

Chester Cuthbert

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A Descriptive Inventory of the Chester D Cuthbert *Fonds*

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Randy Reichardt
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Chester D Cuthbert Fonds

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The University of Alberta Archives was established in 1968 at the recommendation of the President's Standing Committee on Archives and Documents. Its primary mandate is to acquire, maintain, and preserve the records of the University, in any medium, which contain continuing administrative, legal, and historical value. The Archives constitutes the official "memory" of the University and represents the accumulated experience of our educational community. In addition to these official records, the University Archives also contain the private papers of the University staff whose subjects of research and teaching encompass the world.

Chester D Cuthbert Fonds

INTRODUCTION

The Chester D Cuthbert *fonds* consist of records created and collected by Mr Chester D Cuthbert of Winnipeg MB, and subsequently donated to the University of Alberta Archives. They document his life as a collector of books in the areas of science fiction, fantasy, psychic phenomena, and other genres of fiction and non-fiction.

SCOPE AND CONTENT NOTE

SOURCE: The Chester D Cuthbert records were received as part of the donation of his entire collection of fiction, non-fiction, fanzines, magazines, and related ephemera, in October 2007. His personal archives and correspondence were gathered together and stored in twenty numbered bankers' boxes in Winnipeg, and shipped to the University of Alberta. The contents have been brought together in this finding aid..

ARRANGEMENT NOTE: The records are in good physical shape.

RELATED ACCESSIONS: The personal book collection of Chester D Cuthbert was obtained along with his personal archives by the University of Alberta Libraries. The collection will be processed and added to the University of Alberta Libraries accordingly.

ACCESS: Access restrictions to apply to some of the Cuthbert files as noted in the finding-aid.

EXTENT:

DATE RANGE: Early 1930s to late 2000s.

Chester D. Cuthbert, a Biography

By Raymond A. Cuthbert

Born Manchester Dudley Cuthbert, on 16 October 1912, Chester dropped the “Man” from Manchester as soon as he was an adult. He never changed his name legally, out of respect for his mother, but his legal signature was “Chester D. Cuthbert” for the majority of his life. It is possible that the last time he ever signed his name as “Manchester” was on his wedding day, upon the officiating minister’s insistence.

Chester’s life was forever marked by five events – his hapless childhood as the son of an itinerant labourer, his becoming the chief breadwinner for his mother and siblings after his father left the family; the Great Depression; his marriage to Muriel Winnifred Chapman on 29 April 1944; and his fathering five children with Muriel – Ellen, Gordon, Raymond, Donald and Marion.

If there could have been a sixth event, it just might have been when he was nine years old and read his first fantastic novel. As he explained to CBC interviewer, Kurt Petrovich, “The earliest that I can remember is Edgar Rice Burroughs’ **Tarzan the Terrible**, which was printed as a serial in the *Argosy All-Story* magazine, a weekly magazine my father subscribed to.” (CBC Radio Interview of Chester D. Cuthbert by Kurt Petrovich, August 1994). It was first published as a serial in the *Argosy All-Story Weekly* in the weekly issues from [February 12](#) to [March 26, 1921](#). In that same interview, Petrovich mistakenly suggests that it occurred three years later. This is unlikely since by the age of twelve Chester’s favourite author had changed from Burroughs to [Abraham Merritt](#), whose novel [The Ship of Ishtar](#), published in the same *Argosy All-Story Weekly* magazine beginning November 8, 1924. Chester loved the novel so much that he would read it nearly annually for most of the rest of his life.

In his own 1994 autobiographical essay, entitled *One Fan’s Beginnings*, Chester wrote, “Burroughs was my favourite author until I read Merritt’s **The Ship of Ishtar** in 1924 when I was twelve years old. Merritt overwhelmed me; this book is still my favourite novel, and Merritt my favourite author. “

Of his early years, Chester often described how, due to his father’s dependence on following the job market of an itinerant labourer, he never finished a single year in the same school that he began in. Chester’s father and his family moved back and forth between New York State and Manitoba in search of work. This being shunted about “from pillar to post” resulted in a determination that when he became financially independent, Chester would settle in one place, and offer security to his own family. He stated, “I quit school in 1926 just before my fourteenth birthday and became a truck driver’s helper at \$25 per month, so had little time or money for reading. Noticing a copy of *Weird Tales* magazine on the stands, I discovered it had published a story by Merritt which it intended to reprint so I began purchasing it in anticipation. This led me to the SF magazines and to secondhand bookshops in search of hardcover books.” (*One Fan’s Beginnings*, 1994) The “SF magazines” were Science Fiction-themed pulp magazines, the first of which was [Amazing Stories](#), published by [Hugo Gernsback](#), often referred

to as the “Father of Science Fiction,” and later to be the first publisher of Chester’s fiction. Gernsback published two of Chester’s stories in the February and July 1934 issues of [*Wonder Stories*](#), when Chester was 21 years of age and single.

Chester described his writing “career” in the following way, “My sole reason for writing was to earn money. In 1934, the failure of Gernsback to pay writers led me to join (later SF writer Donald A. - **RAC**) Wollheim and others in hiring a lawyer who succeeded in collecting, but charged a fee of 25%. Being the main support of my father’s family as the only one with full-time employment, I decided that writing was too precarious financially as a career and that managing on a steady paycheck was preferable.” (*One Fan’s Beginnings*, 1994) Chester was obviously not alone in his failure to obtain payment from Gernsback, since Gernsback was notorious for his failure to pay the writers of his fiction magazines. Gernsback was something of a visionary, championing early scientific geniuses like Tesla, but a very poor financial manager. His lack of attention to the bottom line eventually cost him ownership of many of his magazines, including *Amazing Stories*.

Despite Chester’s modest professionally-published output, both of his stories were later republished. [*The Sublime Vigil*](#) was originally published in the February, 1934 issue of *Wonder Stories*, and later republished in **Editors’ Choice in Science Fiction** (Sam Moskowitz, Editor, McBride, 1954). [*The Last Shrine*](#), was originally published in the July, 1934 issue of *Wonder Stories*, and later republished in the magazine *Famous Science Fiction*, Fall 1967.

Ironically, the republishing of *The Sublime Vigil* in the McBride collection was nominally under the auspices of the man who led Chester to give up writing, Hugo Gernsback! **Editors’ Choice in Science Fiction** was supposedly a collection of stories chosen by noted science fiction magazine editors. Gernsback was listed as the editor choosing Chester’s story for republication. In truth, the book’s editor, Sam Moskowitz, was the one who selected the story as Gernsback’s choice for publication in the book. Moskowitz had been a fan of the story from the time of its first publication, and had worked with Gernsback for many years. Moskowitz had not been dishonest in his choice of Chester’s story as one remarked upon by Gernsback, as Gernsback had commented very favourably about the story in its 1934 introduction. Gernsback wrote, “*This is undoubtedly one of the most beautiful stories that we have published in a long time. It is a rare tale that can combine logical scientific theory with picturesque portrayal and produce such an exquisite story as the present one. The science in most stories prevents them from becoming masterpieces of true fantasy, and in some it gives them a cold touch. In this story, the science is introduced after the reader’s interest has been built up and brought to a pitch until he is over-eager to learn the explanation of the mystery. This truly portrays what we mean by a NEW story, as has been explained in our policy. The science here has never been used in any story before, to our knowledge, and is refreshing in its convincing originality.*” Moskowitz elaborated on this as he ghost-wrote the introduction of Chester’s story for its inclusion in the 1954 book collection. Moskowitz was one of a few people in the science fiction field who attempted to cajole Chester into returning to writing in the field – specifically in an invitation to join in writing a new story prior to the launch of a new magazine that Moskowitz was editing for Gernsback Publications, *Science Fiction + (Science Fiction Plus)* in 1952-1953.

Chester's father had a sad addiction to gambling, which led him to leave his family in Chester's charge right around the beginning of the Great Depression. As the eldest, Chester sought work in the insurance business, and began his position as the chief breadwinner for his mother and his four siblings. Later in life, Chester was nick-named by more distant family members as "the Professor" due to his studious ways and affinity for books and reading. Chester's affinity for learning was demonstrated when, despite his poor public schooling, he graduated *Summa Cum Laude* in his business class.

Chester began work for the Canadian Head Office of the St. Paul Fire and Marine Insurance Company situated in Winnipeg, Manitoba. This happened while Chester was in his early 20's. He worked extremely hard and diligently for the company for over thirty years, during which time he eventually became a claims manager. He could have risen higher, but he refused to cut any corners, and often trained younger men who would become his superiors. His supervisor suggested that such positions could have been Chester's, if he were a little more ambitious. What his supervisor failed to understand was that Chester believed that his role was a position of trust both to his employer and to the people whose claims he was overseeing. Chester frequently took his work home with him, both to do them justice, and also because as a child of the depression with little education he lived in fear that his position could come to an unfortunate end. Rather than take the risks that would have led to greater success, he preferred to be the absolute master of the details of every claim that came across his desk.

One incident during his working career made a profound difference in the life of one aboriginal Canadian woman. After interviewing several candidates, Chester recommended her for a responsible position with the company, and was told that the company "did not hire *those kinds* of people for that kind of position." "What kind?" Chester asked. "You know, Indians..." He was asked to review his recommendation and come with another candidate. Chester did what was asked of him, but came back with the same recommendation. His recommendation was refused a second time. Two other women were hired in succession, against Chester's advice. Both had to be fired, as they did not have skills to do the work. On the third attempt he again suggested his original choice, with the comment, "I can give you another name, but only if you don't want the most qualified candidate." The company relented, suggesting that Chester would soon see the error of his ways, and that it would be "on his head." The woman went on to become a successful career employee for the company.

This incident demonstrated Chester's belief in fair play. Chester's affinity for science fiction and fantasy of his generation suggested optimism for the power of technology to be used in a uniformly just way, creating utopias for all. Chester's early love of authors like Burroughs and Merritt suggested a romantic vision of what could be accomplished if people acted with fairness whenever the opportunity presented itself.

The family legend of the courtship of Chester Cuthbert with Muriel Chapman tells the story of Chester's crossing paths with this attractive young woman and one of her coworkers while walking along the railway tracks in opposite directions. Chester would tip his fedora as was the custom at the time, but this happened for nearly a year with no further contact. Finally one day, Chester seized the courage to introduce himself to the young woman, and ask if he

might meet her for a date. Muriel said that a date was out of the question unless Chester was to meet her parents first. Chester agreed and a date to meet Muriel's parents was arranged, Chester arriving with a bouquet of roses. Muriel received no small amount of teasing amongst her coworkers at Merchants' Consolidated where she worked as a clerk. The teasing was the result of her having been spoken to by this tall stranger, who she "met on the railroad tracks."

After a few dates, Chester made his proposal to Muriel, cautioning her that he wished for a prompt response since there were "other fish in the sea," and Chester desired to begin a family of his own, now, since he was economically settled. Despite the effrontery of the timeline for the proposal, Muriel accepted Chester's plan and they were married on 29 April 1944 at Muriel's church, Home Street Church of Christ (Disciples). Ten months after the wedding, Ellen Ruth was born to the happy couple, and Chester stayed home Sundays to babysit the newborn, and never returned to a regular worship pattern from that day onward. In fact, aside from weddings and funerals, the number of worship services that he attended from that time forward could easily be counted on the fingers of one hand! He said that before they were married, he went to church to be able to see and hear Muriel who was a soloist in the church choir. After marriage, he could see her every day. Staying home to babysit suited Chester just fine...

Chester remained a devoted son, eldest brother, husband and father for the rest of his life. He cared for his mother financially until her death in her nineties. He was frequently called upon by his younger siblings and their families to assist with their finances, and even maintain some of their mortgages, even though he was supporting his own family and still assisting his mother financially – all on a very modest salary. As a father, he instilled in his children the belief that they could accomplish whatever they wanted to achieve. He also instilled a sense of fair play and social justice.

Chester never owned a car, believing that car ownership would seriously impede his ability to provide for his family.

The initial home that Chester established for his family was a bungalow located at 54 Ellesmere, in St. Vital, a Winnipeg suburb. Chester maintained that he had sold off much of his book collection in order to finance his marriage, but his friends and family saw little evidence of a smaller quantity of books and pulp magazines in the house. Winnipeg faced a devastating flood in 1950. The basement of the house on Ellesmere was flooded, with only an inch left before the flood waters would have flooded the entire house. The flood persuaded Chester and Muriel that they ought to move further away from the Red River. In 1955, with two children at home, and another on the way, their second home was purchased at 1104 Mulvey Avenue in the Crescentwood neighbourhood of Winnipeg. Ellen and Gordon looked forward to moving into this new "big" storey-and-a-half home. However, without their knowledge, Chester's book collection was moved into the new home a week prior to the family's arrival. The children entered the house and ran down to the basement to discover the semi-finished basement had been usurped by "the books" in boxes and cartons. "Where'd the basement go?" young Gord was said to have remarked, or at least thought to himself.

Chester and Muriel's third son, Raymond, was born a little more than ten years after his

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older sister Ellen, and two years later (ten years after Gord's birth), Don arrived on the scene. The family was made complete in 1962 with the arrival of Marion. All five children inherited at least a portion of Chester and Muriel's love of reading, and all three of the boys emulated Chester's enjoyment of the works of Edgar Rice Burroughs.

Chester's book collecting was his primary avocation. Although he would watch a few television shows with his mother and his own family on Sunday evenings, aside from his work, he preferred to spend his time reading, talking with fellow fans, and maintaining correspondence with others.

