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A Descriptive Inventory of the Chester D Cuthbert *Fonds*

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The University of Alberta Archives was established in 1968 at the recommendation of the President's Standing Committee on Archives and Documents. Its primary mandate is to acquire, maintain, and preserve the records of the University, in any medium, which contain continuing administrative, legal, and historical value. The Archives constitutes the official "memory" of the University and represents the accumulated experience of our educational community. In addition to these official records, the University Archives also contain the private papers of the University staff whose subjects of research and teaching encompass the world.

Chester D Cuthbert Fonds

INTRODUCTION

The Chester D Cuthbert *fonds* consist of records created and collected by Mr Chester D Cuthbert of Winnipeg MB, and subsequently donated to the University of Alberta Archives. They document his life as a collector of books in the areas of science fiction, fantasy, psychic phenomena, and other genres of fiction and non-fiction.

SCOPE AND CONTENT NOTE

SOURCE: The Chester D Cuthbert records were received as part of the donation of his entire collection of fiction, non-fiction, fanzines, magazines, and related ephemera, in October 2007. His personal archives and correspondence were gathered together and stored in twenty numbered bankers' boxes in Winnipeg, and shipped to the University of Alberta. The contents have been brought together in this finding aid.

ARRANGEMENT NOTE: The records are in good physical shape.

RELATED ACCESSIONS: The personal book collection of Chester D Cuthbert was obtained along with his personal archives by the University of Alberta Libraries. The collection will be processed and added to the University of Alberta Libraries accordingly.

ACCESS: Access restrictions to apply to some of the Cuthbert files as noted in the finding-aid.

EXTENT:

DATE RANGE: Early 1930s to late 2000s.

Chester D. Cuthbert, a Biography

By Raymond A. Cuthbert

Born Manchester Dudley Cuthbert, on 16 October 1912, Chester dropped the “Man” from Manchester as soon as he was an adult. He never changed his name legally, out of respect for his mother, but his legal signature was “Chester D. Cuthbert” for the majority of his life. It is possible that the last time he ever signed his name as “Manchester” was on his wedding day, upon the officiating minister’s insistence.

Chester’s life was forever marked by five events – his hapless childhood as the son of an itinerant labourer, his becoming the chief breadwinner for his mother and siblings after his father left the family; the Great Depression; his marriage to Muriel Winnifred Chapman on 29 April 1944; and his fathering five children with Muriel – Ellen, Gordon, Raymond, Donald and Marion.

If there could have been a sixth event, it just might have been when he was nine years old and read his first fantastic novel. As he explained to CBC interviewer, Kurt Petrovich, “The earliest that I can remember is Edgar Rice Burroughs’ **Tarzan the Terrible**, which was printed as a serial in the *Argosy All-Story* magazine, a weekly magazine my father subscribed to.” (CBC Radio Interview of Chester D. Cuthbert by Kurt Petrovich, August 1994). It was first published as a serial in the *Argosy All-Story Weekly* in the weekly issues from [February 12](#) to [March 26, 1921](#). In that same interview, Petrovich mistakenly suggests that it occurred three years later. This is unlikely since by the age of twelve Chester’s favourite author had changed from Burroughs to [Abraham Merritt](#), whose novel [The Ship of Ishtar](#), published in the same *Argosy All-Story Weekly* magazine beginning November 8, 1924. Chester loved the novel so much that he would read it nearly annually for most of the rest of his life.

In his own 1994 autobiographical essay, entitled *One Fan’s Beginnings*, Chester wrote, “Burroughs was my favourite author until I read Merritt’s **The Ship of Ishtar** in 1924 when I was twelve years old. Merritt overwhelmed me; this book is still my favourite novel, and Merritt my favourite author. “

Of his early years, Chester often described how, due to his father’s dependence on following the job market of an itinerant labourer, he never finished a single year in the same school that he began in. Chester’s father and his family moved back and forth between New York State and Manitoba in search of work. This being shunted about “from pillar to post” resulted in a determination that when he became financially independent, Chester would settle in one place, and offer security to his own family. He stated, “I quit school in 1926 just before my fourteenth birthday and became a truck driver’s helper at \$25 per month, so had little time or money for reading. Noticing a copy of *Weird Tales* magazine on the stands, I discovered it had published a story by Merritt which it intended to reprint so I began purchasing it in anticipation. This led me to the SF magazines and to secondhand bookshops in search of hardcover books.” (*One Fan’s Beginnings*, 1994) The “SF magazines” were Science Fiction-themed pulp magazines, the first of which was [Amazing Stories](#), published by [Hugo Gernsback](#), often referred to as the “Father of Science Fiction,” and later to be the first publisher of Chester’s fiction. Gernsback published two

of Chester's stories in the February and July 1934 issues of [Wonder Stories](#), when Chester was 21 years of age and single.

Chester described his writing "career" in the following way, "My sole reason for writing was to earn money. In 1934, the failure of Gernsback to pay writers led me to join (later SF writer Donald A. - **RAC**) Wollheim and others in hiring a lawyer who succeeded in collecting, but charged a fee of 25%. Being the main support of my father's family as the only one with full-time employment, I decided that writing was too precarious financially as a career and that managing on a steady paycheck was preferable." (*One Fan's Beginnings*, 1994) Chester was obviously not alone in his failure to obtain payment from Gernsback, since Gernsback was notorious for his failure to pay the writers of his fiction magazines. Gernsback was something of a visionary, championing early scientific geniuses like Tesla, but a very poor financial manager. His lack of attention to the bottom line eventually cost him ownership of many of his magazines, including *Amazing Stories*.

Despite Chester's modest professionally-published output, both of his stories were later republished. [The Sublime Vigil](#) was originally published in the February, 1934 issue of *Wonder Stories*, and later republished in **Editors' Choice in Science Fiction** (Sam Moskowitz, Editor, McBride, 1954). [The Last Shrine](#), was originally published in the July, 1934 issue of *Wonder Stories*, and later republished in the magazine *Famous Science Fiction*, Fall 1967.

Ironically, the republishing of *The Sublime Vigil* in the McBride collection was nominally under the auspices of the man who led Chester to give up writing, Hugo Gernsback! **Editors' Choice in Science Fiction** was supposedly a collection of stories chosen by noted science fiction magazine editors. Gernsback was listed as the editor choosing Chester's story for republication. In truth, the book's editor, Sam Moskowitz, was the one who selected the story as Gernsback's choice for publication in the book. Moskowitz had been a fan of the story from the time of its first publication, and had worked with Gernsback for many years. Moskowitz had not been dishonest in his choice of Chester's story as one remarked upon by Gernsback, as Gernsback had commented very favourably about the story in its 1934 introduction. Gernsback wrote, "*This is undoubtedly one of the most beautiful stories that we have published in a long time. It is a rare tale that can combine logical scientific theory with picturesque portrayal and produce such an exquisite story as the present one. The science in most stories prevents them from becoming masterpieces of true fantasy, and in some it gives them a cold touch. In this story, the science is introduced after the reader's interest has been built up and brought to a pitch until he is over-eager to learn the explanation of the mystery. This truly portrays what we mean by a NEW story, as has been explained in our policy. The science here has never been used in any story before, to our knowledge, and is refreshing in its convincing originality.*" Moskowitz elaborated on this as he ghost-wrote the introduction of Chester's story for its inclusion in the 1954 book collection. Moskowitz was one of a few people in the science fiction field who attempted to cajole Chester into returning to writing in the field – specifically in an invitation to join in writing a new story prior to the launch of a new magazine that Moskowitz was editing for Gernsback Publications, *Science Fiction + (Science Fiction Plus)* in 1952-1953.

Chester's father had a sad addiction to gambling, which led him to leave his family in Chester's charge right around the beginning of the Great Depression. As the eldest, Chester sought

work in the insurance business, and began his position as the chief breadwinner for his mother and his four siblings. Later in life, Chester was nick-named by more distant family members as “the Professor” due to his studious ways and affinity for books and reading. Chester’s affinity for learning was demonstrated when, despite his poor public schooling, he graduated *Summa Cum Laude* in his business class.

Chester began work for the Canadian Head Office of the St. Paul Fire and Marine Insurance Company situated in Winnipeg, Manitoba. This happened while Chester was in his early 20’s. He worked extremely hard and diligently for the company for over thirty years, during which time he eventually became a claims manager. He could have risen higher, but he refused to cut any corners, and often trained younger men who would become his superiors. His supervisor suggested that such positions could have been Chester’s, if he were a little more ambitious. What his supervisor failed to understand was that Chester believed that his role was a position of trust both to his employer and to the people whose claims he was overseeing. Chester frequently took his work home with him, both to do them justice, and also because as a child of the depression with little education he lived in fear that his position could come to an unfortunate end. Rather than take the risks that would have led to greater success, he preferred to be the absolute master of the details of every claim that came across his desk.

One incident during his working career made a profound difference in the life of one aboriginal Canadian woman. After interviewing several candidates, Chester recommended her for a responsible position with the company, and was told that the company “did not hire *those kinds* of people for that kind of position.” “What kind?” Chester asked. “You know, Indians...” He was asked to review his recommendation and come with another candidate. Chester did what was asked of him, but came back with the same recommendation. His recommendation was refused a second time. Two other women were hired in succession, against Chester’s advice. Both had to be fired, as they did not have skills to do the work. On the third attempt he again suggested his original choice, with the comment, “I can give you another name, but only if you don’t want the most qualified candidate.” The company relented, suggesting that Chester would soon see the error of his ways, and that it would be “on his head.” The woman went on to become a successful career employee for the company.

This incident demonstrated Chester’s belief in fair play. Chester’s affinity for science fiction and fantasy of his generation suggested optimism for the power of technology to be used in a uniformly just way, creating utopias for all. Chester’s early love of authors like Burroughs and Merritt suggested a romantic vision of what could be accomplished if people acted with fairness whenever the opportunity presented itself.

The family legend of the courtship of Chester Cuthbert with Muriel Chapman tells the story of Chester’s crossing paths with this attractive young woman and one of her coworkers while walking along the railway tracks in opposite directions. Chester would tip his fedora as was the custom at the time, but this happened for nearly a year with no further contact. Finally one day, Chester seized the courage to introduce himself to the young woman, and ask if he might meet her for a date. Muriel said that a date was out of the question unless Chester was to meet her parents first. Chester agreed and a date to meet Muriel’s parents was arranged, Chester arriving with a bouquet of roses. Muriel received no small amount of teasing amongst her coworkers at

Merchants' Consolidated where she worked as a clerk. The teasing was the result of her having been spoken to by this tall stranger, who she "met on the railroad tracks."

After a few dates, Chester made his proposal to Muriel, cautioning her that he wished for a prompt response since there were "other fish in the sea," and Chester desired to begin a family of his own, now, since he was economically settled. Despite the effrontery of the timeline for the proposal, Muriel accepted Chester's plan and they were married on 29 April 1944 at Muriel's church, Home Street Church of Christ (Disciples). Ten months after the wedding, Ellen Ruth was born to the happy couple, and Chester stayed home Sundays to babysit the newborn, and never returned to a regular worship pattern from that day onward. In fact, aside from weddings and funerals, the number of worship services that he attended from that time forward could easily be counted on the fingers of one hand! He said that before they were married, he went to church to be able to see and hear Muriel who was a soloist in the church choir. After marriage, he could see her every day. Staying home to babysit suited Chester just fine...

Chester remained a devoted son, eldest brother, husband and father for the rest of his life. He cared for his mother financially until her death in her nineties. He was frequently called upon by his younger siblings and their families to assist with their finances, and even maintain some of their mortgages, even though he was supporting his own family and still assisting his mother financially – all on a very modest salary. As a father, he instilled in his children the belief that they could accomplish whatever they wanted to achieve. He also instilled a sense of fair play and social justice.

Chester never owned a car, believing that car ownership would seriously impede his ability to provide for his family.

The initial home that Chester established for his family was a bungalow located at 54 Ellesmere, in St. Vital, a Winnipeg suburb. Chester maintained that he had sold off much of his book collection in order to finance his marriage, but his friends and family saw little evidence of a smaller quantity of books and pulp magazines in the house. Winnipeg faced a devastating flood in 1950. The basement of the house on Ellesmere was flooded, with only an inch left before the flood waters would have flooded the entire house. The flood persuaded Chester and Muriel that they ought to move further away from the Red River. In 1955, with two children at home, and another on the way, their second home was purchased at 1104 Mulvey Avenue in the Crescentwood neighbourhood of Winnipeg. Ellen and Gordon looked forward to moving into this new "big" storey-and-a-half home. However, without their knowledge, Chester's book collection was moved into the new home a week prior to the family's arrival. The children entered the house and ran down to the basement to discover the semi-finished basement had been usurped by "the books" in boxes and cartons. "Where'd the basement go?" young Gord was said to have remarked, or at least thought to himself.

Chester and Muriel's third son, Raymond, was born a little more than ten years after his older sister Ellen, and two years later (ten years after Gord's birth), Don arrived on the scene. The family was made complete in 1962 with the arrival of Marion. All five children inherited at least a portion of Chester and Muriel's love of reading, and all three of the boys emulated Chester's enjoyment of the works of Edgar Rice Burroughs.

Chester's book collecting was his primary avocation. Although he would watch a few television shows with his mother and his own family on Sunday evenings, aside from his work, he preferred to spend his time reading, talking with fellow fans, and maintaining correspondence with others.

Chester remarked to Kurt Petrovich, "When I realized that really good books very seldom show up in bookshops I decided that I was going to hang onto any good books that I get, because I may never get another chance to find them." (CBC Radio Interview of Chester D. Cuthbert by Kurt Petrovich, August 1994).

Because of Chester's choice not to own a car, and his own preference to host gatherings in his home, he set up his home as a gathering spot for science fiction and fantasy book lovers.

As he told the story of his collecting interests, one could see the passion he felt for the books and more importantly, for the ideas contained therein.

"For fiscal reasons the Canadian government banned importation of pulp magazines in the mid-1930's, the early World War Two years, and from January 1948 to March 1951. It was necessary to obtain from American dealers the missing issues after the bans were lifted. Since there were few SF books published, weeks might pass before I could find one that I had not read. I wrote to people, whose letters had been published in the readers' columns of the magazines, hoping to trade reading material by mail. I had never entered a public library because I wished to build a personal collection of my favourite books.

"One fan responded to my letters. Bill Parks was a telegraph operator for the railway in a small village in rural Manitoba, and had attempted writing fiction inspired by Ray Cummings. I had tried mundane fiction without success. I described our attempt at collaboration in the fanzine *Science Fantasy Correspondent*, which published the first part of Bill's story after mine had been accepted by Hornig for *Wonder Stories*. Inflation of today will make it difficult for modern fans to understand that I considered cancelling my subscription to fanzines costing 15 cents because I could purchase a professional magazine for a dime.

"In the early 1950s, Jack Bowie-Reed, a publicist for the Progressive Conservative party and an SF fan, came to Winnipeg. He gathered together through newspaper announcements a few SF fans and persuaded them to form the Winnipeg Science Fiction Society. A university student was elected President and I was made Librarian-Treasurer. Meetings were held mainly in my home on Friday evenings because I was babysitting our first two children while my wife attended choir practices. Jack had tried to get several eastern Canada clubs to operate the Canadian Science Fiction Association, but these had languished and he asked us to assume its functions. I was elected President and we contracted to publish Alastair Cameron's *Fantasy Classification System*, five hundred copies of which were eventually distributed. This exhausted our funds and a projected newsletter was never issued. The *Canadian Fan Directory*, although nearly completed, was discovered to be obsolete because fans had moved from the addresses we had, so was never distributed." (*One Fan's Beginnings*, 1994).

One of the more notable members of the group was the aforementioned Alastair Cameron, who was the first recipient of the University of Saskatchewan's Doctor of Philosophy degree in 1952. Cameron was at that time a young bright Nuclear Physicist. Dr. Cameron was born and educated in Winnipeg. Raymond Montalbetti, a fellow academician and classmate of Cameron's from 1950-52 recalled that Cameron was an avid reader of science fiction. Pulp magazines and hard covered books on science fiction at that time sat next to his physics text books. Cameron eventually moved from Winnipeg to join the faculty at Harvard University, and at that time sold his collection to Chester. Cameron's collection included many fanzines that Chester himself had eschewed in favour of purchasing books and magazines by professional authors (Cuthbert notes this preference in *One Fan's Beginnings*, 1994).

"The WSFS held formal meetings with a secretary taking minutes but the formality discouraged attendance, and the club became little more than a social gathering and finally a book collectors' clique. But for 25 years I functioned as Librarian, making deals with publishers and dealers for discounts on behalf of our members. My own collection was the largest. I purchased for \$500 the entire stock of fantasy and SF of the one bookshop and established the first club library on a sale or rental basis in a bookshop which received a percentage of income in exchange for servicing the library. Insufficient income from the library caused the proprietor to discontinue the arrangement, and I had to move the books and magazines to my home. Since reading tastes differed, I had to maintain a large selection, but was able to buy small collections and expand my own collection as well as the duplicates which the members were allowed to trade for or buy." (*One Fan's Beginnings*, 1994)

Aside from family, these Friday night gatherings of "the boys" as Chester and his family called them, were Chester's closest friends including Johnny Dowling, Doug Harding, Barry Taunton, Doug Wilchow (also known as Doug Mitchell) and Ron Gallant at the core. Their common interest in science fiction and fantasy kept them talking and purchasing books from Chester's duplicates until the wee hours of Saturday morning after many a Friday night. Chester's Friday nights became the place for him to "hold court" with his fellow aficionados. Chester invariably knew more about the books than did most of his comrades, although they would delight him with their discussions of new favourite authors that he ought to try.

It may be hard to imagine for the modern person, but science fiction as a genre was a very tiny field from the 20's right up through the mid-sixties, and it took pioneering and dedicated authors, students, collectors and fans to help that to change. There were no mass media phenomena, like Star Trek in the late 1960's or Star Wars in the 70's.

Although Chester always maintained that he kept his large collection and duplicates to allow them to be accessible to other SF fans, his own "joy of the hunt" for good books kept him on the prowl most Saturdays or on the way home from work on weekdays. Collectors would often remark on the cornucopia of delights at Chester's home, but as Ron Gallant later came to remark, "Somehow I realized that part of the joy of the books was in the hunting for them, and to come to Chester's with a treasure that he already had multiple copies of was a bit of a let-down."

Chester was a meticulous person and his methods certainly found great outlet in his amassing his book collection. Chester was known to sort his duplicates of pulp magazines in order

of condition, and was very fervent about making sure that the best copies of the magazines made their way into the collections of whoever was interested in purchasing them for their own collections. He was totally un-self-assuming about his own accomplishments in the field, and had no particular position of affection of the pulp magazines that contained copies of his stories. The one area that he was concerned with in this regard had to do with the reprinting of those stories, without compensation, in the late 1960's. He was unaware that his own writings had lapsed into the public domain, and felt that the reproduction of his stories was an unfair capitalization of the fruits of his labour for someone else's benefit. He later became much more at ease with the notion.

Chester worked with Darrell Richardson back in the days of the **Fabulous Faust Fanzine**, devoted to one of the most prolific pulp authors, whose most famous pseudonym was Max Brand. Darrell was editor and publisher of that fanzine. Next to Abraham Merritt, Chester believed that Faust had the most powerful imagination of any writer he ever encountered, and Chester remained an admirer of Faust's writings (along with his sister, Ruth) for the rest of his life.

Chester typed and cut many of the stencils to produce the **Fabulous Faust Fanzine** (four issues were produced from 1948-1952). Decades later, as its consulting editor, Darrell Richardson was also instrumental in having Chester's **Fabulous Faust Fanzine** essay on Faust, "**Strength! Some Impressions of Max Brand**," included in Jon Tuska and Vicki Piekarski's 1996 book of essays, *The Max Brand Companion*. Darrell Richardson and Chester were contemporaries and fellow collectors and were correspondents down through the years, beginning even prior to their work on the **Fabulous Faust Fanzine**. Amongst others that Chester worked with in this effort was William F. Nolan, a young fan who did much of the work on the Fanzine, and who would later gain special notoriety as the author of **Logan's Run**, the most famous of his many writing forays. Chester would continue to be a resource to many fan and professional publications related to Faust's writings for most of his life.

For a few years following his retirement from the insurance business he worked sorting books for Goodwill Industries in Winnipeg. The Goodwill was one of Chester's frequent haunts in his book hunts, but their book section had virtually no order to it whatsoever. Chester changed all this through his efforts there. Rather than being paid a modest salary, Chester chose to be paid in books – much to the horror of his longsuffering wife, Muriel. The greatest of all the gems he discovered in his years of essentially voluntary labour at the Goodwill was a First Edition copy of Edgar Allan Poe's **The Raven** – a very valuable book, which he later gifted to one of his children. By the time Chester finally washed his hands of the relationship with the Goodwill, the company owed Chester several thousands of books. After several years, Chester merely didn't bother mentioning the debt to them and paid for his relatively few purchases from the Goodwill as would any other customer.

Chester became somewhat of a known personality in the science fiction and fantasy fields, across Canada, the United States as well as England and Australia. His collection was frequently mentioned in the relatively few scholarly journals that have studied these fields. As a published author in the genre from the early 1930's he qualified and was made a member of the "First Fandom" community along with others who had made significant contributions to the field which was then in its infancy.

Among the notable people who stopped to find books in Chester's home included [Bob Hunter](#), [Jim Steranko](#), [Judith Merrill](#), [Forrest Ackerman](#) and [Sam Moskowitz](#). Hunter was a Canadian newspaper columnist turned social activist who helped spur a global ecological movement as one of the founders and inaugural president of Greenpeace. Steranko is a noted comic book artist, publisher, illustrator, author and former escape artist, illusionist and stage magician. Judith Merrill was a noted science fiction author who founded the Spaced Out Library, now known as [The Merril Collection of Science Fiction, Speculation and Fantasy](#), in Toronto. Forrest Ackerman and Sam Moskowitz were fellow members of [First Fandom](#) noted for their own science fiction collections, and accomplishments in the field.

By the mid-seventies some early deaths amongst the core of the Friday night "boys", moves out of town, and changes in taste caused the Friday night gatherings to dwindle. However, not long after, a younger group of enthusiasts began to gather on Saturdays to "sit at the feet" of this veteran book collector who mentored them in his favourite subjects. They also shared their youthful enthusiasm with him, and introduced him to the reasons for their love of a younger generation of fantasy and science fiction authors. Amongst this "group" were Andris Taskans, James Hall, Jason Pascoe, Garth Danielson, Bob Stimpson, Randy Reichardt, Lorna Toolis, Mike Nichols, Chris Rutkowski, Stuart Gilson and Steve George. These folks shared a similar passion for Chester's favourite genres of fiction, however, they were a less cohesive group, and shared pursuits that were different from Chester's as well, due to the differences in their ages. Rather than continue under the auspices of the Winnipeg Science Fiction Society but still wishing a connection with that time period, some members of this group referred to themselves as "Decadent Winnipeg Fandom", with and without connections to the old WSFS.

Chester played the part of mentor to a number of these younger men, both as a book collector and as a human being. Chester had an oft-repeated motto in his selling and buying of books, "the only good deal is a deal where both the buyer and the seller go away happy." If anything Chester was overly fair in his dealings with other collectors, although he was thought to be extremely difficult to deal with by book dealers who wanted to purchase portions of his collection for less than what Chester believed to be a fair price.

One of the foci for book hunters in Winnipeg has been the Children's Hospital Book Sale held annually in the spring. Chester was a fixture at these sales from as far back as the days prior to his retirement from the St. Paul Fire and Marine Insurance Company in 1967. He was known by sight by many of the volunteer workers and by many of the patrons. Chester, never having owned or driven a car, often came home from the sale each day with several large cartons of books by... bus! This frequently meant that Chester would unload all the cartons at the bus stop closest to his home (a distance of about three blocks), and then begin carrying a few boxes a certain distance, then returning to the bus stop for another few cartons and carrying them to the first pile, and continuing the journey in stages until he was home, or sometimes enlisting his children in the task of carrying the books part of the distance after arriving home with the first load. On the weekend near the end of the sale prices dropped drastically and Chester would hire a taxi cab to take him and more cartons than he could handle

Another interest of Chester's from a young age was his passion for Psychic Phenomena. This passion led to his life-long membership in the British-based Society for Psychical Research,

and his amassing a large and important collection of this literature. Psychical research, however appeared to be more of an individual pursuit than a community one, and as such Chester had fewer close associates with whom to share his interests in this area. He did occasionally meet or have telephone conversations with other Winnipeggers and even out-of-town guests who were interested in psychic phenomena. Of course he corresponded with others on this issue as he did on every issue that interested him. Chester would however, regale his other contacts with his findings in the field when they expressed the least inkling of an interest. On one occasion, a séance was held at 1104 Mulvey, during which time, witnesses were said to have seen their large hardwood dining room table to rise up into the air and make a 180 degree swivel in the air.

Chester had a number of “hobby horses” to which he would constantly refer and lecture whoever he could inveigle to listen. Chief amongst these was his belief in a guaranteed annual income as the solution to all of society’s economic woes. Chester continued to believe through much of his life that another Great Depression like the one he had lived through in the 30’s was in the offing, and he maintained that his book collection would be a hedge against such a catastrophe.

Chester had retired in 1967 at age 55 from the insurance business. The St. Paul Fire & Marine Insurance Company was moving its head office from Winnipeg to Toronto, and although Chester briefly considered making the move with the company, he instead opted for a pension buy-out plan. His pension had been based on a retirement age of 65. The company pension plan was reduced by 5% for every year of early retirement, which cut his pension exactly in half. Chester opted for a cash settlement rather for dribs and drabs of a small pension for his lifetime. Chester took this initial investment and studied the stock market for an initial two years, during which time he supplemented his income by selling books to correspondents in the U.S., Canada and the U.K.

Chester missed the daily routine of honest work and modest socializing with his co-workers, but for the most part, he was quickly decided that his years in retirement were the best years of his life.

Eventually Chester found an investment strategy that worked for him. He studies the assets of publicly traded companies and bought stocks from companies who assets outstripped the combined value of their shares. Chester invested wholeheartedly in one company at a time, and maintained his holdings, rather than the conventional wisdom of maintaining a balanced portfolio, selling high and buying low. After a few decades, his finances had improved to the extent that he felt his previous life of working to obtain capital had been a waste when what he was far more successful at was having capital work for him. On the other hand, he also believed that a system that rewarded capital investment so richly, while the rewards for labour were often so poor, was a great injustice.

Chester was a gracious host to his book friends for about 50 years. He offered hospitality and personal warmth to everyone who came into his home. He was aided and abetted in this by his loving wife, Muriel throughout this time until her death in January 2007. In the fall of that same year he decided to donate his collection to the University of Alberta where it would be treated with respect and dignity, and made available for decades to come to those students and researchers who are interested in the fields he collected for all those years.

