

DIRECTORY OF CANADIAN THEATRE ARCHIVES

compiled by

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and

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**Halifax
Nova Scotia**

1992

ALBERTA

220. The Banff Centre for the Arts: Library

Box 1020

Banff, Alberta T0L 0C0

(403) 762-6265, Fax (403) 762-6266

Banff Centre established 1933, Library established 1979

Banff Centre records from 1978 on have been retained at the Centre. Archival materials from 1933 to 1966 remain with the University of Alberta which administered the Banff School of Fine Arts during those years. Files relating to the School's financial administration 1966-1978 are at the University of Calgary.

Archival material at the Banff Centre covers the full range of the arts. Theatrical material includes programs (1934- , microfilm), posters (1940-), press clippings (1978- , microfilm), photographs (broken runs, 1940-), audio and video recordings (1980-), and stage managers' production books and prompt scripts (1981-). There are also several models from recent productions, a number of blueprints, several documentary films, and music commissioned for performance at the Banff Centre.

In addition to a large collection of books, scores, periodicals and audio recordings, the Library at the Banff Centre also holds 25,000 slides, 550 videotapes, and 3,000 artist files.

221. Whyte Museum of the Canadian Rockies: Archives

111 Bear Street, Box 160

Banff, Alberta T0L 0C0

(403) 762-2291, Fax (403) 762-8919

Established 1958

Theatrical material held by the Whyte Museum includes press clippings from Crag & Canyon (various subjects including Chautauqua), and an assortment of photographs, brochures and programs. There are oral history interviews containing references to the Greenhams and their involvement in the Mountain School and the Banff Literary and Dramatic Society [NT35, NT 17-1]. A number of collections contain photographs of activities and events at the Banff Centre.

221:1 *Margaret Greenham Papers [M451]: 1925-1959, 5 cm*

This collection contains material relating to a number of organizations including the Mountain School (1946, 1957) and Merry-Go-Round Theatre (1955-1959). There are also press clippings, manuscripts, scripts, photographs, and records of the Banff Literary and Dramatic Society.

221:2 *Helen Jo Kennedy Papers [M72]: 1919-1968, circa 30 cm*

This collection contains notes, scripts, correspondence, press clippings, photographs and ephemera concerning Kennedy's studies and activities with a number of organizations including the Banff Literary and Dramatic Society, the Banff School of Fine Arts, and Merry-Go-Round Theatre. There are reminiscences about Margaret and Henry Greenham and local theatre (1968), and personal papers relating to Ernest Kennedy and Karnival Kapers (a fund raiser for the 1924 Banff Winter Carnival).

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222. Alberta Theatre Projects

220 9th Avenue S.E.
Calgary, Alberta T2G 5C4
(403) 294-7475, Fax (403) 294-7493
Established 1972

The company has retained archival records dating back to 1972. Earlier records (1972-1985) have been transferred to the Archives of the Glenbow Museum.

223. Glenbow Museum: Archives

130 9th Avenue SE
Calgary, Alberta T2G 0P3
(403) 264-8300, Fax (403) 265-9769
Established 1955

The Archives holds a number of small collections which include theatrical material. The *Max Bishop Fonds [M97]* (1894-1951) contains scrapbooks of programs, press clippings and photographs for such groups as Calgary Little Theatre Association, Paget Players, and Calgary Light Opera Society. The *Theatre Program Collection* contains a scrapbook of clippings for stage and musical productions at the Grand Theatre, Calgary (1919-1924) compiled by Jacob Bell Barron. The Glenbow Library has press clipping files for specific individuals, theatre companies and buildings, and the Photograph Archives has significant holdings related to the manuscript collections.

223:1 *Alberta Theatre Projects Fonds:* 1972-1985 (ongoing), 7.25 metres, 17 videotapes, 10 audio cassettes, 11 photographs

Records for subscription seasons include minutes, administrative and financial records, fund raising and publicity material, actors' resumé's, programs, prompt scripts and music scores. Records for the Theatre-in-Education division include press releases, correspondence with school boards, programs, and prompt scripts.

223:2 *Alliance of Canadian Cinema, Television and Radio Artists (ACTRA), Calgary Branch Fonds:* 1966-1984, 1.5 metres, 247 photographs

minutes; membership files; commercial and film agreements; resumé's and photographs of local artists; scripts for films made in the Calgary area (1973-1984)

223:3 *Beth Israel Players Fonds:* 1970-1990, 62.5 cm, circa 1,900 photographs

Administrative records include a certificate of incorporation, minutes, financial records, and grant applications. Production files include programs, rehearsal schedules, cast lists, audition forms, set designs, and photographs.