Chester remarked to Kurt Petrovich, "When I realized that really good books very seldom show up in bookshops I decided that I was going to hang onto any good books that I get, because I may never get another chance to find them." (CBC Radio Interview of Chester D. Cuthbert by Kurt Petrovich, August 1994).

Because of Chester's choice not to own a car, and his own preference to host gatherings in his home, he set up his home as a gathering spot for science fiction and fantasy book lovers.

As he told the story of his collecting interests, one could see the passion he felt for the books and more importantly, for the ideas contained therein.

"For fiscal reasons the Canadian government banned importation of pulp magazines in the mid-1930's, the early World War Two years, and from January 1948 to March 1951. It was necessary to obtain from American dealers the missing issues after the bans were lifted. Since there were few SF books published, weeks might pass before I could find one that I had not read. I wrote to people, whose letters had been published in the readers' columns of the magazines, hoping to trade reading material by mail. I had never entered a public library because I wished to build a personal collection of my favourite books.

"One fan responded to my letters. Bill Parks was a telegraph operator for the railway in a small village in rural Manitoba, and had attempted writing fiction inspired by Ray Cummings. I had tried mundane fiction without success. I described our attempt at collaboration in the fanzine Science Fantasy Correspondent, which published the first part of Bill's story after mine had been accepted by Hornig for Wonder Stories. Inflation of today will make it difficult for modern fans to understand that I considered cancelling my subscription to fanzines costing 15 cents because I could purchase a professional magazine for a dime.

"In the early 1950s, Jack Bowie-Reed, a publicist for the Progressive Conservative party and an SF fan, came to Winnipeg. He gathered together through newspaper announcements a few SF fans and persuaded them to form the Winnipeg Science Fiction Society. A university student was elected President and I was made Librarian-Treasurer. Meetings were held mainly in my home on Friday evenings because I was babysitting our first two children while my wife attended choir practices. Jack had tried to get several eastern Canada clubs to operate the Canadian Science Fiction Association, but these had languished and he asked us to assume its functions. I was elected President and we contracted to publish Alastair Cameron's Fantasy

Classification System, five hundred copies of which were eventually distributed. This exhausted our funds and a projected newsletter was never issued. The Canadian Fan Directory, although nearly completed, was discovered to be obsolete because fans had moved from the addresses we had, so was never distributed.” (*One Fan’s Beginnings*, 1994).

One of the more notable members of the group was the aforementioned Alastair Cameron, who was the first recipient of the University of Saskatchewan’s Doctor of Philosophy degree in 1952. Cameron was at that time a young bright Nuclear Physicist. Dr. Cameron was born and educated in Winnipeg. Raymond Montalbetti, a fellow academician and classmate of Cameron’s from 1950-52 recalled that Cameron was an avid reader of science fiction. Pulp magazines and hard covered books on science fiction at that time sat next to his physics text books. Cameron eventually moved from Winnipeg to join the faculty at Harvard University, and at that time sold his collection to Chester. Cameron’s collection included many fanzines that Chester himself had eschewed in favour of purchasing books and magazines by professional authors (Cuthbert notes this preference in *One Fan’s Beginnings*, 1994).

“The WSFS held formal meetings with a secretary taking minutes but the formality discouraged attendance, and the club became little more than a social gathering and finally a book collectors’ clique. But for 25 years I functioned as Librarian, making deals with publishers and dealers for discounts on behalf of our members. My own collection was the largest. I purchased for \$500 the entire stock of fantasy and SF of the one bookshop and established the first club library on a sale or rental basis in a bookshop which received a percentage of income in exchange for servicing the library. Insufficient income from the library caused the proprietor to discontinue the arrangement, and I had to move the books and magazines to my home. Since reading tastes differed, I had to maintain a large selection, but was able to buy small collections and expand my own collection as well as the duplicates which the members were allowed to trade for or buy.” (*One Fan’s Beginnings*, 1994)

Aside from family, these Friday night gatherings of “the boys” as Chester and his family called them, were Chester’s closest friends including Johnny Dowling, Doug Harding, Barry Taunton, Doug Wilchow (also known as Doug Mitchell) and Ron Gallant at the core. Their common interest in science fiction and fantasy kept them talking and purchasing books from Chester’s duplicates until the wee hours of Saturday morning after many a Friday night. Chester’s Friday nights became the place for him to “hold court” with his fellow aficionados. Chester invariably knew more about the books than did most of his comrades, although they would delight him with their discussions of new favourite authors that he ought to try.

It may be hard to imagine for the modern person, but science fiction as a genre was a very tiny field from the 20’s right up through the mid-sixties, and it took pioneering and dedicated authors, students, collectors and fans to help that to change. There were no mass media phenomena, like Star Trek in the late 1960’s or Star Wars in the 70’s.

Although Chester always maintained that he kept his large collection and duplicates to allow them to be accessible to other SF fans, his own “joy of the hunt” for good books kept him on the prowl most Saturdays or on the way home from work on weekdays. Collectors would

often remark on the cornucopia of delights at Chester's home, but as Ron Gallant later came to remark, "Somehow I realized that part of the joy of the books was in the hunting for them, and to come to Chester's with a treasure that he already had multiple copies of was a bit of a let-down."

Chester was a meticulous person and his methods certainly found great outlet in his amassing his book collection. Chester was known to sort his duplicates of pulp magazines in order of condition, and was very fervent about making sure that the best copies of the magazines made their way into the collections of whoever was interested in purchasing them for their own collections. He was totally un-self-assuming about his own accomplishments in the field, and had no particular position of affection of the pulp magazines that contained copies of his stories. The one area that he was concerned with in this regard had to do with the reprinting of those stories, without compensation, in the late 1960's. He was unaware that his own writings had lapsed into the public domain, and felt that the reproduction of his stories was an unfair capitalization of the fruits of his labour for someone else's benefit. He later became much more at ease with the notion.

Chester worked with Darrell Richardson back in the days of the **Fabulous Faust Fanzine**, devoted to one of the most prolific pulp authors, whose most famous pseudonym was Max Brand. Darrell was editor and publisher of that fanzine. Next to Abraham Merritt, Chester believed that Faust had the most powerful imagination of any writer he ever encountered, and Chester remained an admirer of Faust's writings (along with his sister, Ruth) for the rest of his life.

Chester typed and cut many of the stencils to produce the **Fabulous Faust Fanzine** (four issues were produced from 1948-1952). Decades later, as its consulting editor, Darrell Richardson was also instrumental in having Chester's **Fabulous Faust Fanzine** essay on Faust, "**Strength! Some Impressions of Max Brand**," included in Jon Tuska and Vicki Piekarski's 1996 book of essays, *The Max Brand Companion*. Darrell Richardson and Chester were contemporaries and fellow collectors and were correspondents down through the years, beginning even prior to their work on the **Fabulous Faust Fanzine**. Amongst others that Chester worked with in this effort was William F. Nolan, a young fan who did much of the work on the Fanzine, and who would later gain special notoriety as the author of **Logan's Run**, the most famous of his many writing forays. Chester would continue to be a resource to many fan and professional publications related to Faust's writings for most of his life.

For a few years following his retirement from the insurance business he worked sorting books for Goodwill Industries in Winnipeg. The Goodwill was one of Chester's frequent haunts in his book hunts, but their book section had virtually no order to it whatsoever. Chester changed all this through his efforts there. Rather than being paid a modest salary, Chester chose to be paid in books – much to the horror of his long-suffering wife, Muriel. The greatest of all the gems he discovered in his years of essentially voluntary labour at the Goodwill was a First Edition copy of Edgar Allan Poe's **The Raven** – a very valuable book, which he later gifted to one of his children. By the time Chester finally washed his hands of the relationship with the Goodwill, the company owed Chester several thousands of books. After several years, Chester merely didn't bother mentioning the debt to them and paid for his relatively few purchases from

the Goodwill as would any other customer.

Chester became somewhat of a known personality in the science fiction and fantasy fields, across Canada, the United States as well as England and Australia. His collection was frequently mentioned in the relatively few scholarly journals that have studied these fields. As a published author in the genre from the early 1930's he qualified and was made a member of the "First Fandom" community along with others who had made significant contributions to the field which was then in its infancy.

Among the notable people who stopped to find books in Chester's home included [Bob Hunter](#), [Jim Steranko](#), [Judith Merrill](#), [Forrest Ackerman](#) and [Sam Moskowitz](#). Hunter was a Canadian newspaper columnist turned social activist who helped spur a global ecological movement as one of the founders and inaugural president of Greenpeace. Steranko is a noted comic book artist, publisher, illustrator, author and former escape artist, illusionist and stage magician. Judith Merrill was a noted science fiction author who founded the Spaced Out Library, now known as [The Merrill Collection of Science Fiction, Speculation and Fantasy](#), in Toronto. Forrest Ackerman and Sam Moskowitz were fellow members of [First Fandom](#) noted for their own science fiction collections, and accomplishments in the field.

By the mid-seventies some early deaths amongst the core of the Friday night "boys", moves out of town, and changes in taste caused the Friday night gatherings to dwindle. However, not long after, a younger group of enthusiasts began to gather on Saturdays to "sit at the feet" of this veteran book collector who mentored them in his favourite subjects. They also shared their youthful enthusiasm with him, and introduced him to the reasons for their love of a younger generation of fantasy and science fiction authors. Amongst this "group" were Andris Taskans, James Hall, Jason Pascoe, Garth Danielson, Bob Stimpson, Randy Reichardt, Lorna Toolis, Mike Nichols, Chris Rutkowski, Stuart Gilson and Steve George. These folks shared a similar passion for Chester's favourite genres of fiction, however, they were a less cohesive group, and shared pursuits that were different from Chester's as well, due to the differences in their ages. Rather than continue under the auspices of the Winnipeg Science Fiction Society but still wishing a connection with that time period, some members of this group referred to themselves as "Decadent Winnipeg Fandom", with and without connections to the old WSFS.

Chester played the part of mentor to a number of these younger men, both as a book collector and as a human being. Chester had an oft-repeated motto in his selling and buying of books, "the only good deal is a deal where both the buyer and the seller go away happy." If anything Chester was overly fair in his dealings with other collectors, although he was thought to be extremely difficult to deal with by book dealers who wanted to purchase portions of his collection for less than what Chester believed to be a fair price.

One of the foci for book hunters in Winnipeg has been the Children's Hospital Book Sale held annually in the spring. Chester was a fixture at these sales from as far back as the days prior to his retirement from the St. Paul Fire and Marine Insurance Company in 1967. He was known by sight by many of the volunteer workers and by many of the patrons. Chester, never having owned or driven a car, often came home from the sale each day with several large cartons of

books by... bus! This frequently meant that Chester would unload all the cartons at the bus stop closest to his home (a distance of about three blocks), and then begin carrying a few boxes a certain distance, then returning to the bus stop for another few cartons and carrying them to the first pile, and continuing the journey in stages until he was home, or sometimes enlisting his children in the task of carrying the books part of the distance after arriving home with the first load. On the weekend near the end of the sale prices dropped drastically and Chester would hire a taxi cab to take him and more cartons than he could handle

Another interest of Chester's from a young age was his passion for Psychic Phenomena. This passion led to his life-long membership in the British-based Society for Psychical Research, and his amassing a large and important collection of this literature. Psychical research, however appeared to be more of an individual pursuit than a community one, and as such Chester had fewer close associates with whom to share his interests in this area. He did occasionally meet or have telephone conversations with other Winnipeggers and even out-of-town guests who were interested in psychic phenomena. Of course he corresponded with others on this issue as he did on every issue that interested him. Chester would however, regale his other contacts with his findings in the field when they expressed the least inkling of an interest. On one occasion, a séance was held at 1104 Mulvey, during which time, witnesses were said to have seen their large hardwood dining room table to rise up into the air and make a 180 degree swivel in the air.

Chester had a number of "hobby horses" to which he would constantly refer and lecture whoever he could inveigle to listen. Chief amongst these was his belief in a guaranteed annual income as the solution to all of society's economic woes. Chester continued to believe through much of his life that another Great Depression like the one he had lived through in the 30's was in the offing, and he maintained that his book collection would be a hedge against such a catastrophe.

Chester had retired in 1967 at age 55 from the insurance business. The St. Paul Fire & Marine Insurance Company was moving its head office from Winnipeg to Toronto, and although Chester briefly considered making the move with the company, he instead opted for a pension buy-out plan. His pension had been based on a retirement age of 65. The company pension plan was reduced by 5% for every year of early retirement, which cut his pension exactly in half. Chester opted for a cash settlement rather for dribs and drabs of a small pension for his lifetime. Chester took this initial investment and studied the stock market for an initial two years, during which time he supplemented his income by selling books to correspondents in the U.S., Canada and the U.K.

Chester missed the daily routine of honest work and modest socializing with his co-workers, but for the most part, he was quickly decided that his years in retirement were the best years of his life.

Eventually Chester found an investment strategy that worked for him. He studies the assets of publicly traded companies and bought stocks from companies who assets outstripped the combined value of their shares. Chester invested wholeheartedly in one company at a time, and maintained his holdings, rather than the conventional wisdom of maintaining a balanced

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portfolio, selling high and buying low. After a few decades, his finances had improved to the extent that he felt his previous life of working to obtain capital had been a waste when what he was far more successful at was having capital work for him. On the other hand, he also believed that a system that rewarded capital investment so richly, while the rewards for labour were often so poor, was a great injustice.

Chester was a gracious host to his book friends for about 50 years. He offered hospitality and personal warmth to everyone who came into his home. He was aided and abetted in this by his loving wife, Muriel throughout this time until her death in January 2007. In the fall of that same year he decided to donate his collection to the University of Alberta where it would be treated with respect and dignity, and made available for decades to come to those students and researchers who are interested in the fields he collected for all those years.

