

Bard Main

Plato small Accessions
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The University of Alberta Archives

Descriptive Inventory

Accession No. 73-197

R. K. Gordon Papers

Revised on
10-9-1974

KS

Box 1

1. Thesis (M.A)
"Johnson as a Literary Critic"
1911
2. Lecture notes
General: unidentified.
n.d.
3. Lecture notes
"Four lectures"
n.d.
4. Lecture notes
John Aubrey, Jane Austen, Thomas Browne, William Cobbett
n.d.
5. Lecture notes
Charles Dickens, Thomas Fuller, Samuel Pepys
n.d.
6. Lecture notes
Walter Scott, William Shakespeare, Anthony Trollope, Izaak Walton
n.d.
7. Lecture notes
General
1910-1911
8. Correspondence (Incoming)
H. Henderson, Bradford A. Booth, Donald Ewing Cameron,
F.M. Salter, W. Farnham, E. Sonet.
1921-1958
Contains a biographical note by F.M. Salter
9. Memoir
"Early days at the University of Alberta"
n.d.
About 1968 Dr. Gordon wrote some recollections of the University
10. Articles, manuscript
"Scott's Prose", an expansion of a published article
ca. 1951
"Shakespeare and the Waverley Novels"
n.d.
"Scott and the Comedie Humaine"
n.d.
11. Memorial speech
For D.E. Cameron
n.d.

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12. Publication
"John Galt"
University of Toronto Studies. Philological Series No.5.
The University Library: Published by the Librarian, 1920.
John Galt was Dr. Gordon's Ph.D. thesis topic.

Box 2

13. Publication
"The Address to the Immortal Memory: Robert Burns"
n.d.
14. Publications
"Sir Walter Scott's French Visitors"
Dalhousie Review, 9:419-426. 1930 2c.

"Five Readers of Scott", an address delivered on the occasion
of the Scott Centenary. Sept.21, 1932. 2c.

"An Island Home: Summer in Ontario" The Scotsman,
August 16 and 18, 1933.

"James Hammond and the Quatrain of Gray's Elegy" Modern
Philology, Vol.34, No.2, April, 1939.

"Dryden and the 'Waverley Novels'" " The Modern Language Review,
Vol. 34, No.2, April, 1939.

"Chaucer's Imagery" Transactions of the Royal Society of Canada,
3rd Series, Sec. II, Vol. 33, 1939. 3c.

"Le Voyage D'AbbotsFord" Transactions of the Royal Society of
Canada,3rd Series, Sec. II, Vol..34, 1940. 3c.
15. Publications
"Shakespeare's 'Henry IV' and the Waverley Novels" Modern
Language Review, Vol. 37, No.3, July, 1942. 4c.

"Scott and Wordsworth's Lyrical Ballads", Transactions of the
Royal Society of Canada, 3rd series, Sec. II, Vol. 37, 1943. 3c.

"Scott and Shakespeare's Tragedies", Transactions of the Royal
Society of Canada, 3rd series, Sec. II, Vol. 39, 1945.

"Notes on Keats' 'Eve of St. Agnes'" " Modern Language Review,
Vol. 41, No.4, October, 1946.

"Keats and Milton", Modern Language Review, Vol. 42, No.4, Oct., 1947.

"William Hazlitt on Some of His Contemporaries", Transactions of the
Royal Society of Canada, 3rd Series, Sec. II, Vol. 42, pp. 1-12. 3c.
16. Publications
"Scott's Prose", Transactions of the Royal Society of Canada,
3rd Series, Sec.II, Vol.45, June 1951. 3c.

"University Beginnings in Alberta", Queen's Quarterly, Vol.58,
No.4, 1951-1952. 2c.

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"Canoe Trips in Canada", Queen's Quarterly, Vol. 59, No.2,
Summer, 1952. 3c.

"Young Feet on an Old Road", Queen's Quarterly, Vol. 59, No.4, 1952.

The Story of Troilus, translations and introduction by R.K. Gordon,
New York, E.P. Dutton and Co. Inc., 1964.

17. Play
"Veille d' Examen ou une Seconde Bataille d'Hernani", by E. Sonet.
n.d.
18. The Rebel
Vol. 2, Nos. 1-6.
Oct., 1917 - March, 1918.
R.K. Gordon had pieces published under W.D.W., R.K.G., Cinnamon,
and Cinna (see list).
19. The Rebel
Vol. 3, Nos. 1, 2 & 5.
November, 1918 - March, 1919.
20. The Rebel
Vol. 4, Nos. 1-4 & 6
October, 1919 - March, 1920.
21. Clippings
Reviews of Gordon's publications, etc.
1930, 1934 & n.d.

Oversize

22. Baccalavreate degree in Arts, University of Toronto, 1909.
23. Master of Arts degree, University of Toronto, 1911.
24. Doctor of Philosophy degree, University of Toronto, 1920.
25. Diploma, Fellow of the Royal Society of Canada, 1938.
26. Doctor of Laws, honorary, University of Alberta, 1958.

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Descriptive Inventory of Photographs

Accession No. 73-197 Date 10-9-1974

Board Photo Small Accessions

Inventory No.	Existing Number	TITLE (Source)	Mrs. R.K. Gordon
		DESCRIPTION	
		Type	Production Subject Dates Size Mounted or Unmounted
27.		U.P.	R.K. Gordon. [1930's] 3"x5" Unmounted
28.		U.P.	Colin D. Gordon, about Assiniboia Hall 1916. 3"x5" Unmounted. There are 8 prints in this item.
29.		U.P.	R.K. Gordon family [1930's] 3"x5" Unmounted (Christmas greeting card).
30.		U.P.	S.D. Killam [1920] 6"x10" Unmounted.
31.		Neg.	S.D. Killam, Marion Gill (later Mrs. Little, wife of Archdeacon Little of Athabasca Landing). [1920] 4"x5 U.P. and copy print also in item.
32.		U.P.	E.K. Broadus N.D. 4"x6" Unmounted. copy of sketch portrait by N. de Grandmaison, inscribed.
33.		U.P.	Old Grammer School, Irvine, Scotland. n.d. 4"x6" Unmounted.
34.		U.P.	Parish church and halls, Irvine, Scotland n.d. 4"x6" Unmounted. Post card.
35.		U.P.	Dreghorn(?) Church, near Irvine, Scotland. n.d. 4"x6" Unmounted. Post card.
36.		U.P.	"View of Irvine in [John] Galt's day". n.d. 4"x6" Unmounted.
37.		Pr. Pr.	View of Greenock in John Galt's day. n.d. 5"x7" Unmounted. Engraving of painting by John Fleming.
38.		U.P.	Cricket Team, South Edmonton. [1920's] 8"x10" Mounted. R.K. Gordon is 5th from left, middle row.