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|            |  |   | <b>Walter Jungkind Fonds</b>  | Dates            |                  |               |
|            |  | <b>Accession number</b>   | 2014-8  |                  |                  |               |
|            |  | <b>Photographic Inventory</b>   | Photos  |                  |                  |               |
|            |  | <b>Fonds ID Number:</b>   |   |                  |                  |               |
|            |  | <b>Accessioned by:</b>  | Jim Franks  |                  |                  |               |
|            |  | <b>Inventory by:</b>  | Jim Franks  |                  |                  |               |
|            |  | <b>Date Compiled:</b>   | 5/25/2014   |                  |                  |               |
| <b>Box</b> |  | <b>UnitTitle:</b>   | <b>Scope Content</b>  | <b>Unit date</b> | <b>Physdesc.</b> | <b>Access</b> |
| 1          |  | Slides:   | 1 20 x 40 cm box of 4 large 30 x 35 cm envelopes containing approximately 500 of slides buildings, storefronts as well family vacation scenes, posters, slides of European cities: Stockholm as well as winter scenes. Includes photos of Edmonton.   | 2000-02          | Photographic     | Open          |
| 2          |  | Photos and Negatives: Water is Lide, BFA Shows, Landscapes, Exhibitions | 1 20 x 40 cm box containing 8 30 x 35 cm envelopes of photographs, proofs and negatives. Each envelope contains multiple photos, proofs and negatives of staff and students BFA shows, scenes in Edmonton river valley, students, "open doors Exhibition '74", Budapest/Hungarian Academy, "Computer Lecture (CIPS)" , Signage for Campus Tower UA, Fine Arts Gallery, Edmonton Winter scenes, "Type 90" slides, Prints of visual Identity Exhibit and negatives, 20 x 25 cm prints of building under construction and art gallery exhibitions. Includes 1 20 x 25 cm box of "Water is Life" transparencies | 1969-90          | Photographic     | Open          |
| 3          |  | Colour Photos: Alberta, Montreal and Japan                              | 1 10 x 40 cm box of 30 10 x 20 cm envelopes of color photos of: Edmonton, winter '82, Type sign Image Reproductions, Exhibits, Edmonton buildings '84, Montreal streets, lights, and buildings; Universidade '83, Ottawa Exhibition '83, Maps, Aerials, Montreal '81, University signs, Alberta Travel (wheat Pools and (No Suggestions)), Finland Posters (Lahti), Alberta (Athabasca area), Nagoya Japan '95 (Nada Sue Gallery '03, Japan, Nagoya City, flea Market Drumheller AB, and Winnipeg.  |                  | Photographic     | Open          |
| 4          |  | Photos and Post Cards   | 1 5 x 40 cm box of 3 envelopes of photos '97, University of Alberta car decals, UA signs '88, visual Exhibit '88,, parking signage, ATYPI Paris '89. also 2 envelops of post cards from various locations around the world collected by W Jungkind.   | 1984-97          |                  |               |

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| 4A |  | Photographs: Seoul, Posters, Exhibits, University of Alberta | 1 10 x 30 cm box containing 9 10 x 17 cm envelopes of color photographs and negatives of Seoul subway, Seoul Millennium, Seoul Xion family, Seoul city, Ahn's college, Seoul campus, Nagoya Kid Dancers, '03, Swiss posters, Lisbon Atype, Yonsei campus, Nagoya flea Market, Edmonton book Exhibit '98, Swiss book Exhibition Edmonton, Swiss postes '9, opening of Poster show '98, Walter J in Korea, Paris shopfronts '89, Last class 493 '90, Zurich posters '90, Hans Reudi Lutz and GRaffiti '97, Montreal Poster EXhibiion '97 toronto Hotel Streey Scenes '97, and UQUAM street scenes. | 1989-97 | Photographic | Open |
| 5  |  | Slides: Art, Posters, Lectures                               | 1 10 x 40 cm box containing 35 6 x 10 cm boxes of slides of: art, design and posters of individuals such as Kazumasa, S Basette, Rozak, J Ross, S Morrison, C Poole, K Watt, P Whitney, W Jungkind posters, S Ash, and others. Exhibitions - Expo '86, Alberta, as well Graphic Design Education, VIS Language, Polish Posters, Universiade Posters '83, Type Sign Exhibition '83, and Seattle Lecture '83.  |         | Photographic | Open |