The initial count for the number of boxes removed from his home to establish the Chester D. Cuthbert Collection in the University of Alberta was 2,142. The estimate was that it required three tractor-trailer loads if 53/54-foot trailers were employed, and that each of the three loads ran around 30,000 pounds. That means Chester's one and one-half storey house on Mulvey Avenue was host to approximately 45 tons of books!

CBC Interview of Chester D. Cuthbert by Kurt Petrovich, August 1994.

Transcribed by Raymond A. Cuthbert

CBC Radio host: Science fiction has often been considered nothing more than juvenile. Well, science fiction and people's attitudes toward it have changed over the years. There is a new literary respect being paid to the pioneering authors whose work was published in those pulp magazines, but then Chester Cuthbert knew the value of science fiction seventy years ago when he started collecting it in Winnipeg. Now he probably has what is the largest sci-fi library in Western Canada. Kurt Petrovich went for a tour...

C.D. Cuthbert: Well... it's my treasure house! I've had visitors here who take a look and say, "I wish I could spend the rest of my life in this room."

Kurt Petrovich: "This room" is the top floor of Chester Cuthbert's Winnipeg home and the "treasure" is contained in cardboard boxes. They're books! Stacked in boxes, one on top of the other, floor to ceiling. Bookcases and closets have been rendered useless. They're overflowing — with books. The windows are virtually covered. Even the winding staircase that leads to this floor has been converted into storage space. Boxes and books line the steps. Chester has to lead visitors single file up the stairs and into this room. There's so little space to maneuver it helps if you turn sideways to move around.

C.D. Cuthbert: "Biographies and histories of fantasy and science fiction and general literature which name them are all in those cartons..."

Kurt Petrovich: Nothing appears labeled or organized, but then this is Chester's collection, and he knows just where to find things. At last count there are some ten thousand books, magazines and science fiction fan publications dating back to the 1920's. [**Transcriber's comment**—*Petrovich's numbers and dating were inaccurate here. There may have been ten thousand hardcover science fiction books excluding the pulps, digests, pocketbooks, fanzines and duplicates. Authors like Jules Verne and H.G. Wells and others would have extended back further than the 1920's. This number would also exclude all other genres in the C.D. Cuthbert collection.*]

C.D. Cuthbert: These are what I've read since I retired in 1965. I used to be able to read about a hundred and thirty books a year. I'm down below that right now, on account of flooding we had in the basement a year ago July. So that I've had to re-sort a lot of cartons down there, and my reading last year only amounted to 88 books.

Kurt Petrovich: Only...! Some people don't read 88 books in a lifetime!

C.D. Cuthbert: Well, I pity them. I get so much joy and pleasure out of reading that I don't want to do anything else. I very seldom go out of the house any more since I've got all the reading that any human being could possibly wish for...

Chester Cuthbert

Kurt Petrovich: And it all started with just one book... [Sound of Johnny Weissmuller's famous Tarzan cry, twice...] The year was 1924. Chester was twelve years old.

C.D. Cuthbert: The earliest that I can remember is Edgar Rice Burroughs' **Tarzan the Terrible**, which was printed as a serial in the *Argosy All-Story* magazine, a weekly magazine my father subscribed to.

Kurt Petrovich: Chester began collecting out of necessity. Winnipeg wasn't exactly brimming with sci-fi titles during the early part of the century.

C.D. Cuthbert: When I realized that really good books very seldom show up in bookshops I decided that I was going to hang onto any good books that I get, because I may never get another chance to find them.

Kurt Petrovich: But there were other obstacles to be overcome by a science fiction fan in the early years. You see sci-fi was often published in paperback magazines. They had names like Astounding, Amazing. They were about the size of a Reader's digest. With cover art featuring fantastic drawings in lurid colours. They were known as "pulp fiction." [**Transcriber's comment**—*Petrovich is confusing SF digests which he saw in that same room with the small magazine-sized pulps he has just named*]

C.D. Cuthbert: See those bags? Those bags are all filled with pulp magazines, and they're wrapped to be kept away from the light because the light dims the colours on the covers of the magazines.

Kurt Petrovich: Some people considered it "trash." Many people were publicly embarrassed to be caught reading it.

C.D. Cuthbert: I can tell you that in the street cars in those days lots of people would get on the streetcar, and I'd see that they ripped the front cover off the issue of *Weird Tales* that they were reading so that people wouldn't realize what trash they were enjoying.

Kurt Petrovich: Chester's "trash" collection was occasionally interrupted over the years due to circumstances beyond his control. Three times the Canadian government banned the importing of pulp magazines to keep Canadian currency in the country. But these days science fiction — especially the early material that Chester grew up with and collected has garnered a new respect. Academics are turning to it for analysis and serious study. It's a turn-around that Chester says gives no small amount of satisfaction.

C.D. Cuthbert: The pioneers were derided. Now they're worshipped.

Kurt Petrovich: And so too, to some degree, is Chester. Despite his passion for collecting and his love for the genre, Chester has never been to a single world conference on science fiction. And even though the world con has come to Winnipeg, Chester will not be attending. Instead, the Convention will have to come to Chester.

Chester Cuthbert

C.D. Cuthbert: I've told the editors of many fanzines that I expect to be at home; that I will not be attending the convention, and I expect that there will be a certain number of fans, fanzine editors or other people who know of me who will want to talk with me quietly at home. That's what I favour. I like one-to-one conversations rather than joining a crowd where nobody really benefits from a roar.

Kurt Petrovich: And if you visit Chester, one-on-one, he'll tell you that he stopped collecting about a year ago. He ran out of room! The collection as it stands, well, he estimates it to be worth well over a hundred thousand dollars. He'll also tell you that he hopes it will end up in some public archive when he's no longer able to maintain it. But until then Chester will still tell any fan, dealer, or academic who comes calling that none of it is for sale...

C.D. Cuthbert: I'll be ready for them, but they'll be disappointed if they want my collection...!

* * *

Chester Cuthbert

At around the same time as the 1994 CBC Radio interview was conducted, my father had submitted an account to a fanzine interested in his origins as a book collector.

One Fan's Beginnings

By

Chester D. Cuthbert

My father subscribed to Argosy All-Story Weekly which published action stories of every variety. Murray Leinster, Edgar Rice Burroughs, Erle Stanley Gardner, and A. Merritt were among the most imaginative writers whose “different” stories (as they were called before Gernsback categorized them as “scientifiction”) enthralled me and convinced me that imagination is the most wonderful human faculty.

Burroughs was my favourite author until I read Merritt's *The Ship of Ishtar* in 1924 when I was twelve years old. Merritt overwhelmed me; this book is still my favourite novel, and Merritt my favourite author. My best friend bought Blue Book magazine, and we traded for reading purposes, though we retained our own collections after reading the other's. Only one bookshop specialized in SF and fantasy. I asked the proprietor why he could not find Merritt books for me. He told me they were all in the hands of collectors. I began to hate collectors even though I was becoming one, because I realized that good books are always difficult to find.

I quit school in 1926 just before my fourteenth birthday and became a truck driver's helper at \$25 per month, so had little time or money for reading. Noticing a copy of Weird Tales magazine on the stands, I discovered it had published a story by Merritt which it intended to reprint so I began purchasing it in anticipation. This led me to the SF magazines and to secondhand bookshops in search of hardcover books.

For fiscal reasons the Canadian government banned importation of pulp magazines in the mid-1930's, the early World War Two years, and from January 1948 to March 1951. It was necessary to obtain from American dealers the missing issues after the bans were lifted. Since there were few SF books published, weeks might pass before I could find one that I had not read. I wrote to people, whose letters had been published in the readers' columns of the magazines, hoping to trade reading material by mail. I had never entered a public library because I wished to build a personal collection of my favourite books.

One fan responded to my letters. Bill Parks was a telegraph operator for the railway in a small village in rural Manitoba, and had attempted writing fiction inspired by Ray Cummings. I had tried mundane fiction without success. I described our attempt at collaboration in the fanzine Science Fantasy Correspondent, which published the first part of Bill's story after mine had been accepted by Hornig for Wonder Stories. Inflation of today will make it difficult for modern fans to understand that I considered cancelling my subscription to fanzines costing 15 cents because I could purchase a professional magazine for a dime.

My sole reason for writing was to earn money. In 1934, the failure of Gernsback to pay writers led me to join Wollheim and others in hiring a lawyer who succeeded in collecting, but

charged a fee of 25%. Being the main support of my father's family as the only one with full-time employment, I decided that writing was too precarious financially as a career and that managing on a steady paycheck was preferable.

In the early 1950s, Jack Bowie-Reed, a publicist for the Progressive Conservative party and an SF fan, came to Winnipeg. He gathered together through newspaper announcements a few SF fans and persuaded them to form the Winnipeg Science Fiction Society. A university student was elected President and I was made Librarian-Treasurer. Meetings were held mainly in my home on Friday evenings because I was babysitting our first two children while my wife attended choir practices. Jack had tried to get several eastern Canada clubs to operate the Canadian Science Fiction Association, but these had languished and he asked us to assume its functions. I was elected President and we contracted to publish Alastair Cameron's Fantasy Classification System, five hundred copies of which were eventually distributed. This exhausted our funds and a projected newsletter was never issued. The Canadian Fan Directory, although nearly completed, was discovered to be obsolete because fans had moved from the addresses we had, so was never distributed.

The WSFS held formal meetings with a secretary taking minutes but the formality discouraged attendance, and the club became little more than a social gathering and finally a book collectors' clique. But for 25 years I functioned as Librarian, making deals with publishers and dealers for discounts on behalf of our members. My own collection was the largest. I purchased for \$500 the entire stock of fantasy and SF of the one bookshop and established the first club library on a sale or rental basis in a bookshop which received a percentage of income in exchange for servicing the library. Insufficient income from the library caused the proprietor to discontinue the arrangement, and I had to move the books and magazines to my home. Since reading tastes differed, I had to maintain a large selection, but was able to buy small collections and expand my own collection as well as the duplicates which the members were allowed to trade for or buy.

Dwindling attendance, Customs problems, and time taken to mail books to members who had moved from Winnipeg culminated in deciding me to discontinue the WSFS around 1978. I had retired after 38 years in the insurance business. I devoted several years to reading and compiling a list of fantasy and SF books by Canadian authors, which I turned over to John Bell, who was assembling a second edition of Canadian SF and F. I have since spent most of my time reading. Inflation has made my collection valuable, but it has taken over most of the space in my home.

* * *

The Sublime Vigil of Chester D. Cuthbert

by Chris A. Rutkowski

Abstract

Chester D. Cuthbert was known internationally for his writings and research in genre fiction, but was largely unknown to the Manitoba literary community. This is due to two factors: he worked almost exclusively in the genre of science fiction literature, and he had no academic literary credentials. Despite this, Cuthbert was highly regarded by book and magazine editors throughout North America, and his expertise was routinely sought for advice on historical genre research by some of the most noted authors and scholars in the field of science fiction literature. Cuthbert had some of his own work published as early as 1934, and was internationally recognised as one of the pioneering members of “First Fandom” — an exclusive group of authors and editors who launched the genre of science fiction in the 1930s. Cuthbert corresponded with and hosted many young writers and researchers in his home for meetings of the Winnipeg Science Fiction Society, including Judith Merrill, Alistair Cameron, Steve George and Lorna Toolis. But Cuthbert was most famous, perhaps, for his extraordinary collection of science fiction literature, including an enormous collection of Canadian books and materials on the subject and/or in the genre. When his collection was acquired by the University of Alberta in 2007, more than 2,000 boxes of materials were removed with three full semitrailers. One of the greatest private collections of genre fiction left Manitoba, leaving behind only the memory and extraordinary legacy of Chester D. Cuthbert.

Chester Cuthbert

The Sublime Vigil of Chester D. Cuthbert

By Chris A. Rutkowski

Chester Cuthbert died on March 20, 2009.

His obituary noted:

Chester's life was forever marked by five events his hapless childhood as the son of an itinerant labourer; his becoming the chief breadwinner for his mother and siblings after his father left the family; the Great Depression; his marriage of 63 years to the woman of his dreams, Muriel Winnifred Chapman on 29 April 1944; and his fathering five children with Muriel. If there could have been a sixth event, it just might have been when he was nine years old and read his first fantastic novel.

Although the first five events molded him into the compassionate and thoughtful man that his community knew and loved, it was the sixth event that eventually allowed Chester to be known literally around the world, and the reason why he was an important part of the history of genre literature in Manitoba.

By all accounts, the first fantasy work that Chester read was likely “Tarzan the Terrible” by Edgar Rice Burroughs, which was serialized in *Argosy All-Story Weekly* in 1921. Burroughs remained his favourite author until he read Abraham Merritt's *The Ship of Ishtar* in 1924, which so enthralled him that Chester read that novel every year thereafter until his death.

In 1926, Chester did something that would change his life forever: he began collecting science fiction and fantasy magazines in search of Merritt's stories and novels. He began scouring secondhand bookshops and flea markets in search of more SF works to read. His collection grew, even as he dropped out of school after his father's gambling addiction led him to leave Chester's mother and her children. But Chester found good gainful employment with an insurance company and later graduated from business school *summa cum laude*. He was a diligent, respectful and meticulous employee, who worked very hard to keep his family well—and be able to buy and collect more books and magazines.

