

University of Alberta Archives

Accession No. 95-48

RG 41

File Inventory

1995-05-08

Drama Department
Scripts, Screenplays, Films,
and Videocassettes
[1970-1990]

Box 1

- | | | |
|----|--|-------|
| -1 | <i>The Adventures of Faustus Bidgood</i> playbill/
promotion (memorandum to investors), Faustus
Bidgood Productions and the Newfoundland
Independent Filmmakers Co-op Ltd., co-directors:
Andy Jones and Mike Jones. | 1978. |
| -2 | <i>Alter Ego</i> screenplay by Patrick Watson. Fraser
Film Associates Ltd. | n.d. |
| -3 | <i>As for me...</i> screenplay by Graeme Gibson and
Margret Kopala, London, based on book by Sinclair
Ross. | n.d. |
| -4 | <i>Back to Beulah</i> screenplay, author unknown. | n.d. |
| -5 | <i>Boeing-Boeing</i> ; a comedy by Marc Camoletti.
Adapted by Beverley Cross. John Gale
Productions. | n.d. |
| -6 | <i>The Falcon and the Ballerina</i> screenplay by
Jack Darcus, Vancouver:
1. [1st Draft]?
2. 2nd Draft
3. 4th Draft
4. 5th Draft
5. 6th Draft (2 copies)
6. Pre-credit sequence and screenplay synopsis | n.d. |
| -7 | <i>A Few Hills Away</i> script by Conrad Boyce. 2 acts. | n.d. |
| -8 | <i>Four by Four</i> screenplay by Peter White, 4x4
Productions Ltd., Jack Wynters Ltd. | 1980. |

Box 1 (continued)

- 9 *The Free* by Peggy Cartwright, Los Angeles, CA. 1972.

Box 2

- 10 *God's Gift to Women* screenplay by Charles Dennis, n.d.
property of Else Franklin and Pierre Berton, Toronto.
- 11 *The Guardians* by Pope and Bendix, Schine Productions, n.d.
Los Angeles, comments and review included.
- 12 *The Hounds of Notre Dame* screenplay, author unknown. n.d.
- 13 *The Midnight Show* bound copy screenplay by Les Paul 1981.
Robley, American Movies, Hollywood, CA.
- 14 *Mother Courage*, English Version by Eric Bentley. n.d.
- 15 *The Night of the Iquana* widescreen reel outline, n.d.
black and white.
- 16 *The Nightmare Game* screenplay by Tv Haller, 1973.
Vancouver.
- 17 *Prey* by John Carpenter and James Nichols, Levy- 1977.
Gardner-Laven Productions, Beverley Hills, CA.
- 18 *The Question*; an outline for the english version 1976.
of *Le Feu sous la cendre* written by Giles Therien,
based on story by Micheline Lanctot, Montreal,
includes correspondence addressed to Fil Fraser,
Edmonton.
- 19 *Rattenbury* author unknown, synopsis of book and n.d.
precise for possible film and analysis.
- 20 *Shriek* by Guy Magar and Lee Wasserman, 1st 1979.
draft, Gary Mehlman Productions, includes
correspondence addressed to Fil Fraser, Edmonton.

Box 2 (continued)

- 21 *The Soda Cracker* screenplay by Jaron Summers, Beverly Hills, CA, Edmonton. n.d.
- 22 *The Story of a Dirty Old Man* by Eric Till, Toronto, based on book by H. Gordon Green. 1978.
- 23 *Subject Matter-Dyslexia*, screenplay presented to Bill Meilen by Donna? n.d.
- 24 *Swashbuckler Bound*, screenplay by Thomas I. Ross. From a trilogy by Nigel Tranter. Producers: Thomas I. Ross and Bud Groskopf. n.d.

