>Canadian Freedom</u> series]. Includes letter from producer, 1946.	1937-1939. 1942.
1-30	"The Eagle of Oregon" XIV. Also used in Theatre Time Series 1941. Final script.	1937-1939. 1941.
1-31	"The Argonauts" XV. 1 final script. Also 1 draft script "The Argonauts of '58" [1947].	1937-1939.

Box 2

Accession No. 87-123Radio Plays - Series (continued)Box 2 (continued)

- 1-32 "The Figurehead" XVI. 1937-1939.
1 final script; 1 copy.
Research material
- 1-33 "From Sea to Sea" XVII. 1937-1939.
2 copies of final script;
reproduced in 1967 as "Men in the News".
- 1-34 "Red Star in the West" XVIII. 1937-1939.
1 final script; 1 incomplete script;
research material about Louis Riel.
- 1-35 "No More Heroes" XX. 1937-1939.
4 different draft scripts.
1 co-authored with Francis Dickie.
Research material
- Winnipeg Drama; 1939
CBC Series
- 1-36 "Enter the Marquis" 1939.
2 copies final script; rewritten as
"The Wheat Hunters" in 1942;
correspondence; research material.
"A Handful of Wheat". Same subject as 1955.
"Enter the Marquis" but shorter. Written
for "This is Our Heritage" Series, CBC 1955.
1 final script. Research Material.
- Proud Procession; [1939-1940]
- 1-37 "North to Eldorado" [1939-40].
1 draft copy; 2 final copies;
research material.
- Theatre Time; 1940-1942
CBC Series
- 1-38 "Indians in Paris" 1940.
Adapted from original story by
Francis Dickie, published in
The Woman's Home Companion.
2 copies final script; 1 draft;
original magazine article.

Accession No. 87-123Radio Plays - Series (continued)Box ~~4~~² (continued)

- 1-39 "St. Paul's of London" 1941.
2 final scripts:
Drafts; newspaper clippings.
"The Hungry Spirit"
Script 1940 in File 1-7 with the stage
pay version. Radio play aired on "Theatre Time"
series by Andrew Allan.
- 1-40 "Souvenirs for Suzanne" 1941-1942.
Suggested by a story by Francis
Dickie in The Toronto Star Weekly.
3 final scripts (1 copy final draft);
research material.
- Birth of Canadian Freedom; 1942
- 1-41 "Elgin the Figurehead" 1942.
one draft; not the same play as
"The Figurehead" in "The Building of Canada" Series.
- The Call to Health and Happiness; 1942
- 1-42 "The Story of George Leonidas and his
Indigestion" II. 1942.
Final copy script.
- "Cancer of the Skin" III. 1942.
Final copy script.
- "Four Weapons Against Death" IV. 1942.
Final copy script.
[Numbers II and III also used in the series
The Hopeful Side; 1946].
- Tales from Far and Near; 1943
CBS Columbia School of the Air Series
Note: P.23-27 "Young Canada Listens".
School Broadcasts. 1942-1943.
- 1-43 "We Couldn't Leave Dinah" 1943.
Book by Mary Treadgold.
2 drafts.

Accession No. 87-123Radio Plays - Series (continued)Box ~~1~~² (continued)

1-44 "North After Seals" 1943.
 Book by Thames Williamson.
 1 final script; drafts; magazine clipping.

These Are My Neighbours; 1943
 CJCA, CFRN

Box 2

2-45 "The Story of Steve Barclay" 1943.
 2 different copies.
 Sponsored by the Edmonton Council of
 Social Services, with Edmonton Little
 Theatre and CFRN.

Radio Plays - Series (continued)

The Town Grows Up; 1943-1944
 CBC Series

2-46 "The Story of the Town Water Works" I. 1943-1944.
 2 copies of drafts; correspondence;
 research material.