In 1978, Chester's collection of books was calculated to be about 30,000 volumes. This was certainly in error by at least a factor of two. In the fall of 2007, he decided to donate his entire collection at the request of a personal friend to the University of Alberta. When it was moved, it took three 50-foot tractor trailers to load 2,142 boxes of materials, amounting to 100,000 pounds or about 45 tons of books and magazines. Almost all of this was science fiction fantasy literature, although his collection of non-fiction and other genres was also remarkable. It was not uncommon for experts in disparate fields such as history or economics to visit Chester in the company of science fiction fans and leave with an armful of books that were essential to studies in their subjects. At one time, Chester's collection was the largest of its kind in all of Canada.

Chester Cuthbert

Chester's involvement in the genre of science fiction literature went considerably beyond that of simple fandom. (*Fandom* is the term used to describe the activities of avid readers and collectors of science fiction literature, although the term has been used recently in regard to other genres as well.)

In February 1951, Chester and a group of other SF fans met to officially form the Winnipeg Science Fiction Society (abbreviated and pronounced “WSFS” [whizz-fizz]), with Chester becoming Librarian and Treasurer. (At one point, Chester even became the president of the short-lived national body, the Canadian Science Fiction Association.)

One of the most prominent members of WSFS was Alastair Cameron, the noted Harvard astronomer who was born and educated in Winnipeg. He owned a large collection of science fiction books and magazines that sat on his shelves side by side with his physics texts. When he moved to Harvard, he sold his entire collection to Chester. Actually Chester bought the entire stock of science fiction and fantasy books of the Better Ole Bookshop on Ellice Avenue in Winnipeg and created the WSFS library and bookshop in his home on Mulvey Avenue from which fans could rent or buy magazines and books.

WSFS pooled their money in order to publish 500 copies of Cameron's *Fantasy Classification System*, with Chester as editor. It was a seminal work that was invaluable for that genre's development and research.

WSFS met on Friday evenings in the Cuthbert home, mostly because Chester's doting wife Muriel (sometimes described by visitors as “longsuffering”) had choir practice that night and Chester stayed home to look after their children. Chester and his colleagues would meet long into the wee hours of Saturday morning, talking about new works, new authors and discussing nuances of the science fiction and fantasy genres. His chairing of the meetings was invariably described as “holding court,” and fans paid rapt attention to his insight into the new and as yet not fully appreciated literary field.

As noted in Chester's biography, written by his son Raymond,

Among the notable people [who traveled to Winnipeg specifically] to find books in Chester's home included Bob Hunter, Jim Steranko, Judith Merrill, Forrest Ackerman and Sam Moskowitz. Hunter was a Canadian newspaper columnist turned social activist who helped spur a global ecological movement as one of the founders and inaugural president of Greenpeace. Steranko is a noted comic book artist, publisher, illustrator, author and former escape artist, illusionist and stage magician. Judith Merrill was a noted science fiction author who founded the Spaced Out Library, now known as The Merrill Collection of Science Fiction, Speculation and Fantasy, in Toronto.

Forrest Ackerman was the longtime editor of the pop culture classic *Famous Monsters of Filmland* magazine and was recognized as a world authority in horror and fantasy cinema. His own collection of memorabilia eventually became a Hollywood attraction and museum in its own right. Ackerman's fame was so universal that he was asked by Michael Jackson to appear in

Chester Cuthbert

his *Thriller* video. Moskowitz was a noted historian in the field of science fiction who had been the chairman of the first World Science Fiction Convention held in New York City in 1939.

In 1958, a group of fans created an elite club known as First Fandom, composed of fans who were known to have been active in science fiction fandom before January 1, 1938. Ackerman and Sam Moskowitz were fellow members of First Fandom, noted for their own science fiction collections and accomplishments in the field.

But Chester Cuthbert also qualified as a member of First Fandom, on several grounds. Beyond his collection of books, he was himself a published author. He had two short stories published in 1934 in the SF pulp *Wonder Stories*. These were *The Sublime Vigil* and *The Last Shrine*.

The former was a melancholic piece in a similar style to that of Verne or perhaps Poe, telling the story of a man who lost his true love to a mysterious cosmic force and then waits patiently for her return. A true science fiction “romance,” it was predictive of Chester's own love for his wife Muriel, to whom he was completely and utterly devoted following their marriage in 1944, a decade after this story was in print.

When it was published, *The Sublime Vigil* was described by Moskowitz as having “captured the imaginations and affections of the readers, even up against the competition of one of the most popular serials of the 30's—*The Exile of the Stars* by Richard Vaughan.”

The Last Shrine was a longer work about a mysterious hidden valley, reminiscent of H. Rider Haggard's *King Solomon's Mines* but also a romantic fantasy with science fiction elements. The theme of *The Last Shrine* was that of a hidden treasurehouse of information and its caretaker, waiting for someone to finally be ready to understand and use the magic therein.

Chester did author other stories and articles in later years. Among these was *The Golden Peril*, published in the Winnipeg-based fanzine *Return to Wonder* in 1969. This publication later featured the work of individuals such as Andris Taskins, noted poet and editor of the celebrated literary journal *Prairie Fire*.

Chester's devotion to the fields of science fiction and fantasy literature was nothing short of obsessive. He spent much of each day reading and replying to correspondence from other collectors and notable writers and fans from around the world. These included fans who compiled indexes and directories of subgenres of SF literature including supernatural fantasy, works of specific authors such as Edgar Rice Burroughs and Clark Ashton Smith, many of whom had been publishing their own mimeographed newsletters about their subjects. Chester also corresponded extensively with noted SF author William F. Nolan, whose *Logan's Run* is considered a classic in both SF literature and film. Writers and fans around the world sought Chester's expertise in editing and analysis.

Chester was probably the most knowledgeable Canadian authority on science fiction and fantasy. He painstakingly indexed noted authors' works and wrote many reviews of not only stories and books but also reviews of reference works in the field. He lived, breathed and exuded the essence

Chester Cuthbert

of fandom at its ultimate peak. And true to form, he wanted to allow others to appreciate and study the genres of science fiction and fantasy as historically and culturally important literature.

In 1966, Chester applied to the Canada Council for a grant that would support his research. As noted by University of Alberta archivist Randy Reichardt in "A Descriptive Inventory of the Chester D Cuthbert Fonds," Chester wanted financial assistance to:

segregate from approximately 6,000 volumes of Canadian fiction prose works in the fantasy and science fiction field." He wanted to prepare the definitive bibliography of Canadian fantasy and science fiction for use by "libraries, book collectors, book dealers and students of this branch of Canadian literature.

The response to Chester's "Plea for Canadian Bibliography," as he titled it, was perhaps not unexpected. The Canada Council turned him down, telling him they were:

unable to extend our support of research beyond that conducted by career scholars and researchers.

The irony of the Canada Council's position shocked Chester. He wrote back immediately, noting:

It is not clear to me in what respect I and the work I have undertaken differ from career scholars and researchers and their work...

However, the Canada Council could not be persuaded. Chester Cuthbert was not technically an academic scholar and therefore was not eligible for a research grant. Despite being an expert in the genres of science fiction and fantasy, he could not receive funding.

Nevertheless, Chester Cuthbert carried on. He was well into his nineties before he slowed down his dutiful correspondence and cataloguing of SF literature. He received visitors to his home every Saturday for personal discussion about science fiction, fantasy or his curiosity about paranormal phenomena. Past the millennium, he sold selected books to collectors and dealers who came from New York, Boston and California to view and take away first editions of rare items. (Of course, some things he kept, such as a near-mint first edition of Edgar Allen Poe's *The Raven*, which he later gifted to one of his children.)

Chester most enjoyed opportunities to share his knowledge and the science fiction genre with others. In the 1980s, Chester donated a large number of duplicates of his collection of fantasy novels to the University of Winnipeg library. About half of the library's 2,000 titles in the field are from Chester's donation.

But in 2007, following the death of his wife and soulmate Muriel, Chester finally realized that it was time to part with his other lifelong passion: his main collection. The negotiations and transfer of his entire collection to the University of Alberta was overseen by fan Randy Reichardt, who had been a member of WSFS in the 1970s. He had known and appreciated

Chester Cuthbert

Chester's basement, piled literally floor to ceiling with boxes of books, and the second floor of the Cuthbert homestead, with overflowing bookcases and piles of books wall-to-wall and in danger of toppling on wide-eyed visitors.

Chester died a scant few years later, knowing that his collection of science fiction and fantasy materials will be studied and used by scholars and researchers in quests to understand why fans like Chester Cuthbert were so attracted by the genre when it began its rise in popular culture in the early part of the 20th century.

The Sublime Vigil of Chester D. Cuthbert was to wait patiently until his passion could be shared with others, and to serve as an indicator of hope that the genre will be better appreciated, someday. His collection was indeed, *The Last Shrine* of material about the history of literary genres, lost to Winnipeg but awaiting discovery in Alberta.

Sources:

Information for this paper came from several sources, including a considerable amount from a biography of Cuthbert by his son Raymond (see below). Thanks are due to Randy Reichardt, who greatly assisted in providing details of the Cuthbert *Fonds* and for personal correspondence. And I owe a personal debt to Chester, who was my mentor and a good friend. As I sat with him during one of his last days, I realized Canadian fandom would never be the same.

“Science fiction now is bulky fact.” *Winnipeg Free Press*, September 8, 1978.

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1. Correspondence, Clippings

- a. NOTE: Entries with an asterisk (*) indicate that the file included one or more fanzines or other publications, which were removed for cataloguing and subsequent addition to the University of Alberta Libraries' (UAL) collections

| <u>Accession And File #.</u> | <u>Description</u> | <u>Date</u> |
|---|--|------------------------|
| Beginning of 2013-39 Fonds; Box Numbers Begin at 001, File Numbers Begin at 287 | | |
| Box 001: Files 287-296 | | |
| 2013-039-287 | <ol style="list-style-type: none"> 1) March 1980 guide to the Science Fiction and Fantasy Collection of the Ward Chipman Library, University of New Brunswick 2) Two issues of a thin, mimeographed fanzine called Forlo Kon, dated December 1946 and January 1947 3) Four issues of Satellite, a science fiction magazine, dated February-May 1959. | 1946-47, 1959, 1980 |
| 2013-39-288 | Five issues of the magazine, Science Fiction Plus, edited by Hugo Gernsback: March-May, August, Dec 1953 | 1953 |
| NOTE: Many of the fanzines in the following files were part of FAPA mailings. FAPA – Fantasy Amateur Press Association. | | |
| 2013-39-289 | Various issues of fanzines including: <ol style="list-style-type: none"> 1) Fan-Newsie vII no1 4 January 1960 2) Science Fiction Review #2, 16 Sept 1963, published by Robert W Franson and Dean M Sandin 3) Science Fiction Review #21, 22, edited by Richard E Geis, issues from 1955 4) “a”, no 4 and 5, part of FAPA mailings, “RD&FNSwisher” Jan, July 1946 5) Abberation, 1957 issue, features “faan fiction” by Gregory Benford and a column by Robert Silverberg 6) Aleph-Null v1n1 August 1950 7) Agenbite of Inwit, n6, Fall 1944 | Various from 1939-1960 |

- 8) The Fantastic Flea Market, undated, Ray Nelson
- 9) Ad Astra, v1 n3 Sept 1939, v1 n4 Nov 1939
- 10) Ad Infinitum, n3 Jan 1945
- 11) Ad Interim, published by Frank W Wilimeczyk for FAPA mailings

| | | |
|-------------|---|--------------------------|
| 2013-39-290 | Various fanzines including: <ol style="list-style-type: none">1) Alice, vIV, n1, Fall 19462) Alien Culture, v1 n2, April 19493) Altair n1, Feb 1950, for FAPA mailings4) Issues of AMEN, “official organ of the ESFA”, the Eastern Science Fiction Association, 1946-485) APA-H #s 5 and 33, 1971, 19756) Astra’s Tower #4, FAPA mailing from 1950, from Marion Zimmer Bradley7) various issues of The Atlanta Science Fantasy Organization Newsletter, 1969-70 | Various from 1946-1975 |
| 2013-39-291 | Various fanzines, including <ol style="list-style-type: none">1) Banshee, 19542) Beowulf, Feb 19443) Beyond, 1944, 19464) Three issues of Black Star from the Society for the Improvement of Science Fiction in America, later called the Society for the Advancement of Science Fiction in America, 1944-455) Blitherings, Spring 19466) Browsings, various issues7) The Bullfrog Bugle, issues from 1959 | 1944-1959 |
| 2013-39-292 | Various fanzines, including: <ol style="list-style-type: none">1) Caliban, September 19442) Harold W Cheney Jr, Fall 19473) The Centaurian, two issues from 19514) Century None5) CFS Review, Colorado Fantasy Society, two issues from 1940-416) Chanticleer, from Walt Liebscher, four issues from 1943-45 | 1943-1951 |
| 2013-39-293 | Various fanzines, including: <ol style="list-style-type: none">1) The Chigger Patch of Fandom, n1, n4. Issue 4 features an article by Harlan Ellison called In The Limelight, about the declining quality of Astounding | mid-1940s, 1950-57, 1977 |

Science Fiction, edited at that time by John W
Campbell

- 2) Conversation #1, from [Lynn Hickman](#)
- 3) Cosmic Circle, Cosmic Commenter, mid-1940s
- 4) The Curious Eyrie, 1977
- 5) Current Science Fiction, 10 March 1952
- 6) Cushlamochree, n1 Sept 1944
- 7) Dementia Praecox, n1, Nov 1957
- 8) Destiny v1n1 Spring 1950
- 9) Deviant, #1, March 1954