Videocassettes (color) 30 and 60 minute 3/4"

- 25 "Drama and Related Arts": A Practical Project, prepared by Donna Goulet for Professor M. Jendyk in an independent study - Drama 507 of a grade two class. May 2- June 17, 1983.
- 26 *Lessons in Acting: Drama Workshop 1983*, NFB/ University of Alberta Department of Drama - Unfinished post-production tape with Steve Atkins, Grant Carmichael, Catherine Clark, Bill Davidson, and Dave Fraser. Director: Vladimir Valenta. 1983.
- 27 *Look Homeward Angel* by Keith Frings, NFB/University of Alberta Drama Department - Based on the novel by Thomas Wolfe and Adapted from the stage play by Jim DeFelice. Directed by Tom Radford. n.d.
- 28 "Making Connections": Drama Department - B.A. Drama, University of Alberta Department of Radio and Television, 23:00 - Introduction to BA Drama Major at the University of Alberta. 1985.
- 29 "The Play's the Thing": Fine Arts Route - MFA and BFA Drama Profile, University of Alberta Department 1985.

of Radio and Television, 22:38 - Three copies: c.1, c.2, c.3.

Videocassettes (color) 30 and 60 minute 3/4" (continued)

- 30 *U of A Audition Tape: Ernest Harrop* - Bad quality at first and brief: 2:40. n.d.
- 31 *U of A Drama Class 1981: Auditions* - Piece and Participant list includes in each tape: 1981.
Tape #1 includes Dugald Nasmith, Michael van der Lee, Paul Gross, Francis Damberger, Ellen Kennedy, Alan Penty, Daniel Libman, Kathy Neilsen and Julie Brown.
Tape #2 includes Neil Foster and Michele Fleiger.
- 32 *U of A Drama Workshop: April, 1979*, monologues, scenes from *Jenny*, and monologue montage. April, 1979.
- 33 *U of A Drama Workshop*, Access for University of Alberta Drama Workshop of *Witch* by Janice Macdonald - Directed by John Wright. 1982.
- 34 *U of A Drama Workshop*, Access for University of Alberta Drama Workshop of *Three Part Harmacy & Plans for a Sunday Evening*, scripts by Janet Hinton - Directed by John Wright. 1983.

Short Videocassettes (color) 20 minute 3/4"

- 35 *Film Workshop* - Appears to be documentary footage on printmaking on small videocassette. April, 1990.
- 36 *Film Workshop* - 9 tapes - Raw footage of BFA actors working on scenes from *The Good Mother*, *The family reunion* and *Sincerely Violet*. 1989-1990.
#2 *The Good Mother*
#3 *The Good Mother* continued from #2
The Family Reunion
#4 *The Family Reunion* continued from #3 and *The Good Mother* (different actors and scene)

- #5 *The Good Mother* continued from #4 and
Sincerely Violet

Short Videocassettes (color) 20 minute 3/4"

- #6 *Sincerely Violet* continued from #5 and
The Family Reunion (different actors
and scene)
- #7 *The Family Reunion* continued from #6
and *The Good Mother* continued from #2
and #3
- #8 *The Good Mother* continued from #7 and
The Family Reunion continued from #3
and #4 and *The Good Mother* continued
from #5
- #9 *The Good Mother* continued from #8 and
office scenes of an interview - no sound
- 37 *Rosa*, 4th Year BFA Media Project - Mostly no visual,
audio good. 1985.
- 38 10 working tapes for *Rosa* - Raw footage, most tapes
include shot list n.d.
- #1 Shot list included
- #2 Shot list included
- #3 Shot list included continued from list in #2
(2 pages)
- #4 Shot list included (2 pages)
- #5 Shot list included
- #6 No shot list
- #7 No shot list
- #8 Chilean Voices and Announcers for *Rosa* -
Audio only
- #9 Music for *Rosa* - Music list included - Audio
only
- 39 *U of A Drama Department Profile* - Public relations: n.d.
-interview with Carl Hare: Chairman
-videotape of Drama Department and programs
-Aired on CFRN-TV on October 23, 1983.

Film Reel

- 40 Margaret Jendyk - teaching children. 16mm. 1955-1965.
- 41 Community Theatre - That's Entertainment CBC (videocassette) Nov. 17, 1977