2-47 "Six Cents for a Mule" II. 1943-1944.
 1 draft; research notes;

2-48 "Gentleman with Bright Buttons" IV. 1943-1944.
 1 final script; research material.

2-49 "Ramparts for Mary Jane" IX. 1943-1944.
 1 draft and 1 final script; research
 material.

2-50 "Invitation to Lunch" X. 1943-1944.
 1 final script; research material.

2-51 "Adventure in Liberty" 1943-1944.
 1 draft and 1 final script.

2-52 "Mystery Story" XI. 1943-1944.
 1 draft; research material.

2-53 "A Book of Memory" XII. 1943-1944.
 1 draft script; research material.

Accession No. 87-123Radio Plays - Series (continued)Box 2 (continued)

- 2-54 "Out of the Shadows" XIV. 1943-1944.
1 draft script; research material.
- 2-55 Re: Unemployment insurance. 1943-1944.
Research material for possible
radio play in The Town Grows Up series.
- 2-56 Re: Social security. 1943-1944.
Research material for radio
play in The Town Grows Up series.
- 2-57 Re: Low rent housing. 1943-1944.
Research material for radio
play in The Town Grows Up series.

Lands of the Free; 1943; 1945

NBC's Inter-American University of the Air Series
Note: P.28 Young Canada Listens, CBC School
Broadcast 1942-1943.

Box 3

- 2-58 "Canada Comes of Age" 1943.
1 script; research material;
correspondence.
- 2-59 "The Clipper Ship" 1943.
1 script; research material. Contains copy
of NBC Program Services re: CBC's contribution.
- "North to Eldorado" 1943.
Script which was not used in this series.
- "The Road to Alaska" 1943.
Script. Research material.
- "Silver and Quicksilver" 1943.
Script. (Note p.9's script).
- 2-60 "They Came Bearing Gifts" 1943.
1 draft script; research material

The People Next Door; 1944-1945

CBC Series #1. Each play introduced by
John Evans, and centred on the Barlow family.

Accession No. 87-123Radio Plays - Series (continued)Box ~~2~~³ (continued)

2-61	Broadcast schedule.	n.d.
2-62	Correspondence from Elizabeth Long, CBC, re: "The People Next Door".	1945-1946.
2-63	"Little Girl Lost" I. 1 copy script; research material; correspondence.	1944-1945.
2-64	"Transplanting Theresa" II. 1 copy script; research material.	1944-1945.
2-65	"The Case of the Unofficial Parents" III. 1 copy script; research notes.	1945-1946.
2-66	"The Case of Ann Grierson and the Bogeyman" IV. 1 carbon copy final script; 1 draft.	1944-1945.
2-67	"The Case of the Doubtful Bride" VII. 1 copy script.	1944-1945.
2-68	"The Case of the Unemployed Heart" VIII. 1 copy script; research material.	1944-1945.
2-69	"The Case of the House Divided" IX. 1 copy script; research material.	1944-1945.
2-70	"Navy Girl" XI. Research material.	1944-1945.
2-71	"Shakespeare was Eighteen" XII. Draft script.	1945.
2-72	"Target for Tomorrow" XIII. 1 copy script; research material.	1944-1945.
2-73	"The Brides from Britain" XV. 1 copy script; research material.	1944-1945.
2-74	"Jack Barlow Comes Home" XVII. 1 copy script; research material.	1944-1945.

Accession No. 87-123Radio Plays - Series (continued)Box ~~2~~³ (continued)The People Next Door; 1945-1946
CBC Series #2