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|-------------|--|---------------------|
| 2013-39-294 | Various fanzines, including: <ol style="list-style-type: none">1) Dreamquest, v1 n5-6, 1948, v2 n1, 19502) En Garde! n2, n11, n17, 1943?-1946 | 1943-1950 |
| 2013-39-295 | Various fanzines, including: <ol style="list-style-type: none">1) Editors Efforts, 1948-492) Fadaway, v3n3, 1961?3) Fafhard, v1n3, Nov 1955 | 1948-49, 1955, 1961 |
| 2013-39-296 | Various fanzines, including: <ol style="list-style-type: none">1) Fan, n1, n4-5, 1944-452) Fandemonium, n2, Summer 19483) Fandom Speaks, n1-5, Oct 1957-19484) Fanobrel, 2 issues, 19505) Fanomena, March 19486) Fanorama, n1, Spring 19467) The Fan Spectator, n1-5, 1947 | 1944-1950 |

Box 002: Files 297-304

| | | |
|-------------|--|-----------------|
| 2013-39-297 | Various fanzines, including: <ol style="list-style-type: none">1) Fantascience Digest, issues from 1938-1940. Edited by Bob Madle, issues include contributions by Sam Moskowitz, Madle, Harry Warner Jr, Charles D Hornig, Donald A Wollheim, Ray Bradbury. V2, n5, Jul-Sep 1939 includes "Case History", with the byline, "the first article ever written by Sam Moskowitz."2) Fantastic Story Mag, v1 n1-2, Sept-Nov 19533) Fantasy Aspects, May 1947, Nov 1947 | 1938-1953 |
| 2013-39-298 | Various fanzines, including: <ol style="list-style-type: none">1) The Fantasy Collector, v1n1, April 19482) Fantasy Digest, v2n1, March-April 1940 | 1940-1948, 1969 |

- 3) pages 31-32 of a fanzine, which may be in another file
- 4) The Fanvet, v5n2, April 1953
- 5) Get Them Out On Time – mimeo letter from Forest J Ackerman and [Charles E Burbee](#) soliciting votes for FAPA executive
- 6) Meet FAPA, December 1943
- 7) Neither Blind Nor Idiot, September 1944
- 8) The Fantasy Amateur, issues from Sept 1944-Autumn 1946
- 9) Farrago, #1, January 1963
- 10) The Fantasy Amateur, Winter 1946-47
- 11) Hoom, n5, Fall 1969

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|-------------|--|---|
| 2013-39-299 | Various fanzines, including: <ol style="list-style-type: none">1) Huh?, n2, April 19672) Hodgepodge, n3, n10-11, mid-1950s3) Ichor, n1-24) Imagination, v1 n11, August 1938. Includes contributions from Robert AW Lowndes, A Merrit, Ray Bradbury5) Imaginative Collector, n6, combined with Dawn, n16, Sept-Oct 19516) Infinity, n3, 19557) Inspiration, v3n4, Jan 1946; v4n1, April 1946 | 1938, 1946. 1950s, 1967 |
| 2013-39-300 | Various fanzines, including: <ol style="list-style-type: none">1) The Invention Report, 19522) Jabberwocky, v1n1, Fall 19463) Kipple, n5 19604) Leer, August 19495) L'Inconnu, v1n2, March 19466) Le Vombiteur, various issues. Published by Robert AW Lowndes, 1938-19407) Lore, v1n1, October 19658) Microcosmos, v1n1-2, March-May 19449) Harmon's, v1n1, Spring 195710) Necromancer, v1n2, March 1948 | 1938-1940, 1944, 1946, 1948, 1952, 1957, 1960, 1965 |
| 2013-39-301 | Various fanzines, including: <ol style="list-style-type: none">1) The Green Dragon, #6, from the Tolkein Society of America, March 19692) Peril at Pentagon, n113) Paradox, v2n4 | 1938-40, 1944, 1946, 1955, 1969 |

- 4) tribute to George Townsend Wetzel (1920-1938), HP Lovecraft researcher
- 5) Van Houten Says, v3n5, v4n2,4-5, v5n1, 1938-1940
- 6) Fan-Tods, n8, Fall 1944, n13-15, 1946
- 7) Taciturn, #4, 1955
- 8) Torrents, n5 May 1956, #8 Feb 1957

- 2013-39-302 Various fanzines, including: 1940s, 1952
- 1) Nebula – The Fantasy Fan Record, n18-20, 23, 1943-44
 - 2) Lethe, n4, 6-7, 9, 1946-48
 - 3) Micron, 3 issues, most likely from mid-1940s
 - 4) Mid-West Fantasy Fan Federation News Notes, v1n1, 1942
 - 5) Microcosm...of Fantasy and Science Fiction, v1n1-2, 1952
 - 6) The Mutant, “The Official Organ of the Michigan Science-Fantasy Society”; seven issues, 1948-49
- 2013-39-303 Various fanzines, including: 1949-1956
- 1) Mindwarp, n1-3, 1949
 - 2) Tympany, n1, 3, 6, 11, 12, 16, 17, 18, 19, 22, 1947-48
 - 3) One Fan’s Opinion, #1, supplement #1, supplement #2, #2, #4, 1949. Lee D Quinn.
 - 4) The Fanzine Editor, n1, July 1950, copy #85.
 - 5) Universe, n2, 1949?
 - 6) Fantasy Sampler, n4, June 1956
 - 7) Futurist, n1 Spring 1950
 - 8) Garden Ghouls Gazette, #13
 - 9) Gimble, #2
- 2013-39-304 Various fanzines, including: 1940s
- 1) The Timebinder, v2n1-3, 1946
 - 2) A Tale Of The Evans; The Time Binder Press, v4n4, Summer 1947, Summer 1949, Spring 1946, Fall 1946, Fall 1944, one undated issue
 - 3) Eight Pages, n1, January 1947
 - 4) STF Maglet, n1-2, 1948
 - 5) Ember, various issues, [Donn Brazier](#), mid-1940s

Box 003: Files 305-315

- 2013-39-305 Various fanzines, including: 1946, mid-1950s, 1981

- 1) Ugly Bird, n1, edited by Marion Zimmer Bradley and Redd Boggs, 1956
 - 2) Day*Star, published by Marion Zimmer Bradley, n6, n7?, 1957
 - 3) Anything Box, n1, from Marion Zimmer Bradley, 1958
 - 4) Typo, n3, undated
 - 5) Scrap Bag Fantasy Mag, v1n3, May 1946
 - 6) The Denver Fanzine Monitor, 1981; accompanied by copy of two letters from Chester to the editor, Eddie Abel, dated 13 March and 27 March 1981
- 2013-39-306 File containing publications, including fanzines, a glossy magazine, and correspondence between Chester and Larry D Farsaci (later Farsace). Includes Falling Petals, n1, Dec 1945 and n2, Summer 1946, and one issue of Golden Atom, dated 1954-55. 1945-46. 54-55
- 2013-39-307
 - 1) Pusad Revisted, n1, issue on L Sprague de Camp, dated 1974; letter from Chester to Loay Hall for 5 copies of a Pusad Revisited; dated 7 June 1974
 - 2) Devil's Advocate, fanzine for FAPA mailing, n1, October 1946
 - 3) Two issues of TLMA (Little Monsters of America), n1, June 1951; n4, June 1952
 - 4) STF Trends, n14 and n19, no dates
 - 5) Len's Den, 2 page FAPA mailing, Spring 1947
 - 6) Moonshine, v2n1, Spring 1946, v2n1, October 1946
 - 7) Five issues of The Gamesletter, April 1967-May 1969 1946-47, 1951-52, 1967-69, 1969
- 2013-39-308 Various fanzines, including: 1940, 43, 1957-58
- 1) Mid-West Fan News, v1n1, n4, n5, n6, 1940
 - 2) MFS Bulletin, v3n9, whole number 21, March 1943
 - 3) The MSA Bulletin, v2n1, n3, n4, 1940. Maine Scientifiction Association
 - 4) Mercury, v1n2, v1n4, 1940
 - 5) Rumble Newsletter, n1, Nov 11 1957
 - 6) Varioso, n10-12, 1954, n18, Nov 1958
- 2013-39-309 Various fanzines, including: 1946, 1958, 1973
- 1) Jupiter, v1n1, April 1946
 - 2) 2 B Or Not 2 B, v1n2, v1n3, v2n1, 1946
 - 3) Venal, n1, July 1946

- 4) Walt's Wramblings, from Walt Liebscher, Fall 1943, Winter 1946, one undated issue
- 5) The Robert Block Fanzine, 2d ed, Sept 1973
- 6) Redd Boggs' Glubbudubdrib, n1, Sept 1958
- 7) Wildhair, no date

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|-------------|---|---------------------------|
| 2013-39-310 | <p>Ah: Sweet Idiocy – the Fan Memoirs of Francis T Laney. Classic fan memoir from Francis Laney, who wrote this after his decision to “gafiate” – getting away from it all, and leaving sf fandom. Published in 1958 by Laney and Charles Burbee.</p> | 1948 |
| 2013-39-311 | <p>Various fanzines, including:</p> <ol style="list-style-type: none">1) Fanvariety, v1n2, Nov 1950, n11, Aug 19512) Opus, n3-6, March-July 19523) ISFANEWS, Jan 1970; Indiana Science Fantasy Assn4) The Vulcan, v1n6, March 1944, includes a column by Sam Moskowitz; n7, undated5) Old & New, n10, June 1990 | 1944, 1950-52, 1970, 1990 |
| 2013-39-312 | <p>Issues of Notes From The Chemistry Department, by Dennis Quane, #4, March 1974 to #14, December 1975. Each issue includes a letter of comment from Chester to Denis.</p> | 1974-75 |
| 2013-39-313 | <p>Issues of Delineator, #5 November 1987 to #7 July 1989, by Alan White, with letters of comment from Chester on each issue.</p> | 1987-1989 |
| 2013-39-314 | <ol style="list-style-type: none">1) Emu Tracks Over America – Boy's Own Fanzine n5. 1974. “Being a summary with stories of the 1964 DUFF trip undertaken by Leigh Edmunds accompanied by Valma Brown.” DUFF – Down Under Fan Fund2) Lesleigh's Adventures Down Under (and What She Did There.), by Lesleigh Luttrell. April 19743) File includes other DUFF pamphlets, candidates platforms, etc | Early 1970s, 1974 |
| 2013-39-315 | <p>Correspondence between Chester and a collector named Stephen T Miller of (apparently) Princeton NJ. Dated 1989-1991</p> | 1989-1992 |

Box 004: Files 316-325

- 2013-39-316
- 1) One issue of South Pacific Penguin, "First attempt", 1970-73, 1988 Feb 1988, with letter of comment from Chester to the editor
 - 2) Flyer for "a conference on the writer and Science Fiction", 14-17 September 1973, University Park PA. The Annual Conference of the Science Fiction Research Association.
 - 3) Starworlds, n1, November 1971
 - 4) Probe, v1n8, June/July 1970
 - 5) Various letters regarding the writer, Leo Edwards, and copies of The Tutter Bugle, "Voice of the Leo Edwards' Juvenile Jupiter Detective Association." - includes two membership cards in Chester's name
- 2013-39-317
- 1) Documentation on Project Fan Club, a movement to collect facts and information about all science fiction fan clubs throughout the world. 1953-54. Includes a Preparatory World Fanclub List, 05 January 1953. 1953-54, 1976, 1979
 - 2) A copy of [Rune](#), #56, May 1979; includes letter from Chester to the editors. Rune was the fanzine published by the [Minnesota Science Fiction Society](#).
 - 3) Fanzine Activity Achievement Award Ballot for 1979
 - 4) DUFF 1979 candidate platforms, USA to Australia
 - 5) Minicon 15 Progress Report #5, 1979
 - 6) A copy of Rune, #55, February 1979; includes letter from Chester to the editors
 - 7) 1979 Fanzine Activity Achievement Awards Nominating Ballot
 - 8) 1979 TAFF Ballot
 - 9) 1979 GUFF Platform sheet
 - 10) A copy of Rune #54, November 1978; includes letter from Chester to the editors
 - 11) Minicon 15 promotional newsletter
 - 12) Minicon 11 program book (1976)
- 2013-39-318
- 1) Issues 1-4 of Last Resort, January - July 1993. Issue 1 of a revived Last Resort, January 1997. From Steve George of Winnipeg. 1978-80, 1993, 1997
 - 2) File on [Chris Rutkowski](#) of Winnipeg, world-renowned ufologist. Includes his fanzine, Swamp Gas Journal, v1n1-10, v2n1-2. 1978-1981. File includes an article by Vladimir Simosko, "Sun Ra & S-F", and two books reviews by Rutkowski.