223:4 *The Buskins Fonds:* 1955-1983 (principally 1955-1966), 65 cm, 280 photographs, 9 posters
administrative and financial records; programs; posters; press clippings; photographs

223:5 *Calgary Light Opera Society Fonds:* 1928-1952 (principally 1928-1937), 1.25 metres, 65 photographs

correspondence; financial records; legal agreements; press clippings; programs; over 60 scripts

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223:6 *Calgary Theatre Singers Fonds*: 1960-1982, 12 cm, 880 photographs, 9 audio tapes, 1 reel of film
Material pertaining to 24 productions includes press clippings, programs, set designs, photographs, sound recordings. There is also a constitution and by-laws.

223:7 *Lunchbox Theatre Society Fonds*: 1966-1991 (ongoing, primarily 1975-1988), 3 metres, 22 architectural plans

Administrative and financial records include incorporation documents, by-laws, and minutes. There are good production records including posters (circa 100), programs, scripts, set designs (circa 100, 1980-1990), schedules, bookings, and tour information. Publicity records include press clippings and photographs.

223:8 *Pumphouse Theatre Fonds*: 1914-1989 (ongoing, primarily 1972-1989), 1 metre, 800 photographs, 108 architectural files, 4 reels of film

This collection contains the records of the Pumphouse Theatre and the Calgary Youth Drama Society which administers it. Many of the records from the 1970s concern fund raising and renovation of the theatre; most of the records from the 1980s concern theatre publicity and rentals. There are board minutes, by-laws, financial statements, administrative records, contracts, programs, reviews, and photographs.

223:9 *Theatre Calgary Fonds*: 1952-1985 [ongoing], 9.63 metres, 1,400 photographs

The earlier records in this collection (14 boxes) include papers relating to Workshop 14 (1952-1966), the Musicians' and Actors' Club (MAC) Theatre (1963-1966), and MAC 14 (1965-1968). The coverage of Theatre Calgary material since 1968 is uneven: the 1970s are well represented, but the 1960s and 1980s are incomplete. There are substantial administrative and financial files, correspondence, contracts, programs, scripts, posters, photographs, set designs, and public relations records (including press clippings, scrapbooks, and original artwork). Production records are incomplete; some files contain prompt and blocking scripts and set and lighting designs, others have only a clean copy of the script. Extension files include Caravan/Stagecoach, Drama Centre, Kaleidoscope, Performing Arts on Tour, and Youththeatre Centre.

223:10 *Mary G. Cairns Fonds*: 1951-1973, 25 cm, 14 photographs, 1 audio tape
manuscripts of 29 plays by Cairns (1961-1966), many of which were broadcast on CBC; production photographs (1951-1965) and programs for Calgary Arts and Letters Club

223:11 *Sheilagh S. Jameson Chautauqua Fonds*: 1909-1981, 1.5 metres

This collection documents the history of Chautauqua in Western Canada, and includes research material for Sheilagh Jameson's book Chautauqua in Canada. Records pertaining to the Chautauqua movement in Canada include scrapbooks, contracts, playscripts, programs, posters, advertising, press clippings, Chautauqua publications, and a map showing the towns involved. The collection also contains papers of Nola B. Erickson and other Chautauqua participants.

223:12 *Betty Mitchell Fonds*: 1930-1972, 2 metres, 1,200 photographs

papers relating to Mitchell's work with drama groups in Alberta: personal correspondence; programs; press clippings; programs; design sketches; photographs; a recorded interview about her career; 25 scrapbooks pertaining to theatre groups and drama festivals in which she was involved

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224. Loose Moose Theatre Company

2003 McKnight Boulevard NE
Calgary, Alberta T2E 6L2
(403) 250-1414, Fax (403) 250-1414
Established 1977

Archival material retained by the theatre includes an incomplete and unorganized collection of programs, posters, and publicity material. There are also press clippings, some videotapes, playscripts, administrative and financial records, correspondence, and some production material.

225. Lunchbox Theatre

2nd floor, Bow Valley Square, 205 Fifth Avenue SW
Calgary, Alberta T2P 2V7
(403) 265-4292, Fax (403) 264-5461
Established 1975

Recent archival records are retained at the theatre. Older materials (general records one or two years old and financial records over seven years old) are transferred to the Archives of the Glenbow Museum.

226. One Yellow Rabbit Theatre Association

630 8th Avenue SW, suite 800
Calgary, Alberta T2P 1G6
(403) 264-8131, Fax (403) 264-8664
Established 1982

The theatre has retained material for each production since 1982. There are programs and posters (incomplete runs), publicity material, some photographs, administrative records (1982-), and a few unpublished playscripts.