2-75	Broadcast schedule and synopses.	1945-1946.
2-76	"Flier without Wings" [I]. 2 carbon copies.	1945-1946.
2-77	"Mary is a Person, Sargeant" II. 2 copies.	1945-1946.
2-78	"She's Nobody's Baby Now" III. Draft copy.	1945-1946.
2-79	"The Unemployed Commando" IV. 1 final script and copy; 1 draft copy; research material.	1945-1946.
2-80	"Marriage is for Grown-Ups Only" V. 2 copies; research material.	1945-1946.
2-81	"Well, How You've Grown!" VI. 1 final script and copy; Research material.	1945-1946.
2-82	"Down to Earth...With a Parachute" VII. 1 copy final script; research material.	1945-1946.
2-83	"Janey's Last Chance" IX. 1 final copy; 1 draft copy.	1945-1946.
2-84	"Memo from an Editor to His Son" XI. 2 carbon copies.	1945-1946.
2-85	Research papers on women's volunteer services in World War II for the series The People Next Door. No script.	1945-1946.
<u>CBC National School Broadcasts; 1945-1946; 1948-1952</u>		
2-86	"Explorers of the Dawn" From a story by Mazo de la Roche. Script.	1945.

Accession No. 87-123Radio Plays - Series (continued)Box ~~2~~³ (continued)

- 2-87 "Edmonton - Gateway to the North" 1945-1946.
1 script; essay "About Radio Plays" by Elsie Park Gowan.
- 2-88 Re: Alexander Mackenzie. 1948-1949; 1957.
No script. Correspondence 1948, 1949, 1957 from CBC Production and research material.
- 2-89 "I Was There...With the Cariboo Miners". 1950.
Script.
- 2-90 "Young Bush Pilot" 1950.
2 copies final script; story outline; correspondence.
- 2-91 "Klondyke Gold". 1950.
CBC Ontario Book Series.
2 copies final script; 1 draft script; story outline; correspondence.
- 2-92 "British Columbia is Born" 1952.
2 copies of script; correspondence.
- This is Our Story; 1946-1947: CBC and CJCA
- 2-93 "Sister in the Gray Gown" IV. 1946.
1 copy final script.
- 2-94 "The Harbor of the Air" X. 1946-1947.
1 copy final script.
An article called "The Edmonton Airport" by James A. Bell, airport manager.
2 draft copies and 1 final copy.
Correspondence; research notes; newspaper clippings.
- 2-95 "Home Town...1946" XII. 1946; 1954.
3 copies final script; 1 draft.
"Home Town 1954" revision; research material.

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Box 4 (cont'd)

Radio Plays - Series (continued)Cross Section; 1951

2-101 "What About Oil?" 1951.
1 draft; 1 final script.

Down Our Street...Today; 1952
CJBC Dominion Network Series

2-102 "The Ghost of Grandma Fraser" 1952.
1 carbon copy; 1 CBC script as broadcast.

2-103 "Thirty Minutes Past Noon" 1952.
2 carbon copies; 2 CBC scripts as broadcast.

Box 3

3-104 "The High Green Gate" 1952.
2 carbon copies; 2 CBC scripts as broadcast;
final script; research material.

3-105 "The Reluctant King Wenceslaus" 1952.
2 copies final script.

3-106 "Sister Bridget and the Tramp" 1952.
2 copies final script;
correspondence; research material.

Prairie Playhouse; 1953
CBC Series

3-107 "Maestro in Spite of Himself" 1953, 1959.
Radio Play.
"Maestro in Spite of Himself"
series. "Prairie Playhouse".
1 CBC script as broadcast 1959.
Also 1 copy of final script
[1953 see Anton Wagner article].
Correspondence re: stage play
(never published). 1944-45. 1956. 1959.

Western Gateways; 1953

3-108 "This Land for My Sons" 1953.
1 final script; 2 draft scripts;
correspondence; research material.
Note: A script with this title broadcast in
Summer Fallow Series 1959.

Accession No. 87-123Radio Plays - Series (continued)Box ~~3~~⁴ (continued)Alberta Schools Broadcasts; 1953-1954

3-109 "Shaped Like a Question Mark", Series "Adventure with Books", Creative Writing, No. 2. 1953.
3 draft scripts; 1 corrected draft script.