| 6  |  | Photos and Negatives: Sign/Type & Banff Seminar              | 1 10 x 30 cm box containing 9 10 x 17 cm envelopes of color photographs and negatives of Sign/Type Images, Polish Seminar '81, '83-84 and Exhibition '84. Also includes 6 5 x 10 cm envelopes of color photos of Bosporus, as well as Banff Seminar 1981: "Leslie King ESSO Resources", "Frank", "Yuri Rubinski", "Doreen Sanders", and "Conti". Includes 3 envelopes of 35 mm negative strips of Istanbul '78, and Bosporus '78 and five "Typo" slides. Includes 5 20 x 24 cm B&W photos of CFRN quartet.   | 1978-84 | Photographic | Open |
| 7  |  | Photos: Exhibits, Art, Cities                                | 40 -50 10 x 20 cm envelopes of colored unmounted photos and accompanying negatives: London, Oxford, forest Hill, Paris, Hastings, Zurich, Budapest, Lisbon, Copenhagen Edmonton and other cities of art, streets, faces, people, storefronts, signage, buildings, windows, and environment. also includes 3 35 x 40 cm envelopes of B & W photos of typography, buildings, mountains, walls (Italy) and designs for projects as well as DiPAD Exhibition '65   | 1965-84 | Photographic | Open |

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| 8  |  | Mounted Prints, Slides: Exhibitions/Art             | 1 10 x 40 cm box containing 3 30 x 40 cm envelopes of B & W mounted prints of University Exhibition '83 and art/posters, images of faces including W Jungkind. Also includes images on parchment as well as multiple sheets of proofs and negatives of "Open Doors" Exhibition. Includes images of students working. Also includes 2 small boxes of transparencies of letters and designs for projects and 7 5 x 10 cm boxes of slides: "Budapest", "Sources Chicago" and Department of UA Design and "Studio Theatre".  | 1978-83 | Photographic | Open |
| 9  |  | Photos "ABC", Slides and Proofs                     | 1 10 x 40 cm box containing 9 30 x 40 cm envelopes of approximately 350 photos: typographic items (cuts/pieces of photos of letters), University of Alberta Campus arts, sports, students. Also includes transparency of designs for UA Press, art images, farm/rodeo photos. Includes snippets of typographical designs, landscapes and buildings, libraries as well non-Latin faces, letters. Also includes 80 slides of art/paintings and posters. One envelope of 20-30 pages of 35 mm negative strips of "Visible World" images. Includes 30-40 pages of contact prints of exhibitions as well as 50 pages of contact prints of "Typo Exhibition" | n/d     | Photographic | Open |
| 10 |  | Mounted Photographs: Elk Island; China and Icograda | 1 10 x 40 cm box of mounted positives of Elk Island and wildlife (approximately 20); 160 Poland/Warsaw poster slides. Also includes approximately 30 color positives of trip to China and 1 15 x 25 cm box comprising slides of Icograda '66 Yugoslavia.(approximately 50 slides).   | 1966-76 | Photographic | Open |
| 11 |  | Slides: Students and Student Work                   | 1 10 x 40 cm box containing 120+ slides of student works of art, 120 slides of University of Alberta Gallery/Exhibitions (color and B&W); 240 slides color and B&W of student's work, posters, art and 1st year letter and word project. Includes 100+ slides of B&W slides of students and art and design.  | 1980-81 | Photographic | Open |
| 12 |  | Positives - European Scenes & Printmaking           | 1 10 x 40 cm box comprising 1 envelope of 15 8 x 15 cm color positives of street scenes of European city, awards color photos of W Jungkind (12 positives). Also includes 120 slides "Marion & Walter Dievhelm" of posters and art works some in Stockholm and multiple strips of 35 mm negatives: printmaking '71.  | 1971-80 | Photographic | Open |