227. Quest Theatre

310 - 815 First Street SW
Calgary, Alberta T2P 1N3
(403) 264-8575, Fax (403) 262-1707
Established 1985

Quest Theatre has retained archival material dating back to 1985. There are administrative records, posters, press releases, reviews, press clippings, photographs (very few before 1987), scripts (all shows), audio tapes (all shows), and 1 videotape (1987). Technical material includes set designs (incomplete collection) and prompt scripts.

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228. Sun.Ergos, A Company of Theatre and Dance

2203 - 700 9th Street, SW
Calgary, Alberta T2P 2B5
(403) 264-4621, Fax (403) 269-1896
Established 1977

This company keeps props, costumes and sets for a repertory of 29 shows. They have retained production books and sound tapes (for all productions), archival videotapes (150, 1979-), film (4 or 5 reels), radio and video interviews, promotional videos, and circa 60,000 slides.

229. Theatre Calgary

220 9th Avenue SE
Calgary, Alberta T2G 5C4
(403) 294-7440, Fax (403) 294-7493
Established 1968

A fire in 1974 destroyed much of Theatre Calgary's early material (particularly photographs). Archival material is transferred to the Glenbow Museum periodically. The theatre retains recent prompt scripts, programs, posters, photographs, directors' and publicity files, and videotapes (archival videos 1985-).

230. University of Calgary: Department of Drama

2500 University Drive NW, D209, Craigie Hall
Calgary, Alberta T2N 1N4
(403) 220-5421, Fax (403) 282-6925
Established 1964

The Department has retained production records from 1966, including production books, prompt scripts, stage designs, lighting and sound cue sheets, music, audition and rehearsal reports, and prop and costume lists. There are also production slides, programs and posters for Mainstage and some alternative productions, files on festivals and other Department activities, and scrapbooks of clippings for music, art, drama and dance (1986-, a few 1984-1986). Publicity files are held by the University Theatre Services; present coverage is good, pre-1986 material is incomplete.

231. University of Calgary: MacKimmie Library, Canadian Architectural Archives

2500 University Drive NW
Calgary, Alberta T2N 1N4
(403) 220-7420, Fax (403) 282-6837
Established 1974

The Canadian Architectural Archives contains over 750,000 drawings, sketches, elevations and presentation material from all major Canadian architectural firms.

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- 231:1 *Ron Thom Collection*: 1966-1972, 285 items
general building plans including the Shaw Festival Theatre (Niagara-on-the-Lake)

232. University of Calgary: MacKimmie Library, Special Collections Division
2500 University Drive NW
Calgary, Alberta T2N 1N4
(403) 220-5972, Fax (403) 282-6837
University established 1966, Special Collections established 1972

The main theatrical strength in Special Collections is the extensive collection of Canadian authors' manuscripts, correspondence and other professional and personal papers. (Archival inventories for these collections are published by the University of Calgary Press in its Canadian Archival Inventories Series.) The reference collection of the MacKimmie Library has 28 file drawers of indexed press clippings, programs, posters and photographs relating to Canadian theatre; the files for Betty Mitchell and MAC 14 are particularly extensive.

- 232:1 *Howard Cable Papers*: 1953-1984, 2.6 metres
Theatrical material in this collection includes scores for National Film Board films, Canadiana shows (Canadian National Exhibition, 1953-1967), work at Banff Centre (1975-1984), Mary (Charlottetown Festival, 1971), Canada Day shows (Ottawa, 1977-1979), General Motors shows (1958), and The Wolf (CBC drama special).
- 232:2 *Michael Cook Papers*: 1968-1986, 5.2 metres
Theatrical material in this collection includes numerous drafts of Cook's plays for stage, radio and television, and annotated scripts of plays he directed. There is also a miscellany of production tapes, scrapbooks, notebooks, correspondence, posters and production photographs.
- 232:3 *Quenten Doolittle Papers*: 1961-1989, 1 metre
Theatrical material in this collection includes press clippings, posters, photographs, programs, and production material. There is promotional material and incidental music for numerous plays including The Canadian Brothers (1983), and correspondence (1965-1981).
- 232:4 *Ken Dyba Papers*: 1970s-1980s, 7.4 metres
Theatrical material in this collection includes correspondence, 18 scripts (some annotated), stage and radio adaptations and a poster and program for Lily, Alta, and a radio script for Jamie (1987).
- 232:5 *Joanna M. Glass Papers*: 1935-1937, 1943, 1953-1987, 3 metres
The play series in this collection contains typescripts of Glass's stage and radio plays as well as promotional and production material, programs, reviews, and recordings of radio broadcasts of Canadian Gothic and American Modern. There is also correspondence, newspaper and journal articles, and a pre-1960 scrapbook.
- 232:6 *Patricia Joudry Papers*: 1955-1989, 5 metres
scripts (stage plays and television plays); production photographs; writer's log, journals, and diaries; correspondence

232:7 *Lois Reynolds Kerr Papers*: 1930s-1989, 3.3 metres

This collection contains one-act and full-length plays by Kerr, often with press clippings, correspondence, and programs. There are also skits performed by the UBC Faculty Women's Club Drama Group (Vancouver), several World War II revue skits (1940-1945), scrapbooks, journals, diaries, photographs, and audio tapes of songs. Correspondence includes an interview with Don Rubin (1979).