The initial count for the number of boxes removed from his home to establish the Chester D. Cuthbert Collection in the University of Alberta was 2,142. The estimate was that it required three tractor-trailer loads if 53/54-foot trailers were employed, and that each of the three loads ran around 30,000 pounds. That means Chester's one and one-half storey house on Mulvey Avenue was host to approximately 45 tons of books!

CBC Interview of Chester D. Cuthbert by Kurt Petrovich, August 1994.

Transcribed by Raymond A. Cuthbert

CBC Radio host: Science fiction has often been considered nothing more than juvenile. Well, science fiction and people's attitudes toward it have changed over the years. There is a new literary respect being paid to the pioneering authors whose work was published in those pulp magazines, but then Chester Cuthbert knew the value of science fiction seventy years ago when he started collecting it in Winnipeg. Now he probably has what is the largest sci-fi library in Western Canada. Kurt Petrovich went for a tour...

C.D. Cuthbert: Well... it's my treasure house! I've had visitors here who take a look and say, "I wish I could spend the rest of my life in this room."

Kurt Petrovich: "This room" is the top floor of Chester Cuthbert's Winnipeg home and the "treasure" is contained in cardboard boxes. They're books! Stacked in boxes, one on top of the other, floor to ceiling. Bookcases and closets have been rendered useless. They're overflowing — with books. The windows are virtually covered. Even the winding staircase that leads to this floor has been converted into storage space. Boxes and books line the steps. Chester has to lead visitors single file up the stairs and into this room. There's so little space to maneuver it helps if you turn sideways to move around.

C.D. Cuthbert: "Biographies and histories of fantasy and science fiction and general literature which name them are all in those cartons..."

Kurt Petrovich: Nothing appears labeled or organized, but then this is Chester's collection, and he knows just where to find things. At last count there are some ten thousand books, magazines and science fiction fan publications dating back to the 1920's. [**Transcriber's comment**— *Petrovich's numbers and dating were inaccurate here. There may have been ten thousand hardcover science fiction books excluding the pulps, digests, pocketbooks, fanzines and duplicates. Authors like Jules Verne and H.G. Wells and others would have extended back further than the 1920's. This number would also exclude all other genres in the C.D. Cuthbert collection.*]

C.D. Cuthbert: These are what I've read since I retired in 1965. I used to be able to read about a hundred and thirty books a year. I'm down below that right now, on account of flooding we had in the basement a year ago July. So that I've had to re-sort a lot of cartons down there, and my reading last year only amounted to 88 books.

Kurt Petrovich: Only...! Some people don't read 88 books in a lifetime!

C.D. Cuthbert: Well, I pity them. I get so much joy and pleasure out of reading that I don't want to do anything else. I very seldom go out of the house any more since I've got all the reading that any human being could possibly wish for...

Kurt Petrovich: And it all started with just one book... [Sound of Johnny Weissmuller's famous Tarzan cry, twice...] The year was 1924. Chester was twelve years old.

C.D. Cuthbert: The earliest that I can remember is Edgar Rice Burroughs' **Tarzan the Terrible**, which was printed as a serial in the *Argosy All-Story* magazine, a weekly magazine my father subscribed to.

Kurt Petrovich: Chester began collecting out of necessity. Winnipeg wasn't exactly brimming with sci-fi titles during the early part of the century.

C.D. Cuthbert: When I realized that really good books very seldom show up in bookshops I decided that I was going to hang onto any good books that I get, because I may never get another chance to find them.

Kurt Petrovich: But there were other obstacles to be overcome by a science fiction fan in the early years. You see sci-fi was often published in paperback magazines. They had names like *Astounding*, *Amazing*. They were about the size of a Reader's digest. With cover art featuring fantastic drawings in lurid colours. They were known as "pulp fiction." [**Transcriber's comment**—*Petrovich is confusing SF digests which he saw in that same room with the small magazine-sized pulps he has just named*]

C.D. Cuthbert: See those bags? Those bags are all filled with pulp magazines, and they're wrapped to be kept away from the light because the light dims the colours on the covers of the magazines.

Kurt Petrovich: Some people considered it "trash." Many people were publicly embarrassed to be caught reading it.

C.D. Cuthbert: I can tell you that in the street cars in those days lots of people would get on the streetcar, and I'd see that they ripped the front cover off the issue of *Weird Tales* that they were reading so that people wouldn't realize what trash they were enjoying.

Kurt Petrovich: Chester's "trash" collection was occasionally interrupted over the years due to circumstances beyond his control. Three times the Canadian government banned the importing of pulp magazines to keep Canadian currency in the country. But these days science fiction — especially the early material that Chester grew up with and collected has garnered a new respect. Academics are turning to it for analysis and serious study. It's a turn-around that Chester says gives no small amount of satisfaction.

C.D. Cuthbert: The pioneers were derided. Now they're worshipped.

Kurt Petrovich: And so too, to some degree, is Chester. Despite his passion for collecting and his love for the genre, Chester has never been to a single world conference on science fiction. And even though the world con has come to Winnipeg, Chester will not be attending. Instead, the Convention will have to come to Chester.

C.D. Cuthbert: I've told the editors of many fanzines that I expect to be at home; that I will not be attending the convention, and I expect that there will be a certain number of fans, fanzine

editors or other people who know of me who will want to talk with me quietly at home. That's what I favour. I like one-to-one conversations rather than joining a crowd where nobody really benefits from a roar.

Kurt Petrovich: And if you visit Chester, one-on-one, he'll tell you that he stopped collecting about a year ago. He ran out of room! The collection as it stands, well, he estimates it to be worth well over a hundred thousand dollars. He'll also tell you that he hopes it will end up in some public archive when he's no longer able to maintain it. But until then Chester will still tell any fan, dealer, or academic who comes calling that none of it is for sale...

C.D. Cuthbert: I'll be ready for them, but they'll be disappointed if they want my collection...!

* * *

At around the same time as the 1994 CBC Radio interview was conducted, my father had submitted an account to a fanzine interested in his origins as a book collector.

One Fan's Beginnings

By

Chester D. Cuthbert

My father subscribed to Argosy All-Story Weekly which published action stories of every variety. Murray Leinster, Edgar Rice Burroughs, Erle Stanley Gardner, and A. Merritt were among the most imaginative writers whose “different” stories (as they were called before Gernsback categorized them as “scientifiction”) enthralled me and convinced me that imagination is the most wonderful human faculty.

Burroughs was my favourite author until I read Merritt's *The Ship of Ishtar* in 1924 when I was twelve years old. Merritt overwhelmed me; this book is still my favourite novel, and Merritt my favourite author. My best friend bought Blue Book magazine, and we traded for reading purposes, though we retained our own collections after reading the other's. Only one bookshop specialized in SF and fantasy. I asked the proprietor why he could not find Merritt books for me. He told me they were all in the hands of collectors. I began to hate collectors even though I was becoming one, because I realized that good books are always difficult to find.

I quit school in 1926 just before my fourteenth birthday and became a truck driver's helper at \$25 per month, so had little time or money for reading. Noticing a copy of Weird Tales magazine on the stands, I discovered it had published a story by Merritt which it intended to reprint so I began purchasing it in anticipation. This led me to the SF magazines and to secondhand bookshops in search of hardcover books.

For fiscal reasons the Canadian government banned importation of pulp magazines in the mid-1930's, the early World War Two years, and from January 1948 to March 1951. It was necessary to obtain from American dealers the missing issues after the bans were lifted. Since there were few SF books published, weeks might pass before I could find one that I had not read. I wrote to people, whose letters had been published in the readers' columns of the magazines, hoping to trade reading material by mail. I had never entered a public library because I wished to build a personal collection of my favourite books.

One fan responded to my letters. Bill Parks was a telegraph operator for the railway in a small village in rural Manitoba, and had attempted writing fiction inspired by Ray Cummings. I had tried mundane fiction without success. I described our attempt at collaboration in the fanzine Science Fantasy Correspondent, which published the first part of Bill's story after mine had been accepted by Hornig for Wonder Stories. Inflation of today will make it difficult for modern fans to understand that I considered cancelling my subscription to fanzines costing 15 cents because I could purchase a professional magazine for a dime.

My sole reason for writing was to earn money. In 1934, the failure of Gernsback to pay writers led me to join Wollheim and others in hiring a lawyer who succeeded in collecting, but charged a fee of 25%. Being the main support of my father's family as the only one with full-time

employment, I decided that writing was too precarious financially as a career and that managing on a steady paycheck was preferable.

In the early 1950s, Jack Bowie-Reed, a publicist for the Progressive Conservative party and an SF fan, came to Winnipeg. He gathered together through newspaper announcements a few SF fans and persuaded them to form the Winnipeg Science Fiction Society. A university student was elected President and I was made Librarian-Treasurer. Meetings were held mainly in my home on Friday evenings because I was babysitting our first two children while my wife attended choir practices. Jack had tried to get several eastern Canada clubs to operate the Canadian Science Fiction Association, but these had languished and he asked us to assume its functions. I was elected President and we contracted to publish Alastair Cameron's Fantasy Classification System, five hundred copies of which were eventually distributed. This exhausted our funds and a projected newsletter was never issued. The Canadian Fan Directory, although nearly completed, was discovered to be obsolete because fans had moved from the addresses we had, so was never distributed.

The WSFS held formal meetings with a secretary taking minutes but the formality discouraged attendance, and the club became little more than a social gathering and finally a book collectors' clique. But for 25 years I functioned as Librarian, making deals with publishers and dealers for discounts on behalf of our members. My own collection was the largest. I purchased for \$500 the entire stock of fantasy and SF of the one bookshop and established the first club library on a sale or rental basis in a bookshop which received a percentage of income in exchange for servicing the library. Insufficient income from the library caused the proprietor to discontinue the arrangement, and I had to move the books and magazines to my home. Since reading tastes differed, I had to maintain a large selection, but was able to buy small collections and expand my own collection as well as the duplicates which the members were allowed to trade for or buy.

Dwindling attendance, Customs problems, and time taken to mail books to members who had moved from Winnipeg culminated in deciding me to discontinue the WSFS around 1978. I had retired after 38 years in the insurance business. I devoted several years to reading and compiling a list of fantasy and SF books by Canadian authors, which I turned over to John Bell, who was assembling a second edition of Canadian SF and F. I have since spent most of my time reading. Inflation has made my collection valuable, but it has taken over most of the space in my home.

* * *

The Sublime Vigil of Chester D. Cuthbert

by Chris A. Rutkowski

Abstract

Chester D. Cuthbert was known internationally for his writings and research in genre fiction, but was largely unknown to the Manitoba literary community. This is due to two factors: he worked almost exclusively in the genre of science fiction literature, and he had no academic literary credentials. Despite this, Cuthbert was highly regarded by book and magazine editors throughout North America, and his expertise was routinely sought for advice on historical genre research by some of the most noted authors and scholars in the field of science fiction literature. Cuthbert had some of his own work published as early as 1934, and was internationally recognised as one of the pioneering members of “First Fandom” — an exclusive group of authors and editors who launched the genre of science fiction in the 1930s. Cuthbert corresponded with and hosted many young writers and researchers in his home for meetings of the Winnipeg Science Fiction Society, including Judith Merrill, Alistair Cameron, Steve George and Lorna Toolis. But Cuthbert was most famous, perhaps, for his extraordinary collection of science fiction literature, including an enormous collection of Canadian books and materials on the subject and/or in the genre. When his collection was acquired by the University of Alberta in 2007, more than 2,000 boxes of materials were removed with three full semitrailers. One of the greatest private collections of genre fiction left Manitoba, leaving behind only the memory and extraordinary legacy of Chester D. Cuthbert.

The Sublime Vigil of Chester D. Cuthbert

By Chris A. Rutkowski

Chester Cuthbert died on March 20, 2009.

His obituary noted:

Chester's life was forever marked by five events his hapless childhood as the son of an itinerant labourer; his becoming the chief breadwinner for his mother and siblings after his father left the family; the Great Depression; his marriage of 63 years to the woman of his dreams, Muriel Winnifred Chapman on 29 April 1944; and his fathering five children with Muriel. If there could have been a sixth event, it just might have been when he was nine years old and read his first fantastic novel.

Although the first five events molded him into the compassionate and thoughtful man that his community knew and loved, it was the sixth event that eventually allowed Chester to be known literally around the world, and the reason why he was an important part of the history of genre literature in Manitoba.

By all accounts, the first fantasy work that Chester read was likely “Tarzan the Terrible” by Edgar Rice Burroughs, which was serialized in *Argosy All-Story Weekly* in 1921. Burroughs remained his favourite author until he read Abraham Merritt's *The Ship of Ishtar* in 1924, which so enthralled him that Chester read that novel every year thereafter until his death.

In 1926, Chester did something that would change his life forever: he began collecting science fiction and fantasy magazines in search of Merritt's stories and novels. He began scouring secondhand bookshops and flea markets in search of more SF works to read. His collection grew, even as he dropped out of school after his father's gambling addiction led him to leave Chester's mother and her children. But Chester found good gainful employment with an insurance company and later graduated from business school *summa cum laude*. He was a diligent, respectful and meticulous employee, who worked very hard to keep his family well—and be able to buy and collect more books and magazines.

In 1978, Chester's collection of books was calculated to be about 30,000 volumes. This was certainly in error by at least a factor of two. In the fall of 2007, he decided to donate his entire collection at the request of a personal friend to the University of Alberta. When it was moved, it took three 50-foot tractor trailers to load 2,142 boxes of materials, amounting to 100,000 pounds or about 45 tons of books and magazines. Almost all of this was science fiction fantasy literature, although his collection of non-fiction and other genres was also remarkable. It was not uncommon for experts in disparate fields such as history or economics to visit Chester in the company of science fiction fans and leave with an armful of books that were essential to studies in their subjects. At one time, Chester's collection was the largest of its kind in all of Canada.

Chester's involvement in the genre of science fiction literature went considerably beyond that of simple fandom. (*Fandom* is the term used to describe the activities of avid readers and collectors

of science fiction literature, although the term has been used recently in regard to other genres as well.)

In February 1951, Chester and a group of other SF fans met to officially form the Winnipeg Science Fiction Society (abbreviated and pronounced “WSFS” [whizz-fizz]), with Chester becoming Librarian and Treasurer. (At one point, Chester even became the president of the short-lived national body, the Canadian Science Fiction Association.)

One of the most prominent members of WSFS was Alastair Cameron, the noted Harvard astronomer who was born and educated in Winnipeg. He owned a large collection of science fiction books and magazines that sat on his shelves side by side with his physics texts. When he moved to Harvard, he sold his entire collection to Chester. Actually Chester bought the entire stock of science fiction and fantasy books of the Better Ole Bookshop on Ellice Avenue in Winnipeg and created the WSFS library and bookshop in his home on Mulvey Avenue from which fans could rent or buy magazines and books.

WSFS pooled their money in order to publish 500 copies of Cameron's *Fantasy Classification System*, with Chester as editor. It was a seminal work that was invaluable for that genre's development and research.

WSFS met on Friday evenings in the Cuthbert home, mostly because Chester's doting wife Muriel (sometimes described by visitors as “longsuffering”) had choir practice that night and Chester stayed home to look after their children. Chester and his colleagues would meet long into the wee hours of Saturday morning, talking about new works, new authors and discussing nuances of the science fiction and fantasy genres. His chairing of the meetings was invariably described as “holding court,” and fans paid rapt attention to his insight into the new and as yet not fully appreciated literary field.

As noted in Chester's biography, written by his son Raymond,

Among the notable people [who traveled to Winnipeg specifically] to find books in Chester's home included Bob Hunter, Jim Steranko, Judith Merrill, Forrest Ackerman and Sam Moskowitz. Hunter was a Canadian newspaper columnist turned social activist who helped spur a global ecological movement as one of the founders and inaugural president of Greenpeace. Steranko is a noted comic book artist, publisher, illustrator, author and former escape artist, illusionist and stage magician. Judith Merrill was a noted science fiction author who founded the Spaced Out Library, now known as The Merrill Collection of Science Fiction, Speculation and Fantasy, in Toronto.

Forrest Ackerman was the longtime editor of the pop culture classic *Famous Monsters of Filmland* magazine and was recognized as a world authority in horror and fantasy cinema. His own collection of memorabilia eventually became a Hollywood attraction and museum in its own right. Ackerman's fame was so universal that he was asked by Michael Jackson to appear in his *Thriller* video. Moskowitz was a noted historian in the field of science fiction who had been the chairman of the first World Science Fiction Convention held in New York City in 1939.

In 1958, a group of fans created an elite club known as First Fandom, composed of fans who were known to have been active in science fiction fandom before January 1, 1938. Ackerman and Sam Moskowitz were fellow members of First Fandom, noted for their own science fiction collections and accomplishments in the field.

But Chester Cuthbert also qualified as a member of First Fandom, on several grounds. Beyond his collection of books, he was himself a published author. He had two short stories published in 1934 in the SF pulp *Wonder Stories*. These were *The Sublime Vigil* and *The Last Shrine*.

The former was a melancholic piece in a similar style to that of Verne or perhaps Poe, telling the story of a man who lost his true love to a mysterious cosmic force and then waits patiently for her return. A true science fiction “romance,” it was predictive of Chester's own love for his wife Muriel, to whom he was completely and utterly devoted following their marriage in 1944, a decade after this story was in print.

When it was published, *The Sublime Vigil* was described by Moskowitz as having “captured the imaginations and affections of the readers, even up against the competition of one of the most popular serials of the 30's—*The Exile of the Stars* by Richard Vaughan.”

The Last Shrine was a longer work about a mysterious hidden valley, reminiscent of H. Rider Haggard's *King Solomon's Mines* but also a romantic fantasy with science fiction elements. The theme of *The Last Shrine* was that of a hidden treasure house of information and its caretaker, waiting for someone to finally be ready to understand and use the magic therein.

Chester did author other stories and articles in later years. Among these was *The Golden Peril*, published in the Winnipeg-based fanzine *Return to Wonder* in 1969. This publication later featured the work of individuals such as Andris Taskins, noted poet and editor of the celebrated literary journal *Prairie Fire*.

Chester's devotion to the fields of science fiction and fantasy literature was nothing short of obsessive. He spent much of each day reading and replying to correspondence from other collectors and notable writers and fans from around the world. These included fans who compiled indexes and directories of subgenres of SF literature including supernatural fantasy, works of specific authors such as Edgar Rice Burroughs and Clark Ashton Smith, many of whom had been publishing their own mimeographed newsletters about their subjects. Chester also corresponded extensively with noted SF author William F. Nolan, whose *Logan's Run* is considered a classic in both SF literature and film. Writers and fans around the world sought Chester's expertise in editing and analysis.

Chester was probably the most knowledgeable Canadian authority on science fiction and fantasy. He painstakingly indexed noted authors' works and wrote many reviews of not only stories and books but also reviews of reference works in the field. He lived, breathed and exuded the essence of fandom at its ultimate peak. And true to form, he wanted to allow others to appreciate and study the genres of science fiction and fantasy as historically and culturally important literature.

In 1966, Chester applied to the Canada Council for a grant that would support his research. As noted by University of Alberta archivist Randy Reichardt in “A Descriptive Inventory of the Chester D Cuthbert Fonds,” Chester wanted financial assistance to:

segregate from approximately 6,000 volumes of Canadian fiction prose works in the fantasy and science fiction field.” He wanted to prepare the definitive bibliography of Canadian fantasy and science fiction for use by “libraries, book collectors, book dealers and students of this branch of Canadian literature.

The response to Chester's “Plea for Canadian Bibliography,” as he titled it, was perhaps not unexpected. The Canada Council turned him down, telling him they were:

unable to extend our support of research beyond that conducted by career scholars and researchers.

The irony of the Canada Council's position shocked Chester. He wrote back immediately, noting:

It is not clear to me in what respect I and the work I have undertaken differ from career scholars and researchers and their work...

However, the Canada Council could not be persuaded. Chester Cuthbert was not technically an academic scholar and therefore was not eligible for a research grant. Despite being an expert in the genres of science fiction and fantasy, he could not receive funding.

Nevertheless, Chester Cuthbert carried on. He was well into his nineties before he slowed down his dutiful correspondence and cataloguing of SF literature. He received visitors to his home every Saturday for personal discussion about science fiction, fantasy or his curiosity about paranormal phenomena. Past the millennium, he sold selected books to collectors and dealers who came from New York, Boston and California to view and take away first editions of rare items. (Of course, some things he kept, such as a near-mint first edition of Edgar Allen Poe's *The Raven*, which he later gifted to one of his children.)

Chester most enjoyed opportunities to share his knowledge and the science fiction genre with others. In the 1980s, Chester donated a large number of duplicates of his collection of fantasy novels to the University of Winnipeg library. About half of the library's 2,000 titles in the field are from Chester's donation.

But in 2007, following the death of his wife and soulmate Muriel, Chester finally realized that it was time to part with his other lifelong passion: his main collection. The negotiations and transfer of his entire collection to the University of Alberta was overseen by fan Randy Reichardt, who had been a member of WSFS in the 1970s. He had known and appreciated Chester's basement, piled literally floor to ceiling with boxes of books, and the second floor of the Cuthbert homestead, with overflowing bookcases and piles of books wall-to-wall and in danger of toppling on wide-eyed visitors.

Chester died a scant few years later, knowing that his collection of science fiction and fantasy materials will be studied and used by scholars and researchers in quests to understand why fans like Chester Cuthbert were so attracted by the genre when it began its rise in popular culture in the early part of the 20th century.

The Sublime Vigil of Chester D. Cuthbert was to wait patiently until his passion could be shared with others, and to serve as an indicator of hope that the genre will be better appreciated, someday. His collection was indeed, *The Last Shrine* of material about the history of literary genres, lost to Winnipeg but awaiting discovery in Alberta.

Sources:

Information for this paper came from several sources, including a considerable amount from a biography of Cuthbert by his son Raymond (see below). Thanks are due to Randy Reichardt, who greatly assisted in providing details of the Cuthbert *Fonds* and for personal correspondence. And I owe a personal debt to Chester, who was my mentor and a good friend. As I sat with him during one of his last days, I realized Canadian fandom would never be the same.

“Science fiction now is bulky fact.” *Winnipeg Free Press*, September 8, 1978.

“Obituary: Chester Cuthbert”. Website: <http://tinyurl.com/zqe3btw>
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Retrieved 16 December 2015.

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Cuthbert, Raymond A. (2008). “Chester D. Cuthbert: A Biography”. In: Reichardt, 2008. pp. 4-13.

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Spencer, Garth. “I Guess You Had to Be There: The Frumpy 50s”. Website:
http://fanac.org/Fan_Histories/Canada/Canada-50s.html
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1. Correspondence, Clippings

- a. NOTE: Entries with an asterisk (*) indicate that the file included one or more fanzines or other publications, which were removed for cataloguing and subsequent addition to the University of Alberta Libraries' (UAL) collections

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
Box 001: Files 001-010		
2008-011-001	Correspondence with Richard E Minter, Eden NC. Minter is a mail order dealer of some significance, specifically pulps.	1971-1995
2008-011-002*	Letter to Gary D Mattingly commenting on Mattingly's fanzine, <i>Skug</i> , n16, published August 2003; copy of fanzine included. Skug URL: http://www.amelor.com/skug/skug.html	2003
2008-011-003*	Correspondence with Stephen (Steve) Riley; Riley provided illustrations for many fanzines in 60s and 70s, including <i>Boowatt</i> , which was published in Winnipeg in the 1970s by Garth Danielson; Riley assumed responsibility for publishing the fanzine, <i>Return to Wonder</i> , in 1969; file includes correspondence with previous publisher, Michael E Taylor; file includes reprints of six illustrations by Riley; one is number 3 of 30, with an inscription to Chester; included in files were issues of <i>Return to Wonder</i> (#1-#9), and v1 n2 of the fanzine, <i>Pulp</i> , edited by Steve Riley. Issues 6 and 7 featured the two-part story by Chester, " The Golden Peril "; Part 1 in Issue 6 includes a Riley illustration. Issue 7 is a special Robert E Howard Tribute issue, and includes a loose b&w photo of Howard. Later issues of the zine also included poetry by then-Winnipeggers Andris Taskans and Roman Kozak. Taskans has been the editor of the Winnipeg-based literary magazine, <i>Prairie Fire</i> , for many years.	1968-1980
2008-011-004*	Correspondence with Michael Taylor, who published <i>Return to Wonder</i> in the 1970s (see 2008-011-03). Taylor wrote to Chester to secure permission to reprint The Golden Peril in the fanzine <i>PULPDOM</i> , previously known as ERB-dom, a fanzine then dedicated to the writing of Edgar Rice Burroughs. <i>PULPDOM</i> 's mission is "To investigate, analyze, publish and celebrate the popular novelists and short story writers of the late 19th century and early 20th century, particularly those who wrote for the	2002-2003

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	<p>“pulp magazines” (1896-1957), especially Edgar Rice Burroughs, Max Brand, H. Bedford-Jones, James Francis Dwyer”</p> <p>Chester’s story was reprinted in <i>PULPDOM</i> No 32, December 2002; two copies of the issue accompany the file (one removed for cataloguing, one left in this file); Taylor includes a letter from Graham Stone, a reader in Australia, to the editor, Caz Cazedessus, about Chester’s story; Chester includes a copy of his letter to Stone in response</p>	
2008-011-005	Correspondence with A Langley Searles; includes one copy of 4-page fanzine, the <i>Annex</i> , #21, Spring 2006, an apazine written for inclusion in FAPA (Fantasy Amateur Press Association) mailouts.	2006
2008-011-006	Correspondence with Canada Council, Awards Section; Chester was writing for information on how to apply for financial assistance for a project on which he was working. Chester wanted to “segregate from approximately 6000 volumes of Canadian fiction prose works in the fantasy and science fiction field”. He wanted to prepare the definitive bibliography of Canadian fantasy and science fiction for use by “libraries, book collectors, book dealers, and students of this branch of Canadian literature.”	
	Correspondence includes a copy of his August 1966 Arts Bursary application. In a letter dated 14 February 1967, Chester is informed that his application is turned down because the Council was “unable to extend our support of research beyond that conducted by career scholars and researchers.” In response in a letter dated 18 February 1967, Chester writes, “It is not clear to me in what respect I and the work I have undertaken differ from career scholars and researchers and their work...” He receives a response, dated 20 March 1967, from Frank Milligan, Assistant Director for Humanities and Social Sciences, with no further explanation of this statement. The file includes many newspaper clippings covering issues surrounding the Canada Council, which are included here.	
2008-011-007-1*	Extensive correspondence with Kevin L Cook, Bronxville NY, then of Tuckahoe NY. Chester recycles much paper in his correspondence. One letter to Cook, dated 11 July 2001, is carbon-copied onto the back of a letter Chester received from R.A. Clevenger, of Omaha NB, dated 09 November	1995-2007
2008-011-007-2		
2008-011-007-3		