3-110 "Want to Go Hunting? Series "Adventure with Books", 1954.
Creative Writing No. 3;
1 final copy; 4 drafts.

The Ferguson Family; 1954
CBC Series

3-111 Chapter 2 "Frank's Story" 1954.
1 rough draft; 1 final script;
research notes.

3-112 Chapter 4 "June's Story: The Case of 1954.
the Awkward Question"
1 copy final script; 1 copy
of CJBC script; correspondence.

3-113 Chapter 5 "Johnny's Story" 1954.
1 carbon copy of final script;
research material.

I Was There; 1954. CBC

3-114 "I Was a Clerk in the Hudson's Bay Co" 1954.
[also called "Hudson's Bay Trader"]
2 final script; 1 draft and copy script;
correspondence. Research notes.

Working Together; 1954
CBC Series

3-115 "Glorious Journey" 1954.
School broadcast.
Notes and research material.

Judge for Yourself; 1955
CBC Series

Accession No. 87-123Radio Plays - Individual Plays (continued)Box ⁴~~3~~ (continued)

- 3-116 "1. The Man Who Ran Away" 1955.
2 copies of final script;
research material and notes.
- 3-117 "2. The Second Son" 1955.
2 copies of final script; research material.
- 3-117 Closed file. Typescript copy of Court proceedings
and records relating to trial of a male juvenile. —in box 5
- 3-118 "3. From Lillian...Without Love" 1955.
2 copies of final script; research material.

- Box 5
3-119 "4. The Girl from a Good Home" 1955.
2 copies of final script;
research material.
- 3-120 "5. The Facts of the Case" 1955.
2 copies of final script;
research material.
- 3-121 "6. To Break the Chain" 1955.
2 copies of script;
correspondence; research material

CBR Playhouse; 1967

- 2-122 "The Man in the News" 1967.
A shortened version of radio play
"From Sea to Sea" series. "Building
of Canada".
1 CBC script as broadcast.

Radio Plays - Individual Plays

May not have been broadcast.

- 3-123 "The Latchstring: A Radio Play for
Goodwill Day" n.d.
Copy of script. Written for the
children of the Friendship Club.

Accession No. 87-123Radio Plays - Individual Plays (continued)Box ~~2~~⁵ (continued)

- 3-124 "Printing - Messenger of Life" 1940.
1 final script and 3 copies;
1 draft. CJCA, CKUA. Sponsored by the
Printers of Edmonton.
- 3-125 "The Governor Works Fast", CBC 1940.
1 script and copy; similar to
"Argonauts" - File #1-31.
Research material.
- 3-126 "Greater Magic" 1940.
1 script; 2 copies of revised scripts.
From a story by Francis Dickie. Revision sent
to Canadian Historical Radio Play ontest, n.d.
- 3-127 Dramatised Commercials for 3 Edmonton Little 1941.
Theatre productions 1941 season.
"Ladies in Retirement"
"Shakespeare and Spike McGinnis"
"Time - and the Conways"
1 script of each.
- 3-128 "The Lake of Gold" 1942.
Sent to CBS "School of the Air of the
Americas". See also 2-43, 2-44.
1 draft script; 1 final script.
- 3-129 "How Big is Edmonton?" 1943.
First of a series on the Community Chest
of Edmonton. Produced by CJCA Players.
2 final scripts; 1 CJCA Players script and
6 carbon copies; also an analysis sheet.
- 3-130 "The Shop in Toad Lane - for the. 1943-1944.
Centenary of Cooperative Movement,
1843-1943".
2 drafts, 3 scripts, and
published copy.
- 3-131 "Marching with the Legion" 1943-1944.
By Anthony Walsh and Elsie Park Gowan.
1 final script and copy;
correspondence; magazine
picture of Walsh. Not accepted for broadcast.