232:8 *W.O. Mitchell Papers*: 1888-1977, 5.6 metres

Mitchell's papers relating to the publication of his literary works and other business and personal matters include 2 scrapbooks (1940-1949), photographs (649, 1934-1976), and correspondence (1,529 items, 1942-1977). The manuscript series (959 items) includes stage, radio and screen plays; there are also research notes, manuscripts, production scripts, programs, reviews, as well as 26 sound and video recordings. The collection also contains family papers (444 items, 1888-1977).

232:9 *Brian Moore Papers*: 1946-1985, 9 metres

This collection contains Moore's manuscripts (some unpublished), and work done for the CBC and the BBC; it includes original film scripts and stage or screen adaptations for his novels (Judith Hearne, The Luck of Ginger Coffey, and Catholics).

232:10 *John Murrell Papers*: 1968-1984, 2.5 metres

This collection contains scripts (whole and fragmentary), adaptations, programs, correspondence. There are multiple drafts (stage versions, radio and television adaptations) of major works including Memoir, Waiting for the Parade, and adaptations of plays by Racine, Ibsen, Chekhov, Machiavelli, Sardou. There is also a 1983 videotape of Waiting for the Parade.

232:11 *Alden Nowlan Papers*: 1974-1983, 14.5 metres

This collection includes worksheets and drafts. For Frankenstein: The Man Who Became God (Theatre New Brunswick, 1974, with Walter Learning) there is a program, prompt script, correspondence and publication notes (1976). For The Dollar Man (1977, with Walter Learning) there are stage and radio versions, worksheets, drafts, notes. For The Incredible Murder of Cardinal Tosca (1978, with Walter Learning) there are notes, drafts, working copies, and a printed acting edition.

232:12 *Len Peterson Papers*: 1944-1988, 2.75 metres

This collection consists chiefly of scripts and working papers, including: Burlap Bags (1944 radio play, television script); Chipmunk (1949 radio play); Return to Saint-Malo (1975, 1977, stage play); The Great Hunger (1958 television play, 1959 radio script); Almighty Voice (1974, drafts, proofs, scripts, and reviews); The Mountain and the Valley (radio adaptation, 1965); The Tin Flute (radio adaptation, 1960).

232:13 *Sharon Pollock Papers*: 1965-1984, 1.6 metres

Manuscripts in this collection (1971-1984, 273 items) include typescripts of radio, stage and television plays, reviews, programs, press clippings, and research material. There is correspondence (1965-1984), also a radio series (1971-1981), works about Pollock (1976-1984), miscellaneous papers (1965-1984, including press clippings and 9 photographs, chiefly of productions of Pollock's plays), and recordings of 3 radio plays.

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232:14 *Aviva Ravel Papers*: 1940s, 1979-1984, 90 cm

This collection includes research material for Ravel's PhD thesis on Patricia Joudry. There is also research on Joudry's radio plays, "transmitted" plays and television plays, and audio tapes and manuscripts for The Dramatic World of Patricia Joudry and The Aldrich Family series, (pre 1945, 1945, 1948).

232:15 *Gwen Pharis Ringwood Papers*: 1913-1986, 6.5 metres

This collection documents Ringwood's career as a playwright. There are manuscripts and typescripts (839 items, 1924-1925, 1936-1984) of her radio and stage plays (with programs, reviews and photographs), essays, and general correspondence (2,610 items, 1935-1986). Published works (43 items, 1930-1982) include plays, articles, and reviews. There are 44 sound tapes of interviews, readings from her works, and speeches (principally 1975-1983). Material relating to Creative Arts Education (workshops, festivals, schools) includes essays, addresses, lectures, workshop notes, course workbooks, adjudication material. The collection also includes 171 biographical items (articles, bibliography, interviews, reviews, press clippings, and a thesis) and 1,306 items (1913, 1927-1984) of family and personal correspondence, including photographs and sketches.

