

Georg Kaiser Fonds

Most of this collection does not actually contain materials relating to Georg Kaiser. Donated by Dr. Ernest Reinhold from the University of Alberta, 2013-59 contains his course material and research (including from symposia, bibliographies, book ordering and contemporaries' work on German Exile Literature and, sometimes, Expressionism)

Accession number
2013-59

Fonds ID Number:
59

Accessioned by:
Jim Franks

Inventory by:
Kyle Marshall

Date Compiled:
4/14/2014

1	1	Theatrical performances, stage settings and photographs	19 glass slides with photographs of stage settings or promotional photographs for <i>Das Schloss</i> . Slides are described with	1912-1951	Glass Slides	Open
1	2	Bibliographic cards of selected authors or books	Reinhold's collection of bibliographic cards. McBee, edge-notched	n.d.	Text	Open
2	3	Bibliographic cards of selected journals	Reinhold's collection of bibliographic cards. "Deutsche	n.d.	Text	Open
2	4	Bibliographic cards of selected journals (II)	Reinhold's collection of bibliographic cards. "Revue Germanique	n.d.	Text	Open
2	5	Bibliographic cards of selected journals (III)	Reinhold's collection of bibliographic cards. "Deutschtum in Kanada"	n.d.	Text	Open
2	6	Bibliographies	Reinhold's collection of bibliographies. "Literaturwissenschaft"	1976	Text	Open
2	7	Bibliographic cards	Reinhold's collection of bibliographic cards. Rolls of perforated bibliographic entries of Kaiser's work; bibliography of Kaiser's primary works written, typed and pasted from secondary sources on standard-size bibliographic cards. Alphabetized (with	n.d.	Text	Open
2	8	Bibliographic cards	Reinhold's collection of bibliographic cards. Alphabetized (with	n.d.	Text	Open
3	9	Bibliographic cards	Reinhold's collection of bibliographic cards. McBee, edge-notched	n.d.	Text	Open
3	10	Bibliographic cards encased in 14 x 26.5 cm	Reinhold's collection of bibliographic cards. Bibliographies are	n.d.	Text	Open
3	11	Bibliographic cards encased in 14 x 26.5 cm	Reinhold's collection of bibliographic cards. Bibliographies are	n.d.	Text	Open
3	12	Booklets of reports from the German Institute at	Each Report was edited by the German Institute at the University of	1973-1975	Text	Open
4	13	Booklet on Germany and Germans in English-	A bibliography on German references in English-language literature	1957; 1966	Text	Open
4	14	Manuscripts of German literature in Swedish	Two staple-bound manuscripts from the German Institute at the	1965; 1969	Text	Open
4	15	Book orders, receipts and correspondences	Ernest Reinhold's book orders, receipts and correspondences from	1964-1970	Text	Open
4	16	Correspondences and catalogues	Correspondence from Sec. Erika E. Blumel at University of Alberta to	1962-1965	Text	Open
4	17	Ricarda Huch's transcribed diary, notes and	Ricarda Huch's transcribed diary (42 pages), Ernest Reinhold's notes	1962-1963	Text	Open
4	18	Book orders, receipts and correspondences	Ernest Reinhold's book orders, receipts and correspondences mostly	1963-1972	Text	Open
4	19	Bibliographic cards contained in wooden box 10	Reinhold's collection of bibliographic cards. Index cards relate to	n.d.	Text	Open
4	20	Bibliographic cards	Reinhold's collection of bibliographic cards. Bibliography for Karl	n.d.	Text	Open
4	21	Bibliographic cards	Reinhold's collection of bibliographic cards. Bibliography for Yvan	1966	Text	Open
4	22	Bibliographic cards and book orders	Reinhold's collection of bibliographic cards. Note indicates cards	1969-1972	Text	Open
5	23	Bibliographic cards	Reinhold's collection of bibliographic cards. Notes on Georg Kaiser,	1939-1942	Text	Open
5	24	German language books	Two sets of paperbacks, 9.5 x 15 cm, published by Reclam in	1962-1971	Text	Open
5	25	German language books - reading	Contains 15 books, paperbacks measuring 11.5 x 15.5 cm, from Dr.	n.d.	Text	Open
5	26	German language books	Goethe's play "Götz von Berlichingen: mit der eisernen Hand,"	1957	Text	Open
5	27	Class material for GERM 355: Contemporary	Reference reading lists and copies of class readings taught by Dr.	1968	Text	Open
5	28	Class material for GERM 355: Contemporary	Administrative aspects of the class taught by Dr. Ernest Reinhold.	1971-1972	Text	Open
6	29	Bibliographic appendices	Xerox copies of bibliographic appendices from German expressionist	1965	Text	Open
6	30	Materials relating to the study of Heinrich von	Books, notes, newspaper clippings and Ernest Reinhold's notebook	1950-1971	Text	Open
6	31	Book reviews and articles on literature	From folder titled "General Modern Literature". Newspaper clippings	1971-1972	Text	Open
6	32	Book reviews and articles on literature	On "various [modern] authors and topics." Reviews come from	1968-1970	Text	Open
6	33	Book reviews, catalogues, alternative press	Reviews from "Die Bücherkommentare", booklet from a Prague	1963-1969	Text	Open
6	34	Book: "Lion Feuchtwanger"	Akademie der Künste. (1969) "Lion Feuchtwanger: 1884-1958."	1969	Text	Open
6	35	Bibliographic references, order slips and notes	From Ernest Reinhold's records on German Exile or Expressionist	1963-1980	Text	Open
6	36	Book orders, book reviews, European	Notes from Ernest Reinhold; symposium program from Philipps-	1977-1982	Text	Open