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| 13 |  | Slides Elk Island                               | 1 10 x 40 cm box of slides. Includes 16 - 18 2 x 10 cm boxes of slides of poster prints, Greek art, non-Latin scripts, maps, newspaper prints, Egypt and Chinese art, modern faces, Roman and Trojan typography, social events, French prints, typographic. also includes 8 envelopes of 8 x 10 cm positives and negatives of Elk Island and Graphic Design Canada Bi-annual '81. also consists of one sheet of individual slides of Budapest, London and Copenhagen '77.  | 1975-81 | Photographic | Open |
| 14 |  | Slides: City Scapes                             | 1 10 x 40 box consisting of envelopes of slides: Edmonton and Saskatchewan (Spring/Fall) approx. 30 slides; OCEA burton Kramer (approx. 25 slides of posters); Graphic Design Canada GDC first National Exhibition 80 slides; Sculpture Ballersea Park '77; London 200+ slides; Switzerland 11 slides; Polish posters 30 slides; Aerials Zurich 10 slides; Model Farm and Elk Island '75'76 100+ slides. also includes proofs of slides: Type size Images and "Novum '85"; and mounted positives of City of Edmonton Steamboat. Includes 15 9 x 14 envelopes of negatives - British Museum, London Bridge, Galleries, Piccadilly and landscape shots around London. also includes studio positives and negatives of modelling. | 1976-86 | Photographic | Open |
| 15 |  | Slide Carousels - Design Canada                 | 1 20 x 40 cm box comprising 2 large Slide Carousels of Design Canada (GDC).  | n/d     | Photographic | Open |
| 16 |  | Mounted Photos (Positives) -SU Gallery & Slides | 1 20 x 40 cm box of 3 large envelopes/portfolios of mounted positives of the University of Alberta Student's Union Art Gallery. Includes 2 envelopes of plastic sheets and plastic frames of slides of European cities '73, aerial views of Alberta, posters, design, art works.   | 1973-78 | Photographic | Open |
| 17 |  | Slides: Polish Posters                          | 1 10 x 40 cm box of slides. Includes 20 - 25 2 x 10 cm boxes of slides of colourwork, Intergraphic, student's union basic design work, Polish posters Chicago commonwealth games and signage, federal highway signs, Typo, paper back duplicates, "Cats" '79, SUB Gallery '69, student's show BFA '70, BFA 231, Cracow posters '76, staff show '71-72, also contains 3 10 x 17 cm boxes of slides: Chicago lecture and newspapers.   | 1969-76 | Photographic | Open |

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| 18     |  | Slides and Negatives: Galleries Art/Design | 1 10 x 40 cm box containing 2 folders of slide sheets: 100 of aerial view of Alberta and Student Union. also includes 1 folders of Swiss design slides Gallery. Includes 1 envelope of sheets of negatives of art posters. Also includes 10 2 x 10 cm boxes of slides of exterior signage, Intergraphic '71, Universiade '83, , work of W Jungkind. also contains 3 10 x 17 cm boxes of slides: Chicago lecture and newspapers. | 1976-84 | Photographic | Open |
| 18 (A) |  | Slides                                     | 1 5 x 40 cm box of 3 large envelopes of plastic sheets of slides. Contains slides of Magazine covers and contents, Typo and Expo '86. Also includes 1 envelop of slides of Egyptian collection in the Louvre Paris and approximately 10 8 x 10 cm positives of storefronts.   | 1984-86 |              |      |
| 19     |  | City Photographs                           | 1 10 x 40 cm box containing multiple 40 envelopes of (10 x 15 cm) photographs and related negatives of mountains, streets and alleyways, street scenes, downtown scenes, graffiti, winter scenes, rocks, beaches, walls, churches, streets of areas including Zurich, Ventnor, Toronto, Edmonton (city, river valley, , Amsterdam.  | n/d     | Photographic | Open |
| 20     |  | City Photographs                           | 1 10 x 40 cm box containing multiple envelopes of (10 x 15 cm) photographs of country side (Lenzeheide Silvaplana '90), Ocean scenes and beach (Dubrovnik' 86), Mainz Gutenberg Market '86, London, Ariel Photos to EDM International (and city), Wettswil Oski/ZCH '90, La Punt Chmuelsch '90, Madulain '90, and city-scapes of European cities  | 1986-90 | Photographic | Open |