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2008-011-8	<p>1950. File included Cook's apazine, <i>Sons of the Blue Wolf</i>, for the Pulp Era Amateur Press Association. Issues included were: v1 n1 (Nov 1993) – v1n54, February 2007. Copies of various magazine articles, book price lists, book reviews, etc., many of them annotated with notes and comments by David McClintock (see 2008-011-9). Included is four-page newsletter called <i>Journal Fantome: A Review of the Macabre in the Arts & Letters</i>, two copies of v1 n1 (1979?) are included in the file.</p>	1960s-1990s
2008-011-009-1 2008-001-009-2	<p>Newspaper clippings sent to Chester from the Tribune Chronicle, Warren OH. Articles are about a murder trial in which family of deceased uses a psychic for assistance. Includes a note from whoever sent Chester the clippings. File also includes a set of blank application forms, all regarding public assistance, from Ohio Department of Public Welfare, mid-1960s. It is not clear why Chester kept these forms. A small colour photo is included, possibly of McClintock.</p> <p>Correspondence with David McClintock. Only copies of Chester's letters are in the extensive file. Within the file is an envelope with a postmark of 13 May 1986. On the back of the envelope, in Chester's handwriting, is the following note: "Dave McClintock wishes his correspondence destroyed, so please do this without reading it, retaining only his catalogues. This is to be done in the event of my dying, or becoming mentally incapacitated. Chester D. Cuthbert." The note is not dated. The envelope is filed between letters to McClintock, dated 21 December 1986 and 24 July 1987.</p>	
2008-001-010	<p>File of catalogues and newspaper clipping regarding Winnipeg comic book dealer Doug Sulipa. Sulipa opened Doug Sulipa's Comic World, a comic store, in Winnipeg in the 1970s.</p> <p>Catalogues included here:</p> <ul style="list-style-type: none"> - Doug Sulipa's Comic World Master Catalogue 3B, undated but mostly likely 1980. At the time, Sulipa's inventory was over 600,000 comics and 25,000 magazines, and was in his 6th year of business. 	1980-1986

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	<ul style="list-style-type: none"> - Doug Sulipa's Comic World Temporary Marvel Price List, Effective 25 July 1980, identified as a "rough draft copy" - Catalogue of Collins-White Circle paperbacks for sale, Doug Sulipa's Book Treasury; based on a collection sold to Sulipa by Richard Spafford, the original property of a Saskatchewan collector - Collins-White Circle paperback: History, Index and Price Guide by Douglas W Sulipa <p>Also included in the file is a copy of a fanzine, <i>This Monster</i>, n9, undated. It is not clear who edited or published the zine.</p> <p>In April 2008, Sulipa's business was based in Steinbach MB: http://www.dougcomicworld.com/</p>	
Box 002: Files 011-032		
2008-011-011	<p>Letter, reviews and documentation regarding two publications:</p> <ul style="list-style-type: none"> • "Grand Master of Adventure-The Drawings of J. Allen St. John", compiled by J. David Spurlock, Associate Editor: Robert Zeuschner • "The Life and Work of J. Allen St. John" by Darrel C. Richardson, a significant Burroughs collector <p>File includes:</p> <ul style="list-style-type: none"> • copy of letter from Chester to Dr Richardson, dated 20 June 2005 • a review of the Spurlock book by Raymond A Cuthbert (Chester's son); submitted to ERBapa 85, Spring 2005 • a comparative review of the two books by Raymond A. Cuthbert; submitted to ERBapa 86, Summer 2005 • a copy of the fanzine, The Fantasy Realms of Edgar Rice Burroughs, #85, May 2005, from Robert (Bob) Zeuschner, in which he discusses the Spurlock book 	2005
2008-011-012	<p>1. Gnome Press catalogues, Pick-A-Book (PAB), Fantasy Classic Library publication catalogues; invoices to and correspondence from Chester; many invoices from both publishers are annotated with further detail regarding purchases; other publication notices from Arkham House, Central Book Store (Chicago);</p>	1950s-1960s

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	Files includes copies of <i>The Science Fiction World</i> , v1 n1 August 1955, v1 n3 August 1956 (torn but repairable), v1 n5 Spring 1957; editors of this zine were Robert (Bob) Bloch , and Wilson (Bob) Tucker .	
2008-011-013	Correspondence between Chester and Linda Ross-Mansfield of Oromocto NB; Ross-Mansfield published the fannish newsletter <i>Northern Lights</i> , an attempt to bridge the gap in Canadian SF fandom. Included are issues 1-8 (1981-1982); included in file is program book for the Winnipeg SF convention, KeyCon for the year 1987.	1980-1982, 1987
2008-011-014	Correspondence with Nels Myrhoj of Aldergrove BC; included is a photocopy of <i>ERBQuest</i> , which appears to be a personal newsletter (perzine) documenting a trip taken by Myrhoj and his family in July 2003. Included in the newsletter is a brief mention of visiting Ray Cuthbert in Winnipeg, Chester's son.	2003
2008-011-015	Correspondence between Chester and Danny McGrath of Halifax NS; documentation indicates that McGrath purchased many titles from Chester's personal collection	1994-2004
2008-011-016	Correspondence between Greg Ketter, DreamHaven Books, Minneapolis MN, and Chester. Chester dismissed an offer from Ketter to purchase and sell on consignment a collection of books Ketter viewed while visiting Chester in late 2005. Included are DreamHaven Books catalogues #191 October 2005, #192 November 2005, and #193 December 2005	2005-2006
2008-011-017	Correspondence with Jim Hoare (James L. Hoare) of Regina SK, then Calgary AB, then Sugarland TX. Primarily on book collecting and reading. File includes Christmas cards from Hoare, some annotated by Chester regarding his responses, notes on titles sold to Hoare, envelopes, receipts, etc.	1987-2003
2008-011-018	Documentation, publication notices, circulars, small publication catalogues from Fantasy Press in Reading PA, Lloyd Eshbach, Director. Material dated from early 1950s. Also contains circulars, newsletters, from Polaris Press, a subsidiary of Fantasy Press. Correspondence from Hadley Publishing Company, Providence RI, from the 1940s, addressed to Alastair Cameron . Cameron was a Winnipeg fan who wrote " <i>The Fantasy Classification System</i> ". Cameron became a professor of astronomy at Harvard. Most of the material was published using mimeographs. Some early correspondence addressed to Barrie Taunton of	1947-mid- 1950's

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	Winnipeg. Form letter from Edward E “Doc” Smith, PhD, dated 20 January 1947, regarding the publication of his book, “Spacehounds”. Correspondence between Eshbach and Chester is from the 1950s.	
2008-011-019	File regarding Winnipeg fan David Henry Blair, who like Chester, was a member of “ First Fandom ”, fans originally active in sf fandom before 1939. Chester submitted Blair’s obituary to the editors of <i>ScientiFiction</i> , “a publication of First Fandom, the Dinosaurs of Science Fiction”. The obit appears in <i>ScientiFiction</i> , New Series #6, 2 nd Quarter 2005. Included in this file are <i>ScientiFiction</i> , New Series, #6, 2 nd Quarter 2005, #7&8 3 rd & 4 th Quarters 2005, #9 1 st Quarter 2006, #10 2 nd Quarter 2006, #11 3 rd Quarter 2006, and #12 4 th Quarter 2006..	2003-2006
2008-011-020	Correspondence between Seattle book dealer B (Bob Brown and Associates, and Chester, regarding Brown’s possible purchase of some of Chester’s collection.	2006
2008-011-021	File on David Aronovitz, rare book dealer from Rochester MI. (The Fine Books Company .) Aronovitz visited Chester and spent some time perusing his collection, with the intention of purchasing a number of titles, and prepared a list of titles chosen. Chester decided not to sell Aronovitz anything afterwards. The correspondence between them deals with the fallout from this decision.	2005
2008-011-022	File on Danny McGrath, Halifax NS. Includes some correspondence and book lists of titles purchased by McGrath from Chester.	2004-2007
2008-011-023	File of correspondence with and fanzines from Michael S Hall. Hall was a member of the group known as Decadent Winnipeg Fandom (DWF), which formed and was active in Winnipeg in the mid-1970s, attending conventions, publishing fanzines, and organizing UnCon, a one-day sf convention in Winnipeg that featured a large dealers’ room and attracted over 300 attendees.	1978-85
	Hall moved to Edmonton in 1979 and to Fort McMurray AB in 1994, where he worked for <i>Fort McMurray Today</i> , the daily newspaper, becoming Managing Editor in 2004. He passed away suddenly at the age of 52 on 01 August 2008 of a heart attack. The file contains issues of some of Hall’s fanzines, including <i>Schmagg</i> , <i>Laid</i> , <i>New Wave Video Snacks</i> , <i>Schmagg Monthly</i> , and <i>Excuses, Excuses</i> . the file also includes a copy of <i>New Canadian Fandom, Eh?</i> , a	

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	parody of the fanzine <i>NCF – New Canadian Fandom</i> , written and published by Taral Wayne McDonald of Toronto in April 1982. He was also one of the founders and editors of <i>The Monthly Monthly</i> , which became <i>The Bimonthly Monthly</i> before ceasing publication.	
2008-011-024	Correspondence with Elizabeth Hazlette of Enderby BC. Includes Christmas cards, newspaper clippings	1990-1994
2008-011-025	1) Letter from Chester to sf author Mike Resnick, Cincinnati OH, and Resnick's reply. 2) Letter from Christopher O'Brien, Littleton NC, to Chester asking for his participation in a book of essays and memoirs by living authors, editors and artists who worked for and were published in pulp magazines in the 30s and 40s. Chester's decline to participate is included in his response. 3) Letter from Larry D Woods, Nashville TN, regarding Chester's collection of <i>Anatomy of Wonder</i> , and Chester's response. 4) Correspondence with Matthew J Weitendorf of Oxford OH, regarding the technocracy movement. 5) Correspondence with Edward P Ball of Courtenay BC., regarding book purchases from Chester 6) Christmas cards from Sue Eastman of Winnipeg MB 7) Correspondence with Georges Giguere of Edmonton AB, mostly regarding Giguere's fanzine at the time, <i>Compound Fracture</i> .	1) 1997-1998 2) 2000-2000 3) 1982-1982 4) 1992-1994 5) 1977-1979 6) 1977-1978? 7) 1979-1980
2008-011-026	Correspondence, Christmas cards, postcards from Randy Reichardt; Reichardt was a member of Decadent Winnipeg Fandom in the mid-1970s, and published the fanzines Odds 'n' Ends (one issue in 1969) and Winding Numbers (seven issues from 1975-1978, and one issue in 1984). Reichardt moved to Edmonton in December 1978, and was involved in securing Chester's collection for the University of Alberta in the fall of 2007.	2000-2006
2008-011-027	Correspondence with Paul Carpenter of Winnipeg	1976-77
2008-011-028	Documentation regarding Chester's project of creating a bibliography of Canadian fantasy and science fiction. Includes two essays, a "Plea for Canadian Bibliography", and copy of a letter sent to the Centennial Commission, Grants to Canadian Authors.	1966
2008-011-029	Correspondence between Chester and members of the Edmonton science fiction fan group regarding membership in the Edmonton Science Fiction and Comic Arts Society	1980-1987

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2008-011-030	(ESFCAS), letters of comment (locs) sent to local Edmonton fanzines: Neology, The Monthly Monthly Correspondence with Douglas K Beach, Claims Manager at St Paul Insurance Company; Beach was a colleague of Chester's at the company	1953, 1958-1973
2008-011-031	File named "Personal Correspondence"; includes many letters, cards, etc, to and from colleagues of Chester's from the insurance business.	1930-1983
2008-011-032	Correspondence with Ernie Burch of Minneapolis MN; Burch was a colleague of Chester's in the insurance business	1955-1989
Box 003: Files 033-044		
2008-011-033	Correspondence with Ken Dunn of Brampton ON, a colleague of Chester's in the insurance business.	1968-1997
2008-011-034	Letters from and to Doug Ford of Vancouver BC. Chester was Ford's supervisor at St Paul Fire and Marine Insurance in the 1950s	1993-1994
2008-011-035	Collection of Christmas cards from the family of Jack McDowell	1992-1998
2008-011-036	Correspondence and greeting cards from Gord and Irene Mussel; Gord was a colleague of Chester's in the insurance business	1973-1998
2008-011-037	Correspondence and greeting cards from Bill and Cathie Nichols; Bill was a colleague of Chester's in the insurance business	1965-1998
2008-011-038	Correspondence and greeting cards from Gord and Dorothy Pain; Gord was a colleague of Chester's in the insurance business	1965-1997
2008-011-039	Correspondence and greeting cards from Marg and Jim Parke; Jim was a colleague of Chester's in the insurance business	1980-1986
2008-011-040	Correspondence and greeting cards from Tony Powell; Powell was a colleague of Chester's in the insurance business	1954, 1965-1997
2008-011-041	Correspondence and greeting cards from book collector Fern Vining of W St Paul, MN	1972-1995

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2008-011-042	<i>Correspondence and greeting Roy Wright; Wright was a colleague of Chester's in the insurance business, and may have been a minor book collector; file includes a number of checklists and want lists. Includes a handwritten "letter" in pencil, dated 01 January 2132, entitled "The Necessity of Insurance in our Solar System"</i>	1951-1997
2008-011-043	Six issue of "Briefcase", a small mimeographed newsletter from the St Paul Fire and Marine Insurance Company, for whom Chester worked until 1966. Includes v1n1-v1n6 (1960)	1960
2008-011-044	Various publishers' blurbs and assorted flyers. Includes announcements for Minicon 31 (April 1996 in Minneapolis), The Edd Cartier Art Collectors Series, Arts and Infinity (fanzine by Morris Scott Dollens), invitation to join the National Hall of Fame of Science Fiction and Fantasy	
Box 004: Files 045-053		
2008-011-045-1 2008-011-045-2	Extensive correspondence with and very detailed records of purchases from Richard Witter, F&SF Book Co, Staten Island NY	1952-1976
2008-011-046	Correspondence with and want lists from collector Edward Wood of Greendale WI	1965-1966
2008-011-047	Miscellaneous items: Galaxy Electronic Magazine Newsletter v11 n3 1995; letter to person named only as "Nikki", dated 12 January 1986	
2008-011-048	Collection of early book catalogues from Oswald Train, Philadelphia PA; early dates uncertain; 3 unnumbered lists, numbered lists begin at #15; see also 2008-011-051	1940s-1960s?
2008-011-049 2008-011-050	Correspondence with collector RC (Dick) Skelton, Elva MB 1. Correspondence with collector Barrie Taunton of The Pas MB, and Winnipeg MB, and then with his widow, Bette; file includes numerous and some very detailed want lists and book lists, many handwritten, some typed, with many annotations 2. Brief correspondence with Montagu Hankin, rare book dealer, Summit NJ	1954-1980 1. 1967-1979 2. 1960
2008-011-051	Further correspondence with and flyers from Oswald Train. See also 2008-011-048. Includes correspondence to Winnipeg fan Alistair Cameron, who authored the <i>Fantasy</i>	1947-1987

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	<i>Classification System</i> (1952). Cameron became a well-known and respected astronomer.	
2008-011-052-1 2008-011-052-2 2008-011-052-3	Correspondence with significant collector Gordon Rix of Vancouver. Correspondence includes discussions of “cosmic consciousness; some of Rix’ longer letters detail his acceptance of Christianity, and apparent rejection thereafter.	1948-1991
2008-011-053	Correspondence with fan and collector Fred Jacobcic of Marquette MI; (see also 2008-011-072)	2003

Box 005: Files 054-056

Scope Note*:	Extensive collection of correspondence with Cuyler W Brooks, aka Ned Brooks , of Newport News VA, then Lilburn GA. Correspondence and fanzines filled one banker’s box. Includes issues of Brooks’ apazine for Slanapa, the title of which continually changed, <i>The New Port News</i> (apazine for SFPA, the Southern Fandom Press Alliance), his apazine <i>The Talking Cat</i> for Apanage, and his fanzines, <i>It Goes On The Shelf</i> , <i>It Comes In The Mail</i> , and <i>Skiffy Time</i> , and some additional titles. Titles removed for individual cataloguing: <ol style="list-style-type: none"> 1) <i>Hannes Bok Illustration Index</i> – compiled by Ned Brooks and Don Martin for the Collectors Bureau of the National Fantasy Fan Federation. 1970 2) <i>Interim Hannes Bok Illustration Index</i> by Ned Brooks. Summer 1970 3) <i>Quest for the Green Hills of Earth</i>. Illustrated by Alan Hunter, edited by Ned Brooks. 1995 Contents divided into the following files:	
2008-011-054-1	Correspondence with Ned Brooks	1963-1971
2008-011-054-2	Correspondence with Ned Brooks	1972-1990
2008-011-054-3	Correspondence with Ned Brooks	1991-1994
2008-011-054-4	Correspondence with Ned Brooks	1995-1997
2008-011-054-5	Correspondence with Ned Brooks	1998-2001
2008-011-054-6	Correspondence with Ned Brooks	2002-2007
2008-011-055-1	Ned Brooks’ fanzine, <i>It Goes on the Shelf</i> , #1-16	1985-1996
2008-011-055-2	Ned Brooks’ fanzine, <i>It Goes on the Shelf</i> , #17-28	1997-2006
2008-011-056	Ned Brooks’ apazine for Slanapa; many gaps in the run	1973-2007

Box 006: Files 057-070

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2008-011-057-1 2008-011-057-2 2008-011-057-3	Ned Brooks' apazine, <i>The New Port News</i> , for SFPA, Southern Fandom Press Alliance); many gaps in the run	1970-2007
2008-011-058	Miscellaneous Ned Brooks fanzines, including <i>It Comes In The Mail</i> ; includes a 1979 hectograph fanzine from Mae Strelkov of Córdoba, Argentina	1970s
2008-011-059	Issues of <i>The Collector's Bulletin</i> , #3-10, edited by Ned Brooks; includes first issue, edited by Norm Metcalf, titles The Collector's Bureau	1963-1969
2008-011-060	Correspondence between Forrest J Ackerman , Los Angeles Science Fantasy Society, and Chester and Alistair Cameron; Ackerman was a major force in fandom and sf from its beginnings in the 1930s. He was founder and editor of Famous Monsters of Filmland . Ackerman passed away in late 2008 . Some of his correspondence is signed, "4e".	1946-1952; 1970s-1990s
2008-011-061	Correspondence with collector Donn Albright of New York, NY. Albright is Ray Bradbury's official bibliographer, and collects every Bradbury publication in all languages.	1978-1989
2008-011-062	Correspondence with fan Harry Andruschak, Torrance CA; includes #38 of Andruschak's fanzine, <i>Intermediate Vector Bosons</i>	1994
2008-011-063	Brief correspondence with collector/dealer David Aronovitz of Rochester MI	1994
2008-011-064	Correspondence with collector Allan Baes, East Hartford CT	1960-1961
2008-011-065	Correspondence with editor and publisher Everett Bleiler of Interlake NY, who was working on a survey of early pulp science fiction	1994-1997
2008-011-066	Correspondence with fan Donn Brazier; Brazier published the fanzine, <i>Title</i> .	1972-1984
2008-011-067	Correspondence with collector Robert Campbell of Columbus OH	1963-1969
2008-011-068	Correspondence with collector Gerry De La Ree of Saddle River NJ	1965-1972
2008-011-069	Correspondence with fanzine publisher Gary Deindorfer of Trenton NJ; includes copies of his fanzines <i>Spud</i> (#1-2) and <i>Spudnut</i> (#1-2)	1993
2008-011-070-1 2008-011-070-2	Correspondence with John Hertz of Los Angeles CA; includes many issues of Hertz's apazine, <i>Vanamonde</i>	2000-2005

Box 007: Files 071-083

2008-011-071	Correspondence with fan Larry Hood of McLoud OK	1992-1995
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<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2008-011-072-1 2008-011-072-2 2008-011-072-3	Correspondence with fan and collector Fred Jacobcic of Marquette MI; (see also 2008-011-053)	1976-2003
2008-011-073 2008-011-074	Correspondence with Michael Korn of Baton Rouge LA Correspondence with collector Allan W Lee, D.D., of Dallas TX	1991-1992 1977-1981
2008-011-075	Correspondence with Dorothy Litersky of Boynton Beach FL, regarding her biography of August Derleth	2000
2008-011-076	Flyer from LitSearch; notation indicates Chester mailed a Return Postage Certificate to LitSearch on 09 August 1992	1992
2008-011-077	Correspondence with Tom and Denise Longo of Roseville MN; includes copies of the Longos' fanzine, <i>White Trash</i>	1994-1995
2008-011-078*	Letter from Chester to Rich and Nicki Lynch for copies of fanzines, including <i>Mimosa</i> 26-30. <i>Mimosa</i> is a 6-time Hugo Award winner for Best Fanzine.	2001-2003
2008-011-079	Correspondence with Seth McEvoy regarding purchase of Alistair Cameron's <i>Fantasy Classification System</i> .	1985
2008-011-080	Correspondence with collector, dealer and fan Robert (Bob) Madle of Rockville MD; Madle; Madle was a member of First Fandom (fans from the 1930s), and was the first president of First Fandom .	1973-1994
2008-011-081-1 2008-011-081-2 2008-011-081-3	Correspondence with fan, fanzine publisher and collector Tim Marion of Newport News VA and New York NY; includes an assortment of Marion's fanzines and apazines. Titles include <i>So It Goes</i> and <i>Terminal Eyes</i> .	1973-1977; 2003-2005
2008-011-082 2008-011-083*	Clippings from newspapers and magazines on hypnotism Program to the 10 th World Science Fiction Convention in Chicago, 30 August-01 September 1952. Includes a Chicago Transit Map corrected to 01 May 1952 – map removed to be added to the William C Wonders Map Collection.. File includes short essay by Hugo Gernsback titled <i>Evolution of Modern Science Fiction</i> ; document includes a detailed bibliography of all the early sf that appeared in “various Gernsback magazines”, dating from 1911-1928. Also includes a “Warranty Deed” for real estate purchased in the Solar System, and a pamphlet, “Chicago: Host City to the Nation”.	1970s-1990s 1952

Box 008: Files 084-095

2008-011-084	Detailed notes written by Chester regarding various aspects of psychic phenomena, including mesmerism and hypnotism
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<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2008-011-085-1 2008-011-085-2	More clippings on hypnotism; Chester classified some of these clippings, including hypnotism of animals, selections of comic strips about hypnotism, memory, reincarnation, etc.	
2008-011-086	Correspondence with Mike Ashley of Kent UK; Ashley is a well-known researcher and bibliographer, editor, and compiler, specializing in sf, fantasy, horror, crime and mystery. File includes publication: <i>The Supernatural Index: An Index to English language supernatural fantasy and horror anthologies</i>	1981-1986
2008-011-087	Correspondence with author and Max Brand fan and collector Sydney J Bounds , Surrey, England. Bounds passed away in 2006.	2000-2006
2008-011-088	Correspondence with Ken Cheslin, West Midlands UK, re: the fanzine, <i>Each Charter'd Course...</i> , #4, 1999, which features the writing of Irish fan John Berry. Zine is included in the file.	
2008-011-089	Correspondence from Chester to the editors of the UK fanzine, <i>Concatenation</i> . File includes four issues of the zine.	1988-1993
2008-011-090	Correspondence with Thomas Cockcroft of Lower Hutt, New Zealand. Includes photocopies of stories by A Merritt, who was Chester's favorite author. Includes a photocopy of "The Tales of Clark Ashton Smith: A Bibliography", compiled and published by Cockcroft in 1951.	1955-1957 1968-1971 2001-2002
2008-011-091	Correspondence with fanzine publisher Ragnar Fyri of Asker, Norway; includes copies of Fyri's fanzine, <i>Zelot</i> .	1980-1981
2008-011-092	Correspondence with Rob Jackson of Newcastle Upon Tyne, UK, publisher of the fanzine, <i>Maya</i> . Includes <i>Maya</i> #12/13 and 14.	1977
2008-011-093	Correspondence with fanzine publishers Judith Hanna and Joseph Nicholas of London, England. File includes zines <i>FTT</i> (#14-21, 1992-1996), <i>International Revolutionary Gardener</i> (#1-4, 1998-2001)	1992-2001
2008-011-094	Letter to Kim Huett, Woden, Australia, regarding receipt of Huett's fanzine, <i>Zugzwang</i> #1, 1993, which is included in the file	1993
2008-011-095	1) Correspondence with collector Frank Hunt of Lower Hutt, New Zealand 2) Correspondence with Fiodor Eremeyev, Director of Kubin Ltd Literary Agency and CENTRUM Publishing House, Ekaterinaburg, Russia	1) 1980-1981 2) 1991

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
Box 009: Files 096 → 106		
2008-011-096	Correspondence with and greeting cards from collector John L Ingham of Berkshire, England	1992-2006
2008-011-097	Correspondence with Terry Jeeves , Scarborough UK. Like Chester, Jeeves is a member of First Fandom. Jeeves published the fanzine <i>Erg</i> (first appeared in April 1959) for approximately 45 years. File includes <i>Erg</i> 141-166 (April 1998-July 2004)	1997-2006
2008-011-098	Correspondence with and fanzines from Franz Miklis, Nußorf, Austria. Includes issues of Miklis's fanzine, <i>Galacto Celtic Newsflash</i> .	1993-1998
2008-011-099	Correspondence with fanzine publisher John D Owen	1982-1992
2008-011-100	Correspondence with Ken and Marea Ozanne, Faulconbridge, NSW, Australia. Includes some issues of Ozanne's fanzine, <i>Crabapple</i> . File includes some issues of the " <i>Australia in '83 Bulletin</i> ", part of the bidding process to secure the Worldcon for Australia in 1983. (Baltimore MD won the bid). File also includes Issue 67 of <i>LeZombie</i> , Wilson (Bob) Tucker 's fanzine.	1978-1993
2008-011-101	Correspondence with Guy Lyon Playfair of London, England; Playfair was an author who wrote on psychic phenomena	1991, 2002-2005
2008-011-102-1	Correspondence between Fred Schütz of Meisenheim, Germany; Schütz shared an interest with Chester in	1994-2005
2008-011-102-2	parapsychology and psychic phenomena	
2008-011-102-3		
2008-011-103	Correspondence with collector Steve Sneyd, West Yorkshire, UK	1990-1994
2008-011-104	Correspondence with collector Fred Steuber, London UK	1978-1979
2008-011-105	Issues 1-4 of the fanzine, <i>Haemogoblin</i> , from fan editor Fred W Smith of Glasgow, Scotland	1953-1957
2008-011-106	Correspondence with collector John Stewart of London UK	1975-1978