7	37	Book orders, book acquisition records and Articles, clippings and offprints	Ernest Reinhold's book orders, purchase requisitions and overdue	1974-1978	Text	Open
7	38	Articles, clippings and offprints	Ernest Reinhold's research and teaching relating to German Exile	1953-1984	Text	Open
7	39	Bibliographies, notes on biographies, book	Ernest Reinhold's research and teaching relating to German Exile	1957-1976	Text	Open
7	40	Class material for GERM 355: Contemporary	Most materials relate to German Exile literature for Ernest Reinhold's	1969-1973	Text	Open
7	41	Book reviews, newspaper clippings and	Contains mostly book reviews; also museum exhibit programs and	1982	Text	Open
8	42	Stockholm Symposium correspondences,	Ernest Reinhold's correspondence, mostly with Helmut Müssener	1962-1971	Text	Open
8	43	Materials relating to the 1969 Stockholm	Lecture transcripts and supporting materials; minutes; press	19-21	Text	Open
8	44	Bibliographies and newsletters from the German	Bibliographies for German Exile literature, categorized by country of	1967-1972	Text	Open
8	45	Materials relating to the 2nd International	Materials distributed to symposium participants, including symposium	1969-1972	Text	Open
8	46	Reviews, lists, essays and articles relating to	File includes more of Ernest Reinhold's academic files relating to	1966-1973	Text	Open
8	47	Bibliographies, catalogues, conference materials	Catalogues including from Prosenium Theater-Antiquariat in	1965-1978	Text	Open
8	48	Notes, poem copies, and symposia-related	Ernest Reinhold's notes; program for German Exile literature: A	1971-972	Text	Open
8	49	Articles and reviews written by Walter	Articles and reviews, many on Nelly Sachs, including those	1963-1969	Text	Open
9	50	Booklets on German Exile literature	Includes 1979 "Canadian Review of Comparative Literature"	1970-1979	Text	Open
9	51	Mailouts from the German Institute at the	Five packages from the German Institute at the University of	1973-1976	Text	Open
9	52	Materials relating to the MLA Convention on	Correspondences between Ernest Reinhold and John M. Spalek at	1965-1969	Text	Open
9	53	Copied manuscript of Walter A. Berendsohn's	Translated to English, title means "The Humanistic Front"	1953	Text	Open
10	54	Notes, correspondences, bibliographies and	Ernest Reinhold's materials. Conference invite, membership	1971-1972	Text	Open
10	55	Booklet, book order slips and article printouts	Ernest Reinhold's materials. Two Philipp Reclam booklets (published	1977	Text	Open
10	56	Order slips, article printouts, bibliographies and	Ernest Reinhold's materials. Articles, including from "Literatur und	1972-1979	Text	Open
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