| 21     |  | City Photographs                           | 1 10 x 40 cm box containing multiple envelopes of (10 x 15 cm) photographs of flowers, streets, city walls, stores, shops, Photos and negatives of Zurich, London, Yugoslavia, London, Paris, Ariel photos of Edmonton and the British Museum.  | 1985-87 | Photographic | Open |
| 22     |  | Photos: Euro Villages                      | 1 5 x 40 cm box containing 2 albums (10 x 15 cm) color photos of street scenes in European cities (Portugal, Switzerland/Germany) and in North America: Edmonton and Seattle: storefronts, buildings, shops, signage, traffic lights, crosswalks, walls, graffiti and restaurants.  |         | Photographic | Open |

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| 23 |  | Slides, Photos: Visual Identity                | 1 12 x 40 cm box containing 1 folder of 10 sheets of slides - approximately 200 slides of posters "visual Identity Exhibition. Includes 1 folder of color photos 5 x 7 cm of street scenes, walls and markets. Also includes 3 x 20 cm boxes of black and white photos of various events, students and individuals, "Icograda conference '75, photos of W Jungkind (some photos of students at UA Campus).   | 1973-76 | Photographic | Open |
| 24 |  | Slides (Art Posters)                           | 1 20 x 40 cm box containing 25 plastic mounts of slides - approximately 425 slides of art Polish posters from Warsaw, exhibitions and students, as well as, many slides from British Museum of Cuneiform and Islamic Calligraphy and illumination and Script (Indian, .Chinese, Egyptian. Also includes 1 plastic 10 x 30 cm box od slides: "Viscom Lecture - Typo).   | 1976    | Photographic | Open |
| 25 |  | Photos, Mounted Photos and Slides (Elk Island) | 1 10 x 40 cm box containing 1 30 x 35 cm envelop of photos (30 or more) of Elk Island, 1 30 x 35 cm envelop of mounted photos (30 or more) of Elk Island5 volumes form the British Museum inclusive of slides on various topics: Calligraphy, "SE Asian Manuscripts and Egyptian Sculpture"  |         | Photographic | Open |
| 26 |  | Slides: Galleries                              | 1 10 x 40 cm box comprising folder of 10 sheets of slides: "Possible Selections for Exhibit - Ring House Gallery". Also includes 1 folders of slides of ": slides for visual" and I folder of photos of "visual Passage" includes negatives. Also includes 100 slides of Type/Signs/Images and 1 book "British Museum - Writing in Ancient Western Asia" - includes slides.  | 1970s   | Photographic | Open |
| 27 |  | Slides: Canadian Cities                        | 2 25 x 30 cm box containing plastic mounts of slides - approximately 350 slides of Edmonton, Vancouver including buildings, landscapes, ruins aspects of architecture, art,. Also includes 2 large envelopes containing sheets of slides (60) of "Seconds Magazine Cover Slides", "Helsinki Presentation" and "AGI" slides   | 1970    | Photographic | Open |
| 28 |  | Film and Slides                                | 1 10 x 40 cm box comprising 30 rolls of 8 mm film of Vienna '70, Vienna, Zurich, Geneva, and events such as "flight", international orchestra", "Palais Beaulieu", "awards", "Festival Plakat", "Chillon", "Gomer Grat" and "Bellevive Park" . Also includes 3 5 x 10 cm boxes. also includes 1 of slides: Stamp anniversaries '80". Includes 1 25 x 35 cm envelope of photos and pieces of photos: buildings, typeset, colors, designs for design work. | 1970-80 | Photographic | Open |

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| 29 |  | Slides: Events and Exhibits       | 1 10 x 40 cm box comprising 1 universal slide tray of "Intergraphic: some Polish" 75 strips of 35 mm negatives of "Alberta Quartette", 5 plastic frames of slides (approximately 75) of art and design posters and images '73 and 2 envelopes (30 photos) of Poster Exhibition '73. also includes snippets of B&W photos of "Xmas Car Prints' 70" and 10 10 x 10 cm photos of typography designs   | 1970-71  | Photographic | Open |