Box 010: Files 107-1→107-09

2008-011-107-1 to 2008-011-107-9	Very extensive file of correspondence with fanzine editor and publisher John Thiel of Lafayette IN. Correspondence is mostly Chester responding with LOCs (Letter of Comment) to Thiel regarding specific issues of his zines, <i>Ionosphere</i> and <i>Pablo Lennis</i> . Correspondence and fanzines interfiled. As of the fall of 2008, Pablo Lennis was the one of the longest running fanzine current published.	1982-2003, 2007
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<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
Box 011: Files 107-10→110		
2008-011-107-10 To 2008-011-107-14 2008-011-108	John Thiel file, continued Extensive file of correspondence with SF writer William F (Bill) Nolan , Woodland Hills CA, perhaps best known for his novel, <i>Logan's Run</i> . The first three letters in the file are signed: George Fish, R Pinckney H McLean, and Carl Brandt, but all appear to be from Chester. File includes: 1) Yenter, Charles E. <i>William F. Nolan: A Checklist</i> . Tacoma WA: 1974. Cover is autographed to Chester from Nolan, dated 03 September 1974. 2) <i>Some Impressions of Max Brand</i> : essay by Chester, dated 07 September 1947 3) letter from Nolan, dated 17 June 1948, waxing eloquently and congratulating Chester after reading Chester's story, <i>The Last Shrine</i> . 4) An "original hand-painted art card by Nolan" for Christmas 1949 5) Form invitation and personal invitation from Roger Nelson, Chairman of the 1952 Sou-Westercon SF Convention in San Diego. Nolan was Co-Chairman. 6) Official program of the 1952 Sou-Westerncon SF Convention 7) Booklet: <i>A Cross-Section of Art in Science-Fantasy</i> . 1952. Published to commemorate the Sou-Westercon.	1946-1954 1975-1978 1989
2008-011-109	Correspondence with author S Allen McElfresh of Lexington KY. McElfresh was a co-editor and co-compiler of the work, <i>Max Brand: The Man and His Work: Critical Appreciations and Biography</i> . 1952. William F Nolan was also a co-editor and co-compiler of this work. File also includes a letter from Chester to Encyclopedia Britannica (EB), dated 28 December 1947, requesting biographical material on Frederick Faust, aka Max Brand, with a reply from EB, dated 20 January 1948, with the information requested. Other essays on Brand are included in this file.	1973-1984
2008-011-110	Correspondence with Winnipeg collector and fan Doug Wilchowy. Early correspondence is signed "Doug Mitchell". File includes want lists, newspaper clippings. Was VP of the Winnipeg Science Fiction Society in the mid-1950s. Also has a huge collection, especially pulps,	1952-1993

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	which he constantly upgraded for “white” paper, then sealed in archival materials.	
Box 012: Files 111-128		
2008-011-111	Correspondence with Winnipeg fan Jason Pascoe. Pascoe was a member of the group known as Decadent Winnipeg Fandom, aka DWF, active in Winnipeg in the mid-1970s.	1978
2008-011-112	Correspondence with and flyers from various Winnipeg book dealers, including Addie Penner (the Bookshopper), Nola MacDonald (MacDonald’s Book Store), Floyd Williston (Co-op Bookshop). Includes newspaper clippings.	1958-1965
2008-011-113	Correspondence with John Fekete, Professor of English and Cultural Studies at Trent University. Also notes from Chester regarding his attempts to contact a local collector, Hugh Popham. File includes checklists and want lists.	1992-1995
2008-011-114	Correspondence with Winnipeg collector Brent Richard. Includes want lists and checklists.	1980-1988
2008-011-115	Book catalogue (#8) from Winnipeg dealer Gene Shelley. Includes newspaper clippings about Shelley as a music promoter in Winnipeg.	
2008-011-116	Notes/essays about Count Alessandro Cagliostro (1743-1795) regarding his association with mesmerism. Some clippings included.	
2008-011-117	Bibliographic notes about some HG Wells titles, as well as commentary on various magazine articles. Detailed notes about suspended animation and telepathy. File also includes a number of checklists and want lists for issues of Penthouse and Playboy. Some lists have the heading, “Gordon’s Collection”.	
2008-011-118	Collection of carbon copies of a “Canadian Fiction List – Spafford”; most likely in reference to Regina SK dealer Richard Spafford; list is alphabetical, undated	
2008-011-119-1	File described by Chester as “Inventory of my books.”	1940s-1970s
2008-011-119-2	Includes many detailed checklists, typed or handwritten.	
2008-011-120	File described by Chester as “Personal – re books”.	1970s-1980s
	Includes many detailed checklists, typed or handwritten	
2008-011-121	Notes typed by Chester that appear to be direct extracts from other publications, such as The International Observer, The Phantagraph. Includes a collection of handwritten notes by Chester on fans, writers, authors.	

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2008-011-122	File described by Chester as “Completed Orders Awaiting Payment”. Includes correspondence with: 1) Jay Kieffer, Pasadena 2) University of Winnipeg Library – includes very detailed booklists	1) 1958 2) 1968-1975
2008-011-123-1 2008-011-123-2 2008-011-123-3	File described by Chester as “Completed Orders”. Includes dozens of invoices from booksellers from across North America.	Mid-1950s to mid-1960s
2008-011-124	Correspondence with Detroit fan Howard DeVore . Described in Wikipedia as “an American archivist, science fiction collector, dealer, expert on pulp magazines, APA and fanzine writer, con-runner and active volunteer in science fiction fandom.”	1988-1989
2008-011-125-1 2008-011-125-2	Correspondence with Donald M Grant, West Kingston RI. Includes detailed booklists from the 1950s from The Grandon Company, Providence RI. (Grant’s company).	1948-1974
2008-011-126	Correspondence with collector Glenn Lord of Pasadena TX. Lord was/is the agent of the estate of Robert E Howard.	1965-1978
2008-011-127	Correspondence with Frank Miller, Teaching Master, English & Communications Division, Seneca College of Applied Arts and Technology, Willowdale ON, inquiring about Chester’s progress in creating a bibliography of Canadian sf.	1973
2008-011-128	Correspondence with Stuart Schiff, book dealer from New York NY.	1971-1977

Box 013: Files 129-150

2008-011-129	Issues #1-#10 of The Arkham Collector, “an experiment designed to replace the hitherto annual bulletin-announcements.” From Arkham House Publishers .	Summer 1967- Summer 1971
2008-011-130	Five booklets: Stock List of Books from Arkham House/Mycroft & Moran. One other booklist included.	1969-1974
2008-011-131-1 2008-011-131-2	Collection of correspondence, book lists, newspaper clippings, etc., regarding Max Brand / Frederick Faust. Includes: 1) notes and analyses of the Dr Kildare books. 2) a set of correspondence with Max Brand collector Charles Stever of Stockton CA. 3) “Zane Grey hardcover collection of Chester D Cuthbert”, dated 28 January 1970	1969-1981

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2008-011-132	Correspondence with University of Oklahoma Press regarding the book, <i>Max Brand, The Big "Westerner"</i> , by Robert Easton.	1970
2008-011-133	Letters to Morley Walker, Editor, Winnipeg Free Press, regarding Walker publishing Chester's review of <i>The Max Brand Companion</i> .	1998
2008-011-134	Collection of Chester's reviews of various of various Faust books, writing as Max Brand, Robert Easton, Frederick Frost, etc	1990s and perhaps earlier
2008-011-135*	Correspondence with David L Fox, Cullowhee NC, publisher of <i>Singing Guns Magazine</i> , "A journal of comment and analysis, dedicated to Frederick Faust, King of the Pulps and Master of Popular Fiction". Ten issues of <i>Singing Guns Magazine</i> (v1 n1 Spring 1989-n10 fall 1997) were removed for cataloguing and addition to the UAL system.	1997-2000
2008-011-136	Correspondence with Darrell Richardson, editor, publisher and Faust researcher, of Memphis TN.	2004
2008-011-137	Correspondence with Alois Paulus, Calistoga CA, regarding various topics including: <ol style="list-style-type: none"> 1) Fred MacIsaac, pulp author from the 1930s. 2) Very detailed bibliography of Frederick Faust by Charles Stever (see 2008-011-131). 	1981-1983
2008-011-138	Zane Grey material. Includes first 19 issues of the fanzine, <i>The Zane Grey Collector</i> , (v1 n1, 1968-v5 n4 1973) and correspondence with the publisher, GM Farley of Williamsport MD.	1968-1973
2008-011-139	Correspondence with William J Clark, Los Angeles CA, publisher of fanzine, <i>The Faust Collector</i> . Includes first 10 issues of <i>The Faust Collector</i> (v1n1, 1969-v3n2 1973).	1969-1977
2008-011-140	Correspondence with Frank Anderson, and numerous clippings regarding the K-Cycle Engine, an engine invented by HH Kristiansen.	1950s-2002
2008-011-141	Correspondence with collector Nate Arkin of Winnipeg	1959-1971
2008-011-142	v1n1 Winter 1961 issue of <i>Scientillo Science Fiction</i> . Number copy (2) of 230 copies printed in Winnipeg. Issue is autographed to Chester from the Art Director, Ron Gallant. Three additional copies of v1n1 removed from file for addition to UAL collection.	1961
2008-011-143	Correspondence with collector Doug G Sparkes of Winnipeg	1973
2008-011-144	Correspondence with collector MA Springman of Toronto ON	1978-1979

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2008-011-145	<p>File on Robert (Bob) Stimpson of Winnipeg. Stimpson was a member of Decadent Winnipeg Fandom, composed of 10-15 local Winnipeg sf fans, collectors and fanzine publishers, who formed an informal group in the mid-1970s, which met regularly at Chester's home. Stimpson owned the record store, Pyramid Records, in Winnipeg, and had amassed a very sizable collection of sf and fantasy. Includes Christmas cards, and Stimpson want lists. Includes a detailed record of payments received from Stimpson for purchases of books and material from Chester.</p> <p>Stimpson died unexpectedly at the age of 47 on 23 March 1996. Unbeknownst to the University of Winnipeg (UW), he had bequeathed his entire collection to its library in his will. File includes a letter from Chester, dated 07 June 1996, to the UW, advising that "The addition of the Stimpson collection to your present holdings would, in my considered opinion, make your library the most important institutional fantasy and science fiction collection in North America, probably three times larger than mine and far surpassing the Merrill Collection." However, the UW sat on the collection for six years, eventually selling the 37,000-piece collection to NY state antiquarian book dealer LW Currey in 2002.</p>	1976-2002
2008-011-146	Want lists from Winnipeg collector Kim Takeuchi	
2008-011-147	Correspondence with Laurie and Ken Yablonski	1977-1978
2008-011-148	Correspondence with and newspaper clippings about Winnipeg author Duncan Thornton .	1977-2003
2008-011-149	Want lists from and purchase details about collectors Harold Whalley and Bill Orlikow.	1970s
2008-011-150	Correspondence with and fanzine from Winnipeg fan Allisa C McDonald, who eventually moved to Vancouver. Includes a copy of the fanzine, Each Time, v2n1 September 1981	1981-1982
Box 014: Files 151-167		
2008-011-151	Correspondence with collector Paul L Ettinger of Shubenacadie NS.	1994-2006
2008-011-152	Correspondence with George Arnott, who was a colleague of Chester's in the insurance business	1942-1967

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2008-011-153	Correspondence with Fred and Wendy Birch of Montreal PQ. Fred Birch was a colleague of Chester's in the insurance business.	1964-1967
2008-011-154	Correspondence with Thelma Buselle, who was been a friend and colleague of Chester's. Includes Christmas cards from the 1940s.	1945-1949
2008-011-155	Correspondence with Jack Cameron, friend and colleague of Chester.	1942-mid 1940s
2008-011-156	Correspondence with Philip (Dan) Danielson, friend and colleague of Chester. Chester's letters to Danielson include such details as getting engaged and then married to Muriel Chapman in 1944, his wedding day on 29 April 1944, and commentary about the possibility of being conscripted into the National Selective Service or the Canadian Army in 1943.	1934-1970
2008-011-157	Letter from Ruth Edhlund of St Paul MN, requesting Chester's assistance in locating seven titles of interest. Also includes a number of checklists of holdings in Chester's collection at that time. Includes a set of file cards of "Books I would like or any others not on enclosed lists".	1973
2008-011-158	Correspondence with Jack Henry, friend and colleague of Chester's from the insurance industry.	1954-1955
2008-011-159-1 2008-011-159-2 2008-011-159-3 2008-011-159-4	Letters of comment from Chester to Bob Sabella of Budd Lake NJ, regarding his fanzines, <i>Halcyon Days</i> , and <i>Visions of Paradise</i> . Fanzines included in the file. As the letters comment on each issue, fanzines and letters are interfiled in this file.	2001-2007
2008-011-160	Volumes 1-3 of the first edition of <i>A Wealth of Fable</i> , a history of sf fandom in the 1950s, written by legendary fan Harry Warner, Jr., of Hagerstown MD. Number copy (62) of a limited run of 1000 copies. Title page of v1 is autographed to Chester from Warner. <i>A Wealth of Fable</i> was eventually published as a hardcover book. The pre-book publication of 1000 copies was in the format of a mimeographed fanzine, and was printed on twiltone paper, in a nod to the paper of choice among fanzine editors for decades in sf fandom. File includes Chester's proofreading notes from v1, and a letter requesting the purchase of seven copies, one for himself and six others for interested Winnipeg fans, dated 19 August 1976.	
2008-011-161	Notepad with entries and annotations written by Chester listing print runs of pulp magazines and other publications. First entry is for <i>Amazing Stories</i> 1926, n4.	1955?-1989

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2008-011-162	Assorted items including: 1) letter to Chester from Legal Aid Manitoba (1984); 2) notes regarding missing issues of magazines from his collection; 3) lists of names of people who may have attended meetings at his home in Winnipeg	1984
2008-011-163	Assorted items including: 1) letter to “Doug”, dated 23 Nov 2006 2) Correspondence with Bob Peterson of Denver CO. Includes many issues of his perzine (personal fanzine), <i>Notes from Bob Peterson</i> .	1993-2006
2008-011-164	Document: <i>A Brief History of “The National Fantasy Fan Federation” Organization</i> . 2p	1945 (if not a reprint)
2008-011-165	Correspondence with Dale Speirs of Calgary AB; letters of comment on Speir’s fanzine, <i>Opuntia</i> . File includes a number of issues of <i>Opuntia</i> (#s 62.5A, 63. 63.1B, 63.1C, 63.1D, 63.5A)	2005-2007
2008-011-166	Three copies of Alistair Cameron’s Fantasy Classification System , published by the Canadian Science Fiction Association in 1952. The address of the Association was 54 Ellesmere Avenue in St Vital, which was Chester’s home at the time. Cameron was a member of the local Winnipeg sf fan group in the 1950s, and became a respected Professor of Astronomy at Harvard. (See 2008-011-018). 1000 copies of the <i>Fantasy Classification System</i> were printed and numbered. Each of the three copies in this file has a duplicate page inserted in it. Number 128 has a second “p23-24” bound in it. The other two volumes have two numbered title pages in each of them: one has #123 and #124, the other has #187 and #188.	1952
2008-011-167	File on Winnipeg fan and author Chris Rutkowski . Rutkowski was involved in the Winnipeg sf scene in the mid-1970s, and was (and remains) a world expert on the study of UFOs, and has published extensively in this area. His most recent work, published in late 2008, is World of UFOs . File includes cards, numerous newspaper clippings featuring mention of or full-length articles on Rutkowski, and an incomplete run of Rutkowski’s perzine, <i>The Swamp-Gas Journal</i> .	early 1970s- 1988

Box 015: Files 167-174

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2008-011-168	“Accounts re Books bought and sold as Librarian-Treasurer, Winnipeg Science Fiction Society, up to Dec 31, 1971”	1953-1971
2008-011-169-1 2008-011-169-2 2008-011-169-3	Very extensive file of correspondence, etc., with at least 25-30 members of and persons interested in the Canadian Science Fiction Association (CSFA). Includes an undated address book with names and addresses of what is assumed to be members of CSFA. Includes a letter from Leonard R Nelligan Ashley of Montreal, dated 17 July 1951, with the most exquisite penmanship!	1951-1953
2008-011-170	File on members of the mid-1970s iteration of the Winnipeg Science Fiction Society, aka Decadent Winnipeg Fandom, aka DWF. Includes some of the group’s publications, including: <ol style="list-style-type: none"> 1) The Twilight of Decadent Winnipeg Fandom – only one issue published 2) Journal of the Winnipeg Science Fiction Society – only one issue published 3) Whiz Funnies v1 n3, 1977 4) The program book for Winnipeg’s first science fiction convention, UnCon, held on 09 September 1978 <p>Also includes advertisement for “Step Beyond”, a program about sf produced by members of DWF for CJUM-FM, the University of Manitoba FM station in the mid-1970s; three CJUM program guides are included in the file. File includes one letter to James A Hall, member of DWF.</p>	1978-1979
2008-011-171	File described by Chester as “Personal records concerning science fiction.” Includes: <ol style="list-style-type: none"> 1) correspondence with The McBride Company regarding the reprinting of his story, “The Sublime Vigil”, in the book, <i>Editor’s Choice in Science Fiction</i>, compiled by Sam Moskowitz. 2) Canadian Science Fiction Association memorabilia: <ol style="list-style-type: none"> a. blank membership card, dated 1948 and numbered 177 b. copy of the Constitution of the Canadian Science Fiction Association c. <i>The Canadian Science Fiction Association Newsletter</i>, nos 1-2 d. some correspondence with members 3) two copies of an article about Chester from the Winnipeg Free Press, dated 08 September 1978 	1948-1978

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2008-011-172-1 2008-011-172-2 2008-011-172-3 2008-011-172-4	File described by Chester as “Winnipeg Science Fiction Society”. File includes clippings, correspondence, notes made by Chester, greeting cards, etc., organized by society member. Includes notebook pages of members’ names and addresses, and a receipt book from 1951-1967	1951-1979
2008-011-173-1 2008-011-173-2	File described by Chester as “The Canadian Science Fiction Association. Records submitted to the Winnipeg Science Fiction Society by Jack Bowie-Reed, National Organizer.” File includes: <ol style="list-style-type: none"> 1) Canadian Science Fiction Association Canadian Fan Directory, January 1952 2) other undated editions of the C.S.F.A. Fan Directory, with addenda, corrections, etc 3) Correspondence with Bowie-Reed 4) proposed CSFA project list 5) <i>The C S F A</i> by Jack Bowie-Reed. Reprinted from Fan To See, January <1954?> - a four page history of the CSFA from its inception to 1953 6) Set of blank CSFA membership cards, numbered and dated 1948 7) Inscribed Christmas cards from Bowie-Reed to Chester, and other correspondence with Bowie-Reed 8) Correspondence with other societies, including the Torcon Society (Sixth World SF Convention in Toronto), and the Lakehead Science Fiction Society in Hamilton 9) Copies of the CSFA Constitution 10) Form letter to new member, CSFA 11) “An open letter to Canadian science fiction and fantasy fans”, dated 29 April 1948 12) Small 43-page chapbook: <i>Some Aspects of Political Thought</i>, by C.J. Bowie-Reed, published in Kure, Japan, March 1952 	
2008-011-174*	Correspondence with A Langley Searles of Bronxville NY. See also 2008-011-005. Searles was publisher of <i>Fantasy Commentator</i> . File includes complete run of <i>Fantasy Commentator</i> from v1n1 December 1943 to v11 n1-2, Summer 2004. Fanzines removed for cataloguing and addition to UAL system. File includes three issues of Searle’s apazine, <i>The Annex</i> (#s16-18, 1997-2003)	1994-2005

Box 016: Files 175-199

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2008-011-175	Notes on discussions with antiquarian book dealer Michael Park of Greenfield Books in Winnipeg, regarding purchases of Chester's books. Includes booklists, want lists, etc.	2003-2006
2008-011-176	Notes on purchases of Chester's books by Winnipeg collector Fred Berniak	2005
2008-011-177	Letter to and response from Chester re: asking him to rejoin the National Fantasy Fan Federation (N3F). Includes his 1985 N3F membership card.	1985, 2002
2008-011-178	Correspondence with fanzine publisher Michael Hailstone. File includes #s 83-84 of his fanzine, <i>Busswarble</i> .	2007 2004 (fanzines)
2008-011-179	Letters to Dr Robert Beamish , noted Winnipeg cardiologist and recipient of the Order of Canada. File contains a number of significant newspaper clippings about Dr Beamish. Beamish was a member of the Society for Psychical Research (as was Chester.)	1990-2001
2008-011-180	Correspondence with Dr Hereward Carrington , Director of the American Psychical Institute. Chester wrote to ask for direction in his personal psychical research, and Carrington responded accordingly, much to Chester's delight.	1940-194
2008-011-181	Correspondence with parapsychologist William Edward Cox of Rolla MO	1992
2008-011-182	Correspondence with parapsychologist Dr Robert A McConnell, Research Professor Emeritus, Biological Sciences Department, University of Pittsburgh. File includes a small selection of McConnell's publications.	1988-1992
2008-011-183	Correspondence with and fanzines from fanzine publisher Victor Boruta of Linden NJ. Includes issues of Boruta's fanzine, Tamlacht (#3-4, 6-18)	early 1970s
2008-011-184	Assorted items: <ol style="list-style-type: none"> 1) ConAdian Progress Report 4, Fall-Winter 1993 – ConAdian was the 52nd World Science Fiction Convention, held in Winnipeg from 01-05 September 1994. 2) flyer for Ozymandias, The Toronto Science Fiction and Fantasy Festival, 11-13 August 1978 3) publication: The London-Burroughs Connection, by David A Adams 	1978 1993 1996?
2008-011-185	Documents, clippings, correspondence re: Chester's entry in a contest run by The Winnipeg Tribune in June 1977, in which readers were asked to write the final 500 words of a John D MacDonald short story. Includes Chester's entry, which did not finish in the top three.	1977

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2008-011-186	Letter from Chester to Peter Warren, of Radio Station CJOB in Winnipeg, 13 December 1989, regarding his concern about what he perceived to be false advertising in the Winnipeg Free Press. He includes a memorandum dated 14 November 1989, and clippings from the Winnipeg Free Press with the ad in question, and notices from the Winnipeg Free Press about its integrity.	1989
2008-011-187	08 July 1967 edition of Star Weekly Magazine, featuring the article, "Naked She Stood Before The Window... - a veteran Canadian from the wild and weird days of the pulp magazines looks back over eight million words", by Thomas P Kelley	1967
2008-011-188	Two draft essays by Chester: <ul style="list-style-type: none"> 1) the first is about an episode involving his mother, Mrs Frankie Cuthbert, beginning on 17 May 1982, and involving a television that was ostensibly rented to his mother, but was changed to an eventual purchase. Chester writes: "This is the complete story to date of an Hitachi Color TV, Model CT-933, Serial No. 001356, obtained from National Typewriter & Office Equipment Co. Ltd...." 2) The second undated essay is titled, "Introducing Myself", and is a short biographical introduction to Chester D Cuthbert, as written by the man himself. 	1982
2008-011-189	Three copies of the mimeographed Canadian Fan Directory of the Canadian Science Fiction Association, along with two related obituaries.	1930s-1970s
2008-011-190	Correspondence with, cards from collector Arthur Hayes, Ontario (various locales). Include small photo of (presumably) Hayes.	1954-1991
2008-011-191	Collection of publications on psychic phenomena. Includes two issues of <i>Light – A Journal of Psychical, Occult and Mystical Research</i> , n2736 vLIII (Friday, June 16, 1933) and n2741 vLIII (Friday, July 21, 1933).	
2008-011-192	Copy of "Dick and Leah's Skiffy Calendar", 1999 (from Richard HE Smith, II, and Leah Zeldes, Prospect Heights IL), and a letter from Chester in response.	1999
2008-011-193	1) Two copies of the 03 December 1977 issue of Weekend Magazine (accompanying the Winnipeg Free Press, and other newspapers across Canada that weekend). Features an article by Judith Merrill, "Science Fiction Takes Off", which includes a brief	1977 1970-1971

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	mention of Chester. File includes a letter from Merrill to Chester, and Chester's reply to Merrill. Includes correspondence related to the preparation of the article by Merrill.	
	2) Correspondence with Madeleine Morton, Collections Librarian of Spaced Out Library (Toronto Public Library).	
2008-011-194	1) 1) Correspondence, greeting cards from Greg and Marie Dowling, Langley BC 2) "J.P.D. Want List as @ Dec 16, 1960"	1993 1960
2008-011-195	Correspondence with and booklist catalogues from Rodney Reston, book dealer from Amsterdam NY.	1969-1971
2008-011-196	Correspondence with and Christmas cards from collector Howard Lyons of Toronto ON	1952-
2008-011-197	Mimeographed want lists and books lists from selected dealers and collectors, including Ron Gallant, Douglas Harding, Gordon Rix, et al	probably late 1950s-early 1960s
2008-011-198	Correspondence with Robert W (Bobby) Bend of Winnipeg. Bend was for a time a provincial politician, and leader of the Manitoba Liberal Party in 1969.	1970-1972
2008-011-199	Correspondence with fan/collector Redd Boggs of Minneapolis MN, then Berkeley CA	1961-1965
Box 017: Files 200-206		
2008-011-200	Correspondence with book dealer Michael "Mickey" Clivinsky. Clivinsky was a bookshop owner who worked out of Winnipeg until the late 1960s. The correspondence covers the time Clivinsky lived in Toronto, until his return in 1977-78.	1968-1977
2008-011-201-1 2008-011-201-2	Correspondence with writer, editor, bookseller and fanzine editor Robert "Buck" Coulson . Coulson, along with his wife Juanita, published the fanzine Yandro (Hugo Winner, 1965) from 1953-1986.	1994-1999
2008-011-202-1 2008-011-202-2 2008-011-202-3 2008-011-202-4	Extensive file of correspondence with collector and fan Ron Gallant of various locations, including Winnipeg MB, Etobicoke ON, Paddington NSW, Australia, and California. Gallant was the Art Director of the Winnipeg fanzine <i>Scientillo</i> (see 2008-011-142). File include publication lists, want lists, cards	1959-1999
2008-011-203	Correspondence with Winnipeg collector Douglas Harding. File includes notes about and lists of books purchased by Harding. Christmas cards included.	1959-1974

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2008-011-204	Correspondence with collector Roy Hunter of Vancouver BC.	1971-1981
2008-011-205	Correspondence with fan and collector William I Parks of Scarth, then Winnipeg MB. In a letter to Parks' sister dated 02 May 1972, some three years after Parks' death, Chester notes that "Bill was my first friend as seriously interested in science fiction as I, and he and I experimented in writing together." Included in the file is an essay by Chester about the failure of the attempt to write with Parks, titled "A Warning on Collaboration". Based on a plot suggested by Chester based on a story Parks had submitted to Amazing but was rejected, both men began work on a version based on the plot, with the intention to "combine the best incidents of both versions, and thus produce a super-story". However, each story turned out to be radically different from the other, and thus the Chester and Parks could not combine the so-called best incidents into one story. Because Chester's was the long story by 2-3,000 words, he and Parks edited it together and submitted it to Wonder Stories, where it was accepted and published as " <i>The Last Shrine</i> ".	1932-1935, 1941 1972
2008-011-206	Correspondence with collector Gordon Phillips of Calgary AB	1966-1970