232:16 *George Ryga Papers*: 1956-1987, 10.5 metres

film scripts; radio, television, and stage plays with multiple drafts; posters (including world premiere of The Ecstasy of Rita Joe, 1967); audio tapes; scrapbooks containing reviews, publicity, telegrams, receipts, and photographs

232:17 *George Stewart Collection*: 1868-1906, 86 photographs

photographs of actors, actresses and singers on the Canadian and American stage

232:18 *Morris Surdin Papers*: 1939-1990, 64.75 metres

This collection includes scripts, scores and related material for some 2,500 dramatic works produced on radio, television or stage for which Surdin composed the musical accompaniment. There are also audio tapes of Jake and the Kid and other radio plays.

232:19 *Rudy Wiebe Papers*: 1953-1986, 6 metres

correspondence and early works (1953-1960), including drafts for Someday Soon, Before Tomorrow (1975, screenplay with Barry Pearson)

233. University of Calgary: University Archives

2500 University Drive NW, MLT 1218

Calgary, Alberta T2N 1N4

(403) 220-7271, Fax (403) 282-6837

Established 1983

233:1 *Banff School of Fine Arts / Banff Centre Records*: 1966-1978, circa 4 cm

Files relating to the financial administration of the Banff School of Fine Arts by University of Calgary can be found in the records of the Board of Governors, the President's Office records, and the records of the Academic and Finance Vice-Presidents. [No records were transferred from the Banff School to the University of Calgary Archives.]

Some restrictions on access apply.

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234. Alberta Conference for the Theatre

10136 100 Street, suite 210
Edmonton, Alberta T5J 0P1
(403) 424-0299, Fax (403) 426-3057
Established 1981

Alberta Conference for the Theatre has acquired 10,000 playscripts and 3,000 reference books from the Alberta Culture Library (now closed). The ACT is also a reading room for Playwrights Union of Canada.

235. Catalyst Theatre: Centre in the Park

10943 84 Avenue
Edmonton, Alberta T6G 0V5
(403) 433-3060, Fax (403) 433-3060
Established 1977

The theatre has retained records since 1977 (circa 8 metres). There are administrative files (1978-), and Catalyst also keeps production records that list each show with dates, performances, total audience, sponsor, director, designer, cast, and location. Show files (complete after 1981) for conference and small shows, workshops and touring shows contain administrative and production records, scripts, publicity, correspondence, evaluation of productions, prompt scripts, and research material. There are also drafts of scripts, and video, or audio recordings for selected shows; some shows are produced as videos.

236. Chinook Theatre

10329 83rd Avenue
Edmonton, Alberta T6E 2C6
(403) 448-9000, Fax (403) 433-0078
Established 1978

Chinook Theatre has retained administrative records since 1978. Production records (1980-), consist of scrapbooks of releases, press clippings, reviews, and study guides. There are colour photographs and slides (principally 1986-), a few archival tour videos, and a record of bookings for the theatre space (1983-).

237. Citadel Theatre

9828 - 101A Avenue
Edmonton, Alberta T5J 3C6
(403) 426-4811, Fax (403) 428-7194
Established 1965

Citadel Theatre has retained archival records dating back to 1965. The theatre transfers archival material to the Provincial Archives of Alberta on a regular basis, about twice a year. The theatre has also retained records for Citadel on Wheels/Wings, theatre schools (1966-), Children's festival (1981-), Teen

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Festival (1987-). The archival material includes complete runs of subscription brochures, programs, and souvenir books, photographs (1965-1975), memos, and show reports. An art collection (about 100 items) includes set and costume designs and design portfolios, 4 set models (1989-), scrapbooks of press clippings, and memorabilia. The theatre's library includes scripts, books on theatre design, a few rare books, and some early autographed playbills.
Some restrictions on access apply.

238. City of Edmonton Archives

Prince of Wales Armoury
10440 108 Avenue
Edmonton, Alberta T5H 3Z9
(403) 428-4761
Established 1971

The Edmonton Archives retains records of city departments, some of which include dealings with theatre groups and projects in Edmonton. There are 19 interior and exterior photographs of Edmonton's Empire Theatre (1921), 61 photographs for the Theatre For Children (1950-1960), and a press clipping file and 27 photographs (1931-1943) for the Edmonton Little Theatre. There are press clipping files for Edmonton theatres such as the Empire, Empress, Pantages, Princess, Opera House, Citadel, and Jubilee Auditorium.

238:1 *Richard MacDonald Papers [MS 17]: 1928-1966, 20 cm*

This collection relates to MacDonald's life and career, and to theatre and radio in and around Edmonton, especially Edmonton Little Theatre and CKUA. It includes circa 60 programs (Banff School of Fine Arts, Edmonton Little Theatre, Alberta Drama League Festival, Citadel Theatre), 71 photographs, press clippings (including 6 files of review of Edmonton Little Theatre productions, 1930-1950), and a few private letters and papers.