Accession No. 87-123Radio Plays - Individual Plays (continued)Box ⁵~~4~~ (continued)

- 3-132 "The Tale of the Lion" 1944.
Adapted from a story by Francis Dickie.
1 copy final draft; 1 copy of the original
magazine article "The Lion's Share" by Dickie
and 1 copy of his radio play adaptation of the
story.
- 3-133 "Bump on a Log" 1946, 1953.
Adapted from a story by Ted Belt
1 copy of script; correspondence (1953).
CBC Vancouver Series.
- 3-134 "One Who Looks at the Stars" 1946.
1 copy of script; correspondence
re: permission to reprint (1968).
Published in Alberta Golden Jubilee
Anthology. 1955.
- 3-135 "Lift Up the Towers" 1947.
1 script; correspondence.
CJCA's 25th Anniversary. Includes
text of broadcast from Snag, Alaska
by Hal Yerxa, 1947.
- 3-136 "A Story for November" 1947.
Written for Montgomery Branch #24,
Canadian Legion.
1 draft script; 1 final radio script. CJCA.
- 3-137 "The Princess Who Dreamed Too Much" 1943, 1946, 1952.
1 Radio Play. 2 copies of Stage Play,
2 versions. Correspondence.
- 3-138 "The Branch of Rosemary" 1953.
1 drafts and 2 copies of final script.
No indication of acceptance for broadcasting.
Subject on original file - Coronation 1953.
- 3-139 "Journey with Louisa" [1963-1971].
Produced by CJCA. Based on a true story
of Alderman Julia Kinisky.

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Boxes (cont'd)

Television Plays

- 3-140 "Stage Coach Bride" 1956.
[Also titled "Breeches from Bond Street",
which appeared as a radio play in 1946 and
a stage play in 1952.]
- 3-141 "Here and There - Feeding the City" 1957.
1 copy of script. For the
opening of the Northern Alberta
Jubilee Auditorium, May 1957.
- 3-142 "Here and There - Spirit in Stone" 1957.
Drafts; and final scripts; correspondence.
Television script for the opening of
the Northern Alberta Jubilee Auditorium,
May 1957.

Box 14

- 4-143 TV Production for the opening of CBXT Edmonton. 1961.
1 final script includes E.P. Gowan reading
her own script "The Edmonton Story" accompanied
by film shots of Edmonton.

Articles and Speeches

- 4-144 Article: Two articles by "Canadienne" on nudism: n.d.
"Blitz over Yew Tree",
"Passport to Friendship".
- 4-145 Article: "Common Sense about Clothes" n.d.
Manuscript.
- 4-146 Article: "Don't Marry a Nudist" 1933.
In Saturday Night.
- 4-147 Article: "Woman in the 20th Century" n.d.
2 copies: draft and final typescript.
- 4-148 Articles: "My Solution" or "Lebensraum" 1942.
for Two".
In Saturday Night.
1 typescript; 1 printed copy.
-
- 4-149 Talk: "A Life of My Own" 1947.
On CBC TransCanada Matinee.
Includes correspondence.

Box 6

Accession No. 87-123Articles and Speeches (continued)Box 4 (continued)

- 4-150 Article: "Are Women People?" or
"Woman's Role in the World We Live In"
[post 1954]. n.d.
- 4-151 Speech: to Allied Arts Council,
Coste House, Calgary. 1959.
- 4-152 Talk: "On Being an Alberta Playwright"
To the Friends of the Library. 1979.
- 4-153 Talk: "The History of Edmonton"
To Historical Society of Alberta,
Edmonton Branch. 1979.
- 4-154 Talk: "Are We Dramatic?"
To Historical Society of Alberta,
Edmonton Branch. 1985.
- 4-155 Reference Materials: Miscellaneous
magazine articles about women. 1954, 1956.

Short Stories

- 4-156 "The Red Hat" n.d.
3 copies of typescript.
[post 1946].

Journal and Pamphlet

- 4-157 Theatre History in Canada 1987.
Young Canada Listens 1942-1943.
CBC School Broadcasts

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