Box 018: Files 207-210

2008-011-207-1 2008-011-207-2 2008-011-207-3 2008-011-207-4	Correspondence with collector William "Bill" Holtz of Buffalo NY, who apparently changed his name to Tom Gary in 1962 or 1963. Holtz/Gary became a Christian and spent decades convincing Chester to do the same.	1960-1999
2008-011-208	Correspondence with collector and Atlantean scholar Henry M Eichner of Los Angeles CA; file includes some want lists and books-for-sale lists from collectors, including Chester	1964-1972
2008-011-209	Correspondence with sf fan, author, editor and publisher Donald A Wollheim of New York NY. Very detailed discussions with Chester regarding a potential lawsuit against Hugo Gernsback regarding Gernsback's failure to pay authors who were published in his pulp magazines, and a discussion of getting other authors to participate in the lawsuit. The correspondence between Chester and Wollheim was fast and furious in the period from later 1934-spring 1935 regarding this issue. Wollheim	1934-1996

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	eventually is able to send Chester payment for his stories after the authors' lawyer Wollheim founded the Fantasy Amateur Press Association in 1937. He founded DAW Books in 1971 , the first publishing house devoted to sf and fantasy. Wollheim bibliography , and was the first editor of Ace Books from 1952-1970. Some lawsuit background info . Also brief correspondence with Elsie Wollheim, after Donald A's passing in 1991.	
2008-011-210-1	Correspondence with author and publisher August Derleth ,	1943-1979
2008-011-210-2	founder of Arkham House Publishers . Correspondence with Derleth is from 1943 until his death in 1971, and is significant only for information about Arkham House. Correspondence continues with other Arkham House employees through to 1979. Includes booklists and lists of books wanted by and for sale from Chester	1990s
Box 019: Files 212-220		
2008-011-211	Extensive file of information about First Fandom. Includes some correspondence with Forrest J Ackerman. File includes: <ol style="list-style-type: none"> 1) many issues of <i>Scientifiction: The First Fandom Report and Newsletter</i> (1993-2005); (see also 2008-011-021) 2) Correspondence with many members of First Fandom 3) First Fandom membership rosters, 1993-2002 	1993-2002
2008-011-212	Correspondence with fan Eugene J Biancheri. Includes a copy of Biancheri's publication, <i>H.C. Koenig Reader and Collector: A Biographical Sketch with Annotated Bibliography</i> , published in 2004.	2004
2008-011-213	<ol style="list-style-type: none"> 1) Correspondence with fanzine publisher Bill Donaho. Includes one issue of Donaho's fanzine, <i>Habbakuk</i> (Chapter 3 Verse 1). 2) Correspondence with Larry Farsace of Rochester NY 3) Correspondence with author Joe L Hensley 4) Letter to Lynn Hickman; includes an untitled, mimeographed fanzine from Hickman with articles by members of First Fandom 	<ol style="list-style-type: none"> 1) 1993-1994 2) 1999 3) 1994-2001 4) 1993 5) 1995

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2008-011-214	<p>5) Correspondence with Joan Knappenberger; Knappenberger was inviting Chester to attend Archon 19 in St Louis MO, in 1995</p> <p>1) Correspondence with David A Kyle, sf author, author of books about sf, also a member of First Fandom. See also Wikipedia entry. File includes copies of Kyle's <i>First Fandom News Letter</i> from the 1990s.</p> <p>2) Letter to Chester from collector CD Quilliam of Kingston ON</p> <p>3) Correspondence with John Millard of Toronto ON; Millard was a member of First Fandom, and chaired the Worldcon in Toronto in 1948. He was a member of the Toronto fan group known as The Derelicts. Some details here.</p> <p>4) Letter to Roger and Pat Sims, publishers of the fanzine <i>Fantasy-Scope</i>, and includes v3 n1, 1994 issue.</p>	<p>1) 1994-1999</p> <p>2) 1959</p> <p>3) 1998</p> <p>4) 1994</p>
2008-011-215	Various flyers, newspaper clippings, etc, regarding Winnipeg's annual sf convention, KeyCon.	1984-1993
2008-011-216	Flyer for UnCon, the one-day sf convention held in Winnipeg on Saturday, 09 September 1978. This was the first sf convention ever held in Winnipeg, and was organized and run by members of Decadent Winnipeg Fandom.	1978
2008-011-217	<p>1) Script for a play called Saint Joan. Stamped with "Manitoba Theatre Centre – Theatre School."</p> <p>2) Script for a CBC Radio play titled "Woodhouse and Hawkins". Dated Monday, 21 April 1941, 12:00-12:30 am EDST. Numbered CBC #39C.</p>	<p>no date</p> <p>1941</p>
2008-011-218	<p>1) Flyers for and invitations to various sf conventions, including Noreascon, V-Con, Unicon, Norwescon</p> <p>2) Copy of COSWALZINE #157, for the 85th F.A.P.A. mailing</p>	<p>1980-1985</p> <p>1958</p>
2008-011-219	Collection of catalogues from Arkham House. Includes some of the Arkham House Bulletins, and the publication, <i>August Derleth – Twenty-Five Years of Writing 1926-1951</i> .	1940s-1960s
2008-011-220	1) Records from purchases and sales of individual books. Each record lists author and title of book, publisher and date of publication where available, date purchased, cost of purchase, date sold, sale price, commission if applicable, profit if applicable, loss if applicable.	<p>1) 1945-1946</p> <p>2) 1952-1978</p>

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	2) Set of cancelled cheques sent for purchases of books and related materials	
Box 020: Files 221→230-2		
2008-011-221	Correspondence with and fanzines from R Graeme Cameron of Vancouver BC. Cameron is/was a Canadian fan historian, and published <i>Canfapa</i> ; (named changed to <i>Canfandom</i> with #4), subtitled as – The Canadian Fanzine Devoted to: Promoting Awareness of Canadian SF Fanzines, Converting SF Fans into SF Fanzine Editors, Preserving Canada’s SF Fanzine Heritage. Includes the first four issues of <i>Canfapa</i> , and #10 of his fanzine, <i>Space Cadet</i> .	1995-1999
2008-011-222-1 2008-011-222-2	Correspondence with Bill Grant of Toronto ON, and Gerald Steward of Toronto ON. Includes a number of issues of <i>Canadian Fandom</i> , the fanzine from the 40s-50s, chronicling Canadian fanac (fan activity). Issues include fanfic (fan fiction, stories written by fans). Both Grant and Steward were editors of the zine during different time periods. Issues included in the file: #s 7, 9-10, 30-31, 33a, 34, 36-37. Of note is that the columns in each issue are right-justified, meaning the number of characters in each line had to be counted in advance to determine the proper spacing to allow for right-justified columns.	
2008-011-223	Correspondence with Harry Calnek of Granville Ferry NS. Includes the first issue of <i>Canadian Capers</i> , the “official news-zine of the Canadian Science Fiction and Fantasy Fan Association”, dated December 1953. Includes an application for membership in the Association. Also includes letter from Chester to the Canadian Science Fiction and Fantasy Foundation from 2000.	1952-1953 2000
2008-011-224	Correspondence with fan Matthew Burgess of North Bay ON, then Nanaimo BC.	1992-1996
2008-011-225	1) Correspondence with fan Jack Beatty of Calgary AB 2) Correspondence with fanzine editor Mike Bailey of Vancouver BC	1) 1963-1964 2) 1975-1977
2008-011-226	Notes, clippings, essay on ConAdian, the 52 nd World SF Convention, held in Winnipeg from 01-05 September 1994. Includes drafts and final version, dated 03 October 1994, of Chester’s essay, “What ConAdian Did For Me.” Envelope included listing those who received a copy of this essay.	1994

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	Includes correspondence with Forrest J Ackerman, and noted fan Jay Kay Kline. Includes two of Ackerman's business cards, one of which features a painting of him by Frank Kelly Freas .	
2008-011-227	Correspondence with and fanzines from Joe Wesson of Canton NY. Includes issues of his fanzine, Joe Wesson Magazine.	1991-1995
2008-011-228	Correspondence with Canadian author John Bell. From the NCF Guide Canadian Science Fiction and Fandom, Fourth Edition : "A professional librarian, Bell has prepared several important bibliographic references on Canadian sf. He collaborated with John Robert Colombo, Michael Richardson, and Alexandre L. Amprimoz on <i>CDN SF & F: a bibliography of Canadian science fiction and fantasy</i> , the first major Canadian sf bibliography. Bell also co-edited <i>Visions From The Edge: An Anthology of Atlantic Canadian Science Fiction and Fantasy</i> [Posterfield Press, 1981] with Lesley Choyce." In 1998, Bell published <i>The Far North and Beyond : an index to Canadian science fiction and fantasy in the English-language genre magazines and other selected periodicals of the pulp era, 1896-1955</i> . File includes extensive notes and comments from Chester regarding drafts of Bell's bibliographies of Canadian fantasy and sf.	1979-1999
	The file includes the following: <ul style="list-style-type: none"> 1) Draft of Northern Visions: Preliminary Draft of Revisions, dated May 1980 (55pp) 2) Index manuscript of Far North and Beyond 	
2008-011-229	<ul style="list-style-type: none"> 1) Notes by Chester on "Canadian Fantasy Fiction", including some of his research in response to the publication of <i>The Checklist of Fantastic Literature</i> (1958). 2) A copy of an article written by Chester and accepted by the Winnipeg Free Press for publication in February 1968. The article was called <i>Fantasy and Science Fiction in Canada</i>, by Chester D Cuthbert. Subsequent letter to Peter McLintock, Executive Editor of the Winnipeg Free Press, suggest that the article was never published. File includes a copy of the article. 	1958-1970 1960

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	3) Selected issues of "Stan's Weekly Express", Dayton OH. 4) Want lists from Adelphi Book Shop, Victoria BC	
2008-011-230-1 2008-011-230-2 2008-011-230-3 2008-011-230-4	File of correspondence with Garth Danielson of Winnipeg MB, then Minneapolis MN. Danielson was one of the members of Decadent Winnipeg Fandom (DWF). File includes many issues of Garth's fanzine, <i>Boowatt</i> , which began publication as <i>Boowatt Weekly</i> , then returned to the <i>Boowatt Weekly</i> format, first three issues of Garth's later fanzine, <i>Spangler</i> , issues of <i>Nick Boxtop</i> , <i>Private Eye</i> (written by Danielson) and <i>Whiz Funnies</i> #1-2 and <i>LardZine</i> , fanzines written and published by members of DWF.	1974-1981

Box 021: Files 230-3→242

2008-011-231	1) Correspondence between Chester and a number of contacts in the sf fan community, including: Jennifer Mackay-Douglas, Ginny Benson and Dennis Davis (regarding NFFF), Kathleen Atkinson, Evan Clarke, William Dalgliesh, VM Doull, Brian M Fraser, Mike Glicksohn, Regine Hensel, Nancy Jenner, Lillian Joyce, Gary Potter, and Mike Taczynski. 2) Correspondence between Chester and Canadian author and editor Gerry Truscott, regarding the announcement of the plans of Press Porcépic, Truscott's publishing house in Victoria, to begin publishing science fiction in Canada. Press Porcépic eventually began publishing the <i>Tesseracts</i> book series, now an imprint of Hades Publications.	1) 1980s-2005 2) 1983-1984
2008-011-232	1) 1) Correspondence between Edmonton-born sf writer Gordon R Dickson and Chester. Chester was working on his bibliography of Canadian sf writers and wrote to Dickson for more details about his published works. 2) A photocopy of a document obtained from the Public Archives of Nova Scotia, call number AK PR H81, dated 21 June 1972. Document is: <i>House of the Gallery, 2d Session, 3d Parliament. Official Correspondence between the Honorable the FIRST MINISTER OF DUFFY, and His Exalted Majesty</i>	1) 1970 2) 1972

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	<i>NIGHT BLOOMING CERES, Monarch of the Moon, Emperor of the Starry Isles, etc., etc., relative to the construction of the IMPERIAL, LUNAR, GRAND, MID-AIR, LUNATIC GOVERNMENT RAILWAY...</i> Dated 31 March 1875. Includes a complete, retyped version by Chester, in which he notes that in order to comply with restrictions on reproducing the pamphlet, he has typewritten five copies for research purposes. The document is mentioned by John Bell in Science Fiction Studies v9 pt 1 n26 March 1982.	
2008-011-233	Document: <i>Tomorrow on the March – The text of the speech delivered July 4, 1946 at the PACIFICON by the Guest of Honor, A.E. van Vogt.</i> File includes a two-page bibliography of the works of AE van Vogt and his wife, Edna Mayne Hull, newspaper article about van Vogt and Hull as former Winnipeggers becoming sf writers (dated 8-2-1949).	
2008-011-234	Correspondence with collector Danny Cole of Calgary AB.	1963-1966
2008-011-235	Correspondence with Canadian author and editor John Robert Colombo of Toronto ON.	1978-1990
2008-011-236	Copy of a fanzine called Zimrha, No 1, 1969, published by Wayne Bourgeois of Winnipeg MB. Chester is mentioned on p29	1969
2008-011-237	1) Correspondence with Merrill Distad, University of Alberta Libraries (UAL), regarding Distad's interest on behalf of the UAL in obtaining Chester's collection. File includes document, " <i>Nebulous News Notes on the Science Fiction Deposit Research Collection Interest Group – Inaugural Meeting – 3 December 1998.</i> " 2) Correspondence with Randy Reichardt of UAL, Edmonton AB, also regarding Chester's potential donation of his collection to the UAL.	1) 1997-1998 2) 1998-2000
2008-011-238	Correspondence with David Drew of Calgary AB. Includes a copy of his fanzine, <i>Morgging Borgus</i> .	1994
2008-011-239	File on Reid Edwards of Winnipeg MB. Includes a copy of <i>Extrapolator</i> , the fanzine published by the Extrapolative Arts Association of Garden City Collegiate in Winnipeg, dated 04 March 1970. Edwards edited the zine. File also includes a copy of a paper written by Edwards for Professor J Carl Ridd, on WH Auden's For The Time Being, dated April 1975.	1970, 1975

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2008-011-240	Collection of Christmas cards, Christmas chapbooks, postcards, from the 1920s-1930s. Includes: <ol style="list-style-type: none"> 1) two issues of Hugo Gernsback's annual Christmas mini-chapbook. 1936 is called Yuletide Magazine, and 1935 is called Prosperity Magazine. Also included is Gernsback's 1934 Christmas card, printed on card stock with professionally printed message inside 2) Two Christmas cards from Donald A Wollheim, undated 3) Christmas card from Charles D Hornig, undated 4) Christmas card from a friend (signature illegible); card issued by Royal Canadian Navy, HMCS Napanee. 5) set of postcards sent to Chester from friends between 1922-1930; Chester was 10 years old in 1922. 6) Christmas card to Chester dated 16 December 1929 from Carolyn Emily Wood, in which she asks Chester, "Do you still go to school, or have you graduated?" 	1922-1936
2008-011-241	Booklet featuring Chester's two published stories, <i>The Last Shrine</i> and <i>The Sublime Vigil</i> . Only a few copies were printed for distribution to Chester's close friends and family members. Private publication of the booklet arranged by Chester's family in 2007.	
2008-011-242	<ol style="list-style-type: none"> 1) Correspondence with Scott Ellis 2) Correspondence with Dan Farr of Dunnville ON 3) Want list from Douglas Frey of Winnipeg MB 	<ol style="list-style-type: none"> 1) 1995 2) 1978-1979
Box 022: Files 243-257		
2008-011-243	Correspondence with Stuart Gilson of Boston MA. Gilson is a Professor at the Harvard Business School, and was a member of Decadent Winnipeg Fandom in the mid-1970s.	1980-1999
2008-011-244	<ol style="list-style-type: none"> 1) Correspondence with fanzine publisher Benoit Girard of Cap-Rouge PQ 2) Correspondence with collector and book dealer Peter Halasz of Mississauga ON 3) Correspondence with fan and illustrator Ryan Heshka of Vancouver BC 	<ol style="list-style-type: none"> 1) 1993-1995 2) 1994 3) 1997-2001
2008-011-245	<ol style="list-style-type: none"> 1) Correspondence with Canadian sf author Marie Jakober of Calgary AB 	<ol style="list-style-type: none"> 1) 1981-1988 2) 1989

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2008-011-246	2) Correspondence with David Ketterer of Concordia University, Montreal PQ File on Winnipeg comic dealer and collector Joe Krolik. Includes first seven issues of Krolik's fanzine, <i>Universe</i> .	1967-1975
2008-011-247	1) File on Martin Levin of Winnipeg MB; includes some want lists 2) Correspondence with Allan Weiss and Hugh Spencer, regarding Chester's involvement in the National Library of Canada's exhibit of sf and fantasy in 1995. Also a letter from Spencer regarding Allarcom Pay Television of Edmonton's proposal for a national science fiction television station in Canada 3) Correspondence with Michael MacKay of Guelph ON. Includes first issue of his fanzine, *Sigh*	1) 1983-1987 2) 1993-1996 3) 1980
2008-011-248	Correspondence with John Keith Mason of Courtenay BC	1995
2008-011-249	Correspondence with and fanzines Murray Moore of Mississauga ON. Includes a copy of <i>Shai-Bu</i> , his fanzine for Canadapa, two issues of <i>Sacred Trust</i> , a tribute zine to Harry Warner Jr., various issues of <i>Green Stuff</i> , his contribution to FAPA (Fantasy Amateur Press Association), and issues 2-5 of <i>Aztec Blue</i> . Also includes two documents: <i>The Canadian Science Fiction Association</i> by Jack Bowie-Reed (reprinted in 1973), and <i>Canadian Fandom History Fact Sheet</i> (September 1973).	1973-2001
2008-011-250	Correspondence with and fanzines from Andrew C Murdoch of Victoria BC. Includes #1-5 of his fanzine <i>ZX</i> , and issues 1-11 of <i>Covert Communications from Zeta Corvi</i> .	1993-2003
2008-011-251	Correspondence with and want lists from collector Bill Orlikow of Vancouver BC	1977-1985
2008-011-252	1) Correspondence with Phil Paine of Toronto ON. Includes Issue 3 of Paine's fanzine, <i>Calcium Night Lights</i> . 2) Correspondence with Dave Panchyk of Edmonton AB. Includes a one-page document: <i>Saskatchewan Fanhistory</i> by Dave Panchyk.	1) 1976 2) 1992
2008-011-253	Correspondence with collector HC Phelan of St John's NL.	1965-1985
2008-011-254	Correspondence with fanzine editor Scott Patri of Cumberland BC. Includes first six issues of his fanzine, <i>The Zero-G Lavatory</i> .	1994-1996
2008-011-255	Correspondence with Bruce Robbins, bookseller, of Montreal PQ. Includes Robbins' Catalogue/Newsletter #5	1970-1975

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	from Summer 1975, and two issues of QPS Bulletin (Quebec Panelologists Society) #4-5	
2008-011-256	Correspondence with collector Ken Roessner of Toronto ON	1981-1986
2008-011-257	<ol style="list-style-type: none"> 1) Correspondence with fanzine publisher David Hull of Owen Sound ON. Hull co-founded and co-published the fanzine <i>Rothnium</i>, beginning when he was 15 years old. 2) Correspondence with Chris Rutkowski of Winnipeg MB. Includes v7 n2, fall 1994, of Rutkowski's perzine, <i>Swamp Gas Journal</i>. See also 2008-011-167 3) Correspondence with fan Daniel Say of Vancouver BC 	<ol style="list-style-type: none"> 1) 1978-1979 2) 1994-1998 3) 1971-1973
Box 023: Files 258-273		
2008-011-258	Extensive file of correspondence with Dale Speirs of Calgary AB. See also 2008-011-165. Includes #s 63.1D, 63.3, and 63.5A of his fanzine, <i>Opuntia</i> .	1992-2005
2008-011-259	<ol style="list-style-type: none"> 1) Correspondence with and fanzines from Alan Rosenthal of Willowdale ON. Includes 3-4.5 of Rosenthal and Catherine Crockett's fanzine, <i>Carefully Sedated</i>. 2) Letter to Mark (Shaiblum?) from Chester 3) Correspondence with and fanzines from Fran Skene of Surrey BC. Includes two issues of <i>Love Makes the World Go Awry</i> (5-6). 4) Correspondence with Canadian fandom historian Garth Spencer of Vancouver BC. 	<ol style="list-style-type: none"> 1) 1984-1985 2) 1981 3) 1981-1983 4) 2002
2008-011-260	Correspondence with and clippings about Andris Taskans of Winnipeg MB. Taskans was an sf fan as a teenager in the late 1960s, having contributed to Reid Edwards' fanzine, <i>Extrapolator</i> (See 2008-011-239) and Joe Krolik's <i>Universe</i> (See 2008-011-246). Taskans has been the Managing Editor, and then Editor, of the Canadian fiction and prose journal, Prairie Fire , for many years. File includes a signed copy of <i>the dark after-image</i> , a selection of poems by Taskans, self-published in 1977, and Chester's review.	1968-1991
2008-011-261	Correspondence with editor Bob Tompkins of Cedar Valley ON.	1977-1982
2008-011-262	Correspondence with fanzine publisher Norman Browne of Vancouver BC, then Edmonton AB. Browne wrote to	1951-1952

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	Chester in 1951 with the intention of starting an sf club in Vancouver. Includes Browne's tale, "The Vancouver Story" detailing his efforts to start the club, through to its third meeting on 17 January 1952. File includes first three issues (March-May 1952) of <i>Hibited Happenings</i> , the newsletter of the Vancouver Science Fiction Society. Browne moves to Edmonton as of 15 June 1952, and proceeds to organize the Edmonton Science Fiction Society. Includes (what appear to be photocopies of) #s 1-5 of Browne's fanzine, <i>Vanations</i> .	
2008-011-263	Correspondence with Victoria Vayne of Toronto ON. Vayne published the well-respected fanzine, <i>Simulacrum</i> , in the 1970s.	1976-1979
2008-011-264	<ol style="list-style-type: none"> 1) List of Asimov books wanted by Ambrose Weir of St Albert AB 2) Correspondence with collector Paul Whitney of Vancouver BC 	1) 1993
2008-011-265	Selected letters to colleagues of Chester's from his time in the insurance business.	1944-1946
2008-011-266	Correspondence with collector Dorothy Thompson of Lynchburg VA	1971-1973
2008-011-267	Correspondence with collectors Chick and Alice Washick of St Paul MN	1965-1983
2008-011-268	<ol style="list-style-type: none"> 1) 1987 Canadian paperback want list from Thomas Lesser, Chatsworth CA; includes notes from Chester 2) Arkham House Book Wants – list compiled by Chester including "Chester's Price" 3) Collection of assorted want lists 	1) 1987
2008-011-269	Large assortment of various book and price lists and want lists from many dealers in the USA. Some sets include letters to Alastair Cameron. Dealers included: Al Ashley (Los Angeles CA), Cheney's Book Service (San Jose CA), Russell Vander Clock (Paterson NJ), Gerry de la Ree (Saddle River NJ), The Devil's Foot Book Shop (Providence RI), TE Ditky (Chicago IL), Fantascience Sales Service (Philadelphia PA), Tom Jewett, Kisch News Company (Santa Susana CA), David Kishi (New York NY), John E Koestner (Brooklyn NY), Melvin Korshak (Chicago IL), Norman Lamb (Simcoe ON), Walt Liebscher (Los Angeles CA), Frank A Schmid (Franklin Square, Long Island NY), Julius Unger (Brooklyn NY), Werewolf Bookshop (Verona PA),	1946-1972

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2008-011-270	Publication: <i>After Ten Years: A Tribute to Stanley G. Weinbaum, 1902-1935</i> . Published by Gerry de la Ree, collected by de la Ree and Sam Moskowitz. Published in 1945.	1945
2008-011-271	<ol style="list-style-type: none"> 1) Collection of bibliographies and correspondence regarding HP Lovecraft. Includes the publication, <i>Howard Phillips Lovecraft – 1890-1937 – A Tentative Bibliography</i>, by Francis T Laney and William H Evans, published by FAPA in Winter 1943, and the first three issues of <i>The Lovecraft Collector</i> from 1949 2) Publisher's blurb about a new Richard Matheson book, <i>Born of Man and Woman</i> 3) List of publications of Roger Sherman Hoar aka Ralph Milne Farley 	1943-1970
2008-011-272	Assorted fannish address directories and a 1953 NFFF calendar.	1947, 1950, 1952, 1960s
2008-011-273	<ol style="list-style-type: none"> 1) Correspondence with and book lists from bookseller Michael Woodwiss of Bournemouth UK 2) Correspondence with collector Dennis Tucker of the UK 3) Booklists from bookseller Millcross Book Service, Liverpool UK 4) Correspondence with collector Fred Galvin of St Paul MN 5) Correspondence with collector Jim Fleming of Sharon KA 	<ol style="list-style-type: none"> 1) 1948-1949 2) 1955-1959 3) 1949-1952 4) 1961 5) 1947-1953
Box 024: Files 274-280		
2008-011-274	Collection of catalogues from bookseller J Grant Thiessen of various locations including Winnipeg MB, Calgary AB, and Altona MB. Includes file of correspondence with Thiessen.	1971-1980s
2008-011-275	<ol style="list-style-type: none"> 1) Book catalogues from Arthur Wharton Books (Toronto ON), and 2) Correspondence with Gerry Shoquist of Northland Books (Saskatoon SK), and Bjarne Tokerud of Bjarne's Books (Edmonton AB) 	2) 1978, 1985
2008-011-276	Correspondence with and book catalogues from assorted booksellers, including Ben Abraham Books (Thornhill ON), Bakka Books (Toronto ON), William Matthews, Bookseller	

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	(Fort Erie ON), Terry Rutherford Bookseller (Vancouver BC)	
2008-011-277	Book catalogues from and correspondence with Anne Sherlock Books (Toronto ON),	1977-1980s
2008-011-278	Book catalogues from and correspondence with Star Treader Books (Toronto ON and Vancouver BC)	1980s
2008-011-279*	<ol style="list-style-type: none"> 1) Correspondence with Eva Walters of Nelson BC regarding purchase by Chester of three booklets, written and illustrated by Al Walters: <i>Sail On, Old Man, The Tree of Time and Space</i>, and <i>In The Land of the Endless Castle</i>. The booklets were removed for cataloguing and addition to the UAL collection. 2) Correspondence with bookseller Michael Thompson of Vancouver BC 	<ol style="list-style-type: none"> 1) 1972-1974 2) 1983-1987
2008-011-280-1 2008-011-280-2 2008-011-280-3 2008-011-280-4	Extensive file of correspondence with fan and collector Michael W Waite of Ypsilanti MI. Includes numerous copies of his apazine (for FAPA), <i>Trial and Air</i> .	2000-2006