239. Leave It To Jane Theatre

10045 156 Street
Edmonton, Alberta T5P 2P7
(403) 483-2357, Fax (403) 483-4300
Established 1984

The theatre has retained archival material since 1985. There are administrative and financial records, programs (almost complete), posters (complete), reviews and press clippings for all shows (including some transcripts of media reviews). There are also production files, a few prompt scripts and a good collection of slides.

240. Nexus Theatre

68 McCauley Plaza, 10025 Jasper Avenue
Edmonton, Alberta T6J 2B8
(403) T6J 2B8
Established 1981

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Nexus Theatre has retained archival material dating back to 1981; records from 1987 on are comprehensive, but earlier material is incomplete. There are administrative and financial records, scrapbooks (1982-, containing publicity material and press clippings), programs, posters, production scripts, and videotapes (1988-). Prompt and directors' scripts are kept by the Artistic Director.

241. Northern Light Theatre

11516 103 Street
Edmonton, Alberta T5G 2H9
(403) 471-1586, Fax (403) 471-6264
Established 1975

The theatre has maintained show files (1975-, more comprehensive coverage in recent years), containing photographs, press releases, reviews, publicity material, prompt and production scripts. For some productions there are also music scores, set plans, prop and costume lists, sound and lighting designs and cue sheets, and posters. The theatre has also retained videotapes and sound recordings (1988-), scripts (for shows under consideration), and financial and administrative records (1975-).

242. Phoenix Theatre

9638 101A Avenue
Edmonton, Alberta T5H 0C7
(403) 429-4015, Fax (403) 429-4058
Established 1981

Phoenix Theatre has retained archival records from 1981 on (circa 10 metres), including administrative and board records, posters, and photographs. There is a complete run of programs, publicity records, and press clippings. Production records (1984-) include prompt scripts, budgets, production notes and audio tapes.

243. Provincial Archives of Alberta

12845 102nd Avenue
Edmonton, Alberta T5N 0M6
(403) 427-1750, Fax (403) 454-6629
Established 1963

The mandate of the Provincial Archives of Alberta is to locate, acquire, organize and make available the permanently valuable historical documents of Alberta. The archives holds a variety of records pertaining to dealings between the provincial government and the theatre industry. The *Records of the Theatre Branch of the Department of Manpower and Labour* contain those created under the Amusement Tax Act which include dramatic events, circuses and travelling shows (1922-1959). The *Records for the Theatre Inspection Branch of the Department of Labour* include blueprints, inspectors' reports, correspondence relating to theatres, arenas, public halls and recreation centres (1923-1976). Programs for Edmonton theatres (1900-1986, scattered

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through various files) include Pantages Theatre, Empire Theatre, Edmonton Opera House, McDougall Auditorium, Edmonton Little Theatre (1931-1939), Theatre Network (1977-1986), Nexus Theatre, Northern Light Theatre, Theatre Three, and Workshop West.

Other theatrical material in the Archives includes: set and costume designs by Phillip Silver for Citadel Theatre (27 designs) and Edmonton Opera Association (4 designs), 1966-1977; 2 plays (Jump and The Proper Perspective) by Edmonton playwright, Warren Graves; a taped interview and microfilmed scrapbook of Fred Doucet (an actor in the 1920s). The *Springer Hotel File* (1900-1928) contains circa 200 photographs (often autographed) of acts from the Pantages Theatre (1900-1920) as well as a guest register and other papers concerning various actors who appeared at the Pantages Theatre and stayed at the Springer Hotel. For the Calgary Theatre Singers there are by-laws, scrapbooks (1959-1984), set designs and hanging plans.

243:1 *fonds La Boîte à Popicos*: 1978-1983, 1,6 metres

dossiers administratifs et financiers; textes; coupures de presse; correspondance

243:2 *Citadel Theatre Collection*: 1965- , circa 30 metres

Production files (more extensive from the mid 1970s on) usually include a prompt or stage manager's script, set drawings and sketches, a poster, and production photographs. There are administrative, financial and personnel records, and a set of architectural and structural plans for the new theatre (1976). There are also several files of papers from Phillip Silver (1966-1971) and a selection of sketches by other Citadel designers.

Some restrictions on access apply.