- 3) Rune 57, September 1979; includes a letter from Chester to the editors
 - 4) Rune 59, Winter 1980; includes a letter from Chester to the editors
 - 5) Rune 60, Summer 1980; includes a letter from Chester to the editors
- 2013-39-319 File of fanzines and correspondence for Garth Spencer. 1992-2002
Includes letters from Chester to Garth, and copies of Garth's fanzines: Sercon Popcult Litcrit Fanmag, 1992-1997; The Royal Swiss Navy Gazette, 1998-2002
- 2013-39-320 1) Rune 61, Fall 1980; includes letter from Chester to the editors 1980-82
2) Minicon 17 flyers
3) Rune 62-69, 1981-82; includes letter from Chester to the editors
- 2013-39-321 Assortment of progress reports for various Minicons (the annual sf convention held in Minneapolis). Includes #s 22, 23, 26-30, 32, 33. Also includes progress reports for ReinCONation, another local Mpls sf convention. 1987-1998
- 2013-39-322 Rune, #s 73-74, 76-79; includes letters from Chester to the editors on each issue except #76 1985-1989
- 2013-39-323 Rune, #s 80-85, 1990-95; #83 includes two issues of Garth Danielson's fanzine, [Boowatt](#), #s 32-33, June-July 1992 1990-1995
- 2013-39-324 1) Issues of The Fantast, a fanzine published in 1939 by CS Youd in the UK. v1n1 published in April 1939, opens with a poem by Arthur C Clarke. v1n1 is the copy that was mailed to Sam Moskowitz in Newark NJ. Issues include v1n1-v1n6, April-September 1939. v2n2, Whole No. 9, March 1940, includes a contribution from Arthur C Clarke, titled, "Letters to the Secretary of an Interplanetary Society", with his name listed as "Arthur Ego Clarke." v2n5, Whole No 12, Dec 1941, includes a one page contribution by "Arthur Ego Clarke" titled "A Short History of Fantocracy, 1948-1960."
2) One copy of Fantast's Folly, n4, Summer 1946, FAPA mailing
3) Four issues of The Satellite. One issue, undated, includes another Arthur C Clarke contribution, "The

Mountains of Murkiness, or
Lovecraft-into-Leacock.” Other issues include
v2n1, January 1939, v2n8, November 1939, and v3
n2, January 1940

NOTE: All of the above was contained in an
envelope, which Chester had labeled: “CS Youd
(John Christopher)”, suggesting that “CS Youd” may
have been a pseudonym for John Christopher

2013-39-325 Issues of Futurian War Digest, including v1n6, April 1941-v1n9 July 1941, v2n2, Nov 1941, 2n5, Feb 1942, v3n8, Aug 1943, v4n1, Oct 1943, v4n3 Dec 1943-v4n5 June 1944, v5n1 Oct 1944-v5n2, no date. 1941-1944

Box 005: Files 326-329

2013-39-326 1) v1n2, 1973, of Styx, fanzine edited by Joe Krolik of Winnipeg 1939, 1948-51, 1962-66, 1973
2) New Worlds, v1n2-v1n4, April-August 1939. Edited by Ted Carnell, with Arthur C Clarke listed as an “Associate”.
3) A questionnaire from “Space-Times”, Magazine of the North-West Science Fiction Club in Stockport, Cheshire, England
4) Two flyers from The Fantasy Bookshop in London, England, late 1940s
5) One page typed report by Lyell Crane about the first International Science Fiction Convention in London, England, May 1951.
6) Two booklets about Whitcon, an sf convention held in London England on 15-16 May 1948. Booklets contain fan accounts of the convention
7) Issues of The British Scene by CR Kearns, all one-page reports, published with The Fantasy Collector, dated 1962-66

2013-39-327-1 A large run of the Australian fanzine, Busswarble, 1994-2004
2013-39-327-2 published by Michael Hailstone. Issues received begin with
2013-39-327-3 #13, 1994, and end with #82, July 2004. Also includes
2013-39-327-4 copies of The Best of Busswarble (4 editions), and five
2013-39-327-5 issues of a different Hailstone fanzine, “Three Boys On The
2013-39-327-6 Road”

2013-39-328 1978-81, 1988

- 1) Issues 1-8, 1978-81 of the fanzine, Brassor, with letters from Chester to the editor.
- 2) Qinapulus #7, March 1988, with a letter from Chester
- 3) 1988 DUFF and TAFF ballots
- 4) March 1988 issue of A Poke In The Eye With A Sharp Stick

2013-39-329-1 Issues of Mythologies, from Don D'Ammassa. Includes #s 1975-77
2013-39-329-2 7-12, 1975-77. Includes one letter from Chester on #12.

Box 006: Files 330-335

2013-39-330 1) Zappit #3-4, 1981, with letters from Chester 1974, 1978, 1981, 1986-89
 2) Light in the Bushel, #2-7, 1986-89; #5 missing
 except for cover; includes letters from Chester
 3) Neikas, #25-26, 1981, with letter from Chester,
 along with a Neikas "sampler".
 4) Kosmic City Kapers #2, 1974, with letter from
 Chester
 5) Issues of Ragged Readin', with correspondence
 between Chester and the editor, Frank Edwards.
 1978.
 6) Two issues of an Edmonton apazine, Fewmets, #5-6.
 Edited by Marianne Nielsen. Dates ~1979-80.

2013-39-331-1 1) Fanzines and correspondence between Chester and 1980s
2013-39-331-2 BC fan and Canadian fan historian, Garth Spencer.
2013-39-331-3 Includes incomplete runs of The Maple Leaf Rag
 and The World According to Garth. Royal Swiss
 Navy Gazette #11 (Nov 2003), The World
 According to Garth, and one-off issues of Cause
 Célèbre, Lock Up Your Goats, and Royal Swiss
 Navy Gazette #11.

2013-39-332 1) Arecibo #10, Summer 1980, with letter from 1979-1980
 Chester.
 2) TAD #2, Winter 1977, with letter from Chester
 3) Two issues of Vor-Zap, 1979, with letters from
 Chester
 4) One issue of Dead Trees, #2, August 1980, with
 letter from Chester

2013-39-333 1) Diehard, #8-9, 1976-77, with letters from Chester to 1970, 1976, 1978
 Tony Cvetko, and one letter from Cvetko to Chester

- 2) IMK Publication #22, 11 May 1970, from Irvin Koch. with correspondence between Koch and Chester
- 3) Maybe, #6-7, 1970, and #51, 1978, with letter from Chester

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| 2013-39-334 | Various issues of Roy Tackett's fanzine, Dynatron, with letters from Chester. Issues range from #53, July 1973, to #68, April 1978 | 1973-1978 |
| 2013-39-335 | Various issues of Universe SF Review and SF Booklog, from Keith Justice, from May 1975-Spring 1977, #s 1-13, with correspondence between Justice and Chester, including some from late 1980-early 1981 | 1975-1977, 1980-81 |

Box 007: Files 336-340

| | | |
|-------------|---|-----------|
| 2013-39-336 | <ol style="list-style-type: none">1) GIGO #3, 1975, with a letter from Chester2) The Wretch Takes To Wrestling, #5, 1981, with letter from Chester.3) Sirriush #10-11, 1973, with letters from Chester.4) Four issues of Sanders, #1-3, 5, from 19715) Issues of Winnie, #45-53, 1970-1971, with letters from Chester | 1970-1975 |
| 2013-39-337 | <ol style="list-style-type: none">1) Pretentious Science Fiction Quarterly, #2-6, 1980-81, with letters from Chester.2) Various fanzines, including The Gafiation of Miranda Thomson, #1, Fall 1980, Lyriphilia #1, August 1980, and Nebulousfan, #8-9, 1979, with letters from Chester.3) cusfUsSING #27-30, 1980-81, with letters from Chester. | 1979-80 |
| 2013-39-338 | <ol style="list-style-type: none">1) Bangweulu #4-5, 1987-88, with letters from Chester.2) One issue of ...Another Fan's Poison, January 1986, with a set of correspondence between its editor, Curt Phillips, and Chester.3) The Science Fiction Votary, #4-9, 1978-80, The Science Fiction Votary Annex #2-3, 1979, with correspondence between Chester and the editor, Steve Perram4) Dio, #1-4, 1979, with correspondence between Chester and the editor, Chris Mills. | 1978-88 |

Chester Cuthbert

- 2013-39-339-1 Extensive set of correspondence between Chester and book collector Stuart Teitler, beginning 15 February 1965 and ending 26 October 1986. Teitler was owner/operator of the seller, Kaleidoscope Books. 1965-1986
- 2013-39-339-2 Books lists from Kaleidoscope Books. Early lists from Sargasso Book Shop, associated with Kaleidoscope Books. File includes one magazine list from Gerald Weiss, Brooklyn NY.
- 2013-39-340-1 Book lists from Aquarian Book Service, Middlesex, England, 1968-71. Some correspondence between Chester and the bookseller within. 1968-1971
- 2013-39-340-2
- 1) Book lists from Aquarian Book Service, Middlesex, England, 1964-68.
 - 2) Letter from Chester to Winnipeg Tribune with his entry in a monthly book prize contest; letter dated 31 December 1966
 - 3) Correspondence from Chester to Winnipeg Public Library re: his Canadiana non-fiction for sale; 1968
 - 4) Book lists from and correspondence between Chester and Steve Leventhal, owner of The Haunted Bookshop

Box 008: Files 341-346

- 2013-39-341 Correspondence between, invoices and some book lists from New Englandiana, bookseller in Bennington VT, and Chester; 1969-80. 1969-80
- 2013-39-342
- 1) August 1994 Collectors' Catalogue from The Other Change of Hobbit. Includes a note inside that reads: "Tom Whitmore, who phoned yesterday to offer payment of taxifare if I would attend at the Fanzine Room, says he and three others will call here this afternoon." Dated 05 September 1994, 12:30 hrs. The note is signed by Alan Stewart, Dick Lynch, Marci Malinowicz, and Tom Whitmore. The "Fanzine Room" is in reference to the World Science Fiction Convention, which was being held in Winnipeg at that time.
 - 2) Catalogue #3 from The Old Book Shop, Independence MO. "The Julie Steele Collection: Sci Fi / Fantasy / Horror.

- 3) Catalogues from Barry R Levin, bookseller in Santa Monica, then Los Angeles. From 1989, 94-95.
- 4) "Want list" from Sharalyn Spiteri, Grapevine Books, San Mateo CA, with correspondence between Chester and Spiteri. 1992
- 5) Letter from Chester to "Bill and Eleanor" dated 24 Nov 1992.
- 6) Catalogues from DreamHaven Books & Comics, Minneapolis MN, from 1992-1994; with letter from Chester to Greg Ketter.
- 7) Correspondence between Chester and Marboro Books, Inc, Moonachie NJ. Most of the letters express Chester's frustration with the bookseller, indicating that his cheques had been cashed but that he had yet to receive the shipments of books he had ordered at the time. 1973-78.

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|---|---|--------------------------|
| 2013-39-343 | Documentation regarding the Fantasy Classification System by Alastair Cameron . Cameron was active in Winnipeg fandom in the 40s and early 50s. He created his classification system, which was published by Canadian Science Fiction Association in Winnipeg in 1952. Included is a collection of all the requests for copies sent to Chester, who was apparently charged with selling the book. Each copy was numbered, and a list of who received those is included. | 1950s |
| 2013-39-344 | Collection of correspondence addressed to Alastair Cameron regarding various aspects of his personal collection. Includes a letter dated 10 April 1958 from Chester to Alvar Appeltofft in Halmstad, Sweden, in which he advises that he has purchase Alastair Cameron's entire collection. | mid-1940s to late-1950s. |
| 2013-39-345-1 2013-39-345-2 2013-39-345-3 | Collection of personal documentation regarding Alastair Cameron. Items include: <ol style="list-style-type: none">1) University of Chicago admission form and letters regarding Cameron's admission to the U of Chicago in 19472) Letters from Time and CBC to Cameron, 19463) Other U of Chicago documentation, including pay stubs4) Wedding invitation to Chester's parents re: Cameron's wedding in Peoria IL, on 11 June, year not listed. | 1946-2005 |

- 5) Correspondence between Chester and Alastair Cameron, beginning with a letter from Chester dated 27 February 1949, in which he raises the issue of Cameron's interest in creating a sf and fantasy classification system, and continues through to 08 January 2004, a year before Cameron's death. The last piece of correspondence from Cameron was his annual Christmas letter of 2004.
- 6) Two copies of Fantasy Classification System, #s 2 and #500 (of 500 copies.) #2 is inscribed as follows: "To Chester D. Cuthbert: The thanks expressed to you on page 2 are entirely inadequate to express my further deepest appreciation for the magnificent job you have done as publisher of this booklet. With best wishes and many felicitations, Alastair Cameron."
- 7) Photocopies of Cameron's obituary from the NY Times and the Winnipeg Free Press.
- 8) An autobiographical essay by Cameron, entitled Adventures in Cosmogony, "prepared for the Annual Review of Astronomy and Astrophysics, 10/13/98."