| 30 |  | Slides                            | 1 10 x 40 cm box comprising 100 slides of letters shapes, 30 slides of Basell St Gall (art, paintings, posters) and 1 box and 1 folder of transparency of letter shapes, 1 universal slide tray of "New Alphabet lecture" and 1 large envelope of over-size 11 x 17 cm color photos of storefronts, signage and ocean scenes   | 1969-70  | Photographic | Open |
| 31 |  | Slides: Posters/Art               | 2 25 x 30 cm box containing plastic mounts of slides - approximately 200 slides of Intergraphic '71 (posters, designs) as well interior building photos. Also includes 1 15 x 15 cm plastic container of slides (approximately 40) of DIPAD, Camberwell Bristol '68: rocks, buildings, castles, landscapes, ruins aspects of architecture  | 1971-72  | Photographic | Open |
| 32 |  | Slides: Posters                   | 1 25 x 30 cm box containing plastic mounts of slides - approximately 175. slides of "New Fine Arts Building" - art, posters as well London flight (from aircraft '71) and Airport Setting  | 1971-72  | Photographic | Open |
| 33 |  | Photographs: European City-Scapes | 1 20 x 40 cm archive box of photos and photo negatives. Consists of 50 - 60 10 x 18 cm envelopes of photos of Spain and Portugal '79, London British Museum, Lisbon, Amsterdam, Paris, Toronto, Amsterdam '78 and other European cities. Photos are of statues, streets, buildings, signs, art, architecture, museum objects, glyphs, and related location sites.  | 1979     | Photographic | Open |
| 34 |  | Photos and Slides                 | 1 10 x 40 cm box of photos and photo negatives. Consists of 30 10 x 18 cm envelopes of photos of Paris '78, Madrid, Lisbon, Amsterdam '78 and other European cities. Photos are of statues, streets, buildings, signs, art, architecture and related sites. Many envelopes include photo negatives. also includes 7 2 x 5 cm boxes of slides of London, Istanbul, Chicago and Aerial scenes of Alberta. Negatives of Paris 1978 separated into sheets of 35 mm negs. | 1978     | Photographic | Open |
| 35 |  | Slides: Architecture              | 1 5 x 40 cm archive box containing 20 sheets of color slides (approximately 400) of buildings, vehicles, streets, landscapes, ocean, beaches and various properties.   | 1979- 80 | Photographic | Open |

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| 36 |  | Slides: Artwork, Exhibitions        | 1 universal slide tray and small box of icograda congress international student exhibit, photos of art work, 1 envelope of approximately 20 photos of students and shows and approximately 30-40 mounted photos of special collections photos   | 1970s       | Photographic | Open |
| 37 |  | Negatives, Slides, Photos: Exhibits | 5 plastic slide mounts containing slides of art works, 5 small boxes of slides of intergraphic, Andlikon, Diethelm show '70, and "Road making". Also includes 6 packages of strips of negatives of intergraphic '71 and assorted photos - London college of Printing LCP  | 1970-72     | Photographic | Open |
| 38 |  | Film and Slides                     | 3 3 cm cylindrical canisters of film re: "The Nature of Light", 1 package of 6 mm color film strips of Intergraphic '71, 2 5 x 7 cm boxes of transparencies of sketches of buildings in Edmonton and other locations , and 5 2 x 4 cm boxes of slides of "Staff Show 70", "Masks 70" and 2 18 x 10 cm boxes of slides of art and posters "DipAD 68" and "College -68" | 1968-1975   | Photographic | Open |
| 39 |  | Slides: European Cities             | 3 13 x 30 cm plastic boxes containing slides of London LCP, Camberwell, Paris, London, Brussels, Zurich, Landes Museum, Basel and Spain. Includes slides of aerial photos and art.  | n/d         | Photographic | Open |
| 40 |  | Photos Slides: Art Signage          | 8 11 x 17 cm envelopes consisting of photos and slides. Slides consist of W Jungkind's exhibition panels of Type, SignImage 1983 and information related to exhibit. Approximately 100 enlarged 11 x 16 photos of towns, storefronts, signs, people and landscapes in Portugal, , Paris, Strasbourg, Amsterdam. London and Edmonton.                                  |             | Photographic | Open |