243:3 *fonds Théâtre Français d'Edmonton*: 1977-1991, 4.7 mètres

programmes (1977-1991); affiches; photographies; coupures de presse; vidéos (1988-); dossiers administratives et financiers; notes historiques (1970-1985)

243:4 *Theatre Three Collection [Phoenix Theatre after 1981]*: 1975-1986, 1.5 metres

scripts; photographs; programs; ledgers; news releases

243:5 *Walterdale Collection*: 1960-1979, 75 cm

minutes; financial and membership records; scripts; designs; publicity and program material; press clippings; photographs; programs; correspondence (with organizations such as the Dominion Drama Festival and the Citadel Theatre, 1965-1975)

244. Provincial Archives of Alberta: Audio-visual and Technical Services

12845 102nd Avenue

Edmonton, Alberta T5N 0M6

(403) 427-1750, Fax (403) 454-6629

Established 1963

Audio-visual and Technical Services retains oral history interviews. Those pertaining to theatre include Gwen Pharis Ringwood (about authors and drama, 1910-1965), Richard MacDonald (about radio, 1920s-1940s), Mickey MacDonald (about drama and radio, 1930-1978), Elsie Park Gowan (about drama and radio, 1920s-1970s), Maxine Weber (about radio, 1930s-1950s), and Joe Shoctor (about drama and theatre, 1930s-1970s).

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- 244:1 *Edmonton Journal Collection*: 1965-1983, 12,000 negatives
images of Alberta subjects, principally Edmonton, including circa 200 photographs of Edmonton theatres and theatre productions, professional and amateur, representing companies such as Citadel, Walterdale, Stage West, Theatre Three, Studio Theatre (University of Alberta)
- 244:2 *Ernest Brown Photography Collection*: 1890-1950, 10,000 negatives
negatives of Alberta subjects, principally Edmonton: 75 photographs of Edmonton theatre productions, principally amateur, including The Adventures of Miss Brown (1899), Our Regiment (1901), Chimes of Normandy (1903), The Confederate Spy (1904), and My Friend from India (1904); photographs of Edmonton theatres including Robertson Hall, Thistle Rink, Orpheum Theatre, Empire Theatre, Pantages Theatre, Dominion Theatre

245. Small Change Theatre

10022 103 Street
Edmonton, Alberta T5J 0X2
(403) 426-8879, Fax (403) 426-1049
Established 1982

The theatres business and production files (1977-, complete) include: tour documentation (programs, posters, photographs, reports); scripts (usually final draft only); photographs; press clippings and publicity material; posters; archival videotapes (for each show); 2 promotional videos; newsletter (1988-). They also retain masks, costumes, audio tapes, sets and props for productions in repertory.

246. Stage Polaris

8525 101st Street
Edmonton, Alberta T6E 2Z4
(403) 432-9542, Fax (403) 437-3068
Established 1982

The records of Stage Polaris (and Fort Edmonton Players, 1982-1985) are available from the first year. Production and publicity files include teachers' aids, programs, posters, brochures, stage managers' scripts, original scripts, photographs, music scores, production schedules, and press clippings. There are also videotapes of most original shows (complete from 1987 on), some set models, and a technical archive which includes sound effects and photographic records of props and set ups. A library of circa 2,000 volumes includes playscripts (15 original scripts), research material, and educational material.

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250:9 *Wilfred Watson Papers [91-11]: 1945-1991, 5.3 metres*

This collection includes notebooks, correspondence, literary manuscripts and typescripts, photographs and other materials documenting Watson's life as a poet and playwright. A series of 169 notebooks provides a complete record of his work (1945-1982). There are also 195 letters from Watson's wife, writer Sheila Watson.

251. University of Alberta: Bruce Peel Special Collections Library

Rutherford South
Edmonton, Alberta T6G 2J8
(403) 492-7928, Fax (403) 492-4327
Special Collections established 1964

Special Collections houses 10 unpublished scripts which were staged by Edmonton professional theatre companies in the 1980s (including the musical Duddy at the Citadel Theatre).

251:1 *Alberta Folklore and Local History Collection [Ms 96-93]: 1943-1946, 18 metres*

This collection consists largely of manuscripts, transcripts, and newspaper clippings assembled as part of the Alberta Folklore and Local History Project. There are plays by Robert Gard (6 Alberta folklore plays, 17 radio plays), Dela Foss, and Gwen Pharis Ringwood (3 plays, 1944-1945, Jack the Joker, The Rainmaker, Stampede), as well as 25 plays submitted to a 1944 Playwriting Competition.