2013-39-346-1 Catalogues from Stephen's Book Service, various time 1947-1968
2013-39-346-2 periods: 1947-1968

Box 009: Files 347-353

2013-39-347 Correspondence between Chester and the following 1960-75
booksellers and collectors:

- 1) Roy Squires, bookseller; 1970-75
- 2) Ben Indick; 1972
- 3) Norman Hart; 1968
- 4) Lt Col Herman R Jacks; 1968
- 5) Fred Jackson; 1968
- 6) Bob Jennings; 1964
- 7) Hank Jewell; 1973
- 8) Bill Johnson; 1973
- 9) Everett Cunningham; 1960
- 10) Daniel Kelch; 1967
- 11) James H Kelly, Jr; 1969
- 12) Jim Kennedy (in the form of a fanzine)
- 13) Chris Key; 1969
- 14) C Clyde King; 1975
- 15) Mike Klaus; 1970

- 16) Tom Knighton; 1970
 - 17) Joseph Knopf; 1971
 - 18) John Kobs; 1963
 - 19) Joseph Kury; 1966
 - 20) Hattie Laqua; 1968-71
- 2013-39-348 Correspondence between Chester and the following booksellers and collectors: 1965-1980
- 1) Charles Law; 1975
 - 2) Eugene Lee; 1968
 - 3) Mark Leitermann; 1980
 - 4) Hal Light; 1968
 - 5) Larry Longnecker; 1978
 - 6) Robert AW Lowndes; 1967
 - 7) Lloyd Lundin; 1965-71
 - 8) Mrs M McDermit; 1967
 - 9) Mrs A F MacDonald; 1964
 - 10) Don A McGinnis; 1969
 - 11) Bill Marsh; 1973
 - 12) John Maule; 1965, 1971
 - 13) Thom Montgomery; 1972-74
 - 14) Peter Merrill; 1970-71
- 2013-39-349 Correspondence between Chester and the following booksellers and collectors: 1962-1983
- 1) Mel Merzon; 1972-73
 - 2) Robert Miller; 1970
 - 3) Roger Miller; 1962-1967
 - 4) Walter E Miller; 1967
 - 5) Richard Mills; 1967
 - 6) Richard Montague; 1971
 - 7) Katherine Mulloy; no dates; includes 1983 obit
 - 8) Ken Myers; 1970
 - 9) Berkeley Newman; 1964
 - 10) Harry F Noble; 1965-66
 - 11) Oak Bay Book Exchange; 1968
 - 12) Occult Sciences Library Service; 1960
 - 13) D Peter Ogden; 1968
 - 14) Old Favorites Book Shop Limited; 1957-1962, 1975
 - 15) Mark Owings; 1964
 - 16) Fred Patten; 1964
 - 17) Alois Paulus; 1968-69
 - 18) Perry's Antiques and Books; 1963
 - 19) Howard Peters, Jr.; 1968

- 20) Susan Petty; 1971
- 21) Felix Phillips; 1970-71
- 22) Gary Phillips; 1977-78

2013-39-350 Correspondence between Chester and the following 1952-1977
booksellers and collectors:

- 1) Harold Pizer; 1965-66
- 2) Nick Polak; 1976
- 3) Elinor Poland; 1971-73
- 4) Sharon Ponzer; 1976-77
- 5) Steven Popper; 1969-70
- 6) Mike Resnick; 1967
- 7) R Rhodes; 1967
- 8) James B Richmond; 1964
- 9) Louis Wm Roddewig; 1965-66
- 10) Ryerson Comprint; 1975
- 11) a single page letter signed "Wallie"; no date
- 12) John Salfetnik; 1964; 1969
- 13) Robert Sampson; 1971
- 14) Ken Sanders; 1971
- 15) Joe Scadden; 1967-1968
- 16) Jim Schreiber; 1952
- 17) Walter Schwartz; 1970
- 18) Science Fiction Times; 1962. Includes a copy of
Science Fiction Times, v16 n23, December 1961
- 19) Robert R Scott; 1971

2013-39-351 Correspondence between Chester and the following 1952-1977
booksellers and collectors:

- 1) Michael Sestic; 1966
- 2) Diana Sharman; 1971
- 3) Allan Sherman; 1968-1969
- 4) Fred Simmons; 1958
- 5) Dale R Smith; 1952-54
- 6) CJ Somerville; no date
- 7) Mel Stein; 1956
- 8) Rev Barbara Strome; 1973
- 9) Michael D Thomas; 1964
- 10) David J Thompson; 1968
- 11) Turner Bookstore (Charles D Turner); 1962
- 12) Tom Tolley; 1977
- 13) William Trojan; 1977
- 14) Joseph Vucenic; 1965

- 15) Carlson Wade (form letter only)
- 16) Dick Wald; 1966-1975
- 17) Michael Walsh; 1969

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| 2013-39-352 | Correspondence between Chester and the following booksellers and collectors: | 1959-1982 |
| | <ol style="list-style-type: none">1) Ray S Walton; 19712) Bob Morehead; 19683) Harry Warner, Jr; 19714) Elst Weinstein; 19765) Gilbert Whitlock; 19596) Joe Wilcoxon; 1981-827) George H Wilke; 19718) William P Wolfe; 19629) John Wolff; 197210) Stan Woolston; 1970, 197711) Loubel Wood; 197712) Gladys Pike; 1960-61 (Ye Olde Booke Shoppe)13) Hattie Zimmerman; 1967 | |

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| 2013-39-353-1 2013-39-353-2 2013-39-353-3 2013-39-353-4 | Correspondence between Chester and Richard Minter | 1949-1970 |
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Box 010: Files 354-360

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| 2013-39-354-1 2013-39-354-2 2013-39-354-3 | Various indexes and bibliographies, including: <ol style="list-style-type: none">1) Index to Fiction in Radio News and Other Magazines. 1970. Number 98 of a print run of 250.2) The Tales of Clark Ashton Smith – A Bibliography. 19513) Detailed bibliographies compiled by Chester of fantasy stories published in various magazines. Each index includes a brief description of the magazine and its history. These include:<ol style="list-style-type: none">a. All-American Fiction, 1937-38b. All-Story Magazine, which became All-Story-Cavalier Weekly, which became All-Story Weekly. 1905-1920c. The Argosy. 1896-1943.d. The Blue Book Magazine. 1905-1944.e. The Cavalier. 1908-1914f. Complete Stories Magazine. 1925-1933. | 1890s-1940s |
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- g. Cosmic Stories. 1941.
 - h. Eerie Tales. 1941.
 - i. Famous Fantastic Mysteries. 1939-1946
 - j. Fantastic Novels. 1940-41.
 - k. Fantasy. 1938.
 - l. Future Fiction, then Future Combined With Science Fiction. 1939-1943.
 - m. The Idler Magazine. 1891-1910.
 - n. Live Wire. 1908.
 - o. Magic Carpet. 1933-1934.
 - p. Marvel Science Stories. 1938-1941.
 - q. Munsey's Magazine. 1912-1929.
 - r. Ocean. 1907-1908.
 - s. Oriental Stories. 1930-1932.
 - t. Popular Magazine. 1904-1931
 - u. Romance Magazine. 1919-1920.
 - v. Science Fiction. 1939-1943
 - w. Science Fiction Quarterly. 1940-1943.
 - x. Scrap Book. 1906-1911.
 - y. Strange Stories. 1939-1941
 - z. Strange Tales. 1946-47.
 - aa. The Thrill Book. 1919.
 - bb. Uncanny Stories. 1941.
 - cc. The Witch's Tales. 1936.
 - dd. Super Science Stories. 1942-1945.
- 4) The Authors Imag-Index. "A cross index of fantastic literature appearing in five sections." List goes from A-D only.
 - 5) Fantasy Pseudonyms. "An NFFF Welcom Leaflet." 1950
 - 6) An Index of The Works of Various Fantasy Authors by Darrell C Richardson. 1947.
 - 7) A detailed multi-part index to stories published in the following magazines. The index begins with the "Speer Decimal Classification", a numerical subject classification system covering all aspects of fantastic fiction. One or more classification numbers are assigned to each indexed story.
 - a. Amazing Stories
 - b. Astounding Stories of Super-Science
 - c. Comet
 - d. Science Wonder Stories
 - e. Weird Tales
 - f. Fantastic Adventures

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| 2013-39-355-1 | Correspondence with various collectors, including: | 1940s-1950s |
| 2013-39-355-2 | <ol style="list-style-type: none">1) Bob Allen2) Bernard Antmann3) Bob Briney4) William Bucci5) A Cameron6) William Clarke7) Walter Coslet8) G Gordon Dewey9) Gladys Foreman10) Ross Dougall11) John Forsyth12) Galloway-Dorbils13) Patrick Tanner14) Joe Green15) Richard N Gookins16) EE Howard17) Leslie Hudson18) RW Hunt19) Jack Irwin20) Robert D Keller21) Raymond A Knapp22) Richard Lair23) Donald McCutcheon24) Albert Metzger25) Nielsen's Magazine and Bookshop26) NELMAR27) Old Authors Farm (Borden Clarke)28) Mrs James Paton29) Robert K Snyder30) Joseph Stamp31) EAL Stevenson32) Toronto Theosophical Society (Ivy Barr)33) Stan Uden34) James A Williams Books35) CD Woodward | |
| 2013-39-356 | Invoices from Arkham House: Publishers to the Winnipeg Science Fiction Society, from 27 March 1952 to 24 October 1974 | 1952-1974 |
| 2013-39-357 | Various items regarding Jack London, including: <ul style="list-style-type: none">● The London Collector, #1-5, 1970-94 | 1970s |

- The Alien Worlds of Jack London by Dale L Walker, 1973
- Wolf House Books, Jack London – Catalogue Number One
- various flyers and leaflets
- correspondence between Chester and Dick Wolf, the publisher

2013-39-358 Correspondence with various collectors, including: 1960s-70s

- 1) Dr J Lloyd Eaton
- 2) Steve Edrington
- 3) Jim Elsey
- 4) Dr Jeffrey M Elliott
- 5) Des Emery
- 6) Stephen R Eng
- 7) Ike Fair
- 8) Alvin Fick
- 9) Charles Fitzsimmons
- 10) Alla T Ford
- 11) Richard A Frank
- 12) Donald Franson
- 13) Craig Fraser
- 14) George Gallion
- 15) Richard D Garrison
- 16) Gerald Geary
- 17) Richard E Geis
- 18) Nan Gerding
- 19) Alvin F Germeshausen
- 20) Edward J Gerber
- 21) Tom Gilbertson
- 22) Owen C Girley
- 23) Joe Goggin
- 24) James R Goodrich

2013-39-359 Correspondence with various collectors, including: 1950s-70s

- 1) Graphic Story Bookshop (Frederick Patten)
- 2) Art. Gray
- 3) (Mrs) Hart Green, Jr.
- 4) Jack Grill
- 5) Richard Grose
- 6) Richard Gulla
- 7) (Mrs) John Halbert
- 8) Athol Hanfling
- 9) (Mrs) William Harmon, Sr
- 10) Jim Harmon

- 11) Edward Hartung
- 12) Harold L Hasbrouck
- 13) Bruce Hershensen
- 14) Alma Hill
- 15) John C Hood
- 16) George Hope
- 17) John Hopfner
- 18) Douglas Hotchkis
- 19) Harry K Hudson
- 20) Gordon Huber
- 21) Joe Humble
- 22) Brian Hval

2013-39-360 Correspondence with collector Joanne Burger 1970-77

Box 011: Files 361-366

2013-39-361 1) Pegasus – fanzine from Joanne Burger, #6, 6 ½, #7; 1968-73
Dzarmingzund, #8;
2) catalogues of new SF published in Great Britain:
1968-69, 1970-71, 1972 & 1973

2013-39-362-1 Catalogues of SF published in various years, from 1967-1976
2013-39-362-2 1967-1976. Compiled and/or published by Joanne Burger

2013-39-363-1 Correspondence between Chester and Winnipeg-based 1994
2013-39-363-2 collector and compiler, David (DH) Blair. Various letters
2013-39-363-3 are included, included a copy of Harlan Ellison’s vitriolic
letter to Forrest J Ackerman, dated 04 September 1994,
around the time of the World Science Fiction Convention,
which was held in Winnipeg that year at that time. Also
included are two extensive book title lists, origin unknown
but may be from Arkham House.

Included in these files are copies of works by Blair, with various revised pages, and many notes from Chester. These works include:

- 1) A Consideration of the Reprinting of Stories From *Astounding Stories/Astounding Science Fiction To Which is Appended a Reprint-Coded Listing of Stories Published Therein, Together With Ancillary Material.* (November 1994). Included are earlier versions with corrected pages, etc.
- 2) The Clayton Astounding In Detail.

- 3) Analog and Other Things: Being a Sequel to Astounding Revisited in Which Are Discussed the Reprinting of Stories From *Analog* and Sundry Other Magazines, and a Miscellany of Other Matters. November 1994

2013-39-364 Miscellaneous items concerning Chester's all-time favorite author, A. Merritt, including: 1940s-2001

- 1) two photographic slides of a cover of Argosy featuring an A. Merritt story
- 2) handwritten notes by Chester regarding various Merritt publications, their prices, availability, etc
- 3) Fantasy Advertiser, VIII n3 Dec 1948
- 4) Kaleidoscope Books catalogue, #XX, Nov 1971
- 5) Farrago #9, fanzine from Donn Brazier of St Louis MO, featuring an article by Ben Indick, "A. Merritt: A Personal Reappraisal."
- 6) Handwritten note from Chester, "Note on Dwellers in the Mirage", published in Argosy, 21 May 1932
- 7) Essay about Merritt's story Creep, Shadow; author unknown
- 8) One page document, "Gleanings re: A. Merritt", possibly typed by Chester
- 9) Two documents by Mike Taylor. One is "Epic Pulps: A. Merritt's Fantasy Magazine", the other is "A. Merritt: Reflections in the Moon Pool"
- 10) Various reviews by Chester of some of Merritt's works
- 11) A typed copy of the story, "An Experiment in Gyro-Hats" by Ellis Parker Butler, originally published in the June 1910 issue of Hampton's Magazine. Connection to Merritt unknown.
- 12) A typed copy of the Jack Williamson story, The Metal Man, originally published in the December 1928 issue of Amazing Stories. Connection to Merritt unknown. Chester had this and the Butler story in an envelope labeled, "Stories worth re-reading."
- 13) Document: Fantasy Fiction Field presents the Autobiography of Abraham Merritt.
- 14) Copy of an email regarding Merritt sent to Chester by Canadian fanzine editor and publisher Dale Speirs; email is dated 24 May 2001.