| 41 |  | Color Photos                        | 4 large envelopes containing 35 x 25 cm color photos of N America, Universiade, England coast, Oxford, Temby, Toronto, Seattle, Ottawa. Includes scenes of gardens, fruit, landscapes, concrete walls with graffiti, signs, bicycles, storefronts - influenced his work.  | 1970s - 80s | Photographic | Open |
| 42 |  | Negatives, slides, Photos           | 4 4 x 5 cm boxes of negatives - Bulman Sketch work, DipAD work, CUFF, Pat Lidell Sketchbook. Also includes 3 2 x 4 cm boxes of slides LCP Xmas lights in snow, LCP college London. Includes 2 10 x 10 cm boxes of photographs of London before 1960, Night photos of London Bridge 1956.  | n/d         | Photographic | Open |



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| 43 |  | Photos: Euro Villages                | 2 15 x 20 cm boxes of photographs "Hess and Gubler" and appears to be European villages. Also includes 1 box of slides of family, and applied work.  | 1940s -    | Photographic | Open |
| 44 |  | Slides: Landscapes/Cities            | 2 20 x 30 cm cases of slides of LCP Students work and Genève, Swiss landscapes, posters, slides of Zurich as well as Edmonton and Calgary.   |            | Photographic | Open |
| 45 |  | Negatives, slides, Photos            | 1 10 x 20 cm box of 5 envelopes consisting of multiple packages of negatives of exhibitions. Also includes plastic frames of slides of Expo '64 as well 20 7 x 7 photos of interior shots of the UA.   | 1967-75    | Photographic | Open |
| 46 |  | Slides: Landscapes/Cities            | 1 10 x 20 cm box consisting of approximately twelve sheets of slides of trees, landscapes, buildings, people, art. Also includes 2 30 x 25 cm boxes of plastic frames containing slides of Spain and mixed slides of various regions.  | 1970-80    | Photographic | Open |
| 47 |  | Slides: Canadian & European Cities   | 1 10 x 40 cm box consisting of 8 folders of slide sheets including Elk Island (Winter), fort Edmonton, Brussels, Paris, Copenhagen, Warsaw, Moscow and Stockholm. Slides are those of street scenes, art, buildings, people, bikes, buildings and landscapes.  | 1972-77    | Photographic | Open |
| 48 |  | Slides: Cities                       | 1 10 x 40 cm box consisting of 10 folders of slide sheets. Slides of Budapest, Vancouver (Denier Place), fort Edmonton, Zurich, London, Shoreline of Vancouver, Paris and Spain.   | 1977       | Photographic | Open |
| 49 |  | Slides: Art Design                   | 1 5 x 40 cm archive box consisting of approximately five sheets of slides of Ariel photos - northern landscapes and ice . Also includes photographic negatives strips of art and exhibits.   | 1970s      | Photographic | Open |
| 50 |  | Mounted Photos: Exhibits city-scapes | 1 30 x 40 cm archive box containing mounted photos. Approximately 50 18 x 25 cm mounted photos of events, art, exhibits, posters along with approximately 20 32 x 32 cm mounted photos of student's working creating exhibitions (likely UA). Photos of streets, walkways, walls etc.  | circa 1980 | Photographic | Open |
| 51 |  | Slides                               | 1 30 x 40 cm box comprising mounted slides of buildings, streets, signs, store-fronts, and people of countries including Barcelona. London, Zurich, Montreal, Zurich Rietborg Museum, Toronto, "Swiss Trip", Hamburg. Includes slides of posters, art, and design. Contains 40-50 small 5 x 10 cm slide boxes and 2 large 20 x 25 cm boxes of plastic panels of slides. also includes 1 binder containing slides of Swiss Trip 1986. | 1968-76    | Photographic | Open |

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| 52 |  | Mounted & Unmounted Photos: Exhibits | 1 10 x 40 cm archive box comprising photo panels (approximately 50) of students and exhibits. Includes 20 envelopes of negative strips ,proofs and approximately 20 unmounted photos of Icograda conference. | circa 1970 | Photographic | Open |
| 53 |  | Mounted Photos: Exhibits             | 1 5 x 40 cm archive box comprising panels of photos: Student Exhibition (Chicago).   | circa 1970 | Photographic | Open |