251:2 *Frank Bueckert Collection [Ms 96-113]: 1902, 1943-1990, 70 items*

material on Canadian theatre: articles, briefs, discussions, government publications, and student papers (1946-1950); 2 student playscripts (1960-1966); graduate research papers (1989-1990); theatrical newsletters including Prairie Call Boy (3, 1943-1944), Curtain Call (2, 1954), Masks and Faces (6, 1953-1955), Little Theatre News (1, 1948); programs for British Columbia Drama Festival, Dominion Drama Festival, Community Players Theatre, Civic Theatre, Proctor's Theatre (1902), Stratford Festival

251:3 *Hazel Robinson Manuscript Collection [Ms 96-150]: 1939-1954, 100 items*

manuscripts for 7 plays by Robinson, written for CBC Radio and public schools

252. University of Alberta: Department of Drama

3-146 Fine Arts Building
Edmonton, Alberta T6G 2C9
(403) 492-2271, Fax (403) 492-7219

Drama division and Studio Theatre established 1948, Department of Drama established 1964

The University's Department of Drama transfers records to the University Archives on a regular basis. The Department retains programs, reviews, and current material (last 2 year). The Department also holds slides (3 cabinets) and files (2 cabinets, mainly 1951-1986) relating to Studio Theatre productions, and videotapes (circa 180, mainly Department productions). The *Sandra Fay Guberman Reading Room* has a collection of Canadian plays and critical works.

Workshop West Theatre

10136 100th Street, #602
Edmonton, Alberta T5J 0P1
(403) 429-4251
Established 1978

The theatre has retained archival material (circa 15 metres) since 1978. Production and publicity files contain scripts, production and publicity photographs, programs, posters, press kits, artwork, brochures, and correspondence. Administrative records include correspondence, box office records, board minutes, Actors' Equity files, and financial records. There are also 6 archival videotapes (1987-) and audio tapes of incidental music and sound effects for about 15 shows.

54. City of Lethbridge Archives and Records Management

910 4th Avenue South
Lethbridge, Alberta T1J 0P6
(403) 329-7302, Fax (403) 320-9369
Established 1980

The Archives holds material relating to theatre and other performing arts events. Collections include posters, programs, press clippings, scripts, architectural drawings, photographs, films, and oral history interviews. Theatrical material in the papers of the Allied Arts Council of Lethbridge relates mainly to amateur theatrical groups and productions and to performing arts education in Lethbridge (1880-1988, circa 30 cm). The municipal records of the City of Lethbridge contain information about the administration of the Genevieve E. Yates Memorial Centre (theatre) and the Drama Mobile summer program operated by the city (circa 1960-1985, 10 cm).

255. University of Lethbridge: Department of Dramatic Arts

4401 University Avenue
Lethbridge, Alberta T1K 3M4
Telephone: (403) 329-2675
Established 1971

The Department has retained programs, posters, and press clippings for all productions since 1977. Production material (also from 1977 on) includes photographs (incomplete), prompt scripts, set and costume designs, set models, technical drawings, and lighting plots.

ALBERTA

256. Medicine Hat Museum and Art Gallery

1302 Bomford Crescent SW
Medicine Hat, Alberta T1A 5E6
(403) 527-6266, Fax (403) 526-1239
Established 1951

The Museum collection contains material relating to a number of local theatrical groups, including: Alberta Drama League (correspondence, programs, 1931-1967); Dominion Drama Festival (programs, regulations, 1957-1968); Medicine Hat Civic Theatre (correspondence, membership lists, programs, 1955-1966); Medicine Hat Little Theatre (programs, 1933-1948); Medicine Hat Municipal Theatre (correspondence, financial statements, programs, 1962-1983); Ralston Experimental Players (programs, 1959). There are histories for the Medicine Hat Firehall Theatre, the Medicine Hat Municipal Theatre, and the Medicine Hat Reader's Theatre (1983). There is also a program for the Music and Dramatic Club (1885).

257. Red Deer and District Archives

Box 800
Red Deer, Alberta T4N 5H2
(403) 343-6844, Fax (403) 342-6644
Established 1964

The Archives has material relating to the Alberta Drama League (minutes and newsletters, 1953-1961), the Provincial One-Act Drama Festival (1953-1963), and the Dominion Drama Festival (1969). There is a scrapbook for the Parkland Players (1959-1970) and minute books for the Red Deer Dramatic Club (1933-1940) and the Red Deer Stage Society (1968-1972). There is also an assortment of programs and other theatrical material and a published history of Central Alberta Theatre (1970-1986). The *Sadie M. Thatcher Collection* includes photographs of theatre and music groups in Red Deer, Innisfail and Nordegg (1907-1914).

257:1 *Florence Cottingham Collection*: 1893-1950, 28cm

This collection contains press clippings for theatrical productions in Red Deer and Lethbridge (1893-1920). There is also a program, photographs, and tickets for a production of Queen of Hearts which Cottingham directed, and for The Prisoner of Zenda and Arizona in which she performed with the Harold Nelson-Clifford Lane Bruce Company (1907).