- 15) Typed copy of the Merritt story, The People of the Pit; was in an envelope with the note written on it, "Published in Amazing Stories Magazine for March, 1927. Re-published in Manitoba "Free Press" for October 8th, 1927."
- 16) A "memorandum" from Chester to himself regarding a chapter from the Merritt story, The Metal Monster, with a copy of Chapter XLVI, "Slag", from that story.
- 17) A typed copy of "Three Lines of Old French" by Merritt

2013-39-365

Miscellaneous items concerning Chester's all-time favorite author, A. Merritt, including:

1940s-1998

- 1) A typed copy of The Moon Pool by Merritt, copied from Allstory Weekly for 22 June 1918. It is described as A "Different" Novelette.
- 2) A series of documents Chester calls "Gleanings re: A. Merritt." The documents have what appear to be excerpts from various publications in which Merritt is mentioned in a book review or a column. Coverage appears to be from 1945-57.
- 3) A poem, "Suarra" by Virginia "Nanek" Anderson, from a publication called Light, #135, Fall 1945, p7, retyped by Chester
- 4) Excerpts from HP Lovecraft's "Letters" concerning A. Merritt. Appears to have been compiled by Chester.
- 5) Excerpts from SF Horizons #1, Spring 1964, edited by Harry Harrison and Brian W Aldiss, in which Merritt is mentioned.
- 6) Brief reviews by Chester of Merritt stories "The Metal Monster", "The Dwellers in the Mirage", "The Face in the Abyss", and "The Moon Pool."
- 7) Various leaflets and book lists mentioning Merritt
- 8) Correspondence between Chester and collector Dennis L Davis; 1977-1998
- 9) Correspondence between Chester and collector and zine editor Michael McKenny
- 10) Correspondence between Chester and "Merritt Round Robin Friends", including Denny Davis, Michael McKenny, and others
- 11) Correspondence between Chester and collector Catherine Mintz

2013-39-366 Assortment of clippings and documents relating to Chester's 1978, 2007-2009
donation, his memorial service, his biography, etc,
including:

- 1) Copies of the program of his memorial service, 24 March 2009, in Winnipeg, at Broadway Disciples United Church
- 2) Transcript of the tribute to Chester by Randy Reichardt, representing himself as a friend and as a staff member of the University of Alberta, given at Chester's memorial service in Winnipeg
- 3) Newspaper clippings of Chester's donation of books and archives to the University of Alberta, including
 - a. Edmonton Journal – two articles, dated 05 October 2007
 - b. The Gateway (University of Alberta Students Union newspaper) – dated 11 October 2007
 - c. The Metro – dated 09 October 2007
 - d. Winnipeg Sun – dated 05 October 2007
- 4) Short biography of Chester, written for his memorial by his son, Raymond A Cuthbert
- 5) Extensive biography of Chester, written for and included in this descriptive inventory by his son, Raymond A Cuthbert.
- 6) Copy of the transcript of the CBC Radio interview with Chester, conducted by Kurt Petrovich, August 1994, and reprinted in this descriptive inventory
- 7) Copies of an article from the Winnipeg Free Press, 08 September 1978, about Chester's collection, titled "Science fiction is now bulky fact."
- 8) Essay by Chester, "Introducing Myself", date unknown. The essay implies that Chester was writing a book about his personal experiences, and this essay was an introductory chapter to that book.
- 9) "Nebulous News Notes on Science Fiction Deposit Research Collection Interest Group – Inaugural Meeting, 03 December 1998." This meeting was held "to discuss the creation of a research collection devoted to science fiction and related genres at the University of Alberta."

Box 012: Files 367-378

2013-39-367

1926, 1941

Detailed account of a dream Chester had on 25 April 1941, involving a story written by the author, G Peyton Wertenbaker. Includes typed copies of stories by Wertenbaker: "The Coming of the Ice", and "The Man from the Atom." Also includes a document that lists quotes by Wertenbaker from an editorial by Hugo Gernsback in the July 1926 of Amazing Stories.

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|---|--|-----------|
| 2013-39-368 | <ol style="list-style-type: none">1) Two issues of The Scientifictionist, edited and published by Henry Elsner, Jr. v1 n6 Aug-Oct 1946, and v2 n1 Nov 1946-Jan 1947.2) Publication: A. Merritt; A Bibliography of Fantastic Writing, by Walter James Wentz. First ed, Sept 1965. Inscribed as #2 in a special limited edition of 25, presented to Chester D Cuthbert. Included are Chester's notes on the bibliography.3) Various documents and letters about or written by A Merritt, retyped by Chester in some cases. Includes a poem by Merritt, introduction to a Merritt collection by Donald A Wollheim, excerpts from letters to Argosy and other fiction publications in which Merritt is mentioned by the letter writer, etc. Incredible detail gathered by Chester for the Merritt completist.4) Article: The Fantasy Stories of Abraham Merritt, by Mike Ashley. Photocopy of article from a UK magazine, origin unknown. | 1920s-50s |
| 2013-39-369-1 2013-39-369-2 2013-39-369-3 2013-39-369-4 2013-39-369-5 | <p>Large collection of the newsletter, "The Aquarian Messenger", published by the Church of Light of Canada. Focuses on teachings related to "The Religion of the Stars".</p> <p>The Church of Light is a non-profit, religious, altruistic organization founded upon Hermetic Traditions. Our parent organization was The Brotherhood of Light, an order derived from a yet more distant past. The Brotherhood of Light was transformed into the Church of Light in 1932. Both the Church of Light and its predecessor were devoted to re-establishing the Religion of the Stars on the physical plane.</p> | 1951-1976 |
| 2013-39-370 | <p>A collection of notes, reviews, commentary, etc., written and compiled by Chester. Half the commentaries cover psychical research, the other half on various topics including anthropology, drugs, divination, colour, dreams,</p> | Unknown |

folklore, fourth dimension, immortality, prophecy, religion, superstition. Also includes two note cards with lists of the number of books Chester read in each year from 1977-1999.

2013-39-371 Correspondence with collector Walter J Wentz, Eugene OR 1965-1991

Box 013: Files 372-378

2013-39-372 Correspondence with various collectors, including: 1962-1980

- 1) Timothy Abner
- 2) John Albert
- 3) Mrs B Lamberger
- 4) Lynn Anderson
- 5) Mrs O Armand
- 6) David Aronovitz
- 7) The Attic, Inc. (Hodges SC)
- 8) William N Austin

2013-39-373 Correspondence with various collectors, including: 1966-1986

- 1) Phyrne Bacon
- 2) Ross F Bagby
- 3) Neil Barron and Hal Hall – Barron edited [Anatomy of Wonder: A Critical Guide to Science Fiction.](#)
- 4) JN Bartfield
- 5) Mike Benton
- 6) Richard Bergeron
- 7) George Bibby
- 8) Eddie Bennett
- 9) Dennis Billows

2013-39-374 Correspondence with various collectors, including: 1940s-1970s

- 1) Ernest Boehuke
- 2) Steven Bond
- 3) Richard Booker
- 4) M Maurice Henault
- 5) David Bowman
- 6) Marcel B Burstein
- 7) EE Campbell
- 8) Roger Caldwell
- 9) K Martin Carlson
- 10) Bob Carson
- 11) Mrs Chipley

- 12) Charles Clarke
- 13) Russ Cochran
- 14) Lucile Coleman
- 15) Collins Publishers
- 16) Elaine Cooke
- 17) Daryl Cotton
- 18) Arthur Jean Cox
- 19) Brenton Crill
- 20) Mrs Jack DeForrest
- 21) Neil de Jack
- 22) Joseph Di Stefano
- 23) Mike Domina

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| 2013-39-375* | Correspondence with collector Charles E Yenter. Includes document, "Work in Progress: Toward a Bibliography of John Collier." The fanzine, "Presenting Moonshine", was removed from this archive for cataloguing in the UAL collection. | 1970s |
| 2013-39-376-1 2013-39-376-2 2013-39-376-3 2013-39-376-4 | Correspondence with and fanzines from Seattle-based fan Frank Denton. Fanzines include Ash-Wing, Café of the One Bridge, and The Rogue Raven. | 1970s-2000s |
| 2013-39-377 | Correspondence with and catalogues from Lois Newman Books | Early 1970s |
| 2013-39-378 | Correspondence with and/or booklists from book collectors and dealers, including Canford Book Corral, Jeff Levin, David Bates, PDA Enterprises, Purple Unicorn Books, Ralph Kristiansen, Stephen Buhner, Anthony F Smith, and a book sale for the "Tucker Bag Fund", from a project to raise USD\$1,000 to send Bob Tucker to the 1975 Worldcon in Melbourne, Australia | 1970s-80s |

Box 014: Files 379 -

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|--------------------------------|---|-----------|
| 2013-39-379-1 2013-39-379-2 | Issues of The Fantasy Catalog and Fantastic Collectibles Magazine published by Raymond F Bowman. | 1988-1994 |
| 2013-39-380 | <ol style="list-style-type: none"> 1) HJMR Newslist, publisher's catalogue 2) The American Comic Book Company's Pulp List #10 | 1970s-80s |

| | | |
|--------------------------------|--|-----------|
| | <ol style="list-style-type: none">3) Fantasiae – monthly newsletter of the Fantasy Association, v1 n4 July 19734) Publication blurb from Norbert Spehner, French-Canadian sf author and fan5) Blurb for Jerucon 82, the First International Integrative Congress on Science Fiction, Fantasy, and Speculative Science in Jerusalem6) Letter to Chester from Timothy R Sullivan, undated, inviting Chester to read a piece of his fiction at the Third International Conference on the Fantastic, to be held in 1982.7) Assorted convention blurbs | |
| 2013-39-381 | F&SF Book Company price lists, 1952-1955 | 1952-55 |
| 2013-39-382 | F&SF Book Company Annuals | 1977-1981 |
| 2013-39-383 | Wide assortment of various publishers catalogues and book blurbs | Various |
| 2013-39-384 | <ol style="list-style-type: none">1) J Lloyd Eaton Collection Newsletter, v1 n2 Fall 19892) National Library News, excerpt from v26 nos 8-9, August/Sept 1994, discussing the forthcoming exhibition on Canadian sf and fantasy coming to the National Library of Canada in 19953) Blurb: “Science Fiction & Fantasy...at the National Library of Canada.”4) Blurbs from On Spec, the Canadian Magazine of Speculative Writing5) More assorted book blurbs, covers, and flyers, as well as various convention progress reports; includes a letter to Chester inviting him to attend Norwescon 4 (27-29 March 1981) as a special professional guest. Letter is dated 08 December 19806) “Things To Come”, the official publication of the Science Fiction Book Club, 1954-19617) The Fantasy Book Club Bulletin, v1 n1 Nov-Dec 1948 | 1954-1994 |
| 2013-39-385-1 2013-39-385-2 | Alistair Cameron’s handwritten inventory of his sf collection | 1930s-40s |

Box 015: Files 386-390

Chester Cuthbert

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| 2013-39-386 | Issues of the Canadian fanzine, Drift. #'s 2, 80, 83, 85, 87, 89-93, 95, 97-100 | 1988, 1990s |
| 2013-39-387 | Issues of the Canadian fanzine, The Blotter. #'s 2-9, 11. | mid-1980s-2001 |
| 2013-39-388 | Issues of the Canadian fanzine, Bibliofantasiac. #'s 7-12, 14, 17-20 | 1983, late 1999-early 2000s |
| 2013-39-389 | Correspondence with and fanzines from Winnipeg- and Edmonton-based fan, Randy Reichardt. Includes copies of Reichardt's fanzines, Odds 'n' Ends (1969) and Winding Numbers (1975-1984). Also includes a progress report for ConText'89. | 1969, 1979-mid-2000s |
| 2013-39-390-1 2013-39-390-2 2013-39-390-3 | Correspondence and various flyers, newsletters, etc., with Lorna Toolis, first of Edmonton and then director of the Merrill Collection at Toronto Public Library. | Early 80s-Early 2000s. |

Box 016: Files 391 to 395-2

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|---|---|------------------|
| 2013-39-391-1 2013-39-391-2 2013-39-391-3 | Correspondence with and various fanzines from fan Gil Gaier. Fanzines include Vert, Phosphene, and Guying Gyre. | 1980s-90s |
| 2013-39-392 | Volume 1, Number 1, of Edmonton fanzine, Visions:Antares, Edited by then-Edmonton fan David Vereschagin. | 1976 |
| 2013-39-393 | Correspondence with and fanzines from Michael T Shoemaker. Fanzines include Oxytotic, and The Shadow-Line. | 1974-76, 1987-88 |
| 2013-39-394 | Correspondence with and fanzines from Mary E Terrell. Fanzines include The Liberated Quark. | 1976-1979 |
| 2013-39-395-1 2013-39-395-2 | Correspondence with and fanzines from Norm Metcalfe. Fanzines are mostly short contributions to various apas (amateur press associations). Fanzines include Sulph, Resin, Tyndallite, and The Devil's Work. | 1990s-2003 |

Box 017: Files 395-2 to 397

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| 2013-39-395-3 2013-39-395-4 | Correspondence with and fanzines from Norm Metcalfe. Fanzines are mostly short contributions to various apas | 1990s-2003 |
|--------------------------------|--|------------|

Chester Cuthbert

- 2013-39-395-5 (amateur press associations). Fanzines include Sulph, Resin, Tyndallite, and The Devil's Work.
- 2013-39-396-1 Correspondence with and a wide assortment of fanzines and 1980s-1990s
2013-39-396-2 various other publications from CF (Cliff) Kennedy
2013-39-396-2
2013-39-396-4
- 2013-39-397 Form letter from Harlan Ellison to Chester, dated 01 1966
December 1966, imploring Chester to write letters to support the TV series, Star Trek, which at the time was in danger of being cancelled. Ellison was writing on behalf of "The Committee", which included: Poul Anderson, Robert Bloch, Lester del Rey, Philip José Farmer, Frank Herbert, Richard Matheson, Theodore Sturgeon, and A.E. Van Vogt.