Box 025: Files 281-286

2008-011-281	<p>Various fanzines and publications, including:</p> <ol style="list-style-type: none"> 1) <i>The Fanews Photo Album</i> – dated Christmas 1945, published in Fargo ND. Includes many small photos of active fans at that time, including Forry Ackerman, Sam Moskowitz, Frank Robinson, Darrell Richardson, EE “Doc” Smith, and Langley Searles. Published by Walter Dunkelberger. 2) <i>The Third Fanews Annual</i> (1944?). Includes a number of photos of fans who attended “Little Chi-Con” in Chicago from 07-09 October 1944. 3) <i>Bullzine</i> #86, from Arthur Hayes of Schumacher ON, dated April 1979 4) <i>The Toronto Science Fiction Society Presents Á Bas</i> – A Derelict Publication; parody zine, dated January 1954 5) <i>Sappho</i>, v1 n5, a poetry zine, undated, probably from the 1940s. 6) <i>Fan</i>, No 5 Oct 1945 issue, from Walt Daugherty of Los Angeles CA 7) <i>Science-Fiction Fifty Yearly</i>, published by Bob Bloch and Bob Tucker. November 1957 	
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<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	<ul style="list-style-type: none"> 8) NonCon 3 progress report (1980). NonCon was an Edmonton-based sf convention. 9) Reprint of <i>The Canadian Science Fiction Association</i> by Jack Bowie-Reed. 10) Torque – The Toronto Convention Newsheet, #s 1-2, Jan-Mar 1948. Small pamphlets as progress reports for the World SF Convention in Toronto in 1948. 11) Photos from Chester's home, including a photo of six members of the Winnipeg Science Fiction Society, undated. Identified in the photo: Robert Campbell, Chester D Cuthbert, Donald Comstock, Douglas Harding, Gordon Anderson, and John P Dowling. 	
2008-011-282	Correspondence with Sam Moskowitz , beginning in 1952 with a request to Chester to consider writing for Moskowitz's publications. File also includes Moskowitz's letter to Chester expressing his interest in reprinting Chester's story in his anthology, "Editor's Choice in Science Fiction."	1952-1955 1986-1997
2008-011-283	Original copies of fanzines edited and published by Sam Moskowitz, including: <ul style="list-style-type: none"> 1) <i>Vadjong</i>, Official Organ of the Queens Chapter of the Science Fiction League. Issues from 1939, 1946 2) <i>New Fandom</i> – from 1938 onwards. Includes #s 1-6, 9. Issues reflect excitement leading to the First World SF Convention in the July of 1939. Many articles written by young fans at the time who would become major names in the sf field years later. 	1938-1946
2008-011-284	<ul style="list-style-type: none"> 1) A copy of the original 1951 mimeographed version of the complete version Moskowitz's <i>The Immortal Storm</i>, the history of sf fandom in the 1930s. <i>The Immortal Storm</i> had previously appeared in serial form in <i>The Fantasy Commentator</i> from 1945-1950. (See 2008-011-174.) The copy in this file was one of 150 printed in a limited edition. It is inscribed by Moskowitz to Chester, dated 5/4/87. 2) Publication: <i>Charles Fort: A Radical Corpuscule</i>, by Sam Moskowitz, 1976. 3) Publication: <i>A Canticle for P. Schuyler Miller</i>, by Sam Moskowitz, 1975 	1951,1976,1975

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	4) <i>Total Woman's Fitness Guide</i> , by Gail Sherman and Christine Haycock. Haycock was Moskowitz's wife. Copy is inscribed to Chester from Sam, dated 5/21/87.	
2008-011-285	Issues of <i>SF Booklog</i> , #12-13, 1976-77.	1976-1977
2008-011-286-1	Fanzines from and letters of comment to John Thiel,	2003-2007
2008-011-286-2	publisher of <i>Pablo Lennis</i> . See also 2008-011-107. This	
2008-011-286-3	file includes all issues of <i>Pablo Lennis</i> from November	
2008-011-286-4	2003-January 2007.	

2. Correspondence, Clippings

- a. NOTE: Entries with an asterisk (*) indicate that the file included one or more fanzines or other publications, which were removed for cataloguing and subsequent addition to the University of Alberta Libraries' (UAL) collections

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
Beginning of 2013-39 Fonds; Box Numbers Begin at 001, File Numbers Begin at 287		
Box 001: Files 287-296		
2013-039-287	1) March 1980 guide to the Science Fiction and Fantasy Collection of the Ward Chipman Library, University of New Brunswick 2) Two issues of a thin, mimeographed fanzine called Forlo Kon, dated December 1946 and January 1947 3) Four issues of Satellite, a science fiction magazine, dated February-May 1959.	1946-47, 1959, 1980
2013-39-288	Five issues of the magazine, Science Fiction Plus, edited by Hugo Gernsback: March-May, August, Dec 1953	1953

NOTE: Many of the fanzines in the following files were

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	part of FAPA mailings. FAPA – Fantasy Amateur Press Association.	
2013-39-289	<p>Various issues of fanzines including:</p> <ol style="list-style-type: none"> 1) Fan-Newsie vII no1 4 January 1960 2) Science Fiction Review #2, 16 Sept 1963, published by Robert W Franson and Dean M Sandin 3) Science Fiction Review #21, 22, edited by Richard E Geis, issues from 1955 4) “a”, no 4 and 5, part of FAPA mailings, “RD&FNSwisher” Jan, July 1946 5) Abberation, 1957 issue, features “faan fiction” by Gregory Benford and a column by Robert Silverberg 6) Aleph-Null vIn1 August 1950 7) Agenbite of Inwit, n6, Fall 1944 8) The Fantastic Flea Market, undated, Ray Nelson 9) Ad Astra, v1 n3 Sept 1939, v1 n4 Nov 1939 10) Ad Infinitum, n3 Jan 1945 11) Ad Interim, published by Frank W Wilimczyk for FAPA mailings 	Various from 1939-1960
2013-39-290	<p>Various fanzines including:</p> <ol style="list-style-type: none"> 1) Alice, vIV, n1, Fall 1946 2) Alien Culture, v1 n2, April 1949 3) Altair n1, Feb 1950, for FAPA mailings 4) Issues of ĀMEN, “official organ of the ESFA”, the Eastern Science Fiction Association, 1946-48 5) APA-H #s 5 and 33, 1971, 1975 6) Astra’s Tower #4, FAPA mailing from 1950, from Marion Zimmer Bradley 7) various issues of The Atlanta Science Fantasy Organization Newsletter, 1969-70 	Various from 1946-1975
2013-39-291	<p>Various fanzines, including</p> <ol style="list-style-type: none"> 1) Banshee, 1954 2) Beowulf, Feb 1944 3) Beyond, 1944, 1946 4) Three issues of Black Star from the Society for the Improvement of Science Fiction in America, later called the Society for the Advancement of Science Fiction in America, 1944-45 5) Blitherings, Spring 1946 6) Browsings, various issues 7) The Bullfrog Bugle, issues from 1959 	1944-1959

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2013-39-292	Various fanzines, including: <ol style="list-style-type: none"> 1) Caliban, September 1944 2) Harold W Cheney Jr, Fall 1947 3) The Centaurian, two issues from 1951 4) Century None 5) CFS Review, Colorado Fantasy Society, two issues from 1940-41 6) Chanticleer, from Walt Liebscher, four issues from 1943-45 	1943-1951
2013-39-293	Various fanzines, including: <ol style="list-style-type: none"> 1) The Chigger Patch of Fandom, n1, n4. Issue 4 features an article by Harlan Ellison called In The Limelight, about the declining quality of Astounding Science Fiction, edited at that time by John W Campbell 2) Conversation #1, from Lynn Hickman 3) Cosmic Circle, Cosmic Commenter, mid-1940s 4) The Curious Eyrie, 1977 5) Current Science Fiction, 10 March 1952 6) Cushlamochree, n1 Sept 1944 7) Dementia Praecox, n1, Nov 1957 8) Destiny v1n1 Spring 1950 9) Deviant, #1, March 1954 	mid-1940s, 1950-57, 1977
2013-39-294	Various fanzines, including: <ol style="list-style-type: none"> 1) Dreamquest, v1 n5-6, 1948, v2 n1, 1950 2) En Garde! n2, n11, n17, 1943?-1946 	1943-1950
2013-39-295	Various fanzines, including: <ol style="list-style-type: none"> 1) Editors Efforts, 1948-49 2) Fadaway, v3n3, 1961? 3) Fafhard, v1n3, Nov 1955 	1948-49, 1955, 1961
2013-39-296	Various fanzines, including: <ol style="list-style-type: none"> 1) Fan, n1, n4-5, 1944-45 2) Fandemonium, n2, Summer 1948 3) Fandom Speaks, n1-5, Oct 1957-1948 4) Fanobrel, 2 issues, 1950 5) Fanomena, March 1948 6) Fanorama, n1, Spring 1946 7) The Fan Spectator, n1-5, 1947 	1944-1950

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
Box 002: Files 297-304		
2013-39-297	Various fanzines, including: <ol style="list-style-type: none"> 1) Fantascience Digest, issues from 1938-1940. Edited by Bob Madle, issues include contributions by Sam Moskowitz, Madle, Harry Warner Jr, Charles D Hornig, Donald A Wollheim, Ray Bradbury. V2, n5, Jul-Sep 1939 includes "Case History", with the byline, "the first article ever written by Sam Moskowitz." 2) Fantastic Story Mag, v1 n1-2, Sept-Nov 1953 3) Fantasy Aspects, May 1947, Nov 1947 	1938-1953
2013-39-298	Various fanzines, including: <ol style="list-style-type: none"> 1) The Fantasy Collector, v1n1, April 1948 2) Fantasy Digest, v2n1, March-April 1940 3) pages 31-32 of a fanzine, which may be in another file 4) The Fanvet, v5n2, April 1953 5) Get Them Out On Time – mimeo letter from Forest J Ackerman and Charles E Burbee soliciting votes for FAPA executive 6) Meet FAPA, December 1943 7) Neither Blind Nor Idiot, September 1944 8) The Fantasy Amateur, issues from Sept 1944- Autumn 1946 9) Farrago, #1, January 1963 10) The Fantasy Amateur, Winter 1946-47 11) Hoom, n5, Fall 1969 	1940-1948, 1969
2013-39-299	Various fanzines, including: <ol style="list-style-type: none"> 1) Huh?, n2, April 1967 2) Hodgepodge, n3, n10-11, mid-1950s 3) Ichor, n1-2 4) Imagination, v1 n11, August 1938. Includes contributions from Robert AW Lowndes, A Merrit, Ray Bradbury 5) Imaginative Collector, n6, combined with Dawn, n16, Sept-Oct 1951 6) Infinity, n3, 1955 7) Inspiration, v3n4, Jan 1946; v4n1, April 1946 	1938, 1946. 1950s, 1967
2013-39-300	Various fanzines, including: <ol style="list-style-type: none"> 1) The Invention Report, 1952 	1938-1940, 1944, 1946,

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	<ol style="list-style-type: none"> 2) Jabberwocky, v1n1, Fall 1946 3) Kipple, n5 1960 4) Leer, August 1949 5) L'Inconnu, v1n2, March 1946 6) Le Vombiteur, various issues. Published by Robert AW Lowndes, 1938-1940 7) Lore, v1n1, October 1965 8) Microcosmos, v1n1-2, March-May 1944 9) Harmon's, v1n1, Spring 1957 10) Necromancer, v1n2, March 1948 	1948, 1952, 1957, 1960, 1965
2013-39-301	<p>Various fanzines, including:</p> <ol style="list-style-type: none"> 1) The Green Dragon, #6, from the Tolkein Society of America, March 1969 2) Peril at Pentagon, n11 3) Paradox, v2n4 4) tribute to George Townsend Wetzel (1920-1938), HP Lovecraft researcher 5) Van Houten Says, v3n5, v4n2,4-5, v5n1, 1938-1940 6) Fan-Tods, n8, Fall 1944, n13-15, 1946 7) Taciturn, #4, 1955 8) Torrents, n5 May 1956, #8 Feb 1957 	1938-40, 1944, 1946, 1955, 1957, 1969
2013-39-302	<p>Various fanzines, including:</p> <ol style="list-style-type: none"> 1) Nebula – The Fantasy Fan Record, n18-20, 23, 1943-44 2) Lethe, n4, 6-7, 9, 1946-48 3) Micron, 3 issues, most likely from mid-1940s 4) Mid-West Fantasy Fan Federation News Notes, v1n1, 1942 5) Microcosm...of Fantasy and Science Fiction, v1n1-2, 1952 6) The Mutant, “The Official Organ of the Michigan Science-Fantasy Society”; seven issues, 1948-49 	1940s, 1952
2013-39-303	<p>Various fanzines, including:</p> <ol style="list-style-type: none"> 1) Mindwarp, n1-3, 1949 2) Tympany, n1, 3, 6, 11, 12, 16, 17, 18, 19, 22, 1947-48 3) One Fan's Opinion, #1, supplement #1, supplement #2, #2, #4, 1949. Lee D Quinn. 4) The Fanzine Editor, n1, July 1950, copy #85. 5) Universe, n2, 1949? 6) Fantasy Sampler, n4, June 1956 	1949-1956

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	<ul style="list-style-type: none"> 7) Futurist, n1 Spring 1950 8) Garden Ghouls Gazette, #13 9) Gimble, #2 	
2013-39-304	<p>Various fanzines, including:</p> <ul style="list-style-type: none"> 1) The Timebinder, v2n1-3, 1946 2) A Tale Of The Evans; The Time Binder Press, v4n4, Summer 1947, Summer 1949, Spring 1946, Fall 1946, Fall 1944, one undated issue 3) Eight Pages, n1, January 1947 4) STF Maglet, n1-2, 1948 5) Ember, various issues, Donn Brazier, mid-1940s 	1940s
Box 003: Files 305-315		
2013-39-305	<p>Various fanzines, including:</p> <ul style="list-style-type: none"> 1) Ugly Bird, n1, edited by Marion Zimmer Bradley and Redd Boggs, 1956 2) Day*Star, published by Marion Zimmer Bradley, n6, n7?, 1957 3) Anything Box, n1, from Marion Zimmer Bradley, 1958 4) Typo, n3, undated 5) Scrap Bag Fantasy Mag, v1n3, May 1946 6) The Denver Fanzine Monitor, 1981; accompanied by copy of two letters from Chester to the editor, Eddie Abel, dated 13 March and 27 March 1981 	1946, mid-1950s, 1981
2013-39-306	File containing publications, including fanzines, a glossy magazine, and correspondence between Chester and Larry D Farsaci (later Farsace). Includes Falling Petals, n1, Dec 1945 and n2, Summer 1946, and one issue of Golden Atom, dated 1954-55.	1945-46. 54-55
2013-39-307	<ul style="list-style-type: none"> 1) Pusad Revisted, n1, issue on L Sprague de Camp, dated 1974; letter from Chester to Loay Hall for 5 copies of a Pusad Revisited; dated 7 June 1974 2) Devil's Advocate, fanzine for FAPA mailing, n1, October 1946 3) Two issues of TLMA (Little Monsters of America), n1, June 1951; n4, June 1952 4) STF Trends, n14 and n19, no dates 5) Len's Den, 2 page FAPA mailing, Spring 1947 6) Moonshine, v2n1, Spring 1946, v2n1, October 1946 	1946-47, 1951-52, 1967-69, 1974

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	7) Five issues of The Gamesletter, April 1967-May 1969	
2013-39-308	<p>Various fanzines, including:</p> <ol style="list-style-type: none"> 1) Mid-West Fan News, v1n1, n4, n5, n6, 1940 2) MFS Bulletin, v3n9, whole number 21, March 1943 3) The MSA Bulletin, v2n1, n3, n4, 1940. Maine Scientifiction Association 4) Mercury, v1n2, v1n4, 1940 5) Rumble Newsletter, n1, Nov 11 1957 6) Varioso, n10-12, 1954, n18, Nov 1958 	1940, 43, 1957-58
2013-39-309	<p>Various fanzines, including:</p> <ol style="list-style-type: none"> 1) Jupiter, v1n1, April 1946 2) 2 B Or Not 2 B, v1n2, v1n3, v2n1, 1946 3) Venal, n1, July 1946 4) Walt's Wramblings, from Walt Liebscher, Fall 1943, Winter 1946, one undated issue 5) The Robert Block Fanzine, 2d ed, Sept 1973 6) Redd Boggs' Glubbudubdrib, n1, Sept 1958 7) Wildhair, no date 	1946, 1958, 1973
2013-39-310	<p>Ah: Sweet Idiocy – the Fan Memoirs of Francis T Laney. Classic fan memoir from Francis Laney, who wrote this after his decision to “gafiate” – getting away from it all, and leaving sf fandom. Published in 1958 by Laney and Charles Burbee.</p>	1948
2013-39-311	<p>Various fanzines, including:</p> <ol style="list-style-type: none"> 1) Fanvariety, v1n2, Nov 1950, n11, Aug 1951 2) Opus, n3-6, March-July 1952 3) ISFANEWS, Jan 1970; Indiana Science Fantasy Assn 4) The Vulcan, v1n6, March 1944, includes a column by Sam Moskowitz; n7, undated 5) Old & New, n10, June 1990 	1944, 1950-52, 1970, 1990
2013-39-312	<p>Issues of Notes From The Chemistry Department, by Dennis Quane, #4, March 1974 to #14, December 1975. Each issue includes a letter of comment from Chester to Denis.</p>	1974-75
2013-39-313		1987-1989

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	Issues of Delineator, #5 November 1987 to #7 July 1989, by Alan White, with letters of comment from Chester on each issue.	
2013-39-314	<ol style="list-style-type: none"> 1) Emu Tracks Over America – Boy’s Own Fanzine n5. 1974. “Being a summary with stories of the 1964 DUFF trip undertaken by Leigh Edmunds accompanied by Valma Brown.” DUFF – Down Under Fan Fund 2) Lesleigh’s Adventures Down Under (and What She Did There.), by Lesleigh Luttrell. April 1974 3) File includes other DUFF pamphlets, candidates platforms, etc 	Early 1970s, 1974
2013-39-315	Correspondence between Chester and a collector named Stephen T Miller of (apparently) Princeton NJ. Dated 1989-1991	1989-1992
Box 004: Files 316-325		
2013-39-316	<ol style="list-style-type: none"> 1) One issue of South Pacific Penguin, “First attempt”, Feb 1988, with letter of comment from Chester to the editor 2) Flyer for “a conference on the writer and Science Fiction”, 14-17 September 1973, University Park PA. The Annual Conference of the Science Fiction Research Association. 3) Starworlds, n1, November 1971 4) Probe, v1n8, June/July 1970 5) Various letters regarding the writer, Leo Edwards, and copies of The Tutter Bugle, “Voice of the Leo Edwards’ Juvenile Jupiter Detective Association.” - includes two membership cards in Chester’s name 	1970-73, 1988
2013-39-317	<ol style="list-style-type: none"> 1) Documentation on Project Fan Club, a movement to collect facts and information about all science fiction fan clubs throughout the world. 1953-54. Includes a Preparatory World Fanclub List, 05 January 1953. 2) A copy of Rune, #56, May 1979; includes letter from Chester to the editors. Rune was the fanzine published by the Minnesota Science Fiction Society. 3) Fanzine Activity Achievement Award Ballot for 1979 	1953-54, 1976, 1979

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	<ol style="list-style-type: none"> 4) DUFF 1979 candidate platforms, USA to Australia 5) Minicon 15 Progress Report #5, 1979 6) A copy of Rune, #55, February 1979; includes letter from Chester to the editors 7) 1979 Fanzine Activity Achievement Awards Nominating Ballot 8) 1979 TAFF Ballot 9) 1979 GUFF Platform sheet 10) A copy of Rune #54, November 1978; includes letter from Chester to the editors 11) Minicon 15 promotional newsletter 12) Minicon 11 program book (1976) 	
2013-39-318	<ol style="list-style-type: none"> 1) Issues 1-4 of Last Resort, January - July 1993. Issue 1 of a revived Last Resort, January 1997. From Steve George of Winnipeg. 2) File on Chris Rutkowski of Winnipeg, world-renowned ufologist. Includes his fanzine, Swamp Gas Journal, v1n1-10, v2n1-2. 1978-1981. File includes an article by Vladimir Simosko, "Sun Ra & S-F", and two books reviews by Rutkowski. 3) Rune 57, September 1979; includes a letter from Chester to the editors 4) Rune 59, Winter 1980; includes a letter from Chester to the editors 5) Rune 60, Summer 1980; includes a letter from Chester to the editors 	1978-80, 1993, 1997
2013-39-319	File of fanzines and correspondence for Garth Spencer. Includes letters from Chester to Garth, and copies of Garth's fanzines: Sercon Popcult Litcrit Fanmag, 1992-1997; The Royal Swiss Navy Gazette, 1998-2002	1992-2002
2013-39-320	<ol style="list-style-type: none"> 1) Rune 61, Fall 1980; includes letter from Chester to the editors 2) Minicon 17 flyers 3) Rune 62-69, 1981-82; includes letter from Chester to the editors 	1980-82
2013-39-321	Assortment of progress reports for various Minicons (the annual sf convention held in Minneapolis). Includes #s 22, 23, 26-30, 32, 33. Also includes progress reports for ReinCONation, another local Mpls sf convention.	1987-1998

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2013-39-322	Rune, #s 73-74, 76-79; includes letters from Chester to the editors on each issue except #76	1985-1989
2013-39-323	Rune, #s 80-85, 1990-95; #83 includes two issues of Garth Danielson's fanzine, Boowatt , #s 32-33, June-July 1992	1990-1995
2013-39-324	<ol style="list-style-type: none"> 1) Issues of The Fantast, a fanzine published in 1939 by CS Youd in the UK. v1n1 published in April 1939, opens with a poem by Arthur C Clarke. v1n1 is the copy that was mailed to Sam Moskowitz in Newark NJ. Issues include v1n1-v1n6, April-September 1939. v2n2, Whole No. 9, March 1940, includes a contribution from Arthur C Clarke, titled, "Letters to the Secretary of an Interplanetary Society", with his name listed as "Arthur Ego Clarke." v2n5, Whole No 12, Dec 1941, includes a one page contribution by "Arthur Ego Clarke" titled "A Short History of Fantocracy, 1948-1960." 2) One copy of Fantast's Folly, n4, Summer 1946, FAPA mailing 3) Four issues of The Satellite. One issue, undated, includes another Arthur C Clarke contribution, "The Mountains of Murkiness, or Lovecraft-into-Leacock." Other issues include v2n1, January 1939, v2n8, November 1939, and v3 n2, January 1940 <p>NOTE: All of the above was contained in an envelope, which Chester had labeled: "CS Youd (John Christopher)", suggesting that "CS Youd" may have been a pseudonym for John Christopher</p>	1939-1946
2013-39-325	Issues of Futurian War Digest, including v1n6, April 1941-v1n9 July 1941, v2n2, Nov 1941, 2n5, Feb 1942, v3n8, Aug 1943, v4n1, Oct 1943, v4n3 Dec 1943-v4n5 June 1944, v5n1 Oct 1944-v5n2, no date.	1941-1944
Box 005: Files 326-329		
2013-39-326	<ol style="list-style-type: none"> 1) v1n2, 1973, of Styx, fanzine edited by Joe Krolik of Winnipeg 2) New Worlds, v1n2-v1n4, April-August 1939. Edited by Ted Carnell, with Arthur C Clarke listed as an "Associate". 	1939, 1948-51, 1962-66, 1973

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	<ol style="list-style-type: none"> 3) A questionnaire from "Space-Times", Magazine of the North-West Science Fiction Club in Stockport, Cheshire, England 4) Two flyers from The Fantasy Bookshop in London, England, late 1940s 5) One page typed report by Lyell Crane about the first International Science Fiction Convention in London, England, May 1951. 6) Two booklets about Whitcon, an sf convention held in London England on 15-16 May 1948. Booklets contain fan accounts of the convention 7) Issues of The British Scene by CR Kearns, all one-page reports, published with The Fantasy Collector, dated 1962-66 	
2013-39-327-1 2013-39-327-2 2013-39-327-3 2013-39-327-4 2013-39-327-5 2013-39-327-6	A large run of the Australian fanzine, Busswarble, published by Michael Hailstone. Issues received begin with #13, 1994, and end with #82, July 2004. Also includes copies of The Best of Busswarble (4 editions), and five issues of a different Hailstone fanzine, "Three Boys On The Road"	1994-2004
2013-39-328	<ol style="list-style-type: none"> 1) Issues 1-8, 1978-81 of the fanzine, Brassor, with letters from Chester to the editor. 2) Qinapulus #7, March 1988, with a letter from Chester 3) 1988 DUFF and TAFF ballots 4) March 1988 issue of A Poke In The Eye With A Sharp Stick 	1978-81, 1988
2013-39-329-1 2013-39-329-2	Issues of Mythologies, from Don D'Amassa. Includes #s 7-12, 1975-77. Includes one letter from Chester on #12.	1975-77

Box 006: Files 330-335

2013-39-330	<ol style="list-style-type: none"> 1) Zappit #3-4, 1981, with letters from Chester 2) Light in the Bushel, #2-7, 1986-89; #5 missing except for cover; includes letters from Chester 3) Neikas, #25-26, 1981, with letter from Chester, along with a Neikas "sampler". 4) Kosmic City Kapers #2, 1974, with letter from Chester 	1974, 1978, 1981, 1986-89
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<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	5) Issues of Ragged Readin', with correspondence between Chester and the editor, Frank Edwards. 1978.	
	6) Two issues of an Edmonton apazine, Fewmets, #5-6. Edited by Marianne Nielsen. Dates ~1979-80.	
2013-39-331-1 2013-39-331-2 2013-39-331-3	1) Fanzines and correspondence between Chester and BC fan and Canadian fan historian, Garth Spencer. Includes incomplete runs of The Maple Leaf Rag and The World According to Garth. Royal Swiss Navy Gazette #11 (Nov 2003), The World According to Garth, and one-off issues of Cause Célèbre, Lock Up Your Goats, and Royal Swiss Navy Gazette #11.	1980s
2013-39-332	1) Arecibo #10, Summer 1980, with letter from Chester. 2) TAD #2, Winter 1977, with letter from Chester 3) Two issues of Vor-Zap, 1979, with letters from Chester 4) One issue of Dead Trees, #2, August 1980, with letter from Chester	1979-1980
2013-39-333	1) Diehard, #8-9, 1976-77, with letters from Chester to Tony Cvetko, and one letter from Cvetko to Chester 2) IMK Publication #22, 11 May 1970, from Irvin Koch. with correspondence between Koch and Chester 3) Maybe, #6-7, 1970, and #51, 1978, with letter from Chester	1970, 1976, 1978
2013-39-334	Various issues of Roy Tackett's fanzine, Dynatron, with letters from Chester. Issues range from #53, July 1973, to #68, April 1978	1973-1978
2013-39-335	Various issues of Universe SF Review and SF Booklog, from Keith Justice, from May 1975-Spring 1977, #s 1-13, with correspondence between Justice and Chester, including some from late 1980-early 1981	1975-1977, 1980-81
Box 007: Files 336-340		
2013-39-336	1) GIGO #3, 1975, with a letter from Chester	1970-1975

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	<ol style="list-style-type: none"> 2) The Wretch Takes To Wrestling, #5, 1981, with letter from Chester. 3) Sirriush #10-11, 1973, with letters from Chester. 4) Four issues of Sanders, #1-3, 5, from 1971 5) Issues of Winnie, #45-53, 1970-1971, with letters from Chester 	
2013-39-337	<ol style="list-style-type: none"> 1) Pretentious Science Fiction Quarterly, #2-6, 1980-81, with letters from Chester. 2) Various fanzines, including The Gafiation of Miranda Thomson, #1, Fall 1980, Lyriphilia #1, August 1980, and Nebulousfan, #8-9, 1979, with letters from Chester. 3) cusfUsSING #27-30, 1980-81, with letters from Chester. 	1979-80
2013-39-338	<ol style="list-style-type: none"> 1) Bangweulu #4-5, 1987-88, with letters from Chester. 2) One issue of ...Another Fan's Poison, January 1986, with a set of correspondence between its editor, Curt Phillips, and Chester. 3) The Science Fiction Votary, #4-9, 1978-80, The Science Fiction Votary Annex #2-3, 1979, with correspondence between Chester and the editor, Steve Perram 4) Dio, #1-4, 1979, with correspondence between Chester and the editor, Chris Mills. 	1978-88
2013-39-339-1	Extensive set of correspondence between Chester and book collector Stuart Teitler, beginning 15 February 1965 and ending 26 October 1986. Teitler was owner/operator of the seller, Kaleidoscope Books.	1965-1986
2013-39-339-2	Books lists from Kaleidoscope Books. Early lists from Sargasso Book Shop, associated with Kaleidoscope Books. File includes one magazine list from Gerald Weiss, Brooklyn NY.	
2013-39-340-1	Book lists from Aquarian Book Service, Middlesex, England, 1968-71. Some correspondence between Chester and the bookseller within.	1968-1971
2013-39-340-2	<ol style="list-style-type: none"> 1) Book lists from Aquarian Book Service, Middlesex, England, 1964-68. 	1964-69

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	<ol style="list-style-type: none"> 2) Letter from Chester to Winnipeg Tribune with his entry in a monthly book prize contest; letter dated 31 December 1966 3) Correspondence from Chester to Winnipeg Public Library re: his Canadiana non-fiction for sale; 1968 4) Book lists from and correspondence between Chester and Steve Leventhal, owner of The Haunted Bookshop 	
Box 008: Files 341-346		
2013-39-341	Correspondence between, invoices and some book lists from New Englandiana, bookseller in Bennington VT, and Chester; 1969-80.	1969-80
2013-39-342	<ol style="list-style-type: none"> 1) August 1994 Collectors' Catalogue from The Other Change of Hobbit. Includes a note inside that reads: "Tom Whitmore, who phoned yesterday to offer payment of taxifare if I would attend at the Fanzine Room, says he and three others will call here this afternoon." Dated 05 September 1994, 12:30 hrs. The note is signed by Alan Stewart, Dick Lynch, Marci Malinowicz, and Tom Whitmore. The "Fanzine Room" is in reference to the World Science Fiction Convention, which was being held in Winnipeg at that time. 2) Catalogue #3 from The Old Book Shop, Independence MO. "The Julie Steele Collection: Sci Fi / Fantasy / Horror. 3) Catalogues from Barry R Levin, bookseller in Santa Monica, then Los Angeles. From 1989, 94-95. 4) "Want list" from Sharalyn Spiteri, Grapevine Books, San Mateo CA, with correspondence between Chester and Spiteri. 1992 5) Letter from Chester to "Bill and Eleanor" dated 24 Nov 1992. 6) Catalogues from DreamHaven Books & Comics, Minneapolis MN, from 1992-1994; with letter from Chester to Greg Ketter. 7) Correspondence between Chester and Marboro Books, Inc, Moonachie NJ. Most of the letters express Chester's frustration with the bookseller, indicating that his cheques had been cashed but that 	1973-1994

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	he had yet to receive the shipments of books he had ordered at the time. 1973-78.	
2013-39-343	Documentation regarding the Fantasy Classification System by Alastair Cameron . Cameron was active in Winnipeg fandom in the 40s and early 50s. He created his classification system, which was published by Canadian Science Fiction Association in Winnipeg in 1952. Included is a collection of all the requests for copies sent to Chester, who was apparently charged with selling the book. Each copy was numbered, and a list of who received those is included.	1950s
2013-39-344	Collection of correspondence addressed to Alastair Cameron regarding various aspects of his personal collection. Includes a letter dated 10 April 1958 from Chester to Alvar Appeltofft in Halmstad, Sweden, in which he advises that he has purchase Alastair Cameron's entire collection.	mid-1940s to late-1950s.
2013-39-345-1 2013-39-345-2 2013-39-345-3	Collection of personal documentation regarding Alastair Cameron. Items include: <ol style="list-style-type: none"> 1) University of Chicago admission form and letters regarding Cameron's admission to the U of Chicago in 1947 2) Letters from Time and CBC to Cameron, 1946 3) Other U of Chicago documentation, including pay stubs 4) Wedding invitation to Chester's parents re: Cameron's wedding in Peoria IL, on 11 June, year not listed. 5) Correspondence between Chester and Alastair Cameron, beginning with a letter from Chester dated 27 February 1949, in which he raises the issue of Cameron's interest in creating a sf and fantasy classification system, and continues through to 08 January 2004, a year before Cameron's death. The last piece of correspondence from Cameron was his annual Christmas letter of 2004. 6) Two copies of Fantasy Classification System, #s 2 and #500 (of 500 copies.) #2 is inscribed as follows: "To Chester D. Cuthbert: The thanks expressed to you on page 2 are entirely inadequate to express my further deepest appreciation for the magnificent job 	1946-2005

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	<p>you have done as publisher of this booklet. With best wishes and many felicitations, Alastair Cameron.”</p> <p>7) Photocopies of Cameron’s obituary from the NY Times and the Winnipeg Free Press.</p> <p>8) An autobiographical essay by Cameron, entitled Adventures in Cosmogony, “prepared for the Annual Review of Astronomy and Astrophysics, 10/13/98.”</p>	
2013-39-346-1 2013-39-346-2	Catalogues from Stephen’s Book Service, various time periods: 1947-1968	1947-1968
Box 009: Files 347-353		
2013-39-347	<p>Correspondence between Chester and the following booksellers and collectors:</p> <ol style="list-style-type: none"> 1) Roy Squires, bookseller; 1970-75 2) Ben Indick; 1972 3) Norman Hart; 1968 4) Lt Col Herman R Jacks; 1968 5) Fred Jackson; 1968 6) Bob Jennings; 1964 7) Hank Jewell; 1973 8) Bill Johnson; 1973 9) Everett Cunningham; 1960 10) Daniel Kelch; 1967 11) James H Kelly, Jr; 1969 12) Jim Kennedy (in the form of a fanzine) 13) Chris Key; 1969 14) C Clyde King; 1975 15) Mike Klaus; 1970 16) Tom Knighton; 1970 17) Joseph Knopf; 1971 18) John Kobs; 1963 19) Joseph Kury; 1966 20) Hattie Laqua; 1968-71 	1960-75
2013-39-348	<p>Correspondence between Chester and the following booksellers and collectors:</p> <ol style="list-style-type: none"> 1) Charles Law; 1975 2) Eugene Lee; 1968 3) Mark Leitermann; 1980 	1965-1980

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	<ol style="list-style-type: none"> 4) Hal Light; 1968 5) Larry Longnecker; 1978 6) Robert AW Lowndes; 1967 7) Lloyd Lundin; 1965-71 8) Mrs M McDermit; 1967 9) Mrs A F MacDonald; 1964 10) Don A McGinnis; 1969 11) Bill Marsh; 1973 12) John Maule; 1965, 1971 13) Thom Montgomery; 1972-74 14) Peter Merrill; 1970-71 	
2013-39-349	<p>Correspondence between Chester and the following booksellers and collectors:</p> <ol style="list-style-type: none"> 1) Mel Merzon; 1972-73 2) Robert Miller; 1970 3) Roger Miller; 1962-1967 4) Walter E Miller; 1967 5) Richard Mills; 1967 6) Richard Montague; 1971 7) Katherine Mulloy; no dates; includes 1983 obit 8) Ken Myers; 1970 9) Berkeley Newman; 1964 10) Harry F Noble; 1965-66 11) Oak Bay Book Exchange; 1968 12) Occult Sciences Library Service; 1960 13) D Peter Ogden; 1968 14) Old Favorites Book Shop Limited; 1957-1962, 1975 15) Mark Owings; 1964 16) Fred Patten; 1964 17) Alois Paulus; 1968-69 18) Perry's Antiques and Books; 1963 19) Howard Peters, Jr.; 1968 20) Susan Petty; 1971 21) Felix Phillips; 1970-71 22) Gary Phillips; 1977-78 	1962-1983
2013-39-350	<p>Correspondence between Chester and the following booksellers and collectors:</p> <ol style="list-style-type: none"> 1) Harold Pizer; 1965-66 2) Nick Polak; 1976 3) Elinor Poland; 1971-73 	1952-1977

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	<ol style="list-style-type: none"> 4) Sharon Ponzer; 1976-77 5) Steven Popper; 1969-70 6) Mike Resnick; 1967 7) R Rhodes; 1967 8) James B Richmond; 1964 9) Louis Wm Roddewig; 1965-66 10) Ryerson Comprint; 1975 11) a single page letter signed "Wallie"; no date 12) John Salfetnik; 1964; 1969 13) Robert Sampson; 1971 14) Ken Sanders; 1971 15) Joe Scadden; 1967-1968 16) Jim Schreiber; 1952 17) Walter Schwartz; 1970 18) Science Fiction Times; 1962. Includes a copy of Science Fiction Times, v16 n23, December 1961 19) Robert R Scott; 1971 	
2013-39-351	<p>Correspondence between Chester and the following booksellers and collectors:</p> <ol style="list-style-type: none"> 1) Michael Sestic; 1966 2) Diana Sharman; 1971 3) Allan Sherman; 1968-1969 4) Fred Simmons; 1958 5) Dale R Smith; 1952-54 6) CJ Somerville; no date 7) Mel Stein; 1956 8) Rev Barbara Strome; 1973 9) Michael D Thomas; 1964 10) David J Thompson; 1968 11) Turner Bookstore (Charles D Turner); 1962 12) Tom Tolley; 1977 13) William Trojan; 1977 14) Joseph Vucenic; 1965 15) Carlson Wade (form letter only) 16) Dick Wald; 1966-1975 17) Michael Walsh; 1969 	1952-1977
2013-39-352	<p>Correspondence between Chester and the following booksellers and collectors:</p> <ol style="list-style-type: none"> 1) Ray S Walton; 1971 2) Bob Morehead; 1968 	1959-1982

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	<ul style="list-style-type: none"> 3) Harry Warner, Jr; 1971 4) Elst Weinstein; 1976 5) Gilbert Whitlock; 1959 6) Joe Wilcoxon; 1981-82 7) George H Wilke; 1971 8) William P Wolfe; 1962 9) John Wolff; 1972 10) Stan Woolston; 1970, 1977 11) Loubel Wood; 1977 12) Gladys Pike; 1960-61 (Ye Olde Booke Shoppe) 13) Hattie Zimmerman; 1967 	
2013-39-353-1 2013-39-353-2 2013-39-353-3 2013-39-353-4	Correspondence between Chester and Richard Minter	1949-1970
Box 010: Files 354-360		
2013-39-354-1 2013-39-354-2 2013-39-354-3	<p>Various indexes and bibliographies, including:</p> <ul style="list-style-type: none"> 1) Index to Fiction in Radio News and Other Magazines. 1970. Number 98 of a print run of 250. 2) The Tales of Clark Ashton Smith – A Bibliography. 1951 3) Detailed bibliographies compiled by Chester of fantasy stories published in various magazines. Each index includes a brief description of the magazine and its history. These include: <ul style="list-style-type: none"> a. All-American Fiction, 1937-38 b. All-Story Magazine, which became All-Story-Cavalier Weekly, which became All-Story Weekly. 1905-1920 c. The Argosy. 1896-1943. d. The Blue Book Magazine. 1905-1944. e. The Cavalier. 1908-1914 f. Complete Stories Magazine. 1925-1933. g. Cosmic Stories. 1941. h. Eerie Tales. 1941. i. Famous Fantastic Mysteries. 1939-1946 j. Fantastic Novels. 1940-41. k. Fantasy. 1938. l. Future Fiction, then Future Combined With Science Fiction. 1939-1943. m. The Idler Magazine. 1891-1910. 	1890s-1940s

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	<ul style="list-style-type: none"> n. Live Wire. 1908. o. Magic Carpet. 1933-1934. p. Marvel Science Stories. 1938-1941. q. Munsey's Magazine. 1912-1929. r. Ocean. 1907-1908. s. Oriental Stories. 1930-1932. t. Popular Magazine. 1904-1931 u. Romance Magazine. 1919-1920. v. Science Fiction. 1939-1943 w. Science Fiction Quarterly. 1940-1943. x. Scrap Book. 1906-1911. y. Strange Stories. 1939-1941 z. Strange Tales. 1946-47. aa. The Thrill Book. 1919. bb. Uncanny Stories. 1941. cc. The Witch's Tales. 1936. dd. Super Science Stories. 1942-1945. <ul style="list-style-type: none"> 4) The Authors Imag-Index. "A cross index of fantastic literature appearing in five sections." List goes from A-D only. 5) Fantasy Pseudonyms. "An NFFF Welcom Leaflet." 1950 6) An Index of The Works of Various Fantasy Authors by Darrell C Richardson. 1947. 7) A detailed multi-part index to stories published in the following magazines. The index begins with the "Speer Decimal Classification", a numerical subject classification system covering all aspects of fantastic fiction. One or more classification numbers are assigned to each indexed story. <ul style="list-style-type: none"> a. Amazing Stories b. Astounding Stories of Super-Science c. Comet d. Science Wonder Stories e. Weird Tales f. Fantastic Adventures 	
2013-39-355-1 2013-39-355-2	<p>Correspondence with various collectors, including:</p> <ul style="list-style-type: none"> 1) Bob Allen 2) Bernard Antmann 3) Bob Briney 4) William Bucci 5) A Cameron 	1940s-1950s

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	<ol style="list-style-type: none"> 6) William Clarke 7) Walter Coslet 8) G Gordon Dewey 9) Gladys Foreman 10) Ross Dougall 11) John Forsyth 12) Galloway-Dorbils 13) Patrick Tanner 14) Joe Green 15) Richard N Gookins 16) EE Howard 17) Leslie Hudson 18) RW Hunt 19) Jack Irwin 20) Robert D Keller 21) Raymond A Knapp 22) Richard Lair 23) Donald McCutcheon 24) Albert Metzger 25) Nielsen's Magazine and Bookshop 26) NELMAR 27) Old Authors Farm (Borden Clarke) 28) Mrs James Paton 29) Robert K Snyder 30) Joseph Stamp 31) EAL Stevenson 32) Toronto Theosophical Society (Ivy Barr) 33) Stan Uden 34) James A Williams Books 35) CD Woodward 	
2013-39-356	Invoices from Arkham House: Publishers to the Winnipeg Science Fiction Society, from 27 March 1952 to 24 October 1974	1952-1974
2013-39-357	Various items regarding Jack London, including: <ul style="list-style-type: none"> • The London Collector, #1-5, 1970-94 • The Alien Worlds of Jack London by Dale L Walker, 1973 • Wolf House Books, Jack London – Catalogue Number One • various flyers and leaflets • correspondence between Chester and Dick Wolf, the publisher 	1970s

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2013-39-358	Correspondence with various collectors, including: <ol style="list-style-type: none"> 1) Dr J Lloyd Eaton 2) Steve Edrington 3) Jim Elsey 4) Dr Jeffrey M Elliott 5) Des Emery 6) Stephen R Eng 7) Ike Fair 8) Alvin Fick 9) Charles Fitzsimmons 10) Alla T Ford 11) Richard A Frank 12) Donald Franson 13) Craig Fraser 14) George Gallion 15) Richard D Garrison 16) Gerald Geary 17) Richard E Geis 18) Nan Gerding 19) Alvin F Germeshausen 20) Edward J Gerber 21) Tom Gilbertson 22) Owen C Girley 23) Joe Goggin 24) James R Goodrich 	1960s-70s
2013-39-359	Correspondence with various collectors, including: <ol style="list-style-type: none"> 1) Graphic Story Bookshop (Frederick Patten) 2) Art. Gray 3) (Mrs) Hart Green, Jr. 4) Jack Grill 5) Richard Grose 6) Richard Gulla 7) (Mrs) John Halbert 8) Athol Hanfling 9) (Mrs) William Harmon, Sr 10) Jim Harmon 11) Edward Hartung 12) Harold L Hasbrouck 13) Bruce Hershensen 14) Alma Hill 15) John C Hood 16) George Hope 	1950s-70s

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	17) John Hopfner 18) Douglas Hotchkis 19) Harry K Hudson 20) Gordon Huber 21) Joe Humble 22) Brian Hval	
2013-39-360	Correspondence with collector Joanne Burger	1970-77
Box 011: Files 361-366		
2013-39-361	1) Pegasus – fanzine from Joanne Burger, #6, 6 ½, #7; Dzarmingzund, #8; 2) catalogues of new SF published in Great Britain: 1968-69, 1970-71, 1972 & 1973	1968-73
2013-39-362-1 2013-39-362-2	Catalogues of SF published in various years, from 1967-1976. Compiled and/or published by Joanne Burger	1967-1976
2013-39-363-1 2013-39-363-2 2013-39-363-3	Correspondence between Chester and Winnipeg-based collector and compiler, David (DH) Blair. Various letters are included, included a copy of Harlan Ellison’s vitriolic letter to Forrest J Ackerman, dated 04 September 1994, around the time of the World Science Fiction Convention, which was held in Winnipeg that year at that time. Also included are two extensive book title lists, origin unknown but may be from Arkham House.	1994
<p>Included in these files are copies of works by Blair, with various revised pages, and many notes from Chester. These works include:</p> <ol style="list-style-type: none"> 1) A Consideration of the Reprinting of Stories From <i>Astounding Stories/Astounding Science Fiction</i> To Which is Appended a Reprint-Coded Listing of Stories Published Therein, Together With Ancillary Material. (November 1994). Included are earlier versions with corrected pages, etc. 2) The Clayton Astounding In Detail. 3) Analog and Other Things: Being a Sequel to Astounding Revisited in Which Are Discussed the Reprinting of Stories From <i>Analog</i> and Sundry Other Magazines, and a Miscellany of Other Matters. November 1994 		

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2013-39-364	<p data-bbox="431 304 1187 373">Miscellaneous items concerning Chester's all-time favorite author, A. Merritt, including:</p> <ol style="list-style-type: none"> <li data-bbox="480 415 1105 485">1) two photographic slides of a cover of Argosy featuring an A. Merritt story <li data-bbox="480 489 1154 558">2) handwritten notes by Chester regarding various Merritt publications, their prices, availability, etc <li data-bbox="480 562 1013 592">3) Fantasy Advertiser, VIII n3 Dec 1948 <li data-bbox="480 596 1138 625">4) Kaleidoscope Books catalogue, #XX, Nov 1971 <li data-bbox="480 630 1195 741">5) Farrago #9, fanzine from Donn Brazier of St Louis MO, featuring an article by Ben Indick, "A. Merritt: A Personal Reappraisal." <li data-bbox="480 745 1182 814">6) Handwritten note from Chester, "Note on Dwellers in the Mirage", published in Argosy, 21 May 1932 <li data-bbox="480 819 1179 888">7) Essay about Merritt's story Creep, Shadow; author unknown <li data-bbox="480 892 1143 961">8) One page document, "Gleanings re: A. Merritt", possibly typed by Chester <li data-bbox="480 966 1182 1077">9) Two documents by Mike Taylor. One is "Epic Pulps: A. Merritt's Fantasy Magazine", the other is "A. Merritt: Reflections in the Moon Pool" <li data-bbox="480 1081 1149 1150">10) Various reviews by Chester of some of Merritt's works <li data-bbox="480 1155 1195 1287">11) A typed copy of the story, "An Experiment in Gyro-Hats" by Ellis Parker Butler, originally published in the June 1910 issue of Hampton's Magazine. Connection to Merritt unknown. <li data-bbox="480 1291 1162 1507">12) A typed copy of the Jack Williamson story, The Metal Man, originally published in the December 1928 issue of Amazing Stories. Connection to Merritt unknown. Chester had this and the Butler story in an envelope labeled, "Stories worth re-reading." <li data-bbox="480 1512 1110 1581">13) Document: Fantasy Fiction Field presents the Autobiography of Abraham Merritt. <li data-bbox="480 1585 1179 1696">14) Copy of an email regarding Merritt sent to Chester by Canadian fanzine editor and publisher Dale Speirs; email is dated 24 May 2001. <li data-bbox="480 1701 1198 1869">15) Typed copy of the Merritt story, The People of the Pit; was in an envelope with the note written on it, "Published in Amazing Stories Magazine for March, 1927. Re-published in Manitoba "Free Press" for October 8th, 1927." 	1940s-2001

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	<p>16) A “memorandum” from Chester to himself regarding a chapter from the Merritt story, The Metal Monster, with a copy of Chapter XLVI, “Slag”, from that story.</p> <p>17) A typed copy of “Three Lines of Old French” by Merritt</p>	
2013-39-365	<p>Miscellaneous items concerning Chester’s all-time favorite author, A. Merritt, including:</p> <ol style="list-style-type: none"> 1) A typed copy of The Moon Pool by Merritt, copied from Allstory Weekly for 22 June 1918. It is described as A “Different” Novelette. 2) A series of documents Chester calls “Gleanings re: A. Merritt.” The documents have what appear to be excerpts from various publications in which Merritt is mentioned in a book review or a column. Coverage appears to be from 1945-57. 3) A poem, “Suarra” by Virginia “Nanek” Anderson, from a publication called Light, #135, Fall 1945, p7, retyped by Chester 4) Excerpts from HP Lovecraft’s “Letters” concerning A. Merritt. Appears to have been compiled by Chester. 5) Excerpts from SF Horizons #1, Spring 1964, edited by Harry Harrison and Brian W Aldiss, in which Merritt is mentioned. 6) Brief reviews by Chester of Merritt stories “The Metal Monster”, “The Dwellers in the Mirage”, “The Face in the Abyss”, and “The Moon Pool.” 7) Various leaflets and book lists mentioning Merritt 8) Correspondence between Chester and collector Dennis L Davis; 1977-1998 9) Correspondence between Chester and collector and zine editor Michael McKenny 10) Correspondence between Chester and “Merritt Round Robin Friends”, including Denny Davis, Michael McKenny, and others 11) Correspondence between Chester and collector Catherine Mintz 	1940s-1998
2013-39-366	<p>Assortment of clippings and documents relating to Chester’s donation, his memorial service, his biography, etc, including:</p>	1978, 2007-2009

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	<ol style="list-style-type: none"> 1) Copies of the program of his memorial service, 24 March 2009, in Winnipeg, at Broadway Disciples United Church 2) Transcript of the tribute to Chester by Randy Reichardt, representing himself as a friend and as a staff member of the University of Alberta, given at Chester's memorial service in Winnipeg 3) Newspaper clippings of Chester's donation of books and archives to the University of Alberta, including <ol style="list-style-type: none"> a. Edmonton Journal – two articles, dated 05 October 2007 b. The Gateway (University of Alberta Students Union newspaper) – dated 11 October 2007 c. The Metro – dated 09 October 2007 d. Winnipeg Sun – dated 05 October 2007 4) Short biography of Chester, written for his memorial by his son, Raymond A Cuthbert 5) Extensive biography of Chester, written for and included in this descriptive inventory by his son, Raymond A Cuthbert. 6) Copy of the transcript of the CBC Radio interview with Chester, conducted by Kurt Petrovich, August 1994, and reprinted in this descriptive inventory 7) Copies of an article from the Winnipeg Free Press, 08 September 1978, about Chester's collection, titled "Science fiction is now bulky fact." 8) Essay by Chester, "Introducing Myself", date unknown. The essay implies that Chester was writing a book about his personal experiences, and this essay was an introductory chapter to that book. 9) "Nebulous News Notes on Science Fiction Deposit Research Collection Interest Group – Inaugural Meeting, 03 December 1998." This meeting was held "to discuss the creation of a research collection devoted to science fiction and related genres at the University of Alberta." 	
	Box 012: Files 367-378	
2013-39-367	Detailed account of a dream Chester had on 25 April 1941, involving a story written by the author, G Peyton Wertenbaker. Includes typed copies of stories by Wertenbaker: "The Coming of the Ice", and "The Man from	1926, 1941

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	the Atom.” Also includes a document that lists quotes by Wertebaker from an editorial by Hugo Gernsback in the July 1926 of Amazing Stories.	
2013-39-368	<ol style="list-style-type: none"> 1) Two issues of The Scientifictionist, edited and published by Henry Elsner, Jr. v1 n6 Aug-Oct 1946, and v2 n1 Nov 1946-Jan 1947. 2) Publication: A. Merritt; A Bibliography of Fantastic Writing, by Walter James Wentz. First ed, Sept 1965. Inscribed as #2 in a special limited edition of 25, presented to Chester D Cuthbert. Included are Chester’s notes on the bibliography. 3) Various documents and letters about or written by A Merritt, retyped by Chester in some cases. Includes a poem by Merritt, introduction to a Merritt collection by Donald A Wollheim, excerpts from letters to Argosy and other fiction publications in which Merritt is mentioned by the letter writer, etc. Incredible detail gathered by Chester for the Merritt completist. 4) Article: The Fantasy Stories of Abraham Merritt, by Mike Ashley. Photocopy of article from a UK magazine, origin unknown. 	1920s-50s
2013-39-369-1 2013-39-369-2 2013-39-369-3 2013-39-369-4 2013-39-369-5	<p>Large collection of the newsletter, “The Aquarian Messenger”, published by the Church of Light of Canada. Focuses on teachings related to “The Religion of the Stars”.</p> <p>The Church of Light is a non-profit, religious, altruistic organization founded upon Hermetic Traditions. Our parent organization was The Brotherhood of Light, an order derived from a yet more distant past. The Brotherhood of Light was transformed into the Church of Light in 1932. Both the Church of Light and its predecessor were devoted to re-establishing the Religion of the Stars on the physical plane.</p>	1951-1976
2013-39-370	A collection of notes, reviews, commentary, etc., written and compiled by Chester. Half the commentaries cover psychical research, the other half on various topics including anthropology, drugs, divination, colour, dreams, folklore, fourth dimension, immortality, prophecy, religion, superstition. Also includes two note cards with lists of the number of books Chester read in each year from 1977-1999.	Unknown

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2013-39-371	Correspondence with collector Walter J Wentz, Eugene OR	1965-1991
Box 013: Files 372-378		
2013-39-372	Correspondence with various collectors, including: <ol style="list-style-type: none"> 1) Timothy Abner 2) John Albert 3) Mrs B Lamberger 4) Lynn Anderson 5) Mrs O Armand 6) David Aronovitz 7) The Attic, Inc. (Hodges SC) 8) William N Austin 	1962-1980
2013-39-373	Correspondence with various collectors, including: <ol style="list-style-type: none"> 1) Phyrne Bacon 2) Ross F Bagby 3) Neil Barron and Hal Hall – Barron edited Anatomy of Wonder: A Critical Guide to Science Fiction. 4) JN Bartfield 5) Mike Benton 6) Richard Bergeron 7) George Bibby 8) Eddie Bennett 9) Dennis Billows 	1966-1986
2013-39-374	Correspondence with various collectors, including: <ol style="list-style-type: none"> 1) Ernest Boehuke 2) Steven Bond 3) Richard Booker 4) M Maurice Henault 5) David Bowman 6) Marcel B Burstein 7) EE Campbell 8) Roger Caldwell 9) K Martin Carlson 10) Bob Carson 11) Mrs Chipley 12) Charles Clarke 13) Russ Cochran 	1940s-1970s

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	14) Lucile Coleman 15) Collins Publishers 16) Elaine Cooke 17) Daryl Cotton 18) Arthur Jean Cox 19) Brenton Crill 20) Mrs Jack DeForrest 21) Neil de Jack 22) Joseph Di Stefano 23) Mike Domina	
2013-39-375*	Correspondence with collector Charles E Yenter. Includes document, "Work in Progress: Toward a Bibliography of John Collier." The fanzine, "Presenting Moonshine", was removed from this archive for cataloguing in the UAL collection.	1970s
2013-39-376-1 2013-39-376-2 2013-39-376-3 2013-39-376-4	Correspondence with and fanzines from Seattle-based fan Frank Denton. Fanzines include Ash-Wing, Café of the One Bridge, and The Rogue Raven.	1970s-2000s
2013-39-377	Correspondence with and catalogues from Lois Newman Books	Early 1970s
2013-39-378	Correspondence with and/or booklists from book collectors and dealers, including Canford Book Corral, Jeff Levin, David Bates, PDA Enterprises, Purple Unicorn Books, Ralph Kristiansen, Stephen Buhner, Anthony F Smith, and a book sale for the "Tucker Bag Fund", from a project to raise USD\$1,000 to send Bob Tucker to the 1975 Worldcon in Melbourne, Australia	1970s-80s
Box 014: Files 379 -		
2013-39-379-1 2013-39-379-2	Issues of The Fantasy Catalog and Fantastic Collectibles Magazine published by Raymond F Bowman.	1988-1994
2013-39-380	1) HJMR Newslist, publisher's catalogue 2) The American Comic Book Company's Pulp List #10 3) Fantasiae – monthly newsletter of the Fantasy Association, v1 n4 July 1973	1970s-80s

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	<ul style="list-style-type: none"> 4) Publication blurb from Norbert Spehner, French-Canadian sf author and fan 5) Blurb for Jerucon 82, the First International Integrative Congress on Science Fiction, Fantasy, and Speculative Science in Jerusalem 6) Letter to Chester from Timothy R Sullivan, undated, inviting Chester to read a piece of his fiction at the Third International Conference on the Fantastic, to be held in 1982. 7) Assorted convention blurbs 	
2013-39-381	F&SF Book Company price lists, 1952-1955	1952-55
2013-39-382	F&SF Book Company Annuals	1977-1981
2013-39-383	Wide assortment of various publishers catalogues and book blurbs	Various
2013-39-384	<ul style="list-style-type: none"> 1) J Lloyd Eaton Collection Newsletter, v1 n2 Fall 1989 2) National Library News, excerpt from v26 nos 8-9, August/Sept 1994, discussing the forthcoming exhibition on Canadian sf and fantasy coming to the National Library of Canada in 1995 3) Blurb: "Science Fiction & Fantasy...at the National Library of Canada." 4) Blurbs from On Spec, the Canadian Magazine of Speculative Writing 5) More assorted book blurbs, covers, and flyers, as well as various convention progress reports; includes a letter to Chester inviting him to attend Norwescon 4 (27-29 March 1981) as a special professional guest. Letter is dated 08 December 1980 6) "Things To Come", the official publication of the Science Fiction Book Club, 1954-1961 7) The Fantasy Book Club Bulletin, v1 n1 Nov-Dec 1948 	1954-1994
2013-39-385-1 2013-39-385-2	Alistair Cameron's handwritten inventory of his sf collection	1930s-40s
Box 015: Files 386-390		
2013-39-386		1988, 1990s

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	Issues of the Canadian fanzine, Drift. #'s 2, 80, 83, 85, 87, 89-93, 95, 97-100	
2013-39-387	Issues of the Canadian fanzine, The Blotter. #'s 2-9, 11.	mid-1980s-2001
2013-39-388	Issues of the Canadian fanzine, Bibliofantasiac. #'s 7-12, 14, 17-20	1983, late 1999-early 2000s
2013-39-389	Correspondence with and fanzines from Winnipeg- and Edmonton-based fan, Randy Reichardt. Includes copies of Reichardt's fanzines, Odds 'n' Ends (1969) and Winding Numbers (1975-1984). Also includes a progress report for ConText'89.	1969, 1979-mid-2000s
2013-39-390-1 2013-39-390-2 2013-39-390-3	Correspondence and various flyers, newsletters, etc., with Lorna Toolis, first of Edmonton and then director of the Merril Collection at Toronto Public Library.	Early 80s-Early 2000s.
Box 016: Files 391 to 395-2		
2013-39-391-1 2013-39-391-2 2013-39-391-3	Correspondence with and various fanzines from fan Gil Gaier. Fanzines include Vert, Phosphene, and Guying Gyre.	1980s-90s
2013-39-392	Volume 1, Number 1, of Edmonton fanzine, Visions:Antares, Edited by then-Edmonton fan David Vereschagin.	1976
2013-39-393	Correspondence with and fanzines from Michael T Shoemaker. Fanzines include Oxytotic, and The Shadow-Line.	1974-76, 1987-88
2013-39-394	Correspondence with and fanzines from Mary E Terrell. Fanzines include The Liberated Quark.	1976-1979
2013-39-395-1 2013-39-395-2	Correspondence with and fanzines from Norm Metcalfe. Fanzines are mostly short contributions to various apas (amateur press associations). Fanzines include Sulph, Resin, Tyndallite, and The Devil's Work.	1990s-2003

Box 017: Files 395-2 to 397

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2013-39-395-3 2013-39-395-4 2013-39-395-5	Correspondence with and fanzines from Norm Metcalfe. Fanzines are mostly short contributions to various apas (amateur press associations). Fanzines include Sulph, Resin, Tyndallite, and The Devil's Work.	1990s-2003
2013-39-396-1 2013-39-396-2 2013-39-396-2 2013-39-396-4	Correspondence with and a wide assortment of fanzines and various other publications from CF (Cliff) Kennedy	1980s-1990s
2013-39-397	Form letter from Harlan Ellison to Chester, dated 01 December 1966, imploring Chester to write letters to support the TV series, Star Trek, which at the time was in danger of being cancelled. Ellison was writing on behalf of "The Committee", which included: Poul Anderson, Robert Bloch, Lester del Rey, Philip José Farmer, Frank Herbert, Richard Matheson, Theodore Sturgeon, and A.E. Van Vogt.	1966

3. Correspondence, Clippings

- a. NOTE: Entries with an asterisk (*) indicate that the file included one or more fanzines or other publications, which were removed for cataloguing and subsequent addition to the University of Alberta Libraries' (UAL) collections

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
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**Beginning of 2014-02 Fonds; Box Numbers Begin at
001, File Numbers Begin at 398**

Box 001: Files 398-406

2014-02-398	Correspondence between Chester and the Society for Psychological Research in the UK. Includes letters, various documents, lecture programme notes, etc.	1939-1960s
2014-02-399	Correspondence between Chester and Sandy Deckinger of Newark NJ. Includes "The Robert E. Howard Fantasy Biblio", compiled by Robert	1969-1971

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	Weinberg, published by Mike Deckinger and Robert Weinberg.	
2014-02-400	Four issues of the fanzine, "Tightbeam", with letters from Chester to the editor, Lynne Holdom.	1977-1979
2014-02-401	Correspondence between Chester and various fanzine editors, with issues on hand: <ol style="list-style-type: none"> 1) Don Fitch (Wondering & Wandering) 2) Don Franson (Trash Barrel) 3) A copy of "The Return of the Funny Animals: The Wingnuts at Minicon 22", by Teddy Harvia, with a letter to Chester from David Thayer 4) Stony Barnes (Vampire) 	1987-1995
2014-02-402	<ol style="list-style-type: none"> 1) Letter to Chester from UK fan Phil Harbottle 2) Issues of Imp #1 and Diehard #10 issued in an "Ace Double" fanzine format, back to back. Accompanied by letters from Chester to the editors, Leah Zeldes and Tony Cvetko. 	1978
2014-02-403-1 2014-02-403-2	Six issues (#'s 11-16) of Gary Mattingly's fanzine, Skug, accompanied by letters from Chester. Chester's letters are in response to the first five issues.	1995-2003
2014-02-404	<p>Various items, including:</p> <ol style="list-style-type: none"> 1) Reprint of article by Chester published in the fanzine, Styx, v1 n2 1973 issue. Article is titled, "Jack London and Max Brand." Includes drafts of the article 2) Reprint of story by Chester published in the fanzine, Styx, v1 n1 Spring 1970 issue. Story is titled, "The Screech-Owl." 3) Document: "The Chase for Finlay & St. John", by Raymond A Cuthbert (Chester's son). Published for CFA-APA #62, March 2004. 4) Reprints of: "One Fan's Beginnings" by Chester, and "Cuthbertcon" by Dale Speirs, the latter having been published in Opuntia #21. 5) Photocopies of documents in which Chester copied quotes about the story he had published in Wonder Stories v5 n7 Feb 1934, "The Last Shrine", and the story he had published in Wonder Stories v6 n2 July 1934, "The Sublime Vigil." 	1934-2004

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	<ul style="list-style-type: none"> 6) "Memorandum re: Student Conference – 1979", written by Chester about a conference on science fiction held at the Winnipeg Planetarium on 27 April 1979 for Grade 9 students in various Winnipeg schools. 7) Single-page biography of Chester, written (perhaps) for an interview on 23 November 1978. 8) A copy of Fantasy News, v6 n1 Wed 01 Jan 1941, Whole Number 132. Contains an article by Donald A Wollheim , "My Experiences With Wonder Stories", which was reprinted from The Bulletin Of the Terrestrial Fantascience Guild, April 1935. Chester is mentioned within, as he and Wollheim and other authors were not paid for stories published in some issues of Wonder Stories. Wollheim details the concerns, including retaining a lawyer on behalf of the authors. 9) Copy of a story written by Chester titled, "Experiment: A Look At Some Of The Parameters of Existence." http://surprisingstories.dcw.com 10) Issue of Pablo Lennis, May 2003, featuring a reprint of "Experiment." Includes letter from Chester to the John Thiel, the publisher. 11) Issue of Pablo Lennis, January 2004, featuring the story, "The Destiny Maker", by Chester. Includes letter from Chester to John Thiel, the publisher. 12) Reprints from issues of the fanzine, Return To Wonder, #6 (Sept-Oct 1969), and #7 (Nov-Dec 1969), of Part 1 and Part 2 of a story written by Chester titled, "Golden Peril." 13) Essay by Chester, "James Blish and A. Merritt." 14) Essay by Chester, "William Atheling, Jr. and A. Merritt." 15) Single page (p2) from a larger document that ostensibly is about the history of the Winnipeg Science Fiction Society. 16) Essay by Chester, "Fantasy and Science Fiction in Canada," probably written in 1967 or 1968. 	
2014-02-405-1 2014-02-405-2	Issues 2-9 of the fanzine, Stet, produced and edited by Leah Zeldes and Dick Smith; each issue includes a copy of the letter of comment Chester wrote about that issue	1991-2000

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2014-02-406-1	Issues 56-86 of the fanzine, Visions of Paradise, from Robert Sabella. Most issues include copies of correspondence between Chester and Sabella.	1994-2000
Box 002: Files 407-409		
2014-02-407	Issues 7-10, 12-14 of the fanzine, Gradient, from Robert Sabella. Most issues include copies of correspondence between Chester and Sabella. Also includes #24 of The Caustic Eye, by Sabella.	1993-1996
2014-02-408-1 to 2014-02-408-5	Issues 1, 11-30 of the fanzine, Mimosa, from Dick and Nicki Lynch. Most issues include a copy of the letter of comment Chester wrote about that issue	1983-2003
2014-02-409	<ol style="list-style-type: none"> 1) Correspondence between Chester and Lorna Toolis, director of the Merrill Collection of Science Fiction, Speculation & Fantasy at Toronto Public Library. Includes a short essay by Chester called "What Conadian Did For Me", which references the World Science Fiction Convention, held in Winnipeg in early September 1994. 2) Copy of the Constitution of the Canadian Science Fiction Association – date unknown 3) Two copies of the Canadian Fan Directory of the Canadian Science Fiction Association – date unknown 	1977-1996
Box 003: Files 410-413		
2014-02-410-1 to 2014-02-410-6	Dealer catalogues and related documents and fanzines originating from "Fantast" in the UK. Includes a file of correspondence between Chester and the bookseller, and which also includes detailed ordering records and invoices of Chester's purchases. Also includes a number of issues of "Operation Fantast" from 1948-1953, and copies of Fantast Sidetrack, and Operation Fantast Handbook 1952 and 1953.	1940s-1960s
2014-02-411	Correspondence between Chester and book dealer James E Archambault of Riverside CA. Includes some booklists.	1967
2014-02-412		1973-1988

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	Correspondence between Chester and book dealer Christopher P Stephens of Hudson-on-Hudson NY. Includes booklists.	
2014-02-413	<ol style="list-style-type: none"> 1) Book lists and catalogues from Charles N Reinsel, Clarion PA, OS McFarland, Tampa FL, Science-Fantasy Publications, Liverpool UK, Roy W Loan, and others. 2) Correspondence with various editors, including George Scithers, Roy Torgeson, Jack L Chalker (Mirage Press) – includes some invoices 	1970s
Box 004: Files 414-422		
2014-02-414	<ol style="list-style-type: none"> 1) Correspondence between Chester and Hyperion Press. Includes some catalogues. 2) Correspondence with CSA Press 3) Correspondence with David Anthony Kraft of Fictioneer Books, Ltd. 4) Correspondence with CARCOSA (publisher) 5) Correspondence with FAX Collector's Editions 6) Booklists from DMK Books (Dan M Klamkin, Woodland Hills CA), John W Knott Bookseller, David A McClintock, Wilder Books 	1973-77
2014-02-415	<ol style="list-style-type: none"> 1) Correspondence with Darrel V Tubbs, Richardson TX, including booklists 2) Invoices, booklists, and correspondence with F. and S.F. Book Co., Inc. 3) Catalogues from Pegasus Press 4) Correspondence with and catalogues from Barry R Levin, Santa Monica CA 	1970s
2014-02-416	<ol style="list-style-type: none"> 1) Correspondence with and catalogues from Jerry A Lawson and Ray F Bowman 2) News release about a new Gordon and Breach journal, Theoria to Theory; includes journal lists 3) Booklists from Robert Glanville & Co, London UK, and from Richard Halegua 4) Correspondence with and book catalogues from Ferret Fantasy Ltd, London UK 5) Correspondence with and one booklist from Fantasy Archives, NY NY 	1974-1990

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	6) Correspondence with and book catalogues from Lloyd W Currey, Elizabethtown NY	
2014-02-417	Correspondence with and book catalogues from Weinberg Books Inc, Oak Forest IL	1990s
2014-02-418	1) Correspondence with Evelyn St Clair Burns regarding books in the David St Clair personal library collection. 2) A "want list" from Chester regarding titles on psychical research and parapsychology of interest to him 3) Unattributed book list of parapsychology titles 4) Small assortment of catalogues, want lists, and various notes written by Chester	1992
2014-02-419	Extensive file of correspondence, postcards, Christmas cards, booklists, etc, with Morris Taylor of Edmonton AB	1951-1987
2014-02-420	1) Correspondence with Nils Hardin of St Louis MO, publisher of Xenofile 2) Correspondence and documentation regarding the novel, Anvil of the Heart by Bruce T Holmes. 3) Correspondence with James W Higgs of Fargo ND 4) Correspondence with Bill Bailey of Bailey Search Service, Redondo Beach CA 5) Correspondence with Don D'Amassa, East Providence RI	1967-1983
2014-02-421	Correspondence with and booklists and catalogues from Charles Held, Buffalo NY	1952-1965
2014-02-422	1) Correspondence with and appraisal notes regarding Bradford M Day, Science Fiction & Fantasy Publications, Denver NY 2) Correspondence with and appraisal notes and invoices regarding Perri Press (Donald M Day), Portland OR 3) Correspondence with and booklists from Howard DeVore, Dearborn Heights, MI 4) Assortment of small catalogues from and correspondence with Ted Ditky, Chicago IL	1957-1964 1952-1965 1974

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
Box 005: Files 423-429		
2014-02-423	SFWA (Science Fiction Writers of America) Membership Directories	1970, 1973-74, 1975-79, 1982-8
2014-02-424	Booklists from Science-Fiction & Fantasy Publications, Denver NY	No dates given 1977-1997
2014-02-425	1) Correspondence with Randy Reichardt, Edmonton AB. Includes Christmas cards, change-of-address cards, etc. 2) Fanzines and correspondence from Winnipeg fan and author Steven R George, including Universe, SFEAR, Zosma. Includes drafts of two short stories: Overeaters Ominous, and How It Happens.	
2014-02-426	1) Correspondence with Rose Hogue of San Pedro CA 2) Copy of Stroon #0 (actually Rune #75) with letter to editor Michael Butler	1971-1979, 1986
2014-02-427-1 2014-02-427-2	Correspondence with and assorted documents from SFWA – Science Fiction Writers of America	1977-1982 1953-1995
2014-02-428	1) Correspondence with Robert J Sawyer regarding the formation of the Toronto Hydra authors' group 2) Letters from Chester to Bob Tucker, aka Wilson Tucker, who at the time was editor of Science Fiction News Letter. Included is a diagram of the floor plan for "The Tucker Hotel." 3) Correspondence with Graham Stone of Sydney, Australia. Includes two pages of an A Merritt story called The Mystery of the Killer Dolls. 4) Assorted letters and correspondence involving Jack Bowie-Reed, Graham Stone, John Bangsund 5) Correspondence with and documentation from John Binns, Leeds UK 6) Correspondence with and documentation from Eric Lindsay, Ryde NSW Australia	

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2014-02-429-1 2014-02-429-2	1) Correspondence and documentation dealing with the National Fantasy Fan Federation (FN3F); letters to and from members, etc.	1970s-1990s
Box 006: Files 430-434		
2014-02-430	Wide selection of correspondence between Chester and various fanzine publishers and N3F members	1970s
2014-02-431	Documentation regarding an agreement between Chester and Canadian Goodwill Industries; includes detailed receipts and itemized checklists	1973-79
2014-02-432	Documentation regarding the family tree of Chester D Cuthbert	
2014-02-433	<ol style="list-style-type: none"> 1) Correspondence with William H Wharton 2) Copy of two-volume work, The Filled Fan Dictionary, by Elliot Weinstein 3) Literary Sketches, vXI, n10, October 1971 4) A copy of Arēs, The Magazine of Science Fiction and Fantasy Simulation, n1, March 1980. Cover story about a game called WorldKiller. Included is "WorldKiller Counter Section Nr. 1 (100 pieces)." Letter from Chester to the editors in the file. 5) A copy of Future Life, #13, September 1979, with a letter to the publisher from Chester 6) A copy of Fantasy Newsletter, n23, April 1980, with correspondence between Chester and the editor, Paul C Allen 	1995-1997 1974 1971 1980 1979 1980
2014-02-434	<ol style="list-style-type: none"> 1) Copy of Starship, v16 n3 Whole Number 35, Summer 1979, with letter from Chester to the editor, Andy Porter 2) Correspondence between Chester and Andris Taskans, editor of the literary journal, Prairie Fire, concerning the Speculative Fiction issue, published in Summer 1994 to coincide with the World Science Fiction Convention, which was held in Winnipeg during the first week of 	1979 1994 1971-1993 1946, 1977, 1980, 1982, 1986 1988

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	September 1994. Includes photos of book covers and pulps, and photocopies of illustrations. 3) Correspondence between Chester and Verne O'Brian, Las Vegas NV. 4) Various letters inviting Chester to speak or contribute to anthologies; includes a form-letter written by Manitoba-born sf writer, AE Van Vogt. 5) Subject Index to Canadian Zines, compiled by Dale Speirs of Calgary. Zines indexed: Maple Leaf Rag, Opuntia, Sercon Pupcult Litcrit Fanmag, Xeno-File, and Zero-G Lavatory	
Box 007: Files 435-442		
2014-02-435	1) Four issues of the fanzine, Gorgon: v1n4 – v2n3. 2) The Complete Checklist of Science-Fiction Magazines, edited by Bradford M. Day 3) February 1940 issue of Fantasite, v2n2, official organ of the Minneapolis Fantasy Society. Of interest are the names of some of the contributors: Clifford D Simak, Harry Warner, Jr, Damon Knight, Donn Brazier, and Bob Tucker. Cover features a photo of a group of members, including Clifford D Simak.	1940s
2014-02-436	Fantasy Annual, issues 1945-46, 1946-57, 1948	1945-1948
2014-02-437	The Checklist of Fantastic Literature in Paperbound Books (1965), and The Supplemental Checklist of Fantastic Literature (1963), both edited by Bradford M Day.	1963-65
2014-02-438	1) British Science-Fiction Bibliography. August 1937. Edited by Douglas WF Mayer 2) Robert E Howard: Two-Gun Raconteur. #3, Winter 1976 3) The Revised HP Lovecraft Bibliography, by Mark Owings with Jack Chalker. 1973 4) The Necronomicon" A Study, by Mark Owings, 1967 5) Mirage on Lovecraft: A Literary View, edited by Jack L Chalker. 1965	1937 1963 1965 1973 1976

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
2014-02-439	Science Fiction Collections Index, by Len Collins. 1970 and 1971 editions.	1970-1971
2014-02-440-1 2014-02-440-2	Issues of the Rhodomagnetic Digest, Being the Proceedings of the Elves', Gnomes' and Little Men's Science-Fiction Chowder and Marching Society. Issues range from v1n1, 24 July 1949, to v2n6, April- May 1951	1949-51
2014-02-441	1) Supernatural Horror in Literature, as Revised in 1936, by HP Lovecraft. 1936 2) HP Lovecraft – Writings in the Tryout. Edited by Marc A Michaud. 1977. 3) HP Lovecraft – The Californian 1934-38. Edited by Marc A Michaud. 1977 4) HP Lovecraft – Herbert West Reanimator. Edited by Marc A Michaud. 1977	1936 1977
2014-02-442	HP Lovecraft – Writings in The United Amateur, 1915-1925. Edited by Marc A Michaud. 1967	1976
Box 008: Files 443-449		
2014-02-443	1) HP Lovecraft – First Writings, Pawtuxet Valley Gleaner, 1906. Edited by Marc A Michaud 2) HP Lovecraft – The Conservative Complete 1915- 1923. Edited by Marc A Michaud	1976 1977
2014-02-444	1) Various issues of Rhodomagnetic Digest: v3 n1-6, v4 n1-2, 1951 2) Rhodomagnetic Digest Convention Brochure – in support of the 11 th World Science Fiction Convention, held in San Francisco. 1952 3) August Derleth – Twenty-Five Years of Writing 1926-1951 4) Rare issues of a 1930s fanzine called The Science Fiction Fan, edited by Olon F Wiggins; includes v1n1, 9-10, v2n1. 1936-37 5) Vol 1 n1 (Nov-Dec 1937) of Fantascience Digest , edited by Robert Madle. Cover is signed with his name.	1936-37 1951 1952
2014-02-445		1959

<u>Accession And File #.</u>	<u>Description</u>	<u>Date</u>
	A Handbook of Science Fiction and Fantasy. Part 1: Introduction and Main Text, A-L. Compiled by Donald H Tuck. 2d ed. April 1959	
2014-02-446	A Handbook of Science Fiction and Fantasy. Part 2: Main Text, M-Z, and Appendices. Compiled by Donald H Tuck. 2d ed. April 1959	1959
2014-02-447	<ol style="list-style-type: none"> 1) 1939 Yearbook of Science, Weird and Fantasy Fiction. Edited by (Wilson) Bob Tucker. Cover reads: A Vulcan Publication 2) Howard Phillips Lovecraft: Memoirs, Critiques, & Bibliographies. Edited by George Wetzel. 1955. LCCN: 55-9424 3) After Ten Years: A Tribute to Stanley G Weinbaum 1902-1935. Collected by Gerry de la Ree and Sam Moskowitz. 1945 4) F.F.F's Yearbook of Science, Weird and Fantasy Fiction for 1941. Edited by Larry T Shaw 	1939 1941 1945 1955
2014-02-448	<ol style="list-style-type: none"> 1) An Index on the Weird & Fantastica in Magazines. Limited ed. #243 of 400. Published by Bradford M Day. 1953. 2) A Checklist of Fantasy Magazines, 1945 ed. Bulletin Number One, The Fantasy Foundation. 3) Year Book of 1938 Science, Weird and Fantasy Fiction. Bob Tucker, ed. 4) The Fantastic Art of Clark Ashton Smith, by Dennis Rickard. Intro by Gahan Wilson. 1973. 5) Reader's Guide to the Cthulhu Mythos. 2d rev ed, compiled by RE Weinberg and EP Berglund. 	1953 1945 1938 1973
2014-02-449	The Nekromantikon – Amateur Magazine of Weird and Fantasy, v1n1-v1n4. Edited by Manly Banister. 1950-51	1950-51

**This concludes the Descriptive Inventory of the
Chester D Cuthbert Fonds.**

**Randy Reichardt, University of Alberta
Libraries, 16 